

August
2013

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED) TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF		 FREE Kick-Off Concert in BART Plaza with Andre Thierry & Zydeco Magic Thursday August 1 @ 5 PM		Downtown Berkeley MusicFest August 1-4		
Michael Martin Murphey Grammy nominated cowboy singer		Freight Open Mic  an adventure every time		Davka inspired fusion of Middle-Eastern music, klezmer, and jazz \$20.50 adv/ \$22.50 door August 1	Sam Bush hard-driving bluegrass mandolinist and his band \$46.50 adv/ \$48.50 door August 2	Kim Richey songwriter of Midwestern americana \$20.50 adv/ \$22.50 door August 3
Downtown Berkeley MusicFest Michael Martin Murphey Grammy nominated cowboy singer \$36.50/\$38.50 Aug 4		Gaita Extravaganza folk music and dance of Galicia \$20.50/\$22.50 Aug 7		Tom McDermott New Orleans jazz pianist from the HBO series <i>Treme</i> \$18.50/\$20.50 Aug 8	Doug Carn & his West Coast Organ Band featuring Dawan Muhammed, Calvin Keys & Deszon Claiborne \$20.50/\$22.50 Aug 9	Blame Sally original songs from the indie-pop edges of americana \$28.50/\$30.50 Aug 10
Call Mr. Robeson written & performed by Tayo Aluko Vukani Mawethu Choir opens <i>inspired by the freedom songs of South Africa</i> \$20.50/\$22.50 Aug 11		Todd Hallawell enthusiastic acoustic guitar \$16.50/\$18.50 Aug 13	Frank Solivan & Dirty Kitchen gritty, traditional bluegrass with a modern twist \$16.50/\$18.50 Aug 14	The Greencards international bluegrass and americana \$18.50/\$20.50 Aug 15	Patrick Landeza soulful Hawaiian slack-key guitar \$18.50/\$20.50 Aug 16	Talk of da Town a cappella R&B, motown, doo-wop, and gospel \$22.50/\$24.50 Aug 17
Maurice Tani & 77 El Deora honky tonk noir \$16.50/\$18.50 Aug 18	Natalie Cressman young jazz singer, trombonist, and bandleader \$16.50/\$18.50 Aug 19	Gypsy Soul americana folk pop \$20.50/\$22.50 Aug 20	The Invariably McGarrigle Variety Show contemporary dance and music tribute show to Kate & Anna McGarrigle \$14.50/\$16.50 Aug 21	Freight Fiddle Summit Alasdair Fraser & Natalie Haas, De Temps Antan, Mairéad Ní Mhaonaigh & Ciarán Curran, Nic Gareiss, Cali McKasson \$26.50/\$28.50 Aug 22	west coast songwriters Finals ten finalists compete for the annual title 8 pm showtime \$20.50/\$22.50 Aug 23	Generations Mike & Leah Wollenberg, Alan & Aya Davidson, Eric & Suzy & Allegra Thompson, La Familia Peña-Govea \$18.50/\$20.50 Aug 24
Craig Carothers, Don Henry songwriter double bill \$20.50/\$22.50 Aug 25	WEST COAST Live Engaging Conversation, Music, and Play August 3, 10, 17 & 24 see back page or wcl.org for details	Freight Open Mic ground zero of the hootenany revival \$4.50/\$6.50 Aug 27	Phil Berkowitz & Louis' Blues harmonica ace pays tribute to the music of Louis Jordan The William Beatty Swing Trio opens \$18.50/\$20.50 Aug 28	The Haunted Windchimes vintage folk "barnburners, campfire sing-alongs, and lush reveries" \$16.50/\$18.50 Aug 29	Jesse Keith Whitley third-generation country singer and songwriter \$16.50/\$18.50 Aug 30	Improvisation in Classical Persian Music & Poetry a musical journey through Iran \$20.50/\$22.50 Aug 31
Linda Tillery Birthday Celebration vocalist, percussionist, producer & cultural historian \$24.50/\$26.50 Sep 1	Can't make it to the Freight? Watch the show live, wherever you are. CONCERT WINDOW concertwindow.com	Hard Road Trio + Bill Evans acoustic americana & bluegrass \$20.50/\$22.50 Sep 3	Eric Taylor mesmerizing storyteller and guitarist \$20.50/\$22.50 Sep 4	UnderCover & Faultline Studios present Bob Dylan's Highway 61 Revisited with Real Vocal String Quartet, Beth Lisick of Porchlight, The Struts, Lily Taylor, Karina Denike, Carletta Sue Kay, Quinn Deveaux & The Blue Beat Revue, Whiskerman, and Kugelpex Thursday & Friday, September 5 & 6 \$22.50/\$24.50		Mike Marshall & Caterina Lichtenberg international mandolin magic \$28.50/\$30.50 Sep 7

Patchwork Series Children's Show: Cascada de Flores Saturday September 14 @ 11 am
Family Day Open House Saturday October 12 (11am-4pm)
Classes/Workshop/Jams page 8 • September 8 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: August 2013

Davka Thursday August 1

For more than 20 years now, Davka has been playing music of unbridled innovation, amazing virtuosity, and irresistible soul. But what kind of music? People have called it "neo-Jewish-roots-fusion," and "fiddler-on-too-much-Turkish-coffee." It draws from klezmer and jazz, classical and Middle Eastern, Asian and Yiddish influences in a mix that's pure Davka—Hebrew slang for "not what you expect."

The ensemble features four outstanding Bay Area musicians, Paul Hanson on bassoon, Daniel Hoffman on violin, Kevin Mummey on percussion, and Moses Sedler on cello. In the words of the San Francisco Chronicle, "Davka's four musicians whirl their spells with a supple interplay of violin, cello, bassoon, and percussion. Their compositions and improvisations, swirling around a center of enlivened klezmer melodies and pulsing Middle Eastern rhythms, weave a dancing, winding path through the diversity of Jewish cultural and historic experience." The music may not be "what you expect," but it's passionate, lyrical, and full of life. Enjoy an evening of musical surprises with Davka at the Freight.



Sam Bush Friday August 2

Three-time Grammy-winner Sam Bush is an extraordinary mandolin player, an artful songwriter, and a dynamic singer who has been wowing audiences since the early 1970s when he co-founded the pioneering progressive bluegrass band, New Grass Revival. Since then, he's recorded more than 20 albums, including seven solo releases and been dubbed the King of Telluride in honor of his many sizzling performances at the Telluride Bluegrass Festival. In addition, the State of Kentucky has declared him the Father of Newgrass. He's also worked with Emmylou Harris, Bela Fleck, Charlie Haden, Lyle Lovett, and Garth Brooks.

Tonight's show brings him to Berkeley with his phenomenal band featuring Chris Brown on drums, Stephen Mougin on guitar, Todd Parks on bass, and Scott Vestal on banjo. Most of them play on his most recent album, *Circles Around Me*. Sam says of the album, "It felt right at this moment in my life to go back and revisit some things that I've loved all my life, which is bluegrass and, unapologetically, newgrass. Join that unbroken circle tonight at the Freight."



Kim Richey Saturday August 3

"It's hard to hold your hand when you're lettin' go," Kim Richey sings on her latest album, *Thorn in My Heart*. Her songs, on the border between country and rock, tell stories about people who may have broken their heart a time or two but aren't yet done with love. She "entices you with sad and unembellished music that reveals an original spirit," says *Billboard Magazine*. "Her characters," says the website allmusic.com, "are honest, vulnerable, wary, and confused; their disappointment never bitter; their optimism never totally vanquished when things don't turn out properly." The songs get under your skin and into your head—and you want to hear them again and again.

Kim has written or co-written songs recorded by Trisha Yearwood, the Dixie Chicks, Mindy McCready, Maura O'Connell, Brooks & Dunn, and the Greencards. She's sung on albums by Ryan Adams, Shawn Colvin, and Mary Chapin Carpenter, and received two Grammy nominations. Her 1999 album *Glimmer* won Alt-Country Album of the Year honors in *People Magazine*. The new album is even better. Here's another line from one of the songs: "Love is an accident waiting to happen if you don't watch your step." Be careful when you listen to Kim. If you don't watch your step, you just might fall in love with her heartbreaking music.



Michael Martin Murphey Sunday August 4

The preeminent cowboy musician of the last half century gallops into the Freight to present his "Lone Cowboy Show." Michael Martin Murphey was one of the original country rockers with hits like "Geronimo's Cadillac," "Alleys of Austin," and his biggest seller, "Wildfire." He's also had a long love affair with bluegrass, dating back to his time as lead vocalist in the Earl Scruggs Band. Many bluegrass greats have performed on his 32 albums, including Ricky Skaggs, Jerry Douglas, and Rhonda Vincent. His songs have been recorded by Cher, Lyle Lovett, Kenny Rogers, John Denver, Hoyt Axton, Roger Miller, Bobbie Gentry, Michael Nesmith, and the Monkees.

The *Chicago Tribune* called his 1990 album, *Cowboy Songs*, "not only one of the finest albums of the year but also one of the finest of the last decade. It raises a cult musical genre to the level of mainstream art." The "Lone Cowboy Show" presents Michael and his music, plain and simple. "I'm a songwriter first," he says. "A good song shouldn't need a lot of production and bells and whistles." It's a great batch of songs by an inimitable performer—don't miss the chance to hear Michael Martin Murphey at the Freight!



Gaita Extravaganza Wednesday August 7

The Freight presents an evening of soul stirring, passionate music from Galicia, performed by a troupe of West Coast folk musicians led by Cano Cadarso, a master teacher visiting from Santiago de Compostela. Musicians will play *gaita* (Galician bagpipes), *requinta* (flute), *zanfona* (hurdy gurdy), and the percussion instruments *bombo*, *tambor*, and *pandeireta*, as well as fiddle and mandolin. They will perform a treasure trove of Galician music old and new. The evening will feature various combinations of musicians and dancers, from duos and trios to the large and thrilling massed pipe band.



The Association of Gaiteiros Californios is a wild coalition of musicians dedicated to the music of Galicia—the green, mysterious, ancient province in the northwest corner of Spain. In Galicia, bagpipes have been played for over a thousand years, and traditional music is a part of everyday life, its rhythms woven into the language and architecture, and its songs sung everywhere.

Musicians will include Cano Cadarso, renowned for his contributions to such bands as Verdegai, Resonet, and Berros de Castro, as well as for his teaching, and some of the West Coast's most experienced and talented players, including members of the Brunos Band and Wake the Dead.

Tom McDermott Thursday August 8

Tom McDermott is a master of the rich musical heritage of New Orleans, fluent in ragtime, traditional jazz, and rhythm and blues. However, as a review in the *New York Times* makes clear, "Mr. McDermott is not simply a follower of tradition or a repository of old tunes. He composes within his wide-ranging idiom with a knowledgeable feeling for his sources and a sense of humor." Spurred by his love of James Booker, Professor Longhair, and Dr. John, he moved in the early 1980s to New Orleans, where he played with the Dukes of Dixieland for several years and went on to co-found the New Orleans Nightcrawlers, becoming such a popular local fixture that in HBO's *Treme* he plays himself.



"To single out one New Orleans jazz musician for being talented and likeable is absurd," writes Dan Baum on *NewYorker.com*. And yet, Baum goes on about Tom, "he can do anything. We've heard him play ragtime, 'trad jazz,' swing, *choros* from Brazil, *musettes* from France, and any number of other genres. He doesn't just play tunes, either. He writes his own. How many other American musicians are writing *musettes*, for heaven's sake?" He's recorded ten albums, written music for the theater, and is often sampled by NPR. Tom has toured Europe, Asia, and South America, but it's fair to say that his heart belongs to New Orleans and Brazil. If a piece of your heart resides anywhere near those places, you won't want to miss his show at the Freight.

Doug Carn & his West Coast Organ Band Friday August 9

Keyboard master Doug Carn has released eight solo albums and played alongside Stanley Turrentine, Shirley Horn, Melvin Van Peebles, Earth, Wind & Fire, and Nat Adderley, Cindy Blackman and Wallace Roney. *Downbeat Magazine* praised his composing and arranging as well as his playing, declaring that the "most attractive component of the group's music" is Doug's "deft orchestrations, which give it a much larger sound than its instrumentation would suggest."

Tenor sax titan Howard Wiley has played with Marcus Shelby's Jazz Orchestra and is currently a member of Lavay Smith's Red Hot Skillet Lickers. His most recent album, *The Angola Project*, was inspired by gospel music and slave chants recorded at Angola Prison in the 1950s.

Calvin Keys has been leading bands and making beautiful music on the guitar for nearly 50 years. He's played with many of the greatest jazz organists, including Jimmy Smith, Jimmy McGriff, Jack McDuff, Trudy Pitts, Dr. Lonnie Smith, and Papa John DeFrancesco, as well Ahmad Jamal, Freddie Hubbard, Stanley Turrentine, and Bobby Hutcherson. He's a consummate guitarist, known for his impeccable, single-note style.

Deszon Claiborne is the dynamic drummer for Clockwork and the Tammy Hall Trio.



Blame Sally Saturday August 10

The first thing you should know about Blame Sally is that their shows at the Freight tend to sell out. The second thing you should know is that the shows sell out because the band is so talented, entertaining, and irresistibly fun! Here's how J. Poet puts it in the East Bay Express: "The four women in Blame Sally light up a club when they launch into one of their feel-good tunes. The band members put their heart and soul into every note, and while they have an identifiable sound, their music defies easy categorization. They're as likely to play a mellow folk ballad as a flat-out rocker, or follow a moody pop tune with some country funk."



The band formed in 2000 for a one-night gig, and everyone enjoyed playing together so much—and the audience reaction was so enthusiastic—that the band stayed together. Since then, they've released seven albums, including their latest, *Live at KVIE Studios, Volume I*. Pam Delgado plays percussion and guitar, Renee Harcourt plays guitar, bass, banjo, and harmonica, Jeri Jones plays guitar, bass, dobro, and mandolin, Monica Pasqual plays piano, accordion, and melodica, and they all sing beautifully. Plus, they know how to tell a good story and make the audience feel like part of the show.

Theme & Variations

A CAPPELLA

August 17 Talk of da Town

BLUEGRASS/NEWGRASS/OLD TIME

August 2 Sam Bush
August 10 Blame Sally
August 14 Frank Solivan & Dirty Kitchen
August 15 The Greencards
August 29 The Haunted Windchimes

BLUES

October 23 Kelly Joe Phelps

CELTIC

October 18 Tempest, Golden Bough

CLASSICAL

October 14 Schubert's "Trout" Quintet

COUNTRY

August 18 Maurice Tani & 77 El Deora
August 30 Jesse Keith Whitley

COWBOY

August 4 Michael Martin Murphey

FLAMENCO

September 29 David Serva & Friends

FOLK ROCK

August 20 Gypsy Soul

GALICIAN

August 7 *Gaita Extravaganza*

GENRE BENDING

September 5 & 6
Bob Dylan's Highway 61 Revisited

GREEK

September 30 HoHLaX trio

GUITAR ARTISTRY

August 13 Todd Hallawell

HAWAIIAN

August 16 Patrick Landeza

IRISH

November 21 Maura O'Connell

JAZZ

August 8 Tom McDermott
August 9 Doug Carn & his West Coast Organ Band
August 19 Natalie Cressman

KLEZMER

August 1 Davka

MAORI

September 15 Pacific Curls

PERSIAN

August 31 *Improvisation in Classical Persian Music & Poetry*

PIANO ARTISTRY

September 22 George Winston

SCOTTISH

September 24 Mánran

SONGCRAFTERS

August 3 Kim Richey
August 25 Craig Carothers, Don Henry
September 12 Cheryl Wheeler
September 16 Darden Smith
September 17 Dougie MacLean
September 27 Ray Wylie Hubbard

SOUTHERN ROCK

September 14 The Paul Thorn Band

SPECIAL EVENTS

August 11 *Call Mr. Robeson*
August 21 *The Invariably McGarrigle Variety Show*
August 23 *West Coast Songwriters Finals*
August 24 *Generations*
September 1 Linda Tillery Birthday Celebration

STRING FEVER

August 22 *Freight Fiddle Summit*

SWING

August 28 Phil Berkowitz & Louis' Blues

Call Mr. Robeson, Vukani Mawethu opens Sunday August 11

Call Mr. Robeson is a one-man show, written and performed by Tayo Aluko, celebrating the life and music of Paul Robeson, the internationally renowned actor, singer, and civil rights campaigner.

Last year, Tayo and the show won awards for Best Actor and Best Original Work at Canada's London Fringe Theatre Festival. *The Guardian* called the show "an admirable introduction to a great pioneering performer."

When Paul Robeson became too radical and outspoken for many in the establishment, he was harassed, branded as a traitor, and denied opportunities to travel or perform. Just as physical, emotional, and mental stress threatened to push him to the brink of madness, he was summoned to appear before the House Un-American Activities Committee, where he gave the most difficult and important performance of his career. The play takes the audience on a roller coaster ride through Paul Robeson's remarkable life, and shows how even leaders of the civil rights movement came to disavow him for his radicalism. It features some of his most famous songs, including a dramatic rendition of "Ol' Man River."



Todd Hallawell Tuesday August 13

Todd Hallawell is a fingerstyle guitar wizard, and he's been known to do a little flatpicking too. Since earning a performance degree in classical guitar, he has worked as music teacher, composer and arranger, recording engineer, music editor, producer, and co-owner of a record label, Soundset Recordings. He won the prestigious National Fingerstyle Guitar Championship in Winfield, Kansas, and has released three albums, including his latest, *Ear Candy*, recorded with West Virginia flatpicker Robin Kessinger.

"What tone, what sound, what touch," says *Frets Magazine*. *Guitar Player Magazine* calls Todd "an extraordinary fingerpicker." Guy van Duser, Professor of Guitar at Berklee College of Music, says that Todd "is an acoustic guitar entertainer who can hold me absolutely still, or have me rolling on the floor with laughter, or even break my heart a little, on occasion. And he can make his guitar do some very cool stuff!" For an evening of very cool stuff on the guitar, catch Todd's show at the Freight!



Frank Solivan & Dirty Kitchen Wednesday August 14

Frank Solivan & Dirty Kitchen stir the pot with a recipe that offers a smorgasbord of musical sounds, combining multiple layers of spicy instrumentals, tasty songwriting, and delicious lead and harmony vocals. In other words, the band cooks. "This newgrass/bluegrass foursome," says the *Irish Times*, "spirals through skin-tight banjo picking, razor-sharp mandolin, and jazztinged concentric circles—all with a degree of control that balances technical precision and improvisational virtuosity. The joyous musicianship is shot through with lyrical warmth." The band features Frank on mandolin and lead vocals, Dan Booth on the doghouse bass, Mike Munford on banjo, and Chris Luquette on guitar.



When Frank and the Dirty Kitchen band released their self-titled debut album, it made Best of 2010 lists from coast to coast. Their new album, *On the Edge*, just hit the Top 10 on the Billboard Magazine bluegrass chart. *Bluegrass Today* calls the new album "spectacular," and adds, "Don't be surprised a few years down the road to find Frank Solivan and Dirty Kitchen among the best in the business, and to look back and see that *On the Edge* pushed them over the top." The band plays a great mix of peppy originals and the occasional cover, including a terrific version of the 1960s classic by the Box Tops, "The Letter."

The Greencards Thursday August 15

Start with two Australians, co-founders Carol Young on bass and Kym Warner on mandolin, add Tyler Andal, a young fiddle whiz from Tennessee, and Carl Miner of Austin, Texas, winner of the National Flatpicking Championship, and what do you get? A quirky, adventurous, compelling reinvention of American roots music, steeped in bluegrass, seasoned with folk, rock, and a dash of Latin influences—the Greencards! *Blurt.com* calls their music "an adroit example of what exceptional skill and unerring taste can reap when deftly applied. *Time Magazine* praises their "laid back tunes that land in a sweet spot halfway between Americana and bluegrass." *American Songwriter* declares that they've "elevated Americana with great vocals, great playing, and songs that are strictly their own."

The band came together in Austin in 2003, toured with Bob Dylan and Willie Nelson in 2005, won the Americana Music Award for Emerging Artist of the Year in 2006, and earned a Grammy nomination in 2008. Their third album, *Viridian*, became the first by an international group to top the *Billboard Magazine* bluegrass chart, and their sixth and latest album, *Sweetheart of the Sun*, has just been released. "This imported band," says *RollingStone.com*, "is creating some of the finest Americana around." Whatever you call their music, it's hard to resist—and well worth an evening at the Freight!



Patrick Landeza Friday August 16



Patrick Landeza, Hawaiian slack key guitarist extraordinaire, returns to the Freight fresh on the heels of receiving Hawaiian music's highest honor, the Na Hoku Hanohano Award for Slack Key Album of the Year. He is the first musician based on the mainland to win this award, informally known as the Hawaiian Grammy.

A musician, composer, and producer, Patrick is a leading exponent of *ki ho'alu*, the Hawaiian slack key guitar style. Born and raised in Berkeley to Hawaii-born parents, Patrick studied slack key with masters George Kuo, Ray Kane, and Sonny Chillingworth. Patrick is not only one of the top slack key performers in the world, he is also a musical bridge between Hawaii and California—he plays, in his words, "traditional Hawaiian music with a Berkeley twist." He first played at the Freight on Open Mic Nights, and now he says, "The Freight is and always will be my home." The feeling is mutual. Please join us in welcoming Patrick home for an evening of inspired music and aloha spirit!

Talk of da Town Saturday August 17



A cappella group Talk of da Town brings down the house with sizzling renditions of the greatest hits of Motown, rhythm and blues, and doo-wop, along with a few hot gospel numbers. Formed at San Francisco's Galileo High School, the group has spent the past three decades performing in Europe and across America. Members Paul Carrington, Carl Douglas, Doug Stepney, Stan Lockwood, and Chase Ruffin have appeared with an array of amazing artists, from Ray Charles and James Brown to Sarah Vaughan and Dizzy Gillespie, as well as spending four weeks with Jerry Lawson on the NBC a cappella show, *The Sing-Off*.

Their album, *People Get Ready*, captures the pure heart and soul of an enduring American art form. With finely crafted arrangements and a wealth of warmth and charm, these five Bay Area crooners celebrate the joyful spirit at the root of some of our greatest music. Their gorgeous vocals are guaranteed to get your toes tapping and your heart thumping!



Maurice Tani & 77 El Deora Sunday August 18



San Francisco's Maurice Tani has been a fixture on the local alt-country scene for more than a decade with his band 77 El Deora, and previously sang and played guitar for the seminal Motown-style party bands Zasu Pitts Memorial Orchestra and Big Bang Beat. The *San Francisco Chronicle* has praised his "twangy modern country sound" and called his songs "wry yet romantic, tender but aggressive." The band includes Mike Anderson on bass, Randy Craig on piano, Ken Owen on drums, and guest vocalist Pam Brandon.

Maurice has just released two albums—a studio recording with 77 El Deora called *Blue Line*, and *Two Stroke*, a collection of acoustic duos with 77 El Deora bassist Mike Anderson. Whether it's cranked up or turned down, it definitely swings.

Scott Bloom of The Bay Twang says, "This music is neither retro nor country; it's twang noir. A fully realized universe, on a dark night, with an AM radio station sending out a strong signal from somewhere down Highway 99. Are you listening?" We'll definitely be listening when Maurice Tani & 77 El Deora take the stage at the Freight.

Natalie Cressman Monday August 19



Natalie Cressman is a trombonist, vocalist, and composer who makes music with a maturity and range of musical influences beyond her years. Raised in the Bay Area on of Cuban, Brazilian, and West African music, she's played with Edgardo Cambon e Orquesta Candela, Pete Escovedo's Latin Jazz Orchestra, Jai Uttal and the Pagan Love Orchestra, and Peter Apfelbaum and the New York Hieroglyphics. In Manhattan she formed her own band, Secret Garden, and her debut album, last year's *Unfolding*, has earned rave reviews. *Jazz Weekly* calls it "impressive on a plethora of fronts." From Carnegie Hall to the House of Blues, from Birdland to Lincoln Center, Natalie has been making music that breaks boundaries alongside such luminaries as Carlos Santana, Joe Lovano, Sheila E., Wayne Wallace, and Trey Anastasio.

She'll be performing at the Freight with Secret Garden, featuring Caili O'Doherty on piano, Chris Jeffries on bass, Michael Mitchell on drums, and Natalie herself on trombone and vocals. Her music takes the Cuban, Brazilian, and West African traditions she grew up listening to and weaves them together with nuanced elements of jazz, folk, and indie rock. The result is utterly contemporary, steeped in several traditions, elegant and urgent, carefully crafted and wildly improvisational.

Gypsy Soul Tuesday August 20

Gypsy Soul makes spirited, soulful music at the crossroads of folk and pop, rock and roots. The website CD Baby praises their "highly enriched music that nourishes the dried up gardens of the soul." They've won honors at the Lillith Fair and from Just Plain Folks, and their version of "Angel from Montgomery" recently received the Independent Music Award for Best Cover Song. The *Orange County Weekly* calls them "unique and captivating" and "one of the most brilliantly instrumented and vocally adept bands alive and kicking."

Singer Cilette Swann, a Canadian of South African and Irish heritage, went to Europe to explore her Celtic roots, sang with a jazz band in Paris for a while, and traveled to Edinburgh, Scotland, where she met Roman Morykit, an English musician with roots in Italy and the Ukraine. Their musical collaboration blossomed into marriage, and now, 10 albums and 1.5 million downloads later, they're coming to the Freight with a band that includes guitarist Nick Garrett-Powell and drummer Jim Sitter. "Cilette Swann's voice is haunting, and Roman Morykit's musicianship is superb," says *People Magazine*. Their music has been featured in such television shows as Providence, Roswell, and Felicity, as well as in several movies. Their well-chosen covers and compelling originals make for a crowd-pleasing performance!



The Invariably McGarrigle Variety Show Wednesday August 21

The Invariably McGarrigle Variety Show is a modern dance tribute to Canadian folk music legends Kate & Anna McGarrigle. This salon-style, audience-participatory performance was choreographed by Jane C. Marshall who will be dancing tonight with Mikaela Brady and Inslacks Dance et. al.

The dancers will be accompanied by Kyle Alden on guitar and vocals, Rachel Lark on piano and vocals, The Alegre Sisters on guitar, ukulele, and vocals, and Erin Dare on vocals. Dance and music pieces range from the quirky "Complainte pour St. Catherine" to the serious, intense "Mother, Mother."

For a fresh take on the classic and beloved music of Kate & Anna McGarrigle, catch the Invariably McGarrigle Variety Show at the Freight!

Proceeds to benefit the Kate McGarrigle Fund



Freight Fiddle Summit Thursday August 22

Join us for a rousing evening of fiddle magic steeped in talent and tradition: the 25th annual Freight Fiddle Summit. Host Alasdair Fraser & cellist Natalie Haas are joined by De Temps Antan, Mairéad Ní Mhaonaigh & Ciarán Curran of the brilliant Irish band Altan, Nic Gareiss, and Cali McKasson.

Individually, Alasdair Fraser & Natalie Haas are consummate musicians. Together, they're pure magic. *Scots Magazine* has called Alasdair "one of the finest fiddle players Scotland has ever produced; his name is synonymous with the vibrant cultural renaissance transforming the Scottish musical scene." Natalie is one of the most sought-after cellists playing traditional music today, playing as a guest artist on over 50 albums. The *Boston Globe* said of the duo, "you would think they'd been playing together for centuries. While his fiddle dances, her cello throbs darkly or plucks puckishly. Then she opens her cello's throat, joining Fraser in soaring sustains, wind-swept refrains, and sudden, jazzy explosions."

De Temps Antan—which roughly translates as "From Bygone Times"—is a band made for wild applause. Their music digs deep into Quebec's French, Irish, and Scottish roots with a sound that's fresh, contemporary, and full of life. Members Éric Beaudry, André Brunet, and Pierre-Luc Dupuis perform time-honored melodies on fiddle, accordion, harmonica, guitar, bouzouki, and several other instruments. They bring boundless energy and unmistakable *joie de vivre* to the traditional music of their native land.

Mairéad Ní Mhaonaigh & Ciarán Curran are original members of Altan, one of the most popular Irish folk groups in the world. Since their debut album in 1987, the band has sold more than a million albums and helped popularize the Irish-language traditional music of County Donegal. Mairéad sings like a dream and plays fiddle, and Ciarán, a native of County Fermanagh, plays bouzouki.

Michigan native Nic Gareiss is, according to the *Irish Times*, "the human epitome of the unbearable lightness of being," and "his freeform flight is inevitable." Which is to say, he dances!

Cali McKasson is an award-winning pianist and harpist who studied with Cape Breton pianist, Barbara MacDonald Magone, and has played with the Boston Symphony Orchestra, the New World Symphony Orchestra, and the Tacoma Symphony.



West Coast Songwriters Finals Friday August 23

Catch a glimpse of the future when the West Coast Songwriters present the finals of their annual songwriting competition. Top contenders from WCS playoffs in ten cities—Portland, Martinez, Saratoga, Petaluma, Sebastopol, Sacramento, Redwood City, Berkeley, San Francisco, and Hollywood—will perform their original songs before a panel of discerning judges.

The most active association of songwriters in the country, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters. Among the extraordinary talents actively involved in the WCS are Michael McNevin, Eoin Harrington, Pollyanna Bush, Steve Seskin, and Wendy Waldman.

The talent on display is well worth checking out, and you might hear a future classic!

Generations featuring Mike & Leah Wollenberg, Alan & Aya Davidson, La Familia Peña-Govea, Eric & Suzy & Allegra Thompson Saturday August 24

For 45 years, the Freight has hosted some of the finest musicians from around the world and the Bay Area. Tonight we're proud to present "Generations", featuring a lineup that reflects both the cultural diversity within traditional music, and the generations of family members that have made their mark at the Freight.

Guitarist Mike Wollenberg has released two solo albums and recorded with Darol Anger, Mike Marshall, and Dave Balakrishnan. His daughter Leah has performed at the Savannah Music Festival and the Montreux Jazz Festival. She teaches fiddle and studeis jazz at Oberlin College.

Father and daughter Alan and Aya Davidson play in the band Agapi Mou, which is Greek for "My Love", and signifies the band's love for traditional Greek music. Aya sings and plays violin, and Alan plays lute.

Eric and Suzy Thompson have been playing for years as a duo and as part of a wealth of wonderful bands, including the Any Old Time String Band, Klezmerim, and the California Cajun Orchestra. Their daughter Allegra has played with the Drifter Sisters, as well as with Gene Tenney and Alan Senauke.

La Familia Peña-Govea play traditional Tex-Mex and Colombian *rancheras*, *polkas*, *vales*, *vallenatos*, and *boleros*. Miguel Govea and Susan Peña are both multi-instrumentalists and their daughter René is widely acclaimed for her button accordion playing and singing.



Craig Carothers, Don Henry Sunday August 25

Craig Carothers has a new album called *The Vagabond*, which seems like a good title for a man who's driven more than 80,000 miles the past few years performing all over the country. His songs have been recorded by Kathy Mattea, Lorrie Morgan, Sons Of The Desert, Peter, Paul and Mary, and Trisha Yearwood, whose version of "Little Hercules" earned him a gold record. The Birmingham News has praised his "smart, memorable material put across with abundant personality" and Patty Larkin says he "has a voice that should be famous." Craig's a cynic, a romantic, and a writer of songs that provide a great showcase for his charm and wit.

Don Henry, says *Entertainment Weekly*, "writes hot-wired songs about born-again whores, interfaith marriages, and the homeless taking over the White House. This is funny and thought provoking stuff, all of it good." Don's songs have been recorded by Ray Charles, Patti Page, Conway Twitty, Lonestar, and Jimmy Wayne. He won a Grammy for Kathy Mattea's version of "Where've You Been" as well as Song of the Year honors from the Academy of Country Music, and the Country Music Association. He's shared the stage with a vast array of artists from Keith Urban to Joey Ramone. His songs tend to be both funny and thought-provoking, and he sings them with great tenderness and humor.



Phil Berkowitz & Louis' Blues, The William Beatty Swing Trio opens Wednesday August 28

In tribute to the legendary Louis Jordan, Bay Area harmonica ace Phil Berkowitz and his band present an evening of music from the man who made the blues jump! Louis Jordan was not only a master of the jump blues, he was one of the top African-American band leaders in the country, along with Duke Ellington and Count Basie, and widely popular among black and white audiences alike with such songs as "Caldonia," "Choo Choo Ch'Boogie," and "Is You Is Or Is You Ain't My Baby." A blues harpist and a dynamic vocalist, Phil has been bringing his energetic musical style to audiences for more than a decade with his band, The Dirty Cats. *Living Blues Magazine* calls his latest album, *All Night Party*, "consistently imaginative," and "wonderfully surprising." Tonight Phil will be joined by William Beatty on piano, Bowen Brown on drums, "Little" David Rose on upright bass, Erv Ervin on saxophone, Robert Dehlinger on trumpet, and Hank Maninger on guitar.

William Beatty is a veteran of the Bay Area music scene. He played piano and composed music for the popular jump swing band Indigo Swing. The original compositions on his albums *Songs of Unconditional Love* and *Tamalpais* showcase his influences from classical music, pop, and rhythm and blues. His Swing Trio features David Rose on bass and Bowen Brown on drums.



The Haunted Windchimes Thursday August 29

The Haunted Windchimes play new songs that sound old—classic, ageless, sublime. Their gorgeous harmonies have an ethereal, windchime quality. "They recreate the vibe of rural 1930s music with a contemporary consciousness," declares *Sing Out! Magazine*, "the rustic, honeyed harmonies are a delight."

The Haunted Windchimes have performed on *A Prairie Home Companion*, and they've already attracted a faithful following in the folk-blues-bluegrass-American roots underground. Their music is sometimes moody and melancholy, sometimes sly and insinuating, and always distinctive. With Desirae Garcia on ukulele, Chela Lujan on banjo, Inaiah Lujan on guitar, Mike Clark on harmonica, guitar, and mandolin, and Sean Fanning on standup bass, the band plays mostly originals—but you'd almost swear you've heard the songs before.



Jesse Keith Whitley Friday August 30

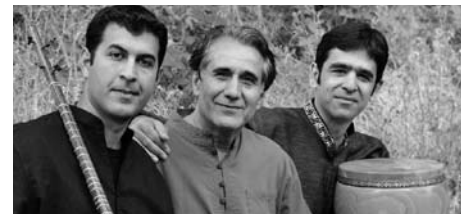


Jesse Keith Whitley was born to sing country. As a third generation singer-songwriter, he has decades of country music in his DNA. The son of Lorrie Morgan and the late Keith Whitley and grandson of Grand Ole Opry legend George Morgan, Jesse has a talent for singing and songwriting.

Roughstock has praised his ability embrace both traditional country ballads and more modern up-tempo country rockers on his debut EP *Kentucky Thunder*. He's performed in sold-out concerts and at festivals across the country, including "Jamboree in the Hills." He's already shared the stage with Mark Chestnut, Sammy Kershaw, John Michael-Montgomery, Eric Lee Beddingfield, Daryle Singletary, Little Big Town, Rascal Flatts, and Eli Young Band.

For a chance to hear modern country music that pays homage to tradition, catch Jesse Keith Whitley at the Freight.

Improvisation in Classical Persian Music & Poetry Saturday August 31



Persian classical music is based on improvisation and composition, and it is interwoven with Persian poetry. The repertoire consists of several hundred short melodic movements called *gusheh*. Each has a unique character and history which has been passed from generation to generation. Taghi Amjadi (vocals), Sina Dehghani (*tonbak*), and Amir Nojan (*setar*) use the universal language of music to share the feelings of these melodies with the Freight audience.

Taghi Amjadi grew up in Iran, where he studied with master musician Esmail Mehrtaash, and continued his studies with Mahmoud Zofonoun, Mohammad R. Lotfi and Mohammad R. Shajarian.

Sina Dehghani was born in Tehran. At 14, he began playing two ancient Persian percussion instruments, *tonbak* and *daf*, and studied with Bahram Dehghani, Majid Hesabi, and Navid Afghah.

Amir Nojan was born in Shiraz, Iran, where he studied *setar*, a Persian instrument similar to the lute, with Dariush Talaei, Jalal Zolfonoon, and Mohammad Lotfi. He founded the Nava Ensemble, and has performed in Iran, Europe, and America.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

August 1—Davka

Middle-Eastern music, klezmer, and jazz

August 7—Gaita Extravaganza

folk music and dance of Galicia

August 11—Call Mr. Robeson

Vukani Mawethu Choir opens

August 16—Patrick Landeza

soulful Hawaiian slack-key guitar

August 22—Freight Fiddle Summit

with Alasdair Fraser & Natalie Haas, De Temps Antan, Mairéad Ní Mhaonaigh & Ciarán Curran, Nic Gareiss, Cali McKasson

August 31—Improvisation in Persian

Classical Music & Poetry
a musical journey through Iran

September 14—Cascada de Flores

songs from Latin America's Golden Age
Patchwork children's show at 11 am

September 15—PacifiC Curls

entrancing Maori music from New Zealand

September 17—Dougie MacLean

legendary Scottish troubadour

September 24—Mànran

adventurous Scottish traditional music

September 29—David Serva & Friends

direct from Spain: gypsy flamenco music and dance

September 30—HoHLaX trio

Greek folk music and urban riffs

Contact Information

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

September 8th & beyond

(see front cover for August)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>BERKELEY OLD TIME MUSIC CONVENTION SEPTEMBER 18-22</div> <div>see back page for workshop & jam information</div> <div></div>		<div>Freight Open Mic</div> <div>pay your dues, play & schmooze</div> <div></div> <div>\$4.50/\$6.50 Sep 10</div>	<div>Claudia Schmidt</div> <div>folk music's front-line ambassador of wonder</div> <div>\$18.50/\$20.50 Sep 11</div>	<div>Cheryl Wheeler</div> <div>brilliant wit & beautifully crafted songs</div> <div>Kenny White opens</div> <div>\$32.50/\$34.50 Sep 12</div>	<div>Bill Monroe Birthday Tribute</div> <div>hosted by Laurie Lewis</div> <div>\$20.50/\$22.50 Sep 13</div>	<div>The Paul Thorn Band</div> <div>hard-driving, gospel-infused Southern rock</div> <div>\$22.50/\$24.50 Sep 14</div>
<div>Pacific Curls</div> <div>entrancing Maori music from New Zealand</div> <div>\$18.50/\$20.50 Sep 15</div>	<div>Darden Smith</div> <div>critically acclaimed Austin-based singer-songwriter</div> <div>\$18.50/\$20.50 Sep 16</div>	<div>Dougie MacLean</div> <div>legendary Scottish troubadour</div> <div>\$34.50/\$36.50 Sep 17</div>	<div>The Trishas</div> <div>country charm & four-part harmony</div> <div>Brandy Zdan opener</div> <div>\$20.50/\$22.50 Sep 18</div>	<div>Berkeley Old Time Music Convention</div>		<div>Baguette Quartette</div> <div><i>la musique de Paris</i> Farewell Concert!</div> <div>\$20.50/\$22.50 Sep 21</div>
<div>George Winston</div> <div>solo piano artistry</div> <div>\$36.50/\$39.50 Sep 22</div>	<div></div>	<div>Mànran</div> <div>adventurous Scottish traditional music</div> <div>\$16.50/\$18.50 Sep 24</div>	<div>Can't make it to the Freight? Watch the show live, wherever you are.</div> <div>CONCERT WINDOW</div> <div>concertwindow.com</div>	<div>Soul Power</div> <div>sophisticated funky-soul music with an unstoppable dance groove</div> <div>\$20.50/\$22.50 Sep 26</div>	<div>Ray Wylie Hubbard</div> <div>relentlessly authentic Texas troubadour</div> <div>\$18.50/\$20.50 Sep 27</div>	<div>Shelley Doty X-tet</div> <div>exuberant, eclectic singer/guitar-slinger & her band</div> <div>\$20.50/\$22.50 Sep 28</div>
<div>David Serva & Friends</div> <div>direct from Spain: gypsy flamenco music & dance</div> <div>\$32.50/\$36.50 Sep 29</div>	<div>HoHLaX trio</div> <div>Greek folk music and urban riffs</div> <div>\$20.50/\$22.50 Sep 30</div>	<div>12 Asheba—FREE 11 am showtime</div> <div>12 House Jacks—\$24.50</div> <div>18 Tempest, Golden Bough—\$24.50</div> <div>19 Ellis Paul, Peter Mulvey—\$20.50</div> <div>23 Kelly Joe Phelps—\$20.50</div> <div>24 Ruth Moody—\$20.50</div> <div>25 Tom Russell—\$32.50</div> <div>26 Reilly & Maloney—\$20.50</div> <div>27 Marley's Ghost—\$24.50</div> <div>31 Lucy Wainwright Roche, Tylan—\$20.50</div> <div>13 Mary Gauthier; The Handsome Family—\$26.50</div> <div>14 & 15 The Milk Carton Kids—\$18.50</div> <div>16 Banjo Extravaganza—\$26.50</div> <div>19 Slaid Cleaves—\$18.50</div> <div>21 Maura O'Connell—\$28.50</div> <div>22 The Kathy Kalick Band—\$20.50</div> <div>23 Lucy Kaplansky—\$26.50</div> <div>25 WeBe3—\$18.50</div> <div>27 Out of Bounds—\$20.50</div> <div>4 A Winter's Night: Ensemble Galilei with Neal Conan—\$20.50</div> <div>6 & 7 The Wailin' Jennys—\$38.50</div> <div>8 The Klezmatics—\$26.50</div> <div>9 Classical at the Freight—\$8.50</div> <div>13 Peter Rowan & Friends—\$24.50</div> <div>14 Judy Collins—\$52.50</div> <div>15 Judy Collins—\$52.50 2 pm showtime</div> <div>18 Larry Hanks & Deborah Robins—\$18.50</div>				

OCTOBER

- 1 Noctam Benefit—\$20.50
- 4 Olive & the Dirty Martinis—\$24.50
- 5 Larry Vuckovich's Blue Balkan Beyond Category Ensemble—\$20.50
- 6 Abraham Lincoln Brigade Celebration—\$28.50 **2 pm showtime**
- 10 Fletcher Bright & Bill Evans—\$20.50
- 12 Misner & Smith—\$20.50
- 12 Family Day Open House—FREE

- 4 *A Winter's Night*: Ensemble Galilei with Neal Conan—\$20.50
- 6 & 7
The Wailin' Jennys—\$38.50
- 8 The Klezmatics—\$26.50
- 9 *Classical at the Freight*—\$8.50
- 13 Peter Rowan & Friends—\$24.50
- 14 Judy Collins—\$52.50
- 15 Judy Collins—\$52.50 **2 pm showtime**
- 18 Larry Hanks & Deborah Robins—\$18.50
- 19 *Legends of the Celtic Harp*—\$22.50
- 21 The Hipwaders—\$8.00 **11 am showtime**
- 21 *Freight Holiday Revue* hosted by Laurie Lewis—\$20.50
- 26 & 27
The David Grisman Bluegrass Experience—\$36.50
- 30 *The Big Fat Year End Kiss Off Comedy Show XXI*—\$20.50

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

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VOLUME 46 • NUMBER 8
August 2013



The Trishas
country charm
& four-part harmony
**Wednesday
September 18**



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BERKELEY OLD TIME MUSIC CONVENTION SEPTEMBER 18-22

WORKSHOPS

*all workshops are \$25 each
participants get reserved concert seating
with ticket purchase for shows the same day*

Thursday September 19

Old-time Fiddle w/ Eddie Bond, 3:30-5 pm

Old-time Banjo w/ Josh Ellis, 3:30-5 pm

Friday September 20

Old-time Fiddle w/ Bruce Molsky, 6-7:30 pm

Old-time Banjo w/ Joe Newberry, 6-7:30 pm

Sunday September 22

Old-time Fiddle w/ Franklin George, 11 am-12:30 pm

Old-time Banjo w/ Dirk Powell, 11 am-12:30 pm

Old-time Singing w/ Caleb Klauder,
Reeb Willms, and Nadine Landry, 11 am-12:30 pm

Old-time Mandolin w/ Mike Compton, 11 am-12:30 pm

Old-time Fiddle w/ Rafe Stefanini, 1-2:30 pm

Old-time Banjo w/ Kim Johnson, 1-2:30 pm

Old-time Singing

w/ Alice Gerrard & Beverly Smith, 1-2:30 pm

Beginning Fiddle w/ Sammy Lind, 1-2:30 pm

HOSTED JAMS (FREE)

Thursday September 19, 5-8 pm

Friday September 20, 5-8 pm

Sunday September 22, 11 am-1 pm

SEGE THOMSON'S

WEST COAST Live

Engaging Conversation,
Music, and Play

At the Freight & Salvage!
August 3, 10, 17 & 24

\$15 advance / \$20 door

Doors at 9:30am
Show at 10:00am

For tickets
visit wcl.org

CLASSES

Fall classes start the week of September 9.
Visit freightandsalvage.org for schedule.

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush

1st & 3rd Sundays, August 4 & 18, September 1 & 15
2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush

2nd & 4th Sundays, August 11 & 25, September 8 & 22
2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen

Saturdays 1:00-3:00 pm (\$15) August 3, 10, 17, 24 & 31

WORKSHOPS

Old Time Harmony Singing w/ Evie Ladin

Sundays August 18 & September 1
1:00-2:30 pm, (\$20)

Mike Marshall &
Caterina Lichtenberg
present

Mando Kids

a day of workshops and activities
for kids to learn about the mandolin
open to beginners and young musicians ages 9-14
loaner instruments available

Saturday August 24