

April  
2014

# HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR  
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>LEARN TO Play AT THE Freight</b> <b>Workshops &amp; Jams</b> information on page 7 <b>Spring Classes</b> begin the week of May 5 see website for schedule		<b>Freight Open Mic</b> an adventure every time 7:30 showtime \$5/\$7 April 1	<b>Sylvia Herold &amp; the Rhythm Bugs</b> hot swing tunes and retro songs \$19/\$21 April 2	<b>Laurie Lewis w/ Tom Rozum &amp; Nina Gerber</b> collaboration of bluegrass excellence & CD release celebration Jason Eady opens \$23/\$25 April 3	<b>Benefit Fundraiser for Friends Foundation International</b> with Myrtle Lane, Threat Level Orange, Jumpin' Fish, and Janam \$23/\$25 April 4	<b>Solas</b> mind-blowing Irish folk music Calloope opens \$27/\$29 April 5
<b>John Reischman &amp; the Jaybirds</b> bluegrass mandolin master and his band w/ Molly Tuttle and John Mallander \$20/\$22 April 6	<b>Living Jazz: Jazz Search West Semi-finals</b> jazz talent competition \$15/\$17 April 7	<b>Charlie Parr</b> Piedmont and country blues \$18/\$20 April 8	<b>UC Jazz Ensembles Spring Concert</b> student groups from award-winning jazz program \$16/\$18 April 9	Can't make it to the Freight? Watch the show live, wherever you are. <b>CONCERT WINDOW</b> <a href="http://concertwindow.com">concertwindow.com</a>	<b>Todd Sickafoose's Tiny Resistors</b> premiere of new jazz work Bear Proof \$21/\$23 April 11	<b>Celtic Fiddle Festival</b> exuberant music from three Celtic traditions with Kevin Burke, Christian Lemaître, and André Brunet w/ Nicolas Quémenet \$21/\$23 April 12
<b>Kathy Mattea</b> Grammy-winning country & folk roots \$45/\$47 April 13	<b>west coast songwriters Competition</b> professionally judged original songs contest 7:30 showtime \$7/\$9 April 14	<b>Freight Open Mic</b> pay your dues, play and schmooze 7:30 showtime \$5/\$7 April 15	<b>Noel Paul Stookey</b> folk icon, member of Peter, Paul, & Mary \$26/\$28 April 16	<b>Shook Twins</b> quirky, sharp, eccentric blend of folk, roots, groove, and soul Steve Poltz opens \$15/\$17 April 17	<b>San Francisco Scottish Fiddlers w/ Alasdair Fraser</b> 28th Annual Spring Concert \$25/\$27 April 18	<b>UnderCover presents Paul Simon's Graceland</b> Guest Musical Director, Robert Shelton \$26/\$31 April 19
<b>UnderCover presents Paul Simon's Graceland</b> Guest Musical Director, Robert Shelton \$26/\$31 April 20	 <b>Classical @ the Freight SF Brass Quintet</b> Ben Simon, host \$9/\$11 April 21	<b>Phoebe Hunt &amp; Connor Forsyth, Whetherman</b> provocative americana, folk, and pop double bill \$17/\$19 April 22	<b>Berkeley HS Jazz Ensemble, Erik Jekabson, Dave Ellis</b> \$18/\$20 April 23	<b>Student's Rock Foundation Benefit</b> w/ Kevin Beadles Band, and Steve Seskin, Under the Radar opens \$21/\$23 April 24	<b>Crystal Bowersox</b> soulful blues, rock, and folk \$25/\$27 April 25	<b>Jim Kweskin w/ Suzy Thompson</b> roots, ragtime, and old-time country music masters \$21/\$23 April 26
<b>Greg Brown</b> "true grit" from American folk music poet \$39/\$43 April 27		<b>The Black Lillies</b> authentic country & americana \$18/\$20 April 30	<b>MAY</b>	<b>The Seeds and Stories Trail Tour</b> featuring the legendary Ramblin' Jack Elliott plus Nell Robinson \$26/\$28 May 1	<b>Maurice Tani &amp; 77 El Deora</b> honky tonk noir \$17/\$19 May 2	<b>David Wilcox</b> the best of pop and folk esthetics \$25/\$27 May 3
<b>Johnny Clegg</b> South African singer, songwriter, anthropologist Jesse Clegg opens \$40.50/\$42.50 May 4	<b>Rajeev Taranath &amp; Anindo Chatterjee</b> masters of Indian classical music \$20/\$22 May 5	<b>Jayme Stone</b> banjo innovator, composer & instigator \$19/\$21 May 6	<b>Steep Canyon Rangers</b> pushing the boundaries of bluegrass \$24/\$26 May 7	<b>Four Bitchin' Babes</b> fabulously funny female folkestra \$24/\$26 May 8	<b>The Stray Birds</b> graceful and friendly folk Christian Sedelmeyer & Dave Goldenberg open \$15/\$17 May 9	<b>Barbara Higbie &amp; Pals</b> composer, singer, and pianist \$21/\$23 May 10

**BOTMC Spring Situation Open House 12-4pm**  
see page 2 for details

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth-half price (Ages 21 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

Workshops & Jams page 7 • May 11 & beyond page 7 • Ticketing info page 7

A NONPROFIT COMMUNITY ARTS ORGANIZATION • [www.freightandsalvage.org](http://www.freightandsalvage.org)

## About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

THE WILLIAM AND FLORA  
**HEWLETT**  
FOUNDATION



ALAMEDA COUNTY  
ARTS COMMISSION



## Contact Info

2020 Addison Street, Berkeley, CA 94704

TELEPHONE: (510) 644-2020

E-MAIL: folk@freightandsalvage.org

WEBSITE: www.freightandsalvage.org

## Board of Directors

**John Bidwell**  
Chair

**Kerry Parker**  
Secretary

**Lisa Caplan**  
**Nancy Castille**

**Larry Chung**  
**Kathleen Crandall**

**John Croizat**  
**Russ Ellis**

**Robin Flower**  
**Peter Glazer**

**Barbara Higbie**  
**Jeff Ho**

**Russ Pollock**  
Vice-Chair

**John Williamson**  
Treasurer

**Clyde Leland**  
**Nate Levine**

**Steve Meckfessel**  
**Jason Morris**

**Sarah Robertson**  
**Beth Sawi**

**Linda Tillery**  
**Austin Willacy**

**Eli Wirtschafter**

## Staff

**Nancy Castille**  
Acting Executive Director

**Susan Lefkovich**  
Development Director

**Keith Mineo**  
Concessions Manager

**Bob Whitfield**  
Production Manager

**Celeste Kopel**  
Senior Box Office Associate

**Heather Herrington**  
Associate Director

**Andrea Hirsig**  
House Manager

**Michael Sawi**  
Webmaster

**Renée Gaumond**  
Program Director

**Tim McGraw**  
Volunteer Coordinator

**Chuy Mendeola**  
Publicity Coordinator

**Jo-Elaine Morgan**  
Box Office Associate



## Freight Happenings in the listening room and out in the community

### Goodnight, Pete

On February 3, the Freight was pleased to present "Goodnight, Pete", a free concert and community gathering paying tribute to the music, activism, and life of Pete Seeger. Many of you came out to join the crowd of close to 1,000, who enjoyed a night of song and celebration honoring this great man.

With help from East Bay Media Center and many talented photographers, we are happy to be able to share video of the full concert and an online photo gallery.

please visit [www.thefreight.org](http://www.thefreight.org)



### The Freight at Oakland First Friday April 4, 5-9pm

Please join us at Oakland First Friday for an evening of wonderful music outside!

Check out the Freight stage featuring Patchy Sanders, Calliope, and Maurice Tani & 77 El Deora.

visit [thefreight.org](http://thefreight.org) or [oaklandfirstfridays.org](http://oaklandfirstfridays.org) for details

### BOTMC Spring Situation Open House Saturday May 10, noon-4pm

A free afternoon of workshops, jams, and concert sets featuring performances by Bearcat String Band with Alex Sharps, Mike Stadler, Right To Parlay, Richard Brandenburg, Emily and Joe Mann with Nandi Forrest.

Workshops include fiddle, mandolin, banjo, string band blues, mountain dulcimer, hammer dulcimer, Cajun jam, ukulele/banjo-uke, and more.

Jams will be hosted by Harry & Cindy Liedstrand, Mark Wardenburg & Ken Torke, Emily Mann, and more.



### Woody Guthrie's American Song returns to the Freight July 17-20

The Freight is proud to bring back a concert production of *Woody Guthrie's American Song*, the award-winning musical based on the life and music of the iconic American folk singer, written and directed by Peter Glazer. From the Dust Bowl of Oklahoma at the dawn of the Great Depression, the musical follows Guthrie west to a migrant camp in California and east to a Bowery bar on New York Island.





## Sylvia Herold & the Rhythm Bugs **Wednesday April 2**

Sylvia Herold, of Wake the Dead, Cats & Jammers, and Euphonia fame, has been collecting exceptional songs for more than three decades. For her latest album, *The Spider and the Fly*, Sylvia has compiled a selection of swing and early pop tunes that lend themselves to three-part harmony singing. The focus is on the elegant vocal arrangements, reminiscent of the Pied Pipers and the Boswell Sisters. "Their style is the Andrews Sisters meet Western Swing," says the journal *Jersey Jazz*. "A delight from start to finish." The website *Critical Jazz* offers this praise: "Top-notch vocals bring an old school retro sound back to center stage. The entertainment value is as solid as they come."

Ed Johnson of Novo Tempo and Jennifer Scott of the Jennifer Scott Trio join Sylvia as vocal collaborators. These superb singers bring a wealth of experience as arrangers and composers to a program of lighthearted swing and mid-century pop songs. Sylvia thumps a mighty archtop guitar, Jennifer tinkles the ivories, Ed tickles the guitar strings, and Cary Black thrums the upright bass.



## Laurie Lewis w/ Tom Rozum & Nina Gerber, Jason Eady opens **Thursday April 3**

Berkeley's own Laurie Lewis—Grammy winner, bluegrass trailblazer, singer and fiddler extraordinaire—performs new songs with two of her favorite musicians, mandolinist Tom Rozum and guitarist Nina Gerber. The last time these three got together at the Freight, the music sounded so good they made it an album, *One Evening in May*, and tonight they're celebrating the album's release.

Laurie has recorded more than 20 albums—with the Good Ol' Persons, Grant Street, Kathy Kallick, and her current band Laurie Lewis & the Right Hands.

Tom joined forces with Laurie in 1986 as an original member of Grant Street. He and Laurie collaborated on a Grammy-nominated album of duets, *The Oak and the Laurel*. He also has a solo album, *Jubilee*, recorded with Laurie, Mike Marshall, Herb Pederson, and Darol Anger.

Nina is an extraordinary guitarist who has added her talents to the work of Karla Bonoff, Peter Rowan, Nanci Griffith, Lucy Kaplansky, and Kate Wolf.

Jason Eady's musical adventures have taken him through lonesome Delta blues, church house harmonies, poetic Americana, and old fashioned country music. His sixth and latest album, *Daylight & Dark*, comes straight at you, honest and direct, yet rich in complexity. Jason has a strong, supple baritone and an expressive guitar style perfectly suited to songs about liars and fools, late night diners, and lost love.



## Benefit for Friends Foundation International **Friday April 4**

Myrtle Lane, Threat Level Orange, Jumpin' Fish, and Janam are all playing for a good cause tonight! It's the annual benefit for Friends Foundation International, an organization dedicated to helping people in need, protecting the environment, and strengthening friendships. The foundation is a vehicle for individuals who share the bond of friendship to use their collective commitment, resources, and energy to improve the human condition and protect the environment all over the world.

## Solas, Calliope opens **Saturday April 5**

The outstanding Irish-American band Solas plays a rich blend of time-honored Irish music, distinctive originals, and the occasional cover, weaving together a tapestry of influences from folk, country, jazz, and traditional music from around the world. Since its inception in New York City 18 years ago, the band has released 11 albums, appeared on *A Prairie Home Companion*, and won the award for Best Celtic Recording from the Association for Independent Music three times.

The band features founding member Seamus Egan on flute, tenor banjo, mandolin, whistles, guitars, and bodhran, founding member Winifred Horan on violins and vocals, Mick McAuley on accordions, low whistle, concertina, and vocals, Eamon McElholm on guitars, keyboards, and vocals, and newest member Niamh Varian-Barry on lead vocals. Folk Alley called their recent album and show, *Shamrock City*, "a deeply thoughtful, imaginative collection of songs which grapple with the wealth of ideas and emotions inherent in the immigrant journey."

Calliope plays "music rooted in tradition and branching out into new territory, with colors of Ireland, Appalachia, and the Beatles." The band features Tashina Clarridge of the Bee Eaters on tenor guitar, fiddle, and mandolin, Emily Mann on banjo, bass, and fiddle, and Amy Anders on fiddle, whistle, mandolin, and guitar.



## John Reischman & the Jaybirds **Sunday April 6**

John Reischman & the Jaybirds play some of the finest bluegrass music you're ever likely to hear – a beautiful blend of brilliant instrumentals, lovingly-crafted originals and well-chosen covers by traditional masters like the Blue Sky Boys and Ralph Stanley, and contemporary gems by artists like Gillian Welch. *Bluegrass Unlimited* praises John's "exquisite mandolin work and its clear, fluid, and articulated lines with beautiful tone, timing, and drive" and promises that "you can always count on the Jaybirds' unique sound, its mix of fire and laid-back elegance with a loose, good-time feel."

John is based in Vancouver, but he's played a vital part in the Bay Area music scene as a member of the Tony Rice Unit in the 1970s and the Good Ol' Persons in the 80s. He's collaborated with Tony Trischka, Chris Thile, Kenny Smith, and Bruce Molsky, who appear on his new solo album, *Walk Along John*. John's stellar band, the Jaybirds, features Jim Nunally of Due West and the David Grisman Bluegrass Experience on guitar and vocals, Greg Spatz of High Country on fiddle, Nick Hornbuckle on banjo and vocals, and Trish Gagnon on bass and vocals. Joining John and the band tonight will be two special guests, Palo Alto native Molly Tuttle and John Mailander, a fiddle wiz from San Diego who recently graduated from the Berklee College of Music.



## Theme & Variations

### AMERICANA

April 17 Shook Twins  
April 30 The Black Lillies  
May 30 Willie Watson  
June 13 Aoife O'Donovan

### BLUEGRASS/NEWGRASS/OLD TIME

April 6 John Reischman & the Jaybirds  
April 26 Jim Kreskin w/ Suzy Thompson  
May 7 Steep Canyon Rangers

### BLUES

April 8 Charlie Parr  
June 26 Blues Broads

### CELTIC

April 12 Celtic Fiddle Festival

### CHORAL

May 24 Conspiracy of Beards  
June 11 San Francisco Gay Men's Chorus

### CLASSICAL

April 21 SF Brass Quintet  
May 12 Young Artists Showcase

### FOLK

April 3 Laurie Lewis w/ Tom Rozum & Nina Gerber  
April 13 Kathy Mattea  
April 16 Noel Paul Stookey  
April 25 Crystal Bowersox  
April 27 Greg Brown  
May 1 *The Seeds & Stories Trail Tour*

### GALICIAN

February 22 Carlos Núñez

### GENRE BENDING

April 19 & 20 *UnderCover Presents*  
*Paul Simon's Graceland*  
*Zydeco Mexican Connection:*  
May 16 Los Cenzontles & Andre Thierry  
May 22 The KTO Project  
& Voices of Zimbabwe

### HONKY TONK

May 2 Maurice Tani & 77 El Deora

### INDIAN

May 5 Rajeev Taranath & Anindo Chatterjee

### IRISH

April 5 Solas

### JAZZ

April 7 Living Jazz: Jazz Search West Semifinals  
April 9 UC Jazz Ensembles Spring Concert  
April 11 Todd Sickafoose's Tiny Resistors  
April 23 Berkeley HS Jazz Ensemble, Erik Jakobson, Dave Ellis

### KIDS & FAMILY

May 24 Octopretzel **11am show**  
June 14 José-Luis Orozco **11am show**

### NEW ORLEANS

May 15 Mo'Fone

### PERSIAN

May 17 *Classical Persian Music Night*

### SCOTTISH

April 18 San Francisco Scottish Fiddlers w/ Alasdair Fraser  
June 19 Andy Irvine

### SONGCRAFTERS

April 22 Phoebe Hunt & Connor Forsyth, Whetherman  
May 3 David Wilcox  
May 4 Johnny Clegg  
May 11 Suzzy Roche & Lucy Wainwright Roche **2pm show**

### SPECIAL EVENTS

April 4 *Friends Foundation Int'l Benefit*  
April 24 *Students Rock Foundation Benefit*

### SWING

April 2 Sylvia Herold & Rhythm Bugs

### WORLD

March 14 Lisa Ferraro & Erika Luckett

## Living Jazz: Jazz Search West Semifinals Monday April 7

Living Jazz is an Oakland-based nonprofit whose mission is to build community, cultivate creativity, and enrich lives by fostering the love of jazz. The organization sponsors several great programs, including Jazz Camp West, the Oakland Community Children's Choir, and "In the Name of Love," an annual musical tribute to Martin Luther King. Jazz Search West is their Bay Area talent search for jazz vocalists and solo instrumentalists age 15 and up. The event gives performers a chance to play with a band of outstanding professional jazz musicians including such artists as Walter Bankovitch, Peter Barshay, Denny Berthiaume, Deszon Claiborne, Mark Lee, and Marcus Shelby, and to receive feedback from a panel of esteemed judges. This year's judges are Kellye Gray, Glen Pearson, John Calloway, and the dynamic Miss Faye Carol.

Launched in 2009, Jazz Search West provides an opportunity for emerging musicians to gain exposure and visibility and further their musical careers – and it gives listeners the opportunity to enjoy new talent and support vital local artists!

## Charlie Parr Tuesday April 8



Self-taught guitar and banjo master Charlie Parr hales from Austin, Minnesota. Growing up without a TV, he listened to his father's collection of classic recordings by America's musical founding fathers, including Charley Patton and Lightnin' Hopkins, Woody Guthrie and Leadbelly. The first time he heard Dock Boggs play banjo, Charlie went out and bought an 1890 model. He also plays two National guitars, a twelve-string and a Resonator, which he tunes to suit his musical moods. With those three instruments, he's recorded 12 albums presenting his own unique take on American roots, blues, folk, and country.

*Saving Country Music* says of his latest album, *Hollandale*, "It is an act of both faith and improvisation, but bound and directed by the unspoken communion between a master musician and his instrument, immersed in the inspirational atmosphere that permeates an artist as he submits himself wholly to the musical experience and allows it to breathe through him." If you listen to Charlie's music, you understand that he is an artist who pushes himself and his music to the limit, honoring the past and exploring the possibilities of the present moment. The usual topics he gravitates toward, he said in an interview in *The American Soundtrack*, are "death, god, grief, and cars." Catch an American roots original tonight at the Freight!

**T**he Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



## UC Jazz Ensembles Wednesday April 9

Tonight's concert showcases outstanding student groups from the award-winning University of California Jazz Ensembles program. The first half of the show features three Advanced Combos, comprised of some of the most talented jazz musicians at the university, and coached by faculty members Frank Martin, Dann Zinn, and the director of the program, Ted Moore. The combos will perform a wide variety of jazz styles from standards to originals as well as new arrangements of rhythm and blues classics. The second half of the show features the award-winning UC Jazz Big Band, under the direction of Steve Campos. Surround yourself with the sounds of jazz played with high energy and unmatched enthusiasm by some of the brightest young musicians around.

## Todd Sickafoose's Tiny Resistors Friday April 11

Bay Area native Todd Sickafoose is a musical visionary. *JazzTimes* calls him "thoroughly original" and "endlessly creative," the *San Francisco Chronicle* calls him "a captivating improviser, imaginative composer, and master of collaboration," and the magazine *Bass Player* calls him "stunningly brilliant." He's worked with an array of amazing performers – the New Yorker has referred to him as "Ani DiFranco's secret weapon"—and produced albums Anaïs Mitchell and Erin McKeown.

Tonight's concert will include the world premiere of *Bear Proof*, an hour-long piece commissioned by Chamber Music America. Todd describes the music, which he composed specifically for this octet version of Tiny Resistors, as "a wordless portrait of booms and busts in the Golden State."

The Tiny Resistors are an all-star ensemble featuring musicians who have played with an astounding range of musical innovators, from Lou Reed to Lucinda Williams, Bill Frisell to Norah Jones, Tin Hat to Dr. Lonnie Smith. The octet features Todd on bass, Jenny Scheinman on violin, Ben Goldberg on clarinet, Kirk Knuffke on cornet, Rob Reich on accordion, Erik Deutsch on piano, Adam Levy on guitar, and Allison Miller on drums.

The New Jazz Works program of Chamber Music America supports the creation of new works by professional U.S.-based jazz artists and helps assure that these compositions will be heard through live performances and recordings. The organization has provided support for more than 170 works that reflect the multiple styles of contemporary jazz.



## Celtic Fiddle Festival Saturday April 12

The Celtic Fiddle Festival features Kevin Burke of County Sligo, Christian Lemaître of Brittany, and André Brunet of Québec—"three of the finest folk violinists anywhere," according to the *Washington Post*—along with master of the open-tuned guitar, Nicolas Quémener of Brittany. Their concerts showcase a fascinating juxtaposition of regional and individual styles. "This is a real treat beyond all borders and barriers," says the website FolkWorld. The *Irish Times* calls the show "mesmerizing" and says that "Celtic Fiddle Festival ratchets up the temperature as they ricochet through everything from magnificent Québécois tunes to Breton marches to the Irish tradition." The *Irish Echo* praises "Brunet's rosin-raising fiddling and magnetic joie de vivre, Burke's splendid solos, and Lemaître's intuitive sense."

Kevin is a world-renowned Irish fiddler whose formidable career includes The Bothy Band and Patrick Street. Playing the fluid, highly-ornamented style of his native County Sligo.

Christian honed his remarkable skills playing the hypnotic Breton melodies at *festou-noz* (night dances) throughout Brittany, the Celtic region of France. He is a founding member of the group Kornog.

From Quebec, the young fiddler André Brunet has rapidly gained acclaim in world-music circles for his infectious playing and personality, his feet pounding rhythm to his dynamic Québécois tunes. A member of Les Temps Antan, André was a featured performer in the opening ceremonies of the 2010 Vancouver Winter Olympics.

For a foot-stomping fiddle extravaganza, don't miss the Celtic Fiddle Festival at the Freight!



## Kathy Mattea Sunday April 13

Two-time Grammy winner Kathy Mattea brings her gorgeous alto and her vast songbook to the Freight for an intimate evening of traditional and contemporary American folk and country songs. She grew up in West Virginia, signed her first record deal in Nashville in 1983, and scored her first hit in 1986 with "Love at the Five and Dime." Since then, she's topped the Billboard Magazine country chart four times, with songs like "Goin' Gone" and "Eighteen Wheels and a Dozen Roses." Her 18th and latest album, *Calling Me Home*, pays tribute to her Appalachian roots, covering classics by Hazel Dickens, Alice Gerrard, and Jean Ritchie. "It presents even the most historic of these songs as timeless and ever present," says allmusic.com, calling the album "confident, powerful, and beautiful."

Kathy has won multiple awards from the Academy of Country Music and the Country Music Association, as well as Grammy awards for Best Country Vocal Performance and Best Southern, Country, or Bluegrass Gospel Album. She has known great commercial success, but these days her music is digging even deeper. Come for the rich, soulful voice and the eloquent songs that will linger in your mind long after the show is over!





## Noel Paul Stookey Wednesday April 16

Singer, songwriter, and activist Noel Paul Stookey rose to prominence as the “Paul” in Peter, Paul & Mary, and has continued to spread his gospel of melding the spiritual to the practical in 45 albums over his illustrious career, including his most recent, *One and Many*, which ranges from romantic ballads to politically charged portraits to intimate meditations. The vocals, says folk critic Scott Alarik, “are strong and sweet, confidential even at peak emotion, as if singing only for you. He’s never gotten enough credit for his elegant guitar, but that’s largely because his arrangements aren’t designed to impress, but to lead us inside the song.” *Daily Variety* chimes in with more praise: “The warm, clowning humor and humanistic sensitivity which characterized the efforts of Paul Stookey in Peter, Paul & Mary remain in joyful abundance in his solo career as Noel Paul Stookey.”



Noel grew up in the Midwest, moved to New York City when he was 20, and by 1963, when Martin Luther King delivered his “I Have a Dream” speech on the steps of the Lincoln Memorial, he was there with Peter and Mary to perform “Blowin’ in the Wind” and “If I Had a Hammer.” His career has taken him from the coffee house to the White House and back again. We couldn’t be more excited to welcome him to the Freight!

## Shook Twins, Steve Poltz opens Thursday April 17

If Shook Twins were a race horse, you’d want to bet a bundle on ‘em to win! This band is making glorious music—fresh, exciting, original—they call quirky folk. Identical twins Katelyn and Laurie Shook blend their voices in exquisite harmony, and the band, which also features Niko Daoussis and Anna Tivel, provides a multi-layered, multi-textured sonic base using a wide range of instruments, including banjo, guitar, fiddle, electric and upright bass, mandolin, electric guitar, electronic drums, beat box, glockenspiel, ukulele, banjo drumming, and their signature golden egg. They arrive at the Freight celebrating the release of their third album, *What We Do*, produced by Ryan Hadlock of Lumineers fame.



The twins have shared the stage with Ryan Adams, David Grisman, the Carolina Chocolate Drops, Jonatha Brooke, the Indigo Girls, Crooked Still, and the Lumineers. Writer Neil Gaiman says, “the dream-like songs that seem somehow permeated by the American folk tradition, without actually being part of it. They make music that twines through your soul the way vines cover an abandoned shack in the woods.” If you want your soul twined, definitely make it a point to catch Shook Twins at the Freight!

Born in Canada, raised in southern California, singer-songwriter Steve Poltz has put out ten albums, including his latest, *Running Wild*, and scored a major hit with Jewel when they collaborated on “You Were Meant for Me.” His song “Everything About You” was featured on the soundtrack of the movie *Notting Hill*. Steve is an engaging performer with a subversive sense of humor.

## San Francisco Scottish Fiddlers w/ Alasdair Fraser Friday April 18

Welcome, fans of traditional fiddling! With renowned fiddler Alasdair Fraser at the helm, the San Francisco Scottish Fiddlers (SFSF) fill our hall (literally!) with beautiful music from the rich and enduring Scottish musical tradition. This special performance showcases 115 members of SFSF and special guests playing contemporary pieces and ancient tunes passed down from the Highlands, Western Isles, Shetland, and Canada’s Cape Breton Island.

The San Francisco Scottish Fiddlers is a volunteer-run organization formed in 1986 under the nonprofit sponsorship of the Scottish Fiddlers of California. Members meet each month to learn and play traditional Scottish fiddle music, united by a strong sense of community and a common delight in sharing the music they love. This year in its 28th incarnation, the spring concert is one of SFSF’s most treasured annual traditions.

Alasdair, the director of SFSF, is one of Scotland’s leading tradition-bearers, and in 2011 he was inducted into the Scottish Traditional Music Hall of Fame for his efforts to share the music of Scotland through his performances, recordings, and teaching. His richly expressive playing transports listeners across a broad musical landscape including haunting laments drawn from the Gaelic tradition, classically styled airs, and raucous dance tunes, all delivered with sincerity, flawless virtuosity, and the sweetest of sounds



## Paul Simon’s Graceland Saturday & Sunday April 19 & 20

UnderCover Presents is a grassroots collective that gathers performers from throughout the Bay Area music community to celebrate the broad influence of classic albums. The concept is simple: one band per song, with a variety of genres represented. Under the musical direction of Robert Shelton of the band DRMS, eleven musical ensembles, visual projections and an array of dancers pay tribute to *Graceland*, Paul Simon’s iconic album that brought the sounds of South African music to audiences around the world.

Tonight’s performers include Balkan brass band Fanfare Zambaleta, indie rockers John Vanderslice and Guy Fox, Fely Tchaco from Coit d’Ivoire, Latin pop folk singer Diana Gameros, noir pop band DRMS, experimental pop artist Bill Baird, Afrofunk Experience, pop-influenced classical chorus Pacific Boychoir, gypsy choro group Trio Zincalo, and California soul outfit Midtown Social with visual art by Elia Vargas and DJ Dizzy Victrola spinning between sets.

UnderCover shows at the Freight tend to sell out, so get your tickets early for UnderCover Presents *Paul Simon’s Graceland* at the Freight.

## Classical at the Freight SF Brass Quintet

Monday April 21

Please join us for the return of the mighty San Francisco Brass Quintet, four-time winner of the “Best Brass Quintet Ben Brings to the Freight” contest. Ladies and gentlemen, these guys are as good as it gets, and always present a delightful, wide-ranging program showcasing the virtuosity of John Pearson and James Dooley on trumpet, Doug Hull on horn, Craig McAmis on trombone, and the unrivaled Forrest Byram on tuba. The show is guaranteed to chase those winter blues away.

Classical at the Freight brings in some of the Bay Area’s best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. The East Bay Express says of the program, “Simon keeps it entertaining, offering historical insights on composers in the form of trivia, and brief, with the music portion lasting only an hour, i.e., just enough time to absorb a Drake’s 1500 Pale Ale along with an education on classical music.” In other words, there’s no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences of all ages.

## Phoebe Hunt & Connor Forsyth, Whetherman Tuesday April 22



Phoebe Hunt and Connor Forsyth have been performing together for more than six years, first as members of the Belleville Outfit, and lately as a duo, and their original music, steeped in American roots with folk and country the predominant flavors, has an appealing freshness. Phoebe released a self-titled debut EP in 2012, and a live album—with Connor on piano—in 2013, *Live at the Cactus Café*. Phoebe plays fiddle and guitar, Connor plays piano, guitar, and banjo, and together they create what the *Austin American-Statesman* calls “musical beauty of the highest order.”

“Sound that will lift your spirits and feed your soul”—that’s how the website Indie Music Reviewer describes the music of Whetherman, the folk project of 29-year-old Nicholas Williams of Jacksonville, Florida, whose fifth and latest Whetherman album, *Streams and Pastures*, features catchy folk grooves and easy, inviting vocals that make you want to listen all day. Nicholas says that he’s inspired by the five N’s: nature, neighbors, nostalgia, now, and what’s next. “Songwriting is tricky,” he says. “I can’t sit down and tell myself I need to write or force something onto paper. It’s at its best when it’s unintentional, when it comes from nowhere like a breeze.”

Ritmüller is the Freight’s official piano and R.KASSMAN in Berkeley is our piano purveyor.

## Berkeley High School Jazz Ensemble, Erik Jekabson, Dave Ellis

Wednesday April 23

The Berkeley High School Jazz Program is one of the finest in the country, nationally and internationally known as an incubator of talent and a citadel of swing. The Berkeley High Jazz Ensemble is its flagship performing group and has been recognized as one of the nation's leading high school big bands for the past 40 years. Some of the world's great jazz artists have come through the Berkeley High jazz program, and two outstanding alumni will be sitting in with the band tonight, the eminent saxophonist Dave Ellis and Erik Jekabson on trumpet and flugelhorn. This is the kind of collaboration that education—and musical magic—are all about!

Erik is a freelance trumpet player, composer and educator. He is equally busy playing and composing for different bands, leading his own groups and teaching a wide variety of students. He's released three albums, including his most recent, *Anti-Mass*, and has recorded as a sideman on more than 25 other jazz recordings and doing session work in other genres of music and on movie and video game soundtracks. He's spent time on the road with Illinois Jacquet, John Mayer, Galactic, and the Howard Fishman Quartet, and has performed at the Concertgebouw in Amsterdam, the Algonquin Room, the New Jersey Performing Arts Center, Madison Square Garden, the *Tonight Show* with Jay Leno and *Late Night with David Letterman*. Closer to home, Erik often performs with local Bay Area musicians Mario Guarneri's tbd, the Michael O'Neill-Kenny Washington Quintet, Larry Vuckovich, Adam Shulman, and Lavay Smith and the Red Hot Skillet Lickers.

## Students Rock Foundation Benefit Thursday April 24

Join Berkeley's own Students Rock Foundation in a benefit concert featuring the Kevin Beadles Band and Steve Seskin. With proceeds going toward Bay Area performing arts scholarships, this is a great show for a great cause! The foundation has provided scholarships to children and adults attending the Jazzschool, BandWorks School of Rock, the Marsh Youth Theatre, and the Freight.

Kevin Beadles' most recent album has a timely title—*You Can't Argue with Water*—and the title song gives you a good idea of his way around a lyric. "You can't argue with water / you can't argue with rain / it just falls where it wants to / and love's the same." Scott Matthews, the multi-platinum record producer, says that Kevin "is an amazing artist who manages to go deep while maintaining a pop sensibility that is irresistible." The band features Kevin on guitar and vocals, John Foster on guitar and vocals, Steve Gibson on bass and vocals, and Mark Bernfield on drums and vocals, as well as a few special guests. The band plays classic rock inflected with blues, country, and gospel – Kevin calls it roots music with plenty of branches. If you like catchy songs that tell good stories, this band's for you.

A Freight favorite since the 1970s, Steve Seskin has enjoyed tremendous success in Nashville, with a boatload of songs recorded by Tim McGraw, Neal McCoy, John Michael Montgomery, Kenny Chesney, Collin Raye, Peter Frampton, Waylon Jennings, Alabama, Mark Wills, and Peter, Paul & Mary. His song "Don't Laugh at Me" was a finalist for the Country Music Awards Song of the Year in 1999 and has spurred an entire tolerance movement, launched by the Don't Laugh at Me Project. He "has the gift of song," says the *San Francisco Chronicle*. "His voice has a natural lilt that can't be learned. The combination of musicianship and repertoire make for a rich and satisfying musical experience."

## Crystal Bowersox Friday April 25

Crystal Bowersox is an artful songwriter and a soulful singer with a warm alto capable of belting out a big ballad or gently coaxing a delicate melody. She gained fame on *American Idol*, finishing as the runner-up in 2010. Since then, she's recorded two albums, *Farmer's Daughter* and *All That for This*, produced by Steve Berlin, who has also produced albums for Los Lobos, Sheryl Crow, and John Lee Hooker. The *Washington Post* calls Crystal "bluesy and soulful, with a voice incapable of artifice." The *New York Times* says, "She has a keen, finely honed pop instinct all her own." She "expertly works the territory between folk and country," according to the *Chicago Tribune*. "Her best moments are subtle, with a touch of twang and fragility."

Crystal grew up in rural Ohio and moved to Chicago when she was 17, busking at train stations, playing open mics, doing the bad waitress thing. She went on an international café tour that took her to Mexico, Turkey, and Tennessee. The *Idol* experience gave her the chance to perform with Harry Connick Jr., Joe Cocker, and Alanis Morissette. On her new album she sings a duet with Jakob Dylan. "The silvery residue from *Idol* has faded a bit," she says, "and now it's all about what's true and real in my world." Her world is sounding pretty good these days. Come to the Freight and take a listen.



## Jim Kweskin w/ Suzy Thompson Saturday April 26

Jim Kweskin is an American music pioneer. Rock critic Ed Ward once listed the most important bands of the early 1960s as the Beatles, the Rolling Stones, the Byrds, and the Jim Kweskin Jug Band, adding: "I'm not kidding." Of course he wasn't kidding. Jim's band became the original Americana band, playing everything from classic blues to hillbilly country, ragtime, jazz, and rock and roll, perfectly capturing the 1960s mix of exuberant anarchy and heartfelt sincerity. Jim has gone on playing jug band favorites, old time jazz tunes, and classic country blues, perfecting a low key, homemade sound that makes his skillful playing seem as easy as talking to a friend. Tonight he has an ideal friend to talk to, Freight favorite Suzy Thompson, a master of the acoustic blues violin, following in the footsteps of Lonnie Chatmon, Clifford Hayes, and Eddie Anthony. Suzy is a powerful singer, an award-winning fiddler, and an accomplished accordion player who, over the past three decades, has been a leading force in such influential roots music groups as the California Cajun Orchestra, the Blue Flame String Band, Klezmorim, the Any Old Time String Band, the Aux Cajunals, and the Bluegrass Intentions, as well as in her down-home collaborations with husband Eric Thompson.

Jim and Suzy will sing, play guitar, fiddle, and accordion, and maybe a comb or kazoo, a washboard or a jug. The focus is on the musical conversation, and even when it's heartbreaking, it's always fun.



## Greg Brown Sunday April 27

If you've ever seen Greg Brown in concert, you remember the voice, the deep, sometimes gruff, sometimes tender, always compelling voice that might sing—or say—just about anything. And you remember the sense of humor, in the songs and between the songs, sometimes dark, sometimes irreverent, always perfectly Greg. The songs are memorable enough that other musicians like Willie Nelson and Carlos Santana, Ani DiFranco and Joan Baez, Jack Johnson and Mary Chapin Carpenter keep recording them.

Greg comes by his craft honestly, developing his skills as a songwriter and as a performer over the course of a knockabout career that includes multiple Grammy nominations, frequent appearances on *A Prairie Home Companion*, and more than 30 albums, including his latest, *Hymns to What Is Left*, which *Paste Magazine* praises for "the unvarnished power of one man singing to nothing more than simple accompaniment on the guitar" – the kind of power "that makes you pull your car over to the side of the road and listen so that you don't have an accident." Greg's shows at the Freight just about always sell out, so if you want to see this one, better get your tickets early.



## The Black Lillies Wednesday April 30

"The Black Lillies are fronted by the best-matched male-female vocal duo since Gram Parsons and Emmylou Harris," says the website News OK. It sounds like an overstatement—unless you've heard the Black Lillies. Then it sounds like a reasonable claim. The Black Lillies are a country band for the ages, not the slick country that seems to get most of the radio airplay, but rich roots music performed with as much heart as technical virtuosity. The band's third and latest album, *Runaway Freeway Blues*, made Best of 2013 lists from American Songwriter, No Depression, Folk Alley, WNCW, the Alternate Root, and many others.

Back in 2008 band leader Cruz Contreras was making a living as a truck driver, contemplating leaving the music business behind, when a night of singing around a campfire changed the picture entirely. He started harmonizing with Trisha Gene Brady, also from East Tennessee, on songs by Bill Monroe, Jimmy Martin, and the Carter family. "To me," says Cruz, "that's the essence of it. There are a lot of ingredients to what we do as a band, but that was the spark of it, that type of music, that feeling. It's a regional, east Tennessee, mountain, and Appalachian music culture—there's a wild energy to it." The band beautifully captures that energy, with Cruz and Trisha sharing vocals, Tom Pryor on guitar, Robert Richards on bass, and Bowman Townsend on drums. In a few short years, they've played Bonnaroo and South by Southwest, been featured on NPR and PBS, won an Independent Music Award, and played the Grand Ole Opry more than any other independent band. Their music is breakneck, brazen and beautiful, rooted in east Tennessee but full of the spirit of the open road, heading down the highway and not about to stop anytime soon!





## World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible through the generous support of The Bernard Osher Foundation

### Apr 5—Solás

mind-blowing Irish folk music

### Apr 12—Celtic Fiddle Festival

Kevin Burke, Christian Lemaître, André Brunet w/ Nicolas Quémenier

### Apr 18—San Francisco Scottish Fiddlers w/ Alasdair Fraser

28th Annual Spring Concert

### May 5—Rajeev Taranath & Anindo Chatterjee

masters of Indian classical music

### May 16—Zydeco-Mexican Connection: Los Cenzontles & Andre Thierry

celebrating the 25th anniversary of Los Cenzontles Mexican Arts Center

### May 17—Classical Persian Music Night

a musical journey through Iran

### May 22—The KTO Project & Voices of Zimbabwe

featuring mbira virtuoso Musekiwa Chingodza

### May 31—Cascada de Flores

traditional music from Mexico and Cuba

### June 14—José-Luis Orozco

bilingual children's musician 11am show

### June 19—Andy Irvine

icon for traditional Irish music

### July 11—Matuto

Brazilian forró rockers

## Contact Information

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

## Advance Tickets

### Freight Box Office:

During all performances & daily 12:30-7 pm

**Mail order:** Send check and SASE at least 10 days before show date.

### Ticket Discounts:

**Member Price:** \$2.00 per ticket

**Youth Price:** half-price (21 & under)

**Senior Price:** \$2.00 per ticket (65 & over)

**Internet:** (service charges apply)

www.freightandsalvage.org

**Charge by phone:** (service charges apply)

Freight Box office (510) 859-1120

**Priority seating with advance tickets when the doors open.**

## Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

## Visit the Freight

**BART:** The Downtown Berkeley station on Shattuck Avenue is around the corner.

**AC Transit** routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

### Parking in Downtown Berkeley

**Allston Way Garage:** 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

**Center Street Garage:** 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

**BikeStation:** 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

# May 11th & beyond

(see front cover for April)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Suzzy Roche &amp; Lucy Wainwright Roche</b> Mother's Day matinee \$25/\$27 2pm show <b>Robin &amp; Linda Williams</b> roots country favorites \$25/\$27 May 11	 San Francisco Chamber Orchestra presents <b>Classical @ the Freight</b> <b>Young Artists' Showcase</b> \$9/\$11 May 12	<b>Poor Old Shine</b> stomping, galloping roots, country swing, old-time string band \$14/\$16 May 13	<b>Grant-Lee Phillips, Howe Gelb</b> critically acclaimed alt-country songwriters \$22/\$24 May 14	<b>Mo'Fone</b> funky, jazzy New Orleans music \$21/\$23 May 15	<b>Zydeco Mexican Connection: Los Cenzontles &amp; Andre Thierry</b> \$23/\$25 May 16	<b>Classical Persian Music Night</b> a musical journal through Iran \$22/\$24 May 17
<b>The Bee Eaters</b> ingenious potpourri of string band innovation \$22/\$24 May 18	<b>West Coast Songwriters Competition</b> professionally judged original songs contest 7:30 pm \$7/\$9 May 19	<b>Freight Open Mic</b> pay your dues, play & schmooze 7:30 pm \$5/\$7 May 20	<b>Celebrating Songwriters</b> talented songwriters playing in-the-round hosted by Caren Armstrong \$20/\$22 May 21	<b>The KTO Project &amp; Voices of Zimbabwe</b> featuring mbira virtuoso Musekiwa Chingodza \$23/\$25 May 22	Can't make it to the Freight? Watch the show live, wherever you are. <b>CONCERT WINDOW</b> concertwindow.com	<b>Conspiracy of Beards</b> a cappella male choir performing the songs of Leonard Cohen \$20/\$22 May 24
<b>KIDS AT THE FREIGHT</b> <b>Octopretzel</b> Saturday May 24, 11am <b>José-Luis Orozco</b> Saturday June 14, 11am Kids at the Freight is made possible through the generous support of the Bill Graham Supporting Foundation		<b>Freight Open Mic</b> an adventure every time 7:30 pm \$5/\$7 May 27	<b>Fish &amp; Bird, Lonely Heartstring Band</b> "between folk tradition & reckless creativity" \$15/\$17 May 28	<b>Nina Gerber &amp; Chris Webster, The Pam &amp; Jeri Show</b> soulful, folk rock double bill \$22/\$24 May 29	<b>Willie Watson</b> mesmerizing Americana talent recently seen in "Another Day, Another Time" \$17/\$19 May 30	<b>Cascada de Flores</b> with special guests VL Trio \$23/\$25 May 31

## JUNE

- David Nesmith Benefit—\$25
- Livingston Taylor—\$23
- Steve Seskin, Julia Sinclair—\$23
- San Francisco Gay Men's Chorus—\$22
- The Deadly Gentlemen's Ball, Foghorn Stringband opens—\$26
- Aoife O'Donovan—\$22
- José-Luis Orozco—\$8 11am show
- Robin Flower & Libby McLaren—\$23
- Geoff Muldaur—\$25/\$27
- Antje Duvekot—\$18

## JUNE

- Andy Irvine—\$21
- Marga Gomez—\$18
- Blues Broads—\$25
- 17th fiddlekids Concert—free admission 11:30 am show
- Freedom Beat: Patriot Games, National Anthems, and Dissent—\$18

## JULY

- Kruger Brothers—\$23
- Matuto—\$19
- Shasta String Celebration—\$24
- Junius Courtney Big Band with Denise Perrier—\$21

## AUGUST

- Carrie Newcomer—\$19
- Box Set Duo—\$26

## SEPTEMBER

- Nora Jane Struthers & the Party Line—\$16
- Eliza Gilkyson w/ Nina Gerber—\$26
- Eric Bibb—\$25

## OCTOBER

- Tom Rush—\$43
- Classical at the Freight—\$9
- Loudon Wainwright III—\$36

## NOVEMBER

- Mary Black—\$41
- East Bay Innovations 20th Anniversary Benefit w/ Suzy Thompson—\$21 2pm show
- Classical at the Freight—\$9
- Alasdair Fraser & Natalie Haas—\$26

## JAMS

**Beyond Bluegrass Slow Jam** w/ Ran Bush  
Sundays, April 6 & 20, 2:00-5:00 pm (\$14)

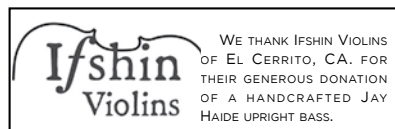
**Bluegrass Slow Jam** w/ Ran Bush  
Sundays, April 13 & 20, 2:00-5:00 pm (\$14)

## WORKSHOPS

**Instant Chorus** w/ Betsy Blakeslee,  
Saturday April 5, 3:30-5:30pm, (\$20)

**Making Your Performing Work (for everyone)**  
w/ Michael Smolens  
Saturday April 26, 1-6pm, \$50

**Berkeley Dulcimer Gathering**  
Saturday May 17, 9am-4pm,  
(\$75, \$85 after 5/10)



**Berkeley Society for the  
Preservation of Traditional Music**  
2020 Addison Street  
Berkeley, CA 94704  
[www.freightandsalvage.org](http://www.freightandsalvage.org)

HOME OF TRADITIONAL MUSIC  
**FREIGHT & SALVAGE**  
COFFEEHOUSE

VOLUME 47 • NUMBER 4  
April 2014



**Todd Sickafoose's  
Tiny Resistors**

official premiere  
of new jazz work  
*Bear Proof*

**Friday April 11**



NONPROFIT  
U.S. POSTAGE

**PAID**

OAKLAND, CA  
PERMIT  
NO. 3729

Whether it's through a performance or a class,  
the Freight presents opportunities for you to explore and  
experience the excitement of being part of a living tradition.

Please make a tax-deductible gift today and support the Freight

TO DONATE GO TO [WWW.FREIGHTANDSALVAGE.ORG](http://WWW.FREIGHTANDSALVAGE.ORG)  
OR CALL (510) 859-1120



**Sunday April 13**  
**Kathy Mattea**

Grammy-winning  
country & folk roots



**Wednesday April 16**  
**Noel Paul Stookey**

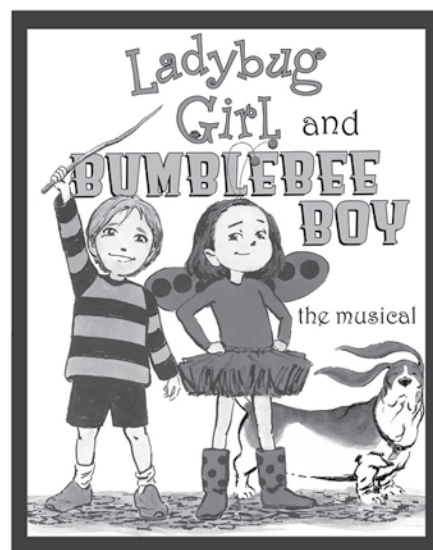
folk icon, member of  
Peter, Paul and Mary



**Sunday May 4**  
**Johnny Clegg**

South African  
singer-songwriter  
**Jesse Clegg** opens

BAY AREA  
CHILDREN'S  
THEATRE



Book, Music & Lyrics by Scott Elmgreen  
Adapted from the Books by David Soman and Jacky Davis  
Directed by Benjamin Hanna

**April 12 – May 4, 2014**

Tickets at [www.bactheatre.org](http://www.bactheatre.org)