

August
2014

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>LEARN TO Play AT THE Freight</p> <p>Fall Classes start the week of September 8</p> <p><i>see website for schedule & details</i></p>			<p>check out the Freight Stage at Oakland First Fridays</p> <p>at 25th & Telegraph</p> <p><i>music from 5-8pm on Friday August 1</i></p>		<p>Remembering Dennis Kamakahi</p> <p>w/ David Kamakahi, Jon Yamasato, Herb Ohta, Jr, Patrick Landeza and Stephen Inglis</p> <p>\$37/\$41 August 2</p>	
<p>Great Cities in their Golden Age: Venice</p> <p>Sunday 1-3 pm, see p. 4</p>	<p>The Amigos</p> <p>foot-stomping, accordion-infused americana</p> <p></p> <p>\$17/\$19 August 3</p>	<p>Freight Open Mic</p> <p>ground zero of the hootenany revival</p> <p>7:30 showtime</p> <p></p> <p>\$5/\$7 August 5</p>	<p>Phil Marsh</p> <p>celebrating his 46th annual Freight show</p> <p>\$20/\$22 August 6</p>	<p>Dan Bern</p> <p>witty and prolific folk troubadour</p> <p>\$22/\$24 August 7</p>	<p>Front Country, Frank Solivan & Dirty Kitchen</p> <p>contemporary bluegrass double-header</p> <p>\$17/\$19 August 8</p>	<p>Beth Custer Ensemble</p> <p>jazz/funk/Latin/rock fusion</p> <p>\$20/\$22 August 9</p>
<p>Great Cities in their Golden Age: Amsterdam</p> <p>Sunday 1-3 pm, see p. 4</p>	<p>Billy Joe Shaver</p> <p>Texas' classic country outlaw</p> <p></p> <p>\$24/\$26 August 10</p>	<p>MilkDrive</p> <p>high-octane jazz grass band</p> <p>\$16/\$18 August 12</p>	<p>The Lady Crooners, Kelly McFarling, Tom Rhodes</p> <p>alt country, bluegrass, and folk played in-the-round</p> <p>\$17/\$19 August 13</p>	<p>Carrie Newcomer</p> <p>essential contemporary American folk artist</p> <p>Michelle Lewis opens</p> <p>\$19/\$21 August 14</p>	<p>Lost Weekend</p> <p>outstanding Western swing outfit</p> <p>in concert with an open dance floor</p> <p>\$20/\$22 August 15</p>	<p>My Own Fairytale</p> <p>acclaimed raw, moving musical theatre about love & life</p> <p>\$32/\$36 August 16</p>
<p>Great Cities in their Golden Age: London</p> <p>Sunday 1-3 pm, see p. 4</p>	<p>My Own Fairytale</p> <p>acclaimed raw, moving musical theatre about love & life</p> <p></p> <p>\$32/\$36 August 17</p>	<p>Freight Open Mic</p> <p>an adventure every time</p> <p>7:30 showtime</p> <p></p> <p>\$5/\$7 August 19</p>	<p>Freight Fiddle Summit</p> <p>w/ Alasdair Fraser, Jeremy Kittel, Caoimhin Ó Raghallaigh, Natalie Haas, Cali McKasson, Nic Gareiss, Clay Ross</p> <p>\$28/\$30 August 21</p>	<p>west coast songwriters Competition Finals</p> <p>top contenders compete in the final round</p> <p>\$21/\$23 August 22</p>	<p>Box Set Duo</p> <p>substantial folk music by the co-founders of the popular local roots band</p> <p>\$26/\$28 August 23</p>	
<p>Aireene & the Rarities, Claudia Russell & Bruce Kaplan</p> <p>delightful folk and americana co-bill</p> <p></p> <p>\$17/\$19 August 24</p>	<p>KIDS AT THE FREIGHT</p> <p>Alphabet Rockers</p> <p>Saturday September 13, 11am</p> <p><i>Kids at the Freight is made possible through the generous support of the Bill Graham Supporting Foundation</i></p> <p></p>					
<p>JAMS</p> <p>Beyond Bluegrass Slow Jam w/ Ran Bush Sundays, August 3 & 17, 2-5 pm (\$14)</p> <p>Bluegrass Slow Jam w/ Ran Bush Sundays, August 10 & 24, 2-5 pm (\$14)</p> <p>WORKSHOPS</p> <p>Old Time Harmony Singing w/ Allegra Yellin Sunday August 3, 1-2:30 pm (\$20)</p> <p>Old Time Harmony Singing w/ Karen Celia Heil Sunday August 17, 1-2:30 pm (\$20)</p>	<p>Freight Open Mic</p> <p>ground zero of the hootenany revival</p> <p>7:30 showtime</p> <p></p> <p>\$5/\$7 September 2</p>	<p>Can't make it to the Freight? Watch the show live, wherever you are.</p> <p>CONCERT WINDOW</p> <p>concertwindow.com</p>	<p>The Miskey Mountain Boys</p> <p>more than just a bluegrass band, fun with string wizards</p> <p>\$16/\$18 September 4</p>	<p>The Subdudes</p> <p>New Orleans' roots rockers reunion tour</p> <p>\$35/\$37 September 5</p>	<p>Misner & Smith</p> <p>poetic folk songwriting, gorgeous harmonies</p> <p>\$22/\$24 September 6</p>	

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth (Ages 21 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

September 7 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, Credo Mobile, The William & Flora Hewlett Foundation, the National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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Contact Info

2020 Addison Street, Berkeley, CA
94704

TELEPHONE: (510) 644-2020

E-MAIL: folk@freightandsalvage.org

WEBSITE: www.freightandsalvage.org

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PERFORMER PROFILES: August 2014

Remembering Dennis Kamakahi Saturday August 2

The Reverend Dennis Kamakahi spent a brief 61 years among us, but in that time he gave us the immortal gift of his music. In the spirit of *kokua* (assistance) and *ho'omaika'i* (to give thanks and blessings), five of his musical protégés will perform a series of fundraising concerts, with all proceeds going directly to the Kamakahi family. All five musicians are *Na Hoku Hanohano* award winners. David Kamakahi follows in his father's footsteps with his varied musical pursuits, including his membership in the popular trio Waipuna. Ukulele virtuoso Herb Ohta, Jr. is a long-time friend of the family and benefited from Dennis Kamakahi's mentorship along with that from his father, Ohta-San. Jon Yamasato, who was trained by Dennis Kamakahi on slack key guitar, gained musical notoriety as the lead singer in the band Pure Heart prior to his success as a solo artist. Slack key guitarist Patrick Landeza met and was mentored by Kamakahi in the early 1990s, and continued to tour with him over the next twenty years. "Guitar slinger" Stephen Inglis shares credit with Kamakahi on their 2011 CD *Waimaka Helelei*, which was Kamakahi's last release, and which took him back to the island of Molokai, where he spent much of his childhood. Dennis Kamakahi spoke of performance as giving "life" to songs. With this series of memorial concerts, may those who loved him and his music come together to celebrate and honor the greatest and most prolific composer of Hawaiian music in contemporary times. *E'ola mau kona mau mele*—let his songs live!

Proceeds from tonight's concert will go to the Kamakahi family to offset medical expenses.



The Amigos Sunday August 3

The Amigos are a young, Brooklyn-based band with a new album, their first, *Diner in the Sky*, which features a winning blend of country, Cajun, bluegrass, gospel, mariachi, and even a touch of jazz. They hold this musical mix together with high energy, matching Western shirts, exceptional talent, and a spirit of big fun. *Time Out New York* says they "heat up the joint" and *The New Yorker* praises their "loose-limbed charm." They play mostly originals, but now and then they'll throw in a quirky cover, anything from "Hey Joe" to "Country Road."

With Sam Reid on accordion, piano, and organ, Justin Poindexter on guitars, lapsteel, and banjo, Noah Garabedian on bass, Will Clark on drums, Eddie Barbash on saxophones, flute, and percussion, and Devin Greenwood on organ, bass, and percussion, the band creates a wide range of musical textures. Sam and Justin write the originals and sing lead, and Eddie and Devin handle backup vocals. The band recently toured China, Cambodia, Laos, Burma, and Vietnam as musical ambassadors for the U.S. State Department's American Music Abroad program. They also conduct over fifty educational workshops in New York City public schools each year, sponsored by Jazz at Lincoln Center's Jazz for Young People program. For a fresh, fun take on the possibilities of American roots music, catch The Amigos at the Freight.



Phil Marsh Wednesday August 6

Sherman, set the Wayback Machine for 1968. We're going to the Freight & Salvage Coffeehouse on San Pablo Avenue, just down the street from Everett & Jones Barbecue. It's opening night, and Phil Marsh is playing...

Or, if your Wayback happens to be on the blink, you can come see the Freight's first performer 46 years later, in our splendid digs in downtown Berkeley. The old metal folding chairs are long gone, but you can still enjoy a cookie and a cup of herbal tea, and you no longer need to sneak down to the corner grocery if you want to buy a beer.

And Phil? Since his fateful Freight debut, he's played with the Cleanliness and Godliness Skiffle Band, served as musical director of the Pickle Family Circus, written songs for the San Francisco Mime Troupe—and he's still going strong, making his own quirky blend of traditional folk, country, and blues, along with his clever, offbeat originals.

We never know exactly what to expect from Phil—and neither does Phil!—but we do know that the show will feature a flurry of great guest performers. Join us for a celebration of 46 years of wonderful music, and still going strong!



Dan Bern Thursday August 7

Dan Bern is hilarious, thoughtful, creative, and prolific—he keeps turning out terrific songs and performing them with great gusto and relish. The *New York Times* pegs his genre as “topical-political-poetical-sarcastic-punk-folk” and Dan himself sings, “If you must put me in a box, make sure it’s a big box, with lots of windows.” Whether he’s singing about baseball or Bob Dylan, Osama in Obamaland or a New Mexico town named after a game show, he applies his poetic lyrics and supple tenor to what the *Washington Post* calls “drop-dead gorgeous melodies like a demon with his tail on fire.”

Dan was born in Mount Vernon, Iowa and eventually made his way to Los Angeles, where he lives with his wife and daughter. He has composed for films, including *Walk Hard: The Dewey Cox Story* and *Get Him to the Greek*, as well as for television and the stage, and released 19 albums. His latest, *Songs of Fall*, features ten originals mostly written last autumn. In 2007, he won an Independent Music Award for his album *Breathe*. If you’ve ever wondered what Marilyn Monroe’s life would have been like if she’d married Henry Miller instead of Arthur Miller, Dan is the musical philosopher for you. “I am the messiah,” he confesses in “Jerusalem”—and even if he’s delusional, it’s a wonderfully entertaining delusion, and you can share it with Dan tonight at the Freight!



Front Country, Frank Solivan & Dirty Kitchen Friday August 8

Front Country, with some of the Bay Area’s finest young bluegrass players, won the RockyGrass band competition in 2012 and the Telluride band competition in 2013, and this year, they’ve released a debut EP, *This Is Front Country*, and are about to release a full-length album. The band features Adam Roszkiewicz on mandolin, Jacob Groopman on guitar, Jordan Klein on banjo, Leif Karlstrom on fiddle, Zach Sharpe on bass, and Melody Walker on guitar and lead vocals. Melody just won the Chris Austin Songwriting Contest at MerleFest, and Adam earned a Grammy nomination for his work with the Modern Mandolin Quartet. With impressive musicianship and infectious enthusiasm, this is a band that sizzles and swings. They play beautifully crafted originals and the occasional well-chosen cover, with a catchy version of Bruce Hornsby’s “The Way It Is” on the EP. One listen, and you’ll want to hear more. That’s just the way it is.



Frank Solivan & Dirty Kitchen stir the pot with a recipe that offers a smorgasbord of musical sounds, combining multiple layers of spicy instrumentals, tasty songwriting, and delicious lead and harmony vocals. In other words, the band cooks. “This newgrass / bluegrass foursome,” says the *Irish Times*, “spirals through skin-tight banjo picking, razor-sharp mandolin, and jazz-tinged concentric circles—all with a degree of control that balances technical precision and improvisational virtuosity.” *Engine 145* calls them “one of the most exciting bands in bluegrass today.” Frank grew up in Alaska and spent six years performing with the U.S. Navy’s premier country-bluegrass band, *Country Current*. When he and Dirty Kitchen released their self-titled debut album, it made Best of 2010 lists from coast to coast. Their most recent album, *On the Edge*, hit the Top 10 on the Billboard Magazine bluegrass chart. *Bluegrass Today* calls the album “spectacular.” If you like bluegrass, don’t miss this dynamite doubleheader!



Beth Custer Ensemble Saturday August 9

The Beth Custer Ensemble features a who’s who of outstanding Bay Area musicians playing a unique musical mélange of beguiling melodies, surreal lyrics, and sophisticated orchestrations that draw from a wide range of genres and inspire a multitude of moods. They’ve released three albums and a DVD, provided soundtracks for several films, including the documentary *A Trip Down Market Street* and the classic Soviet silent movie, *My Grandmother*, and collaborated with playwright Octavio Solis on several productions at Campo Santo, as well as with such dance companies as the Joe Goode Performance Group. A typical set might offer a song or two that gets funky and political, a lilting country waltz, and an Afro-fusion instrumental improvaganza.

Beth is a composer, bandleader, vocalist, and clarinetist whose other bands include Club Foot Orchestra, Eighty Mile Beach, Clarinet Thing, Vinculum Symphony, and Trance Mission. Andrew Gilbert, writing in the *San Francisco Chronicle*, describes her as having “a musical palette that seamlessly blends vivid shades of jazz, funk, Afro-Caribbean, contemporary classical, and American roots music” and calls her “one of the Bay Area’s most versatile musical talents.” The ensemble provides the perfect showcase for that versatility. Jan Jackson on drums has played with Will Bernard and Black Pole, David James on guitar and vocals has played with Afro Funk Experience and Spearhead, Chris Grady on trumpet has played with Tom Waits and Jewel, Vicky Grossi on bass has played with Mitch Marcus and Bitches Brew, and Diana Mangano on vocals has performed with the Jefferson Starship. The Beth Custer Ensemble makes music that gets into your head and under your skin and keeps on tickling your synapses long after the show is over.



Theme & Variations

AMERICANA

August 3 The Amigos
Sept 12 Nora Jane Struthers
& the Party Line, T Sisters

BANJO

November 15 3rd Annual Banjo Extravaganza

BLUEGRASS/NEWGRASS/OLD TIME

August 8 Front Country,
Frank Solivan & Dirty Kitchen
August 12 MilkDrive
Sept 4 The Miskey Mountain Boys
Sept 11 Bill Monroe Birthday Tribute
Sept 18 & 19 Berkeley Old Time Music Convention
Oct 11 Del McCoury & David Grisman

BLUES

Sept 14 Eric Bibb
Sept 27 Elvin Bishop
November 6 Marcia Ball
November 9 The Blues Broads

CLASSICAL AT THE FREIGHT

October 6 Robin Sharp & Lori Lack
November 10 The Haydn Project
December 8 ViolaMania 3

COUNTRY

August 10 Billy Joe Shaver
October 23 Marty Stuart
November 11 Asleep At The Wheel

FOLK

August 6 Phil Marsh
August 7 Dan Bern
August 13 The Lady Crooners,
Kelly McFarling, Tom Rhodes
Box Set Duo
August 24 Aireene & the Rarities,
Claudia Russell & Bruce Kaplan
September 6 Misner & Smith

GENRE BENDING

Sept 25 Whiskey & Women,
Emily Bonn & the Vivants,
La Familia Peña-Govea
November 12 The Gloaming

HAWAIIAN

August 2 Remembering Dennis Kamakahi
w/ David Kamakahi, Jon Yamasato,
Herb Ohta Jr, Patrick Landeza,
and Stephen Inglis

IRISH

Sept 22 Beoga
Nov 1 Mary Black

JAZZ

August 9 Beth Custer Ensemble

KIDS

Sept 13 Alphabet Rockers 11am show
Nov 8 Mister G 11am show
Dec 20 The Hipwaders 11am show

MUSICAL THEATER

Aug 16 & 17 My Own Fairytale

NEW ORLEANS

September 5 The Subdudes

PERSIAN

September 28 Sepideh Vahidi & Pouya Mahmoodi

SCOTTISH

November 13 Alasdair Fraser & Natalie Haas

SONGCRAFTERS

August 14 Carrie Newcomer
September 22 Catie Curtis
October 19 Loudon Wainwright III

STRING FEVER

August 21 Freight Fiddle Summit
w/ Alasdair Fraser, Jeremy Kittel,
Caoimhín Ó Raghallaigh, Natalie Haas,
Cali McKasson, Nic Gareiss, Clay Ross

TAIKO

Sept 7 On Ensemble

WESTERN SWING

August 15 Lost Weekend

KIDS AT THE FREIGHT



Alphabet Rockers September 13

Family Open House

Saturday October 11, 12-4 pm



Mister G November 8, 11am



The Hipwaders December 20

Kids at the Freight is made possible through the generous support of the Bill Graham Supporting Foundation

Great Cities in their Golden Age

Venice, London, and Amsterdam

Sundays August 3, 10 & 17, 1-3 pm

*history & art presentations
w/ Bruce Elliott, Ph.D.*

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Billy Joe Shaver Sunday August 10

Billy Joe Shaver has never been a household name, but his songs became country standards during the 1970s. Johnny Cash called him “my favorite songwriter.” He was inducted into the Texas Country Music Hall of Fame in 2006, he earned a Grammy nomination for *Everybody’s Brother* in 2007, and the Americana Music Association has awarded him their Lifetime Achievement Award in Songwriting. “I’m listenin’ to Billy Joe Shaver and readin’ James Joyce,” Bob Dylan sings in “I Feel A Change Comin’ On,” and Dylan has covered Billy Joe’s song “Old Five and Dimers Like Me.”

“I got all my country learning,” he sings, “picking cotton, raising hell, and bailing hay.” In Nashville in 1968, he landed a songwriting gig. Kris Kristofferson soon recorded “Good Christian Soldier,” Tom T. Hall recorded “Willie the Wandering Gypsy and Me,” Bobby Bare recorded “Ride Me Down Easy,” the Allman Brothers recorded “Sweet Mama” and Elvis Presley recorded “You Asked Me To.” In 1973, Waylon Jennings recorded the album *Honky Tonk Heroes*, which consisted mostly of Billy Joe’s songs, and Kris Kristofferson produced Billy Joe’s first album. Since then, he’s recorded 23 more, including *Live From Down Under*, a collaboration with former Texas gubernatorial candidate Kinky Friedman. Billy Joe is a songwriter’s songwriter and an outlaw’s outlaw, and tonight he makes his debut at the Freight!



MilkDrive Tuesday August 12

They call their music jazz-grass, and it’s loose, tight, thoughtful, improvisational, fun, and full of life. The band features Brian Beken on fiddle and lead vocals, Noah Jeffries on guitar and harmony vocals, Dennis Ludiker on mandolin and harmony vocals, and Matt Mefford on double bass.

“There was a road called Milk Drive and an old abandoned milk factory,” Noah explains. “We’d go out there and light fireworks and, you know, just do things we weren’t supposed to do as kids.” When the band’s first album came out, everyone quit their side bands and focused full time on MilkDrive. Their most recent album, *Waves*, is “a music lover’s delight,” in the words of Twangville. “All musicians extraordinaire, they’re as much a jazz band as they are bluegrass or Americana. So the solos and instrumental songs immediately challenge your expectations much like Bela Fleck or Alison Brown do with their best works.”

“We all like everything from rock to just crazy out-there avant-garde type music,” Noah says. “We try to throw in really any influences that we have in there.” *Waves* includes mostly originals, along with tracks by fellow Austinites Bruce Robison and Drew Smith, and a rootsy rendition of the Beatles’ “Dear Prudence.” Roy “Futureman” Wooten of Bela Fleck and the Flecktones and Noam Pikelnny of Punch Brothers make guest appearances on the album. *Nashville Music News* praises the band’s “sophisticated arrangements and fierce musicianship.” For a distinctive acoustic experience that crosses genres, geographies, and generations, ride along with MilkDrive at the Freight.



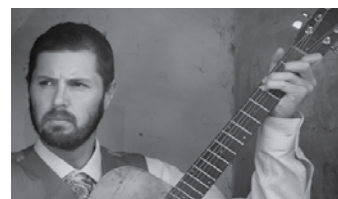
The Lady Crooners, Kelly McFarling, Tom Rhodes Wednesday August 13

The Lady Crooners features three sibs, Nadia, Megan, and Joseph Krikanovich, and two of their musician friends, Jason Bratz and Kevin Connors, who play what they call “almost country”—music filled with lovely harmonies, tasty guitar licks, and a touch of twang. They all wear boots, and they all pour plenty of heart and soul into every song. *Leicester Bangs* compares their second and most recent album, *The Surface*, to the music of Gillian Welch and the Civil Wars, and praises the “sublime” vocals and the “heady mix of old school country, rootsy folk, and back-porch Americana.”



Kelly McFarling also wears boots. She moved from Atlanta to San Francisco and quickly became, in the words of the *East Bay Express*, “one of the Bay Area’s most promising singer-songwriters.” Her albums since then, *Distractible Child*, *Conspire*, *Others*, and *Ridgeline*, have more than fulfilled that promise. She plays wicked good banjo, and her earthy contralto is rich with deep feeling. She also writes terrific songs with beguiling lyrics. She recently appeared on CNN’s *Music Monday* feature, where she was described as “a young banjo player and songwriter who will bowl you over with her voice.” Prepare to be bowled.

Tom Rhodes spent his early youth in Texas, started writing songs when he moved to Washington, D.C. as a 14-year-old, and by 16 was a full-time musician playing shows up and down the East Coast. He worked as a session musician in New York City and became part of the burgeoning independent music scene in Williamsburg, Brooklyn. Now living in the Bay Area, Tom has just released his fourth album, *With or Without*. “We are all on this pitch black trail through the woods,” he said in a recent interview, and “every time I find a danger on the path I am yelling to anyone around me who can hear to watch out. I’m trying to do my bit to help anyone I can through the woods of life.”



Carrie Newcomer, Michelle Lewis opens Thursday August 14

Carrie Newcomer is a singer, songwriter, Quaker, Midwesterner, goodwill ambassador, and inspiring performer. *Billboard Magazine* has described her as a "soaring songstress," the *Boston Globe* has called her a "prairie mystic," and *Rolling Stone* says that she "asks all the right questions." Since her debut album, *Stone Soup*, she's recorded more than a dozen solo albums, as well as appearing on several compilations. She's sung duets with Alison Krauss and Mary Chapin Carpenter. Nickel Creek recorded her song "I Should've Known Better" on a Grammy-winning album. *Folk Wax* has twice given her their Artist of the Year award, and Chicago's WFMT named her one of "the 50 most influential folk musicians of the past 50 years." This year she's released a new album, *A Permeable Life*, and published a collection of poems and essays with the same title.



Music and service have been intertwined in Carrie's life. She co-founded the Soup Bowl Benefit, which has raised more than a million dollars over the past 20 years to feed Indiana's hungry families. In 2009 and 2011, she served as a cultural ambassador to India, which led to the album *Everything Is Everywhere*, a collaboration with Indian masters of the classical sarod, with the proceeds benefiting the Interfaith Hunger Initiative. "There is no point / if the point is not taken," she sings on "Straight to the Point"—and the point is, Carrie is a grownup, a mature artist with a generous vision that she delivers in one great song after another. Her voice has the jazzy, smoky depth of Joni Mitchell in her later recordings, and her lyrics are incisive and insightful. The point is, check her out!

When Michelle Lewis picked up her father's acoustic guitar at age 14, she found her calling. After honing her songwriting skills at Berklee College of Music in her hometown of Boston, she set up camp in Los Angeles, and has released two albums, including her brand new one, *The Parts Of Us That Still Remain*, which features her incisive songwriting and warm vocal sound. Her songs occupy the pop side of the folk spectrum, exploring intimate situations with passion and depth.

Lost Weekend Friday August 15

If you like Western swing, you probably already know Lost Weekend. They've been around the Bay Area since 1985, when they started playing Tuesday nights at Paul's Saloon. Herb Caen gave them several plugs, Phil Elwood lauded them in his reviews, and the band expanded its lineup to perform at such events as the SF Jazz Festival, the city's New Year's Eve Show, and the Black and White Ball. They've recorded three great albums over the years, and continue to play at music festivals, traditional Western events, and nightclubs throughout California and the West.

The band features Bobby Black on steel guitar, Mark Holzinger on takeoff guitar, Paul Shelasky and Blaine Sprouse on fiddle, Pam Brandon on vocals, Shota Osabe on piano, Rick Alegria on drums, Bing Nathan on bass, Bob Schulz on cornet and vocals, Dale Mills on clarinet and sax, and Don Burnham on guitar and vocals. Don and Bobby belong to the Western Swing Hall of Fame, and Bobby is also a member of the Steel Guitar Hall of Fame. The dozen dynamic musicians in the band are a Who's Who of Bay Area jazz and country-western—and they all swing!



My Own Fairytale Saturday & Sunday August 16 & 17

If you've ever kissed a frog in search of a prince—if you've ever longed for love—*My Own Fairytale* is the musical for you. Based on a true story, it follows one woman from childhood to adulthood as she experiences heartbreak, betrayal, and love. Five actresses, ranging in age from 14 to 33, portray her at different stages of her life, opposite six actors, dramatizing her journey of growth and change through song and dance. Written and directed by Leslie Noel, the show brings to life the raw, funny, and emotionally rich story of a woman growing up and discovering herself in her own fairytale.

The cast includes Amelie Beresford-Wood, Adrienne Rose Bengtsson, Tara Metcalf, Kirsten Ann Torkildson, Leslie Noel, Conrad Rocha, Jacob Ben-Shmuel, A.J. Mizes, Burton Thomas, Branden Thomas, Marcel Saunders, and Kipp Glass. Performing the music are Sierra Dee on keyboard, Steve Danska on guitar, Jeff Patterson on bass, and Taylor Joshua Rankin on drums.

Leslie has been pursuing her twin passions of philanthropy and the performing arts for more than 15 years. She's appeared in many Bay Area musicals and earned multiple Shellie Award nominations. After a life-threatening illness and the death of a dear young friend who was starring in a production she was directing, she created the Peter Pan Foundation, which provides children with a safe and nurturing environment to discover their creative talents and learn important lessons.

Leslie has produced many lighthearted shows with happy endings for the Peter Pan foundation, but this is her first to grapple with grown-up themes and difficult, deeply personal subject matter. She calls it "her most rewarding theatrical experience yet." *My Own Fairytale* will take you into the darkness, and reveal the light that shines through.



Support the Freight & Salvage Coffeehouse

and help us maintain the quality listening experience you have come to expect.

Make a donation today and your gift will be doubled!

A generous donor has presented a new challenge to the Freight, and we need your help.

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- ☐ **\$750** Benefits of \$500 donation plus invitation to donor appreciation house concerts
- ☐ **\$1,000** Benefits of \$750 donation plus copy of the CD *Live From the Freight & Salvage Coffeehouse—Woody Guthrie's American Song*

Customize your donation \$ _____

- ☐ **No Premiums.** I would like my donation to be 100% deductible

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- ☐ My check is enclosed.
- ☐ Please charge my ☐ Visa ☐ Mastercard

Credit Card # _____ Exp. _____

Signature _____

Call (510) 859-1120 if you prefer to give your credit card number by phone.

- ☐ I prefer to be an anonymous donor.

There's still time...

make a donation by August 30 and your gift will be counted toward our \$50,000 challenge.

Thank you to the following generous donors who have contributed to the Challenge campaign through July 15, 2014.

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Freight Fiddle Summit Thursday August 21

Join us for a rousing evening of fiddle magic steeped in talent and tradition. You'll be in excellent company with host Alasdair Fraser & cellist Natalie Haas, the brilliant violinist Jeremy Kittel, Dublin fiddler Caoimhin Ó Raghallaigh, award-winning pianist and harpist Cali McKasson, dancer extraordinaire Nic Gareiss, and guitarist Clay Ross of Matuto fame.

Scots Magazine calls Alasdair "one of the finest fiddle players Scotland has ever produced; his name is synonymous with the vibrant cultural renaissance transforming the Scottish musical scene." His playing transports listeners across a broad musical landscape including haunting laments drawn from the Gaelic tradition and raucous dance tunes, all delivered with sincerity, flawless virtuosity, and the sweetest of sounds.

Jeremy has a reputation as one of the most exceptional violinists and fiddlers of his generation. Working as a soloist, a member of Turtle Island String Quartet, and in collaboration with Bela Fleck, Paquito D'Rivera, Mark O'Connor, and My Morning Jacket, Jeremy has developed a mastery of Scottish and Irish fiddle, bluegrass, classical music, and jazz.

Caoimhin plays traditional and contemporary folk music on Hardanger d'Amore and other fiddles in duos with Kerry accordion player Brendan Begley and Dublin uilleann piper Mick O'Brien, in a trio with Martin Hayes and Peadar Ó Riada, and in the groups The Gloaming and This Is How We Fly.

Natalie is one of the most sought-after cellists playing traditional music. She's toured with Mark O'Connor and played as a guest artist on over 50 albums. Alasdair and Natalie have recorded four scintillating albums together, including this year's *Abundance*.

Cali MacKasson is an award-winning pianist and harpist who studied with Cape Breton pianist Barbara MacDonald Magone and has played with the Boston Symphony Orchestra, the New World Symphony Orchestra, and the Tacoma Symphony.

Michigan native Nic Gareiss is, according to the *Irish Times*, "the human epitome of the unbearable lightness of being," and "more fleet of foot than an Olympian sprinter and more buoyant than a helium-filled balloon"—his "freeform flight is inevitable." Which is to say, he dances!

Clay is a guitarist, vocalist, composer, and songwriter, steeped in bluegrass and blues, folk and jazz, pop and funk who plays with the band Matuto. The *Wall Street Journal* calls him "very deft . . . with a rich vocabulary of folk, blues, and jazz at his disposal."



Box Set Duo Saturday August 23

Jeff Pehrson and Jim Brunberg first started playing together in the early 1990s at The Owl and the Monkey Café in San Francisco's Sunset District. Their band, Box Set, recorded seven albums and won Bay Area Music Awards for Best Club Band and Outstanding Americana/Roots Band, and a "Group of the Year" award from the National Academy of Songwriters. Here's what esteemed local critic Phil Elwood had to say about them back in the day. "There is a competence and intensity about Box Set that floods the ears and boggles the mind. These guys are good, and they know it. Their lyrics and vocal harmonies are unbelievably imaginative and attractive—and musical." Performing with Dave Matthews Band, Barenaked Ladies, Lenny Kravitz, Willie Nelson, Hot Tuna, Blues Traveler, and the Goo Goo Dolls, the band toured—and then they detoured. Jim went to law school in Portland; Jeff started working in the city in mergers and acquisitions, and then he joined the band Furthur.

Now, after a seven-year break, Jeff and Jim are playing together again. They serve up phenomenal guitar playing, rich harmony vocals, catchy tunes, thought-provoking lyrics, and that unmistakable feeling that this is music worth making and worth hearing.

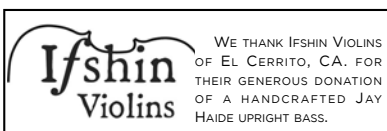


Aireene & the Rarities, Claudia Russell & Bruce Kaplan Sunday August 24

Aireene & the Rarities celebrate the release of their new album, *Put Back Charlie*, tonight at the Freight. Aireene Espiritu, on vocals, tenor ukulele, and guitar, leads the band and writes most of the songs. Her music is spare and focused—she zeroes in on the essentials, telling elemental stories of life and death, laughter and tears. Her songs, says Richard Rice of the San Francisco Free Folk Festival, "carry both historic sweep and personal nuance. The melodies are full of bluesy longing, fingerpicked delicately on her tenor ukulele." With Ed Tree on guitar, Brian Judd on mandolin, Debra Dobkin on drums and other percussion, and a bass player to be named later, Aireene & the Rarities make music that sounds timeless and timely, earnest and intimate, as if they were playing on your neighbor's front porch.

The East Bay's Claudia Russell & Bruce Kaplan are longtime musical collaborators, as well as husband and wife, and Claudia's most recent album, *All Our Luck Is Changing*, which features Bruce on guitar and mandolin, has won rave reviews. *Country Music People* calls it "an important release," "close to perfect," and "very entertaining!"

American Songwriter calls it "a masterpiece" and says that Claudia's singing "has never been more poignant or confident, and these songs come to life with an effortless spirit of genuine soul. This is heartwarming stuff, both inspirational and comforting at a time we need inspiration and comfort more than ever." Boston's folk radio station WUMB named Claudia the Best New Artist in 2000, readers of the *East Bay Express* named her Best Musician in 2006, and the Kerrville New Folk Festival twice named her a finalist in its songwriting competition. She and Bruce serve up a folk music feast, with a healthy helping of country and blues, spiced with an occasional hilarious story!



Contact Information

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30-7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member price: \$2.00 per ticket

Youth price: half-price plus fees (21 & under)

Senior price: \$2.00 off per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

There is a minimum price of \$12 (including fees) per ticket, including discounted tickets.

On rare occasions the Freight is unable to offer any discounts to a show.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening

devices upon request. In order to best accommodate your needs, we request that you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. \$5 parking on weekdays after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) \$5 parking after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible through the generous support of The Bernard Osher Foundation

Aug 2—Remembering Dennis Kamakahi

w/ David Kamakahi, Jon Yamasato, Herb Ohta Jr, Patrick Landeza & Stephen Inglis

Aug 21—Freight Fiddle Summit

w/ Alasdair Fraser, Jeremy Kittel, Caoimhin Ó Raghallaigh, Natalie Haas, Cali McKasson, Nic Gareiss, Clay Ross

Sept 7—On Ensemble

contemporary taiko quartet

Sept 14—Eric Bibb

Louisiana blues, folk, and gospel

Sept 22—Beoga

popular genre-bending Irish band

Sept 25—Whiskey & Women,

Emily Bonn & the Vivants,

La Familia Peña-Govea

blending cajun, honky tonk & latin music

Sept 28—Sepideh Vahidi & Pouya Mahmoodi

popular Persian folk duo's US debut

Oct 17—Jazz & Syria

discussion & Jazz interpretation of Arabic music

Nov 1—Mary Black

Enduring, transcendent Irish singer

Nov 12—The Gloaming

w/ Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Thomas Bartlett, and Caoimhin Ó Raghallaigh

Nov 13—Alasdair Fraser & Natalie Haas

Brilliant violin & cello duo brings a fresh sound to the Scottish tradition

September 7th & beyond

(see front cover for August)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
On Ensemble contemporary taiko quartet \$21/\$23 September 7				Bill Monroe Birthday Tribute Laurie Lewis & other Bay Area luminaries pay tribute to the Father of Bluegrass \$22/\$24 September 11	Nora Jane Struthers & the Party Line, T Sisters intelligent americana, fun tune weaving \$16/\$18 September 12	Alphabet Rockers 11am kids show Eliza Gilkyson w/ Nina Gerber album release show \$26/\$28 September 13
Eric Bibb Louisiana blues, folk, and gospel \$25/\$27 September 14			Lucy Wainwright Roche endearing, humorous, folk singer/songwriter \$19/\$21 September 17	Berkeley Old Time Music Convention Joseph Decosimo & the Bucking Mules Franklin George & Kim Johnson Twice As Nice \$16/\$18 September 18	Ginny Hawker & Tracy Schwarz The Cliffhangers The Onlies \$16/\$18 September 19	Catie Curtis intrepid and endearing folksinger & activist \$22/\$24 September 20
Berkeley Old Time Music Convention 11am-2:30pm open jam (FREE) fiddle, banjo, mandolin, and singing workshops see website for details September 21	Beoga popular genre bending Irish band \$19/\$21 September 22	Freight Open Mic an adventure every time 7:30 pm \$5/\$7 September 23	Can't make it to the Freight? Watch the show live, wherever you are. CONCERT WINDOW concertwindow.com	Whiskey & Women, Emily Bonn & the Vivants, La Familia Peña-Govea \$20/\$22 September 25		Elvin Bishop electric blues legend \$34/\$38 September 27

Sepideh Vahidi & Pouya Mahmoodi

popular Persian folk duo's US debut

\$20/\$22 September 28

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

OCTOBER

- 1 Jeff Pehrson, Maurice Tani, Jim Bruno—\$19
- 2 Rachel Efron, Joe Bagale—\$21
- 5 Abraham Lincoln Brigade Celebration—\$29 2pm show
- 8 Jeffrey Foucault—\$19
- 9 Tom Rush—\$43
- 11 Del McCoury & David Grisman—\$52
- 13 Terre Roche, Robin Flower & Libby McLaren—\$22
- 14 & 15 Mary Chapin Carpenter **SOLD OUT**
- 17 Jazz & Syria—\$17
- 18 Blame Sally—\$30
- 19 Loudon Wainwright III—\$36
- 23 Marty Stuart—\$38
- 24 Iris DeMent—\$33
- 31 Wake the Dead—\$30

NOVEMBER

- 1 Mary Black—\$41
- 6 Marcia Ball—\$30
- 7 Country Joe McDonald—\$23
- 8 Mister G—\$10 11am show
- 9 The Blues Broad—\$25 2pm show
- 11 Asleep at the Wheel—\$38
- 12 The Gloaming—\$36
- 13 Alasdair Fraser & Natalie Haas—\$26
- 15 3rd Annual Banjo Extravaganza—\$28
- 16 Richard Shindell—\$26 new date! (rescheduled from 11/8/14)
- 22 Houston Jones—\$25
- 29 Laurie Lewis & the Right Hands—\$24

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

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COFFEEHOUSE

VOLUME 47 • NUMBER 8
August 2014



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Shaver**

Texas' classic
country outlaw

Sunday August 10



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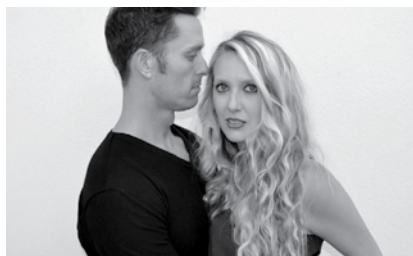
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Saturday August 2

***Remembering
Dennis Kamakahi***

w/ David Kamakahi,
Jon Yamasato, Herb Ohta Jr,
Patrick Landeza,
and Stephen Inglis



Saturday & Sunday August 16 & 17

My Own Fairytale

acclaimed raw, moving
musical theatre about love & life



Thursday August 7

Dan Bern

witty and prolific
folk troubadour



Friday September 5

The Subdudes

New Orleans roots rockers'
reunion tour



Tuesday August 12

MilkDrive

high-octane jazz grass



Sunday September 7

On Ensemble

contemporary taiko quartet