

April
2013

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Concert for Sue Draheim Eric & Suzy Thompson, Jody Stecher & Kate Brislin, Laurie Lewis & Tom Rozum, Kathy Kallick, Gerry Tenney & the Hard Times Orchestra, Golden Bough, Live Oak Ceili Band with the Patricia Kennelly Irish step dancers, Tempest, Will Spires, Johnny Harper, Don Burnham & the Bolos, Tony Marcus \$28.50 adv/ \$30.50 door Monday, April 1		 Freight Open Mic pay your dues, play and shmooze \$4.50 adv/ \$6.50 door Apr 2	Good Ol' Persons California bluegrass trailblazers' reunion \$20.50 adv/ \$22.50 door Apr 3	David Wilcox the best of pop and folk aesthetics \$24.50 adv/ \$26.50 door Apr 4	Olive & the Dirty Martinis, Girl Named T rock 'n' roots fundraiser for the Rex Foundation \$20.50 adv/ \$22.50 door Apr 5	Barbara Higbie, Linda Tillery & Laurie Lewis <i>Hills to Hollers</i> album release show \$22.50 adv/ \$24.50 door Apr 6	
Gautam Tejas Ganeshan Carnatic music with distinction and inimitable style \$20.50/\$22.50 Apr 7	UC Jazz Ensembles Spring Concert featuring the Advanced Combos and Big Band \$14.50/\$16.50 Apr 8	Brittany Haas, Paul Kowert & Jordan Tice string fever from three young virtuosos \$20.50/\$22.50 Apr 9	Alan Senauke Zen folk musician, featuring Jon Sholle, Chad Manning, Suzy & Eric Thompson, Kate Brislin \$20.50/\$22.50 Apr 10	<i>Celebrating Songwriters</i> with Caren Armstrong, Keith Greeninger & Steve Meckfessel \$20.50/\$22.50 Apr 11	House Jacks "the rock band without instruments" \$24.50/\$26.50 Apr 12	The Earl Brothers <i>Outlaw Hillbilly</i> album release show \$20.50/\$22.50 Apr 13	
Tracy Newman & the Reinforcements, Jack Tempchin singer-songwriter double bill \$22.50/\$24.50 Apr 14	Litha Scottish and German folk music icons unite, featuring Aaron Jones of Old Blind Dogs \$20.50/\$22.50 Apr 15	 Freight Open Mic an adventure every time \$4.50/\$6.50 Apr 16	April Verch Band singer, songwriter, step dancer \$20.50/\$22.50 Apr 17	Bruce Molsky "the Rembrandt of Appalachian fiddling" \$20.50/\$22.50 Apr 18	Steve Forbert celebrating the 35th anniversary of <i>Alive on Arrival</i> \$22.50/\$24.50 Apr 19	Bruce Robison & Kelly Willis great originals and "hill country harmony" \$20.50/\$22.50 Apr 20	
Molly Holm celebration of her new CD <i>Permission</i> with Frank Martin, Jeff Chambers, Wayne Wallace, Melecio Magdaluyo, Deszon Claiborne, Antonia Minnecola \$22.50/\$24.50 Apr 21	 west coast songwriters Competition professionally judged original songs contest 7:30 showtime \$6.50/\$8.50 Apr 22	 Play Freight LEARN TO AT THE SPRING 1 SERIES CLASSES BEGIN THE WEEK OF MAY 6 see website for details \$20.50/\$22.50 Apr 24	Dan Navarro, Claudia Russell & the Folk Unlimited Orchestra contemporary folk double bill \$20.50/\$22.50 Apr 24	Suzy Thompson & Mary Flower, Craig Ventresco & Meredith Axelrod blues, ragtime, and more! \$20.50/\$22.50 Apr 25	Väsen Sweden's leading folk revivalists \$22.50/\$24.50 Apr 26	San Francisco Scottish Fiddlers w/ Alasdair Fraser 27th Annual Spring Concert \$24.50/\$26.50 Apr 27	
Martin Taylor, Mimi Fox modern jazz guitar masters \$26.50/\$28.50 Apr 28	 San Francisco Chamber Orchestra presents Classical @ the Freight New Esterházy String Quartet Ben Simon, host \$8.50/\$10.50 Apr 29	California Guitar Trio, New West Guitar Group genre-defying acoustic artistry \$22.50/\$24.50 Apr 30	M A Y	Gerry Tenney & The Hard Times Orchestra International Workers' Day celebration \$16.50/\$18.50 May 1	Lacy J Dalton w/ Dale Pounce "Country music's Bonnie Raitt" returns to her folk roots fundraiser for the Rotocare Foundation \$22.50/\$24.50 May 2	 Jazzschool High School Invitational a look into the future of Bay Area jazz FREE May 3	Rahim Alhaj Iraqi oud virtuoso's traditional Iraqi maqam with contemporary styling \$24.50/\$26.50 May 4
Gina Breedlove & Friends with Vicki Randle, Julie Wolf, Shelley Doty, Michealle \$22.50/\$24.50 May 5	Freight Roots Review Foggy Gulch, Swoon modern americana at its finest \$14.50/\$16.50 May 6	Freight Open Mic welcoming eager performers & curious connoisseurs  \$4.50/\$6.50 May 7		Laurie Lewis with Tom Rozum & Nina Gerber new songs from roots music favorites \$22.50/\$24.50 May 8	Catie Curtis Boston's folk/rock singer/songwriter Adrianne Gonzalez opens \$20.50/\$22.50 May 9	Ruthie Foster "a full-on blast of soul and blues" \$20.50/\$22.50 May 10	Shahrazad Sepanlou & Fared Shafinury genre-bending music from modern Persian masters \$30.50/\$32.50 May 11

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth-half price (Ages 25 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

Classes/Workshop/Jams page 8 • May 12 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: April 2013

Concert for Sue Draheim Monday April 1

A host of Bay Area musicians—classical, Celtic, old-time, bluegrass, Cajun and more—gather for a benefit honoring Sue Draheim, a Bay Area musician who now lives in Berea, Kentucky. Sue was recently diagnosed with an incurable form of brain cancer, and many of her musician friends have rallied in support.

The evening begins at 7:00 p.m. with old-time and Cajun music in the lobby, and shifts to the Freight stage at 8:00 p.m. with a string quartet featuring some of Sue's colleagues from the classical music world. From there, the show will feature many musicians who played with Sue.

Sue's musical career began in the 1960s with Dr. Humbead's New Tranquility String Band and Medicine Show. She went on to work with John Renbourn, the Albion Band, Any Old Time String Band, Golden Bough, Tempest, Calliban, and several regional orchestras, the Western Opera Theater, and the light opera company, the Lamplighters.

"Sue is one of the best musicians I have ever met," the guitarist John Renbourn said. "She is incredibly versatile and her playing in each idiom is always right on the money. She had a chair in a West Coast orchestra. The enjoyment of listening to Mahler was enhanced by the thought that she could easily slip into the Skillet Lickers. She learned Irish fiddle so perfectly that when the great piper Willie Clancey heard her he was truly moved and I can't think of a higher accolade than that."



Good Ol' Persons Wednesday April 3

At a Freight Open Mic in 1975, five daring women took the stage to play bluegrass. Their spur-of-the-moment choice for a band name? The Good Ol' Persons—a wink at the good ol' boys of bluegrass and clever claim to full membership in the club. The lineup changed, but tonight several stalwarts from the band's glory days gather to celebrate the music. With Kathy Kallick on guitar and vocals, John Reischman on mandolin and vocals, Sally Van Meter on dobro and vocals, and longtime friend of the band Trisha Gagnon on bass and vocals, these Persons will bring new life to some fine ol' songs!



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Kathy, Sally, and John are Grammy and International Bluegrass Music Association award winners and Kathy and Paul were awarded Lifetime Memberships by the California Bluegrass Association. Kathy leads The Kathy Kallick Band. John leads the Jaybirds. Sally has worked with Hillman & Pedersen, Led Kaapana, Jorma Kaukonen, Mary Chapin-Carpenter, the Nashville Bluegrass Band, Jerry Garcia, and Leftover Salmon. Paul, played with Lost Highway and is now a member of Blue & Lonesome and The David Thom Band. Trisha played in the Canadian band Tumbleweed and won the 2011 World Jam Championship in Scotland.

The Good Ol' Persons were one of the first bluegrass bands to feature the songwriting and lead playing of women, and one of the first to infuse their bluegrass with influences from Latin, swing, folk, Cajun, and other genres. Don't miss this chance to see some of the Freight's favorite Persons!

David Wilcox Thursday April 4

David Wilcox has a way with words, guitars, and singing that cuts through the junk and gets to the essence. His original songs are beautiful, tender, witty, and engaged with the complexities of living in a messy, imperfect world. For David, says the magazine *Performing Songwriter*, "music is a personal compass for finding his way home. Lining it up with something deep inside, his words become image-filled poetry that dances to an internal rhythm." His music combines the best of folk and pop, with clever wordplay and catchy melodies on the surface, and a fierce commitment to telling the truth.

David released an independent album in 1987, won the Kerrville Folk Festival New Folk award in 1988, and signed with A&M Records in 1989. Since then, he's released 16 albums, including his latest, *Reverie*. With his deft fingerpicking, flair for open tunings, and lucid baritone, he brings out all the richness in his extensive catalogue of insightful originals. He's an engaging story-teller and a natural entertainer who connects with the audience and delivers a sparkling show.



Olive & the Dirty Martinis, Girl Named T Friday April 5

There's nothing like partying for a good cause, and tonight's your chance to have big fun and do a good turn for the Rex Foundation.

Olive and the Dirty Martinis play rock and roll with gusto and passion. Olive, aka Stefanie Coyote, is the lead singer. When she's not belting a power ballad, she works in film, politics, and food. Drummer Justin Ganz has played local clubs, festivals, and benefits for over twenty years. Keyboard player Steve Riffkin has worked in music and theater for the past 35 years, starring in the hit Nickelodeon show *Kids' Writes* and served as the Artistic Director of Peace Child International. Lead guitarist James Redford is a screenwriter and filmmaker by day, and an obsessed guitar slinger by night. Self-proclaimed rock star Eric Lyons plays bass. And don't forget Danny on saxophone. (We're keeping his last name quiet.)

Berkeley's Theresa Sawi is the Girl Named T. Only 22, she has a great new album called *Wait by the Rabbit Hole*, and one of her originals, "Raven Fly," was featured on the MTV show *Awkward*, which led to an interview on *All Things Considered*—and things are looking pretty bright for this multi-talented musician who sings with a sweet combination of lightness and authority. Her band includes Colin Hayes on guitar, Carla Selvin on keyboards, Ben Burney on Drums, Kendall Owings on vocals, and Jared Milos on bass.



Barbara Higbie, Linda Tillery & Laurie Lewis **Saturday April 6**

Three Bay Area treasures combine their remarkable talents to delve deep into the rich musical traditions of the American South, from the hills to the hollers, from bluegrass to blues, embracing Appalachian and African American roots music. With a brand new album and a recent performance at the Edmonton Folk Festival, this glorious trio is mesmerizing audiences with gorgeous three-part harmonies, stellar musicianship, and soulful performances.



Barbara Higbie is a master of piano and fiddle who composes beautiful music and sings like a dream. She's been nominated for a Grammy award, performed on more than 65 albums, and released four solo albums, two albums with Teresa Trull, and three albums with Montreux, the band she co-founded with Darol Anger.

Oakland's Linda Tillery has powered many of the Bay Area's most popular bands over the past four decades. A central figure in the women's music movement in the 1970s and 80s, Linda was also a founding member of Bobby McFerrin's vocal ensemble Voicestra. She currently leads the Cultural Heritage Choir, performing African American roots music.

Laurie Lewis has won the International Bluegrass Music Association award for Female Vocalist of the Year multiple times, and a Grammy for her contribution to *True Life Blues: the Songs of Bill Monroe*. Laurie has recorded more than 20 albums with the Good Ol' Persons, Grant Street, Kathy Kallick, Tom Rozum, and her current band Laurie Lewis & the Right Hands.

Three great talents, each a Freight favorite, blend their beautiful voices in celebration of a rich musical legacy. Dewayne Pate backs them up on bass. Get your tickets early—this is going to be a treat!

Gautam Tejas Ganeshan **Sunday April 7**

For Gautam Tejas Ganeshan, the essence of music is the gathering—the shared experience of people gathered together to make and hear music, in concert. Gautam performs new compositions rooted in the classical music of South India known as Carnatic music. He sings, accompanied by Mohan Rangan Govindaraj on bamboo flute, Rajna Swaminathan on mridangam, a double-headed wooden drum, and Christina Boyd on tambura, a long-necked, fretless stringed instrument plucked to produce a harmonic drone. Gautam sings mostly in English, opening up this classic Indian form to new audiences.

He grew up in a family of music lovers in a suburb of Houston, Texas, and studied *mridangam*, piano, and violin as child, adding drums in high school and guitar in college. In 2008, he made the leap to singing. "I put down the violin once and for all, cold turkey," he says. "I graduated. I finally faced the music. What had been whispering all along, but at that point became a shout, was that the violin was so difficult for me compared with the voice." He started the group New Directions in Indian Classical Music and founded the Sangati Center, which has hosted more than 300 public chamber concerts of Indian classical music. Tonight at the Freight, he and a few talented musician friends perform music that will only be heard once. Come and be part of the gathering.



UC Jazz Ensembles Spring Concert **Monday April 8**

Tonight's concert showcases outstanding student groups from the award-winning University of California Jazz Ensembles program. The first half of the show features three Advanced Combos, comprised of some of the most talented jazz musicians at the university, and coached by faculty members Frank Martin, Dann Zinn, and program director Ted Moore. The combos will perform a wide variety of jazz styles from standards to originals as well as new arrangements of rhythm and blues classics. The second half of the show features the award-winning UC Jazz Big Band, under the direction of Steve Campos. Surround yourself with the sounds of jazz played with high energy and unmatched enthusiasm by some of the brightest young musicians around.

Brittany Haas, Paul Kowert & Jordan Tice **Tuesday April 9**

Brittany began touring at 14 with Darol Anger's Republic of Strings and later joined the chambergrass band Crooked Still. She's also toured with Tony Trischka, the Yonder Mountain String Band, the Waybacks, and Alasdair Fraser and Natalie Haas (her cello-playing sister), played on Steve Martin's Grammy-winning album, *The Crow*, and performed on *Saturday Night Live*. She currently plays in a fiddle duo with Lauren Rioux, an all-girl indie old-time band called The Fundies, and the Brittany Haas/Dan Trueman Band, which released the album *Criss Cross* in 2011.



Paul studied bass with Edgar Meyer at the Curtis Institute of Music in Philadelphia, moved to Brooklyn, and joined the Punch Brothers, whose album, *Who's Feeling Young Now?*, won praise from *Rolling Stone* for its "wild virtuosity." Paul has also recorded with Mike Marshall's Big Trio, the Jordan Tice Trio, Dierks Bentley, Fiona Apple, and Sarah Jarosz, and appeared on *A Prairie Home Companion*, *Austin City Limits*, and *Late Night with David Letterman*. His music blends bluegrass, classical, and folk, and his appetite for pushing the bass further—practically using it as a fiddle—makes him one of the most original bass players working today.

Jordan studied music at Towson University while performing and recording Mark Schatz, Frank Wakefield, and Darol Anger. Before graduation, he recorded an album with Wes Corbett and Simon Chrisman that the *Chicago Tribune* named to its Top Five Best Albums of 2008 in bluegrass / newgrass. Last summer he played in *As You Like It* as part of New York City's "Shakespeare in the Park" series. His latest album, *The Secret History*, features Paul Kowert and Simon Chrisman.

Brittany, Paul, and Jordan are all virtuosos on their instruments, but what marks their collaboration is their commitment to learning from each other and creating something new. If you want a taste of what they're cooking up, check them out at the Freight!

Theme & Variations

BLUEGRASS/NEWGRASS/OLD TIME

- April 3 Good Ol' Persons
- April 9 Brittany Haas, Paul Kowert & Jordan Tice
- April 13 The Earl Brothers
- April 17 April Verch Band
- April 18 Bruce Molsky
- April 25 Suzy Thompson & Mary Flower, Craig Ventresco & Meredith Axelrod
- May 8 Laurie Lewis with Tom Rozum & Nina Gerber

CLASSICAL

- April 25 *Classical @ the Freight:* New Esterházy String Quartet

FOLK

- April 4 David Wilcox
- April 10 Alan Senauke
- April 15 Litha

GENRE BENDING

- April 6 Barbara Higbie, Linda Tillery & Laurie Lewis
- April 12 House Jacks

GUITAR ARTISTRY

- April 30 California Guitar Trio with special guest New West Guitar Group

INDIAN

- April 7 Gautam Tejas Ganeshan

IRAQI

- May 4 Rahim Alhaj

JAZZ

- April 8 UC Jazz Ensembles Spring Concert
- April 21 Molly Holm
- April 28 Martin Taylor, Mimi Fox
- May 3 4th Annual Jazzschool High School Invitational – Free show!

KIDS

- May 11 *Patchwork Children's Series:* Octopretzel, Your Song My Song *opens*

PERSIAN

- May 11 Shahrzad Sepanlou & Fared Shafinury

ROCK 'N' ROLL

- May 14 Stephen Kellogg

ROCK 'N' ROOTS

- April 5 Olive & the Dirty Martinis, Girl Named T

SCOTTISH

- April 27 San Francisco Scottish Fiddlers with Alasdair Fraser

SONGCRAFTERS

- April 11 *Celebrating Songwriters*, featuring Caren Armstrong, Keith Greeninger & Steve Meckfessel
- April 14 Tracy Newman & the Reinforcements, Jack Tempchin
- April 19 Steve Forbert
- April 20 Bruce Robison & Kelly Willis
- April 24 Dan Navarro, Claudia Russell & the Folk Unlimited Orchestra
- May 2 Lacy J Dalton with Dale Pounce
- May 9 Catie Curtis

SOUL

- May 5 Gina Breedlove & Friends
- May 10 Ruthie Foster

SPECIAL EVENTS

- April 1 *Concert for Sue Draheim* (see front page for full line up)
- May 1 Gerry Tenney & The Hard Times Orchestra

SWEDISH

- April 26 Väsen

WESTERN SWING

- May 17 Lost Weekend

Alan Senauke Wednesday April 10

Alan Senauke is weaving together all of the musical and spiritual threads to create a remarkable tapestry of song composed of inspiring originals and lovingly chosen contemporary and classic numbers that illuminate the Buddhist path he's traveled. And he's playing with many friends, Jon Sholle on guitar and dobro, Chad Manning on fiddle, Suzy Thompson on fiddle and vocals, Eric Thompson on mandolin, Kate Brislin on vocals, and other special guests.

Alan edited the music magazine *Sing Out!* in the 1970s and recorded two albums with Howie Tarnower as the Fiction Brothers. He's also played with Blue Flame Stringband, High Country, the California Cajun Orchestra, Aux Cajunals, and the Bluegrass Intentions. His new album, *Everything is Broken: Songs About Things As They Are*, was recorded with many of the musicians appearing with him tonight. Come wander the path of joy and sorrow, surrender and determination with Alan and his musical friends.



Celebrating Songwriters with Caren Armstrong, Keith Greeninger & Steve Meckfessel Thursday April 11

Caren Armstrong brings her long-running series Celebrating Songwriters back to the Freight for an evening of original songs with Keith Greeninger, Steve Meckfessel, and Caren herself. The first set features each artist playing individually. The second set features the artists playing in the round, Nashville style.

Caren's music draws from folk, country, blues, jazz, traditional, and pop. She has recorded 4 albums, including her latest, *Everything*. San Francisco public radio station KALW named her one of the top 10 artists of the decade in 2010. Her songs are dangerously honest and wickedly funny, and they have a sneaky way of working themselves into your heart.

Keith Greeninger got his first guitar at age 13 and wrote his first song that night, using the same chords as "Tom Dooley." Since then, he's gone on to win KFOG's Best of the Bay music award as part of the group City Folk in 1995 and the Telluride Troubadour National Songwriting Competition in 2005. His most recent album is *Make It Rain*, recorded with Dayan Kai.

Steve Meckfessel joined his first band, Size Five, when he was in junior high. The title song from his first solo effort, *Twice*, was used on the television show, *JAG*. Steve's latest album is *Under Beautiful Skies*.



House Jacks Friday April 12

The human voice is a terrible thing to waste—and the House Jacks make superb use of theirs. The *New York Times* praised their "astonishingly precise vocal drumming." A rock band without instruments, these five amazing musicians perform in an a cappella style that obliterates all preconceptions about what a voice can do. Hard-driving drumbeats, mind-bending guitar riffs, exquisite harmonies—the House Jacks do it all, from tender ballads to churning funk, from pop classics to soulful originals.

The band started on the college a capella circuit in the late 1980s and went on to tour much of the world. They've played Carnegie Hall, the House of Blues, and were featured on ESPN's *Monday Night Football*. Their albums and songs have won Contemporary A Cappella Recording Awards. Their latest release, *Black Jack*, is a 21-track collection of previously-unreleased material from the last 21 years. The current band includes co-founder and San Francisco native Deke Sharon, Austin Willacy, Nick Gerard, John Pointer, and Elliot Robinson. A house jack is a piece of equipment used to lift a house, and these guys are a great bet to lift the Freight high on Friday night.



The Earl Brothers Saturday April 13

The Earl Brothers, led by banjo master Robert Earl Davis, have been delving into the dark side of bluegrass for more than a decade, and their fifth album, *Outlaw Hillbilly*, takes them further down that rough road. They're not a good time bluegrass band, but their music, has that effect of taking you so deep into the mire that you come out feeling better than you did before.

The band features James Touzel on bass and vocals, Tom Lucas on fiddle and vocals, Thomas Wille on guitar and vocals, and Robert on banjo and vocals. Special guests Jody Richardson on fiddle and Kyle Patrick O'Brien on mandolin will join the band for tonight's show. Their raw and ravaged sound brings to mind Ralph Stanley at his bleakest—and that's a good thing! "The Earl Brothers have got the soul and the songs and the attitude that brought us all into bluegrass music in the first place," says Chris Hillman of the Byrds and the Flying Burrito Brothers. "Their songs cry of the mountains, of the people, and of the traditions down through the ages. Bluegrass music is alive and well."



Tracy Newman & the Reinforcements, Jack Tempchin Sunday April 14



Tracy Newman & the Reinforcements play upbeat folk and pop originals with catchy melodies, pleasing harmonies, and clever, insightful lyrics. The Reinforcements feature Rebecca Leigh and Paula Fong on vocals, Gene Lippman on guitar and vocals, John Cartwright on bass, and Doug Knoll on drums. "The closer you listen," says the website Folk Works, "the better they get."

Jack Tempchin is a, subtle, shrewd, and eloquent songwriter. You may not know his name, but you know many of his songs—"Peaceful Easy Feeling" and "Already Gone," "Slow Dancing" and "The One You Love"—hits for the Eagles, Johnny Rivers, and Glen Frey. Jack's songs have been used *The Big Lebowski* and *Thelma & Louise*, and he wrote the theme for TV's *Miami Vice*. He recorded his first album in 1977 with the short-lived band The Funky Kings, and has since recorded eight solo albums, including his latest, *Live at Tales from the Tavern*.

Litha Monday April 15



They met at a folk music festival on the summer solstice. Claire Mann and Aaron Jones came from Scotland. Gudrun Walther and Juergen Treyz came from Germany. They began performing together as 2Duos, touring internationally and recording an album, *Until the Cows Come Home*. They eventually settled on the name Litha, an Anglo-Saxon word for Midsummer.

Litha features Gudrun on fiddle, diatonic accordion, and vocals, Claire on flute, fiddle, whistle, and vocals, Juergen on guitars and vocals, and Aaron on guitar, bouzouki, and vocals. They cover traditional and contemporary German and Celtic folk, as well as their own original compositions.

Gudrun won two Irish Music Awards with her band Cara. Claire is a four-time All-Ireland Champion on multiple instruments. Juergen has recorded more than 50 albums in Germany and has won the German Critics Award several times. Aaron plays with Old Blind Dogs and won the Scots Trad Music Award for Instrumentalist of the Year in 2005.

For an evening of lovely harmonies, and a touch of Midsummer magic, catch Litha at the Freight.

April Verch Band Wednesday April 17

Canada's April Verch started step dancing at age three, fiddling at six, and doing both simultaneously at eight. She steeped herself in Canadian roots music, then extended her interest to encompass the music of her neighbor to the south. "April's resulting blend of material—from old-time Appalachian mountain music to the driving Franco-Celtic pulse of the long-gone shanties, warming up those long winter nights and adding strength to tired bones—is as natural to her as shoveling snow," says the website Roots Music Canada. Her band—Cody Walters on bass and clawhammer banjo, and Hayes Griffin on guitar—sizzles on traditional classics, the occasional contemporary cover, and April's originals.

April has recorded nine albums, including her latest, *Bright Like Gold*. Dirk Powell calls her "a rare mixture of all the technique and super-flashy things, along with the deep soul and tradition that comes from having grown up with the music."



Bruce Molsky Thursday April 18

Fiddle guru Darol Anger calls Bruce Molsky "the Rembrandt of the Appalachian fiddle." Bruce is a master fiddler who also excels on banjo and guitar. Oh, and he sings, too. "Bruce has that ability to track deep emotion in his voice, without any unnecessary adornment," says Linda Rondstadt, who knows a bit about singing herself. "There's an incredible power of history and tradition in his vocals." His latest album is *Soon Be Time*.

He's toured both as a solo artist and as a member of many collaborative projects, including his work with Darol Anger, Michael Doucet, and Rushad Eggleston as the Grammy-nominated band Fiddlers 4, his work with Andy Irvine and Donal Lunny as the band Mozaik, and his work with Swedish musician Ale Möller. "The more cultures I discover," he says, "the more I realize that folk music performs the same function for everybody, and therefore is the same thing everywhere—just spoken with different accents." Bruce serves up a veritable smorgasbord of musical traditions, from Sweden to Mississippi, Appalachia to Hungary, Scotland to where the buffalo once roamed. His deep musical roots, great technical skill, and tender regard for the songs make him a compelling performer and a wonderful ambassador for the power of music to create strong connections.



Steve Forbert Friday April 19

When Steve Forbert started playing his brand of soulful folk rock in New York City in 1976, performers like Patti Smith and the Ramones were holding center stage, but Steve started busking in the subway and at Grand Central Station, and performing at open mics, and it wasn't long before he was playing CBGB's and Kenny's Castaways, and getting his name favorably mentioned in the *New York Times*. His first album, *Live on Arrival*, appeared 35 years ago, quickly followed by *Jackrabbit Slim* and the hit single "Romeo's Tune." He's commemorating the anniversary with a solo show that features that his debut album in its entirety, as well as highlights from his other 22 albums.

In the liner notes to Steve's new deluxe reissue of *Alive on Arrival*/Jackrabbit Slim, David Wild, contributing editor to *Rolling Stone*, writes that Steve made "one of music's greatest entrances ever, arriving fully formed as an extraordinary singer-songwriter—a subtle troubadour for his times, and for all time too." Highlights from his career since then include his Grammy-nominated Jimmie Rodgers tribute *Any Old Time* and last year's *Over With You*. His songs have been recorded by such artists as Rosanne Cash, Marty Stuart, and Keith Urban. With his husky, expressive tenor, hard-driving guitar, and ability to tell a good story, Steve makes you feel like he's singing directly to you. Fall under the spell tonight at the Freight.



Bruce Robison & Kelly Willis Saturday April 20

Bruce Robison is the writer of No. 1 country hits "Wrapped" for George Strait, "Angry All the Time" for Tim McGraw and Faith Hill, and "Travelin' Solider" for the Dixie Chicks. Kelly Willis is a sensational singer with ten albums to her credit, the first few in the classic country style of Nashville, and the later ones in the alt-country style of Austin. Bruce and Kelly have been married since 1996, but their new album, *Cheater's Game*, is their first as a duo. "We didn't want to get lost in a duo because we're so different," Kelly says, "and we've each worked so hard to establish our own careers."

Bruce and Kelly just sound so good together, they had to collaborate—and the result is an album featuring seven originals and six covers of classic and contemporary country songs, from Don Williams's "We're All the Way" to Robert Earl Keen's "No Kinda Dancer." *New York Times* calls it "a labor of love."

"Kelly's voice is our silver bullet," Bruce says. "When she sings a song, it turns it into a country song." When Kelly and Bruce sing a song, it turns into something you don't want to miss!



Molly Holm Sunday April 21

After three decades as a presence in the Bay Area music scene, Molly Holm is celebrating the release of her first album, *Permission*. It features straight-ahead jazz standards by Thelonius Monk, Charles Mingus, Chick Corea, Joe Zawinul, and Mongo Santamaria, along with six originals that reflect her full range of musical influences.



Molly worked with Bobby McFerrin in the 80s, as an original member of Voicestra. She's also worked with tabla virtuoso Zakir Hussain, choreographer June Watanabe, performance artist George Coates, and vocalist Linda Tillery. She assembled a powerhouse band for the album and for tonight's show, which will feature Frank Martin on piano, Jeff Chambers on bass, Deszon Claiborne on drums, Wayne Wallace on trombone, and Melecio Magdaluyo on saxophone, as well as classical Indian dancer and vocal percussionist Antonia Minnecola. It's been a long time coming, but tonight's debut promises to be worth the wait!

Dan Navarro, Claudia Russell & the Folk Unlimited Orchestra

Wednesday April 24



Singer, songwriter, guitarist—not to mention actor, voice talent, and political activist—Dan Navarro is a multi-talented entertainer who communicates a great depth of emotion in his beautifully crafted originals. He recorded 12 albums as half of Lowen & Navarro, and since the passing of his musical partner Eric Lowen from Lou Gehrig's Disease, he's continued to tour and record as a solo performer. He's written songs for such artists as Pat Benatar, the Bangles, and Dave Edmunds, and for such movies as *Happy Feet*, *Ice Age*, and *The Emperor's New Groove*. He's also made guest appearances on albums by Neil Young, Julio Iglesias, and José Feliciano, among others. In reviewing his latest album, *Dan Navarro with Stonehoney*, *Live at McCabe's*, the website allmusic.com describes Dan as "an open-hearted songwriter who conveys sincerity and feeling in his attractive folk-rock music and gruff bass-baritone voice." His next release, *Shed My Skin*, is due out later this year.

Claudia Russell has a brand new album, *All Our Luck Is Changing*, full of heartfelt songs, tastefully played and lovingly sung. Claudia is a talented songwriter and an expressive and versatile singer, equally at home on a tender ballad or an all-out romp. Boston's folk radio station WUMB named her Best New Artist in 2000 and readers of the *East Bay Express* named her Best Musician in 2006. Her outstanding band features Bruce Kaplan on mandolin and guitar, Tom Tally on viola, and Carl Byron on keyboards. She serves up a folk music feast, with a healthy helping of country and blues, and spiced with an occasional hilarious story!

Suzy Thompson & Mary Flower, Craig Ventresco & Meredith Axelrod Thursday April 25

Four musicians who seek out the hidden gems in the nooks of old-time music, early jazz, ragtime, and blues, and bring them back—that's what the Freight has going tonight!

Suzy Thompson is one of the rare musicians today who has mastered the acoustic blues violin. She's a powerful singer, an award-winning fiddler, and an accomplished accordion player who has played with the California Cajun Orchestra, the Blue Flame String Band, Klezmorim, the Any Old Time String Band, the Aux Cajunals, and the Bluegrass Intentions.

The magazine *Downbeat* calls Portland's Mary Flower "a world class fingerstyle guitarist and lap slide player." Renowned for her warm contralto and her uniquely personal vision of roots music that blends ragtime, acoustic blues, and folk, Mary has recorded nine dazzling albums, including her latest, *Misery Loves Company*.

Craig Ventresco is a guitarist whose music combines rural blues, jazz, vaudeville, and string band influences. *Acoustic Guitar Magazine* calls his playing "remarkable," and "uniquely powerful and passionate." He has been performing and recording for the past few years with Meredith Axelrod.

Meredith is a guitarist and singer of pre-1930s jazz and American pop. She has performed with Dan Hicks, Maria Muldaur, the Cheap Suit Serenaders, and Craig. Together, they play with great depth and charm.



Väsen Friday April 26

Väsen is a band people rave about—mere praise isn't enough. NPR's *All Things Considered* puts it this way: "The absurdly broad term 'world music' is rendered useless in the face of these musicians who play with such genuine passion and glee that everything on the globe seems to disappear except their hometown fires."

Mikail Marin plays viola, Roger Tallroth plays 12-string guitar, and Olov Johansson plays *nyckelharpa*, a bowed, 16-string instrument related to both the hurdy-gurdy and the fiddle. The trio has appeared on *A Prairie Home Companion*, won the Swedish equivalent of a Grammy, worked with Mike Marshall and Darol Anger, and Kronos Quartet, and recorded 15 albums, including their latest, *Mindset*. The word *väsen* has several meanings—spirit, essence, noise. This talented trio conveys the essence of Swedish traditional music with a joyful noise that is very likely to raise your spirits!



San Francisco Scottish Fiddlers with Alasdair Fraser Saturday April 27

Welcome, fans of traditional fiddling! With renowned fiddler Alasdair Fraser at the helm, the San Francisco Scottish Fiddlers (SFSF) fill our hall (literally!) with beautiful music from the rich and enduring Scottish musical tradition. This special performance showcases 115 members of SFSF and special guests playing contemporary pieces and ancient tunes passed down from the Highlands, Western Isles, Shetland, and Canada's Cape Breton Island. This year in its 27th incarnation, the spring concert is one of SFSF's most treasured annual traditions.

Alasdair, the director of SFSF, is one of Scotland's leading tradition-bearers, and in 2011 he was inducted into the Scottish Traditional Music Hall of Fame for his efforts to share the music of Scotland through his performances, recordings, and teaching. His richly expressive playing transports listeners across a broad musical landscape including haunting laments drawn from the Gaelic tradition, classically styled airs, and raucous dance tunes, all delivered with sincerity, flawless virtuosity, and the sweetest of sounds.



Martin Taylor, Mimi Fox Sunday April 28

England's Martin Taylor is a guitar colossus. He's recorded more than 70 albums, collaborated with a pantheon of musical greats—from Yehudi Menuin to George Harrison, Stéphane Grapelli to Jeff Beck, Chet Atkins, and Eric Clapton—and made incredibly beautiful, timeless music. Honors? How about two honorary doctorates, a BBC Lifetime Achievement Award, a record 14 British Jazz Awards? He also has a great new album with David Grisman and Frank Vignola, *First Time Together*.

Jazz guitarist Mimi Fox has earned a fair amount of praise herself. *Guitar Player Magazine* calls her "a prodigious talent who has not only mastered the traditional forms but has managed to reinvigorate them." The late Joe Pass said, "She can do pretty much anything she wants on the guitar." In the course of her nearly thirty-year career, she's worked with Abbey Lincoln, Branford Marsalis, Charlie Hunter, Diana Krall, Stanley Jordan, and Stevie Wonder, and recorded nine albums, including her latest, *Standards, Old and New*. Mimi covers a range of great songs in and out of the usual jazz catalogue, from Wes Montgomery and Chick Corea to Bob Dylan and Woody Guthrie.

If you like guitar jazz, don't miss this chance to hear two consummate artists at their best.



Classical at the Freight New Esterházy String Quartet Monday April 29



Classical at the Freight brings in the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal atmosphere. Ben Simon, the music director of the San Francisco Chamber Orchestra, hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing music with new audiences.

Tonight marks the return of a Freight favorite, the New Esterházy String Quartet, in an exciting program we're calling "Dancing with the Stars," featuring famous and infamous minuets and assorted dance movements by Mozart, Haydn, Beethoven, and others, performed by four musicians—Lisa Weiss and Kati Kyme on violin, Anthony Martin on viola, and William Skeen on violoncello—joined by guest violist Ben Simon.

California Guitar Trio, New West Guitar Group Tuesday April 30



The California Guitar Trio—Bert Lams of Belgium, Hideyo Moriya of Japan, and Paul Richards of Salt Lake City—bring together a whirlwind of instrumental styles, including classical, rock and roll, world music, jazz, blues, and surf rock. Since meeting in 1987 at one of Robert Fripp's Guitar Craft courses and touring with Fripp's League of Crafty Guitarists, the trio has recorded 14 albums, including their latest, *Masterworks*, which gathers together some of the outstanding classical arrangements they've developed over the years. The Space Shuttle Endeavor chose their music to wake up to in the "morning."

The website *Jazz Times* describes the music of New West Guitar Group as "well-orchestrated, cascading six-string work that falls somewhere between Leo Kottke and Pat Metheny, with a nod to the intertwining guitar arrangements of the Allman Brothers Band." The group—Perry Smith, John Storie, and Jeff Stein—builds on a firm jazz foundation with elements of blues, rock, and folk. The lineup has changed over the years as the group has recorded four albums, including its latest, *Round Trip Ticket*, which reached #28 on the national jazz charts and has been featured on National Public Radio.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

April 7—Gautam Tejas Ganeshan
Carnatic music with an inimitable style

April 15—Litha
traditional & contemporary German & Celtic folk

April 26—Väsen
leading Swedish folk revivalists

April 27—San Francisco Scottish Fiddlers with Alasdair Fraser
27th Annual Spring Concert

May 4—Rahim Alhaj
Iraqi oud virtuoso's traditional Iraqi maqam with contemporary styling

May 11—Shahrazad Sepanlou & Fared Shafinury
genre-bending music from modern Persian masters

June 8—José-Luis Orozco
bilingual children's musician - 11 am show

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Contact Information

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30-7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your

needs, we request that you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

May 12th & beyond

(see front cover for April)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sara Watkins acclaimed fiddler and singer-songwriter Kris Orlovski opens \$22.50/\$24.50 May 12	West Coast Songwriters Competition professionally judged original songs contest 7:30 pm \$6.50/\$8.50 May 13	Stephen Kellogg rock troubadour's solo flight Rebecca Pidgeon opens \$20.50/\$22.50 May 14	Susie Glaze & the Hilonesome Band Ernest Troost opens \$20.50/\$22.50 May 15	Eilen Jewell "Queen of the minor key" \$20.50/\$22.50 May 16	Lost Weekend classic western swing outfit \$20.50/\$22.50 May 17	Greg Brown "true grit" from American folk music poet \$34.50/\$37.50 May 18
Darol Anger & the Furies all-star string extravaganza \$22.50/\$24.50 May 19	 Classical @ the Freight Young Artists Showcase Ben Simon, host \$8.50/\$10.50 May 20	Jazzschool Institute Concert two evenings of cutting-edge jazz Tuesday May 21 & Wednesday May 22 \$10.50/\$12.50	Blues Broads Tracy Nelson, Dorothy Morrison, Annie Sampson, and Angela Strehli Thursday May 23 & Friday May 24 \$22.50/\$24.50		Marcia Ball award-winning blues singer and pianist \$28.50/\$30.50 May 25	
Abraham Lincoln Brigade Celebration Spanish Civil War songs and images 2:00 pm showtime \$22.50/\$24.50 May 26		Freight Open Mic pay your dues, play and schmooze \$4.50/6.50 May 28	Pamela Rose & the Wild Women of Song tribute to legendary women in jazz \$22.50/\$24.50 May 29	New Voices Laurie Lewis, host talented artists and their original music \$12.50/\$14.50 May 30	Benefit Fundraiser for Friends Foundation International Los Lost Cruzers, Sugar Pine, Jump'n Fish, Papa Bear & the Big Love \$22.50/\$24.50 May 31	Houston Jones w/ Stevie Coyle hi-octane americana \$24.50/\$26.50 Jun 1
Steve Seskin, Liz Longley, Julia Sinclair singer-songwriters in the round \$22.50/\$24.50 Jun 2	 Play at the Freight Spring I Classes begin the week of May 6 see website for details	Solo Bass Night 5 David Grossman, Michael Manring, Ariane Cap, Jean Baudin, Paul Hanson \$20.50/\$22.50 Jun 5	Adrienne Gonzalez, Maia Sharp, Garrison Starr singer-songwriter triple bill \$20.50/\$22.50 Jun 6	Patty Larkin drop-dead brilliant guitar-driven singer-songwriter \$28.50/\$30.50 Jun 7	Robin Flower & Libby McLaren unique, fresh Celtic-american \$22.50/\$24.50 Jun 8	

JUNE

8 José-Luis Orozco—\$8.50 10:30 am showtime
11 World Harmony Chorus—\$10.50
12 Frank Vignola w/ Vinnie Raniolo—\$20.50
20 Elements w/ George Brooks, Kala Ramnath & Gwyneth Wentink—\$24.50
22 Karla Bonoff—\$34.50
28 & 29 Nanci Griffith—\$52.50
29 fiddlekids concert—FREE 11:30 am showtime

JULY

20 Shasta String Celebration—\$22.50
26 Bill Kirchen & Too Much Fun—\$26.50

AUGUST

10 Blame Sally—\$28.50
22 Freight Fiddle Summit—\$26.50



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April 2013



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w/ Ran Bush

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w/ Ran Bush

Second and Fourth Sundays

Sunday, April 14 & 28, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam

w/ Pete Madsen

Saturdays 1:00-3:00 pm (\$15)

April 6, 13, 20, 27

WORKSHOPS

Instant Chorus w/ Betsy Blakeslee,
Saturday April 6, May 4, June 1
3:30-5:30 pm, (\$20)

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