

August
2012

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
<div></div> <div>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</div> <div>ALL SHOWS ARE GENERAL ADMISSION DOORS AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED)</div>		<div></div> <div>Brittany Haas & Lauren Rioux contemporary fiddlers, intricate harmonies</div> <div>\$20.50 adv/ \$22.50 door August 1</div>	<div>the Paul Thorn Band new century Southern American troubadour David Jacobs-Strain opens</div> <div>\$22.50 adv/ \$24.50 door August 2</div>	<div>Tito y su Son de Cuba high-energy Cuban son</div> <div>\$20.50 adv/ \$22.50 door August 3</div>	<div>Alex De Grassi Walter Strauss Franco Morone guitars without borders</div> <div>\$22.50 adv/ \$24.50 door August 4</div>			
<div>the Gillette Brothers classic cowboys sing cowboy classics</div> <div></div> <div>\$20.50/\$22.50 Sunday, August 5</div>	<div>Freight Open Mic bring your music to the Freight</div> <div></div> <div>\$4.50/\$6.50 August 7</div>	<div>Leonard Chiyaniike & Erica Azim music of the ancestor spirits of Zimbabwe</div> <div>\$20.50/\$22.50 August 8</div>	<div>Akira Tana & the Secret Agent Men jazz drummer riffs on spy-movie themes</div> <div>\$20.50/\$22.50 August 9</div>	<div>Peter Apfelbaum/ Josh Jones Duo, Natalie Cressman & Secret Garden Jazz double bill CD release show</div> <div>\$20.50/\$22.50 August 10</div>	<div>Misner & Smith original acoustic americana Lucas Ohio opens</div> <div>\$20.50/\$22.50 August 11</div>			
<div></div> <div>LEARN TO Play AT THE Freight FALL I SERIES CLASSES BEGIN THE WEEK OF SEPTEMBER 10TH GUITAR • BANJO • UKULELE SEE WEBSITE FOR SCHEDULE</div>	<div>Freight Open Mic pay your dues, play and shmooze</div> <div></div> <div>\$4.50/\$6.50 August 14</div>	<div>De Temps Antan traditional Québécois trios' boundless joie de vivre</div> <div>\$20.50/\$22.50 August 15</div>	<div>Tom McDermott piano stylings from New Orleans & beyond</div> <div>\$20.50/\$22.50 August 16</div>	<div>Darol Anger & the Furies all-star string mayhem</div> <div>\$22.50/\$24.50 August 17</div>	<div>Deadly Gentlemen, Joy Kills Sorrow epic folk and grasscore</div> <div>\$20.50/\$22.50 August 18</div>			
<div>West Coast Songwriters Competition Finals the best of the best</div> <div></div> <div>\$20.50/\$22.50 August 19</div>	<div>Freight Open Mic welcoming eager performers & curious connoisseurs</div> <div></div> <div>\$4.50/\$6.50 August 21</div>	<div>A Christmas Carol a fundraiser for SF Mime Troope's Occupy-inspired take on Dicken's tale w/ folk & labor tunes</div> <div>\$25.50/\$27.50 August 22</div>	5TH ANNUAL DOWNTOWN BERKELEY MUSICFEST AUGUST 23-26			<div>Fiddle Summit w/ Alasdair Fraser, Claudio Rabeca, & Brittany Haas a rousing evening of fiddle magic</div> <div>\$26.50/\$28.50 August 23</div>	<div>Rory Block masterful country blues</div> <div>\$22.50/\$24.50 August 24</div>	<div>Phil Marsh & friends folk, fun, and a few new tunes from the Freight's first performer</div> <div>\$20.50/\$22.50 August 25</div>
5TH ANNUAL DBMF AUGUST 23-26						S E P T E M B E R	<div>Ramana Vieira & Ensemble Portuguese folk music for the 21st century</div> <div>\$20.50/\$22.50 September 1</div>	
<div>Shawn Mullins Grammy nominated singer-songwriter</div> <div></div> <div>\$22.50/\$24.50 Sunday, August 26</div>		<div>Freight Roots Revue Max Newton Kress Cole Clyde Leland songwriting magic</div> <div></div> <div>\$14.50/\$16.50 August 30</div>	<div>Eric Bibb String Band with Dirk Powell and Cedric Watson</div> <div>\$24.50/\$26.50 August 31</div>					
<div>The Freight Box Office is closed for Labor Day Monday, September 3</div> <div></div>	<div>HoHLax Trio the musical treasures of Greece</div> <div>\$20.50/\$22.50 September 5</div>	<div>O'Brien Party of 7 a rare convergence of genetically flavored americana Cahalen & Eli open</div> <div>\$26.50/\$28.50 September 6</div>	<div>World Music Journey w/ Diana Stork, Diana Rowan, Portia Diwa, Daniel Berkman, Teed Rockwell, Omkar Bhawe a benefit for Tibetan Aid Project</div> <div>\$22.50/\$24.50 September 7</div>	<div>John Santos with Wayne Wallace and Orestes Vilató jazz from the Caribbean perspective</div> <div>\$22.50/\$24.50 September 8</div>				

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: August 2012

Brittany Haas & Lauren Rioux Wednesday August 1

Two consummate young fiddlers, Brittany Haas and Lauren Rioux, join forces to make music steeped in intricate harmonies and filled with deep emotion. Their knowledge of Appalachian music and their experience at the forefront of the contemporary string band scene combine to weave a tapestry of heartfelt vocals and progressive grooves.

Bay Area native Brittany began touring at the age of 14 and joined the seminal chamber-grass band Crooked Still while still a Princeton student in the Department of Evolutionary Biology. She played on Steve Martin's Grammy-winning CD, *The Crow*, and performed in his band on *Saturday Night Live*. Lauren, besides performing with Darol Anger's Republic of Strings and Crow Molly, maintains a very active private studio in her home state of Maine. *The Portland Phoenix* praised the "quiet strength" of her debut album, *All the Brighter*, and likened it to "a party with close friends." According to fiddle master Darol, "The Haas-Rioux two-woman orchestra is at once the most charming and flat-out driving fiddle duet anywhere around. They'll entrance, and then you'll have to dance."



The Paul Thorn Band Thursday August 2

Hailed as the "Mark Twain of americana," Paul Thorn brings his gritty, gospel-infused Southern rock straight from his hometown of Tupelo, Mississippi, where he grew up as the son of a Pentecostal preacher and went on to box in more than 50 professional bouts, including one with Roberto Duran—but that's another story. Paul's music mixes the hard-driving boogie of the Allman Brothers with the soulful wit of John Hiatt. His spirited songs, featured on *World Café* and *All Things Considered*, investigate the mysteries of human nature and explore the exalted territory of love and salvation. "Give your soul to Jesus," Paul sings, "because your lips are mine."

His 2010 album, *Pimps and Preachers*, which *All Music Guide* lauded as "a great rock & roll album," topped the *americana* charts for three weeks and broke into the *Billboard Top 100*. His latest album, *What the Hell Is Goin' On?* (recorded on his own label, Perpetual Obscurity), is a collection of some of Paul's favorite songs by other artists. Paul's long-time touring band includes guitarist Bill Hinds, keyboard player Michael Graham, bassist Ralph Friedrichsen, and drummer Jeffrey Perkins. "The guys in this outfit are a tight unit and a well-oiled machine," Paul says. Come hear their muscular brand of roots music—bluesy, rocking, and full of heart.



Tito y su Son de Cuba Friday August 3

Heriberto "Tito" Gonzales and his talented band return to the Freight to play *rumba*, *guaracha*, and *son*—traditional, high-energy Cuban dance music pioneered by greats like Arsenio Rodriguez and later revived by the film *The Buena Vista Social Club*. A celebrated musician and charismatic showman, Tito sings and plays the small Cuban guitar with three sets of doubled strings known as the *tres*, driving the music and the complex rhythms with delicacy and swagger. His current band includes Miguel Martinez on flute, Julio de la Cruz on piano, David Frazier on congas, Colin Douglas on timbal, Sandy Poindexter on violin and claves, and Abo Gumroyan on bass.

Tito first learned the *tres* from his father in Havana, but worked for years as a fisherman, an auto mechanic, and a cab driver before forming a band with his fellow cabbies and becoming an overnight Cuban sensation at the age of forty. He arrived in the Bay Area a dozen years ago, and when he's not playing onstage in his trademark fedora, he's passing along his skills to young musicians in venues like Berkeley's Jazzschool.



Alex De Grassi, Walter Strauss, Franco Morone Saturday August 4

Appearing together for the first time as a triple bill, these three fingerstyle guitar masters serve up a smorgasbord of solos, duets, and trios flavored with musical influences from around the world.

Over his 34-year career, acoustic guitar virtuoso and Grammy nominee Alex de Grassi has inspired new generations of solo players and listeners alike with his fusion of a wide variety of guitar traditions into a highly orchestrated sound. *The Wall Street Journal* has called his playing "flawless." *Billboard* has hailed his "intricate finger-picking technique" and "uncanny gift for melodic invention."

Franco Morone, the Italian poet of acoustic guitar, mesmerizes audiences with his technical prowess, his original compositions, and unique arrangements of reinvigorated traditional Celtic and Italian melodies. *Guitar Player Magazine* says, "Morone reminds you how truly boundless the fret board is, and although his chops are monstrous, they never distract from the music." He has just released *Back to My Best*, a new studio recording of his most popular pieces.

Walter Strauss, dubbed a "many-layered, multi-textured, one-man folk festival" by *Maverick Magazine*, draws on American roots, jazz, and world music to create his own unique sound. An accomplished composer and lyricist, he has transposed the intricate music of the *kora*, a 21-string West African harp, for guitar, creating mind-bending renditions of traditional & West African-inspired original tunes. Walter, who has toured with both Mamadou Diabate and Mamadou Sidibe, recently returned to Mali to cross-pollinate with some of West Africa's greatest musicians, and is currently working on a project with Sidiki Diabate, son of the legendary kora master Toumani Diabate.



The Gillette Brothers Sunday August 5

The Gillette Brothers, Guy and Pipp, are taking a break from their cattle ranch in Crockett, Texas to bring real live cowboy music to Berkeley. These gents are the genuine article, winners of the American Cowboy Culture Award for Western Music and two-time winners of the Will Rogers Award for Outstanding Achievement in the Advancement of Contemporary Cowboy Music. Accompanying themselves on guitars, banjos, harmonicas, tambourines, bones, and kazooos, Guy and Pipp tell stories of the Old West and sing classic cowboy songs interspersed with an occasional original. Their aim is to keep cowboy traditions alive, exploring the Celtic roots, country blues, and minstrel and medicine show songs that have influenced cowboy music, particularly during the trail-riding period of the late 1800s when the open range was flooded with folks from all over the world, including freed slaves and wannabe wranglers from Ireland, Scotland, and Mexico.

The brothers' sixth and most recent album, *Cowboys, Minstrels & Medicine Shows*, won the Wrangler award in 2010 for best traditional western album. Guy and Pipp have won awards for their chuck wagon cooking as well! If you ever go to Crockett, you can check out their Camp Street Cafe & Store, but meantime, this is your chance to return to those thrilling days of yesteryear when cowboys sat around the campfire and sang of bright stars and sweet smiles.



Leonard Chiyanike & Erica Azim Wednesday August 8

Leonard Chiyanike is a master of *mbira*. He has been playing this traditional instrument of his native Zimbabwe for nearly fifty years, and making instruments of the highest quality for nearly forty. A beautiful singer fluent in many regional styles and tunings, Leonard plays with great technical proficiency and deep reverence for the spiritual foundations of this healing music. The *mbira*, sometimes described as a thumb piano, is made with steel keys and the wood of the mubvamaropa tree, and has a sound akin to that of a steel drum or a marimba, but with its own particular tone and lilt. "Mbira is for the spirits," Leonard says, "and it is not something you can just play around with...when one plays it, they have to play it with a purpose."

Erica Azim is a Berkeleyan who fell in love with *mbira* when she first heard it at age 16, studied with traditional masters in what was then called Rhodesia, and went on to found the nonprofit organization MBIRA to support the *mbira* tradition in Zimbabwe and make the music available worldwide. She plays one of the first instruments that Leonard Chiyanike ever made.

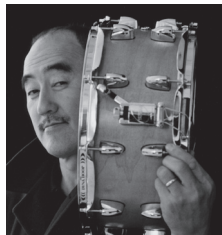


Akira Tana & the Secret Agent Men Thursday August 9

Akira Tana is a giant of jazz. The acclaimed drummer has worked with a Who's Who of jazz legends, from Art Farmer to Zoot Sims, Sonny Rollins to Sonny Stitt, James Moody to Lena Horne. *The JazzTimes* calls him a "consummate pro" with a "nimble touch and reliably swinging grooves." *Jazzreview.com* has named him "one of the foremost drum performers in modern jazz." Not only has he played on scores of great recordings, he has produced dozens more, including several albums by TanaReid, his artful collaboration with the bassist Rufus Reid. His current band, featuring Annie Selleck on vocals, Akiko Tsuruga on Hammond B-3, Jeff Buenz on guitar, Gary Brown on bass, Kenneth Nash on percussion, and Melicio Magdaluyo on reeds, plays the music of James Bond like you've never heard it before.

Born just down the road in San Jose, Akira earned degrees in East Asian Studies from Harvard University in 1974 and percussion from the New England Conservatory in 1979. Along with his extensive recording work, he has conducted workshops and clinics at universities and music schools throughout the United States, as well as in South America on a State Department tour. Since moving back to the Bay Area a decade ago, he has taught privately as well as at San Francisco State.

Spy songs have never sounded so good!



Peter Apfelbaum/Josh Jones Duo, Natalie Cressman & Secret Garden Friday August 10

Musician, composer, and band leader extraordinaire Peter Apfelbaum started innovating as a three-year-old when he first picked up a pair of drumsticks, adding piano and sax in grade school, and by his senior year at Berkeley High, had founded the 17-piece Hieroglyphics Ensemble as a vehicle for exploring non-traditional musical forms. Since then, he's worked with a staggering array of extraordinary musicians (many also Berkeleyites)—Benny Green, Craig Handy, Steve Bernstein, the late Levon Helm, Harry Belafonte, the Grateful Dead, and Trey Anastasio of Phish fame. "What's most striking," says *All About Jazz*, "is Apfelbaum's genre-mashing ambition as he blends jazz with a host of world music influences to form a powerfully grooving sound that's utterly benign, even beatific." He's joined tonight by drummer Josh Jones.

Natalie Cressman, the daughter of Bay Area trombonist Jeff Cressman and singer Sandy Cressman, is a trombonist, singer, and composer who makes music with a maturity and range of musical influences far beyond her years. As a student at San Francisco High School of the Arts, she played salsa with Edgardo Cambon e Orquesta Candela, Latin jazz with Pete Escovedo's Latin Jazz Orchestra, world music with Jai Uttal and the Pagan Love Orchestra, Brazilian with Sandy Cressman's Homenagem Brasileira, and avant-garde jazz with Peter Apfelbaum and the New York Hieroglyphics. While studying at the Manhattan School of Music, she formed her own band, Secret Garden, who back her tonight and on her just-released debut album, *Unfolding*.



Theme & Variations

A CAPPELLA

September 9 the Bobs

AMERICANA

August 11 Misner & Smith

September 6 O'Brien Party of 7

BLUEGRASS/NEWGRASS/OLD-TIME

August 18 Deadly Gentlemen,

Joy Kills Sorrow

September 12 Bill Monroe Birthday Celebration

September 13 Berkeley Old Time Music

Convention: Thomas Maupin,

Daniel Rothwell & Co.,

Rafe & Clelia Stefanini,

the Cheap Suit Serenaders

September 14 Berkeley Old Time Music

Convention: Riley Baugus w/

Trevor & Travis Stuart, Pharis &

Jason Romero, the Stairwell Sisters

September 19 Sycamore Slough String Band

BLUES

August 24 Rory Block

August 31 Eric Bibb String Band

CUBAN

August 3 Tito y su Son de Cuba

COWBOY

August 5 the Gillette Brothers

FOLK

August 25 Phil Marsh & Friends

GUITAR

August 4 Alex de Grassi, Walter Strauss,

Franco Morone

September 30 Teja Gerken, Eric Skye,

Mark Goldenberg

GREEK

September 5 HoHLax Trio

PORTUGUESE

September 1 Ramana Vieira & ensemble

JAZZ

August 9 Akira Tana & the Secret Agent Men

August 10 Peter Apfelbaum/Josh Jones Duo,

Natalie Cressman & Secret Garden

September 8 John Santos w/ Wayne Wallace

& Orestes Vilató

September 11 Erik Jekabson's String-tet

PIANO

August 16 Tom McDermott

ROOTS

August 2 the Paul Thorn Band

QUEBECOIS

August 15 De Temps Antan

SONGCRAFTERS

August 19 West Coast Songwriters

Competition Finals

August 26 Shawn Mullins

August 30 *Freight Roots Revue*: Max Newton

Kress Cole, Clyde Leland

September 15 Lucky Kaplansky

SPECIAL EVENTS

August 22 *A Christmas Carol*

September 7 *World Music Journey* w/ Diana

Stork, Diana Rowan, Portia Diwa,

Daniel Berkman, Teed Rockwell,

Omkar Bhawe

STRING MAGIC

August 1 Brittany Haas & Lauren Rioux

August 17 Darol Anger & the Furies

August 23 *Fiddle Summit*: Alasdair Fraser,

Claudio Rabeca, Brittany Haas

September 11 Erik Jekabson's String-tet

September 16 Olov Johansson & Catriona McKay

ZIMBABWEAN

August 8 Leonard Chiyanike & Erica Azim

Misner & Smith **Saturday August 11**

You might say that Woody Guthrie brought Sam Misner and Megan Smith together as a musical duo. They were performing in Peter Glazer's theatrical creation, *Woody Guthrie's American Song*, in Nevada City in 2004 when they discovered a mutual love of American roots music and down-to-earth songs that tell compelling stories. Since then, they've balanced their acting careers with a musical collaboration that has produced three critically acclaimed albums, including their latest, *Live at the Freight & Salvage*, which *Maverick Magazine* praised for its "top quality original songs" and "superb harmonies."

Sam plays guitar, Megan plays mandolin and upright bass, and their blended voices ring with commitment and vitality. Influenced by folk music and Motown, blues and bluegrass, the pair achieves a sound that is both traditional and contemporary. As actors as well as musicians, they understand the art of embodying a story and the importance of connecting with the audience. *Hicks with Sticks* has called Misner & Smith "a Bay Area treasure to be shared . . . with a touch for taking simple ideas and infusing them with unexpected meaning, metaphor, and imagery." So come out and share the treasure—this is a performance to savor.



De Temps Antan **Wednesday August 15**

Playing fiddle, accordion, harmonica, guitar, bouzouki, and several other instruments, including their feet, these three virtuosos from Quebec bring boundless energy and unmistakable joie de vivre to the traditional music of their native land. Since 2003, Éric Beaudry, André Brunet, and Pierre-Luc Dupuis have been performing time-honored melodies from the stomping grounds of Quebec's musical past, digging deep into its French, Irish, and Scottish roots.

Pierre concentrates on accordion and harmonica, Andre on fiddle, and Eric on guitar and feet, using his boots as percussion instruments, banging and tapping them on the floor. The band has won raves, including this review from the Wheatland Music Festival: "The fact that they were completely unknown to most festival-goers made it all the more special. When they took to the main stage late on Saturday night, no one expected this unassuming trio to get the entire crowd on their feet by the end of the first tune . . . this group will do great things to advance the awareness of Quebecois music far beyond their own borders."

You're likely to find yourself stomping your own feet and wanting to whoop along with the heart-felt music of these talented young troubadours as they tap into the timeless soul of Quebec.



Tom McDermott **Thursday August 16**

Tom McDermott is a master of the rich musical heritage of New Orleans, fluent in ragtime, traditional jazz, and rhythm and blues. However, as a review in the *New York Times* makes clear, "Mr. McDermott is not simply a follower of tradition or a repository of old tunes. He composes within his wide-ranging idiom with a knowledgeable feeling for his sources and a sense of humor." Tom grew up in St. Louis where he earned a master's in music, and, spurred by his love of James Booker and Dr. John, moved in the early 80s to New Orleans, where he played with the Dukes of Dixieland for several years and went on to co-found the New Orleans Nightcrawlers, becoming such a popular local fixture that in HBO's *Treme* he plays himself.

Writes Dan Baum on *NewYorker.com*, "he can do anything. We've heard him play ragtime, 'trad jazz,' swing, choros from Brazil, musettes from France, and any number of other genres . . . How many other American musicians are writing musettes, for heaven's sake?" He's recorded ten albums as a leader, written music for the theater, and is often sampled by NPR. Tom has toured Europe, Asia, and South America, but it's fair to say that his heart belongs to New Orleans and Brazil. If a piece of your heart resides anywhere near those places, you won't want to miss his show at the Freight.



Darol Anger & the Furies **Friday August 17**

In Greek mythology the furies were ferocious godlike avengers who would swoop down on mere mortals and destroy them with relish. The only difference here is that when these fantastically talented presences swoop down, the result is not destruction but inspiration.

Darol, as aficionados of string music know, is a flat-out fiddle guru, unique in his vast range and profound depth, who has spent the past three decades reinventing American string music to encompass his explorations of bluegrass, jazz, and musical traditions from around the world. The groups that he founded or co-founded include the David Grisman Quintet, the Turtle Island String Quartet, Psychograss, Montreux, and the Republic of Strings ensemble. His playing and composition overflow with passion, prodigious technique, and a great sense of humor. He has spent his career enlightening and inspiring his fellow musicians, and vice-versa.

That's where the Furies come in. Rushad Eggleston is a brilliant improvisational cellist who has played with Republic of Strings, Fiddlers 4, Crooked Still, and Tornado Rider. Maeve Gilchrist is the scariest and most exciting Celtic harpist ever. Sharon Gilchrist is a mandolin marvel who has played with Uncle Earl, the Peter Rowan and Tony Rice quartet, and Laurie Lewis and the Right Hands. Emy Phelps is a remarkable vocalist and a star in the Pacific Northwest who put her career on hold to raise four kids and is now back in the game. When these four powerful forces get together with Darol, the result is mythical, magical, and downright fun.



Deadly Gentlemen

Joy Kills Sorrow

Saturday August 18



The great thing about The Deadly Gentlemen is not their technical proficiency—though these guys do have mad skills—it's the music they create: joyful, playful, and often beautiful. You could say they speak bluegrass with a rock and roll accent. Greg Liszt, banjo and vocals, earned a Ph.D. from MIT and immediately went on tour playing banjo for Bruce Springsteen. He currently tours with Crooked Still. Stash Wyslouch, guitar and vocals, brings a heavy-metal passion for raking on guitar and screaming in harmony. Dominick Leslie, mandolin and vocals, used to be a mandolin prodigy, but now that he's turned 20, he's just damn good. Mike Barnett, fiddle and vocals, started touring at 15 with bluegrass legend Jesse McReynolds and currently tours with the Tony Trischka Band and the David Grisman Quintet. Sam Grisman, double bass and vocals, first learned the ways of music from his father, David, and has been playing gigs all his life, fusing traditional bluegrass bass technique with an uncanny knack for finding just the right unexpected note. Here's how the band describes their sound: "Instead of having a lead singer, we use a nonstop orchestration of somewhat unconventional vocals, with everybody in the band doing everything they can. Expect a lot of three-part harmony singing, group shouting, really dense rhymes, and an almost rap-like phrasing."



Joy Kills Sorrow brings its own decidedly modern sensibility to an old-world sound, channeling the prodigious abilities of its individual members into elegant arrangements and well-crafted songs. Starting from its deep bluegrass roots, the band gracefully weaves in elements of rock, pop, and jazz to make music than can be dark and often funny: a new strain of folk that ruminates on contemporary life and love with eloquence and wit while saluting the past. *Sing Out! Magazine* praised the band's latest CD, *This Unknown Science*, as "an exquisitely recorded and sequenced set that kept my interest from the first riff of the guitar on 'Kill My Sorrow' to the last sexy downbeat of 'You Make Me Feel Drunk.'" With founding member and award-winning flatpicking guitarist Matthew Arcara, mandolin virtuoso Jacob Jolliff, uncommon banjo ace Wesley Corbett, distinctive songwriter and bassist Bridget Kearney, and singer Emma Beaton, the Canadian Folk Music Awards' Young Performer of the Year in 2008, Joy Kills Sorrow lives up to its name, with luminous originals rich in rhythmic complexity and percussive texture, and lovely vocals that linger in the mind long after the show is over.

West Coast Songwriters Competition Finals Sunday August 19

Catch a glimpse of the future when the West Coast Songwriters present the finals of their annual songwriting competition. Top contenders from WCS playoffs in ten cities—Portland, Martinez, Saratoga, Petaluma, Sebastopol, Sacramento, Redwood City, Berkeley, San Francisco, and Hollywood—will perform their original songs before judges Monica Pasqual, of Blame Sally, producer, singer/songwriter Larry Batiste, & George Merrill, who penned Whitney Houston's hit "How Will I Know".

The most active association of songwriters in the country, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters. Among the extraordinary talents actively involved in the WCS are Michael McNevin, Eoin Harrington, Pollyanna Bush, Steve Seskin, and Wendy Waldman.

It's well worth checking out the talent on display; you might hear a future classic.



A Christmas Carol Wednesday August 22

Come experience a holiday classic reimagined for the 21st century when the Tony Award-winning, never silent, always off-center San Francisco Mime Troupe presents a staged reading of a new, worker-oriented interpretation of Dickens' story of poverty, redemption, and humanity. The evening is a fundraiser for the Mime Troupe's Winter 2012 production of their Occupy-inspired adaptation of "A Christmas Carol!"

Set in a contemporary Occupy encampment, and written by SFMT resident playwright Michael Gene Sullivan, this adaptation tells the classic story from the worker's perspective. It's exuberant and sobering, full of folk songs, rousing labor anthems, and delivered with the Troupe's particular brand of scathing political satire.

Dickens' novella was written in the heart of the "Hungry '40s," a time of labor unrest, unemployment and starvation across 19th century Europe. The gap between rich and poor was wide—and getting ever wider. The Cratchits as depicted by Dickens "are an example of where most people actually are today," said Sullivan, who has spent the last 23 years with the Tony Award-winning theater group, which specializes in political satire and annoying the powerful.

The San Francisco Mime Troupe creates and produces socially relevant theater of the highest professional quality and performs it before the broadest possible audience, from public parks to palaces of culture. In addition to their free shows, they offer emerging artist residencies and youth theater programs.

After the evening's staged reading there will be a reception with live music by the San Francisco Mime Troupe Band!

Freight Fiddle Summit w/ Alasdair Fraser, Claudio Rabeca, and Brittany Haas Thursday August 23



Come on over for a rousing evening of fiddle magic steeped in talent and tradition: the 24th annual Freight Fiddle Summit. You'll be in excellent company with host Alasdair Fraser, Brazilian fiddler Claudio Rabeca, and the exuberant Brittany Haas—as they bow, strum, sing, and pluck up a storm tonight.

One of Scotland's leading tradition-bearers, Fiddle Summit host Alasdair Fraser transports listeners with richly expressive playing that crosses a broad musical landscape including haunting laments drawn from the Gaelic tradition, classically styled airs, and raucous dance tunes, all delivered with sincerity, flawless virtuosity, and the sweetest of sounds. The variety and expressivity of Alasdair's playing is evident in his numerous recordings—from intimate fiddle/guitar duets, to a more contemporary interpretation of tradition, to high-energy original tunes with his Skyedance band. His recent recordings include *Fire and Grace*, the Scots Trad Album of the Year for 2004, and last year's *In the Moment*, which the *Boston Globe* called "as urbane as a Manhattan midnight and as wild as a Clackmannan winter."

Singer, songwriter, and director since 2005 of the Olinda Quartet, Claudio Rabeca is a master of the instrument that shares his name. The rabeca is a fiddle from the Pernambuco region of northeast Brazil, where Claudio has been a leading force on the music scene since 1999. He sings and plays rabeca, 10-string viola, and guitar. In 2009 he recorded his first solo album, *Light Baião*. In 2011 he produced the double album, *Rabequeiros of Pernambuco*, featuring 24 rabequeiros from the region, with interpretations and unpublished photos. This year he will tour five cities in Brazil with special guests in each city.

Brittany Haas is a five-string fiddle player from Northern California currently residing in Boston. A member of the Boston-based alternative bluegrass band Crooked Still and an all-girl indie old-time band called The Fundies, she has toured the world with groups such as Darol Anger's Republic of Strings, Yonder Mountain String Band, Tony Trischka, Alasdair Fraser and Natalie Haas, and The Waybacks. She played fiddle on Steve Martin's Grammy-winning CD, *The Crow*, and performed in his band on national TV. In 2004 she released her debut self-titled solo album, produced by Darol Anger. Recent projects include a soon-to-be-released album with Hardanger fiddler and composer Dan Trueman, featuring their original music.

Rory Block Friday August 24

Rory Block has committed her life to the Delta blues. A traditionalist and an innovator at the same time, she wields a fiery and haunting guitar and vocal style that redefines the boundaries of acoustic blues and folk. "Her playing is perfect,"



according to the *New York Times*, "her singing otherworldly as she wrestles with ghosts, shadows, and legends." Growing up in Greenwich Village, she started playing guitar at ten, took the subway to the Bronx for lessons in blues and gospel from the Reverend Gary Davis, swapped stories and guitar licks with seminal bluesman Son House, and traveled to Washington, D.C., to visit Mississippi John Hurt and absorb firsthand his technique and creativity. *Rolling Stone* described her 1981 breakthrough album, *High Heeled Blues*, as "some of the most singular and affecting country blues anyone has cut . . ."

Since then, she's recorded close to thirty albums, playing with such artists as Bonnie Raitt, Stevie Wonder, Taj Mahal, Mary Chapin Carpenter, Keb Mo, and Mark Knopfler. Her new album, *I Belong to the Band*, is a tribute to the Reverend Gary Davis. "As far as I'm concerned," says a reviewer in *Fame*, "this is the pinnacle of the woman's career."

There's nothing more to say except come hear the blues done right.

Phil Marsh & friends Saturday August 25

Since Phil Marsh's fateful debut in 1968 as the Freight' inaugural performer, this flexible, fabulous, funny folkie has played with the Cleanliness and Godliness Skiffle Band, served as musical director of the Pickle Family Circus, written songs for the San Francisco



Mime Troupe—and he's still going strong, making his own quirky blend of traditional folk, country, blues, and clever, offbeat originals.

We never know exactly what to expect from Phil—and neither does Phil—but we do know that the show will feature a flurry of guest performers, including the triumphant reunion of Energy Crisis, with Tom Ralston of Sea Train fame and Bruce Barthol, the founding bass player in Country Joe and the Fish. Steve Baker has agreed to sit in on a couple of tunes. Larry Hanks and Deborah Robins, recently returned from a national tour, will sing a few songs, and Phil Greenberg, Gary Salzman, Nancy Colman, Polly Frizzell, and Bob Johnson should also be joining the fun, as well as several mystery guests whose identity, Phil swears, must for now remain secret!

Come celebrate 44 years of the Freight with our inaugural performer. There's a rumor that Nancy Owens, originator of the Freight during the Early Jurassic Period, will drop by to blow out the birthday candles! Phil doesn't use the word *der* lightly, but he promises that the music is going to be *der* good.

Shawn Mullins Sunday August 26

"Life is good today"—that's a line from "Toes," the chart-topping single Shawn Mullins co-wrote for the Zac Brown Band, and it seems an apt description of how things have been going for Shawn lately. Since his hit single "Lullaby" earned a Grammy nomination in 1999, he has produced an outstanding body of work, featuring his accomplished guitar playing and trademark baritone, which somehow manages to be gritty and tender at once, on intricately crafted songs like "Shimmer" and "Beautiful Wreck." On his 18th and latest album, *Light You Up*, he has changed his approach to songwriting and embraced collaboration, penning nine of the 11 songs with folks like Nashville pro Chuck Cannon and Glen Phillips, leader of Toad the Wet Sprocket. Perhaps it's no coincidence that Shawn's affinity for collaboration coincided with the birth of his first child. "Even in the hospital with our new son, something changed for me," Mullins says. "It was almost like nothing else mattered. It feels that different now. And at the same time, co-writing has become a sort of community for me."



Shawn has toured with the Indigo Girls—Amy Ray was a high school friend—recorded with Elton John, and co-founded The Thorns with Matthew Sweet and Pete Drobe. He grew up in Clarkston, Georgia and is still based in Atlanta, but his songs often tell stories of hopeful souls in Southern California getting lost and trying to find themselves. "They fell in love on the 101," he sings of the star-crossed couple in "California." The world in a Shawn Mullins song may be full of glitter, but "the neon burns just a little too bright." If you like incisive lyrics, swooping guitar lines, and an unforgettable voice, don't miss Shawn at the Freight.

Freight Roots Revue

Max Newton, Kress Cole, Clyde Leland, Thursday August 30

Three stalwarts of the local songwriting scene bring their stellar originals to the Freight.

Berkeley resident Clyde Leland grew up in San Francisco and has been writing songs to entertain friends and family with his guitar and banjo for the last fifty years. Clyde's songs are sometimes funny, sometimes poignant, sometimes political commentary, and almost always in the key of C. His songs have won awards from the West Coast Songwriters Association and wild acclaim from his family and friends.



Kress Cole drove her red guitar to West Coast Songwriters competition stages in eleven cities and brought home eight "Best Song" titles for her efforts. Kress writes emotionally honest and memorable songs like her latest favorite, "Jesus Was a Lonely Girl." Kress has been called "a total quirk monster" and "the next Ani DiFranco" and her grandma says she is good looking.

Max Newton (aka Carson Trucks, Rufus Lee King & The Rafterns and Shay Kinbake among others) has been playing open mics off and on at the Freight since 1979 and hoping someday someone would let him do more than just one or two of his songs. Seems hoping works sometimes. A longtime member of the West Coast Songwriters, he currently co-hosts the First Saturday Hippie Gypsy Cafe Open Mic with Freight stalwart Jim Carter, aka JC Tourbillon, and emceed Country Joe's Open Mic a few years back.

Max hopes you wear dancin' shoes and says, "The chopsticks are yours to keep."

Eric Bibb String Band Friday August 31

Fresh from winning the Acoustic Artist of the Year award from the Blues Foundation in Memphis, Eric Bibb brings his stellar band to the Freight for an evening of blues classics and originals. "The foundation of my playing and my songwriting is a broad base of roots of American music," Eric says. "It's blues, it's country, it's work songs, it's ragtime, it's spirituals. All of those things are in the hopper." With a Grammy nomination and four W.C. Handy nominations, Eric has recorded 19 albums in his illustrious career, with guest appearances from friends like Pops and Mavis Staples, Charlie Musselwhite, Bonnie Raitt, and Taj Mahal. Not only is Eric a fingerpicking wonder on the guitar, but according to the Sunday Times, he's "blessed with one of the most soulful voices in popular music."



Eric grew up in a talented musical family. His father Leon was part of the New York folk scene of the 1960s. His uncle was world-famous pianist and composer John Lewis of the Modern Jazz Quartet. Family friends included Pete Seeger and Odetta. Eric's godfather was Paul Robeson. Eric lived in Stockholm for several years, where he found a treasure trove of fantastic pre-war blues disks. "I was able to dive into some obscure stuff and stay with it long enough to become part of what I do in terms of singing and writing."

A performance by Eric Bibb is an enriching experience, both musically and spiritually. His band is remarkable too. Dirk Powell, a longtime Freight favorite, has played fiddle and banjo with Jack White, T-Bone Burnett, Joan Baez, and Loretta Lynn. Cedric Watson is a four-time Grammy-nominated fiddler, singer, accordionist, and songwriter with four albums of his own to his credit. These immensely talented musicians meld traditional blues forms with a subtle contemporary sensibility to make music that should not be missed.

September 2012

Ramana Vieira & Ensemble Saturday September 1

Mundo Português magazine describes Ramana Vieira as "The new voice of Portuguese world music." Ramana pulls traditional fado music into the 21st century with her powerful vocals and unique stylings, juxtaposing unconventional instrumental layers over fado's haunting melodies and melancholy stories of heartache and disappointment.



Born in San Leandro, California to Portuguese immigrants, Ramana's personal relationship to fado lies deep in her family history. Her grandfather was a famous musician and composer from Madeira Island and Ramana heard the voices of Portugal's past at a young age, including that of her main influence, the "Queen of Fado," Amália Rodrigues.

Ramana sings songs both traditional and original, including tunes from her 2010 CD, *Lágrimas De Rainha* (Tears of a Queen). Tonight she is joined by Laura Boytz on cello, Michael McMorrow on Portuguese Guitarra, Stephen La Porta on percussion, and Alberto Ramirez on electric bass.

HoHLax Trio Wednesday September 5



Tonight allow the HoHLax Trio to take you on a spellbinding musical journey to Greece, from Asia Minor to the islands, from the country side to the dark and shadowy streets of Pireus with a repertoire of traditional and urban songs spanning 20th century Greece.

Formed in 2007 on the Greek island of Amorgos, the trio is violinist Jaime Smith, a native Californian who went to Greece on a Fulbright scholarship and has been living and performing there for 12 years; celebrated bouzouki player and concert and nightclub musician Orestis Koletsos; and Greek television and recording artist and singer Apostolis Kounis, who also plays guitar and oud. Much like the off-the-beaten-track beach in Greece for which they're named, this talented and accomplished trio applies their unique energy and force as they carry on the music traditions of Greece.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

August 3—Tito y su Son de Cuba
high-energy Cuban son

August 4—Alex De Grassi, Walter Strauss, Franco Morone
guitars without borders

August 8—Leonard Chiyanike & Erica Azim
music of the ancestor spirits of Zimbabwe

August 15—De Temps Antan
traditional Québécois trios' boundless joie de vivre

August 23—Fiddle Summit w/ Alasdair Fraser, Claudio Rabeca, & Brittany Haas
fiddle magic from Scotland, Brazil & beyond

September 1—Ramana Vieira & Ensemble
Portuguese folk music for the 21st Century

September 5—HoHLax Trio
the musical treasures of Greece

September 7—World Music Journey
w/ Diana Stork, Diana Rowan, Portia Diwa, Daniel Berkman, Teed Rockwell, Omkar Bhawe

September 8—John Santos with Wayne Wallace and Orestes Vilató
jazz with a Caribbean perspective

September 16—Olov Johansson & Catriona McKay
lush, daring Swedish/Celtic duo

CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Youth Price: Tickets are half-price for those 25 years old and younger.

Internet: (service charges apply)
www.freightandsalvage.org

Charge by phone: (service charges apply)
Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

September 9th & beyond

(see front cover for September 1 to 8)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><h3>The Bobs</h3><p>a capella vocal acrobats skewering the classics and breaking all the rules</p><p>\$28.50/\$30.50 September 9</p></div>	<div><h3>Erik Jekabson's String-tet</h3><p>a new take on classical & jazz <i>Anti-Mass</i> CD Release Musical Art Quintet opens</p><p>\$20.50/\$22.50 September 11</p></div>	<div><h3>Bill Monroe Birthday Celebration</h3><p>tribute to the father of bluegrass</p><p>\$20.50/\$22.50 September 12</p></div>	<div><h3>Berkeley Old Time Music Convention</h3><div><div><p>Thomas Maupin, Daniel Rothwell & Co. Rafe & Clelia Stefanini the Cheap Suit Serenaders</p></div><div><p>Riley Baugus w/ Trevor & Travis Stuart Pharis & Jason Romero the Stairwell Sisters</p></div></div><p>\$16.50/\$18.50 September 13</p></div>	<div><h3>Lucy Kaplansky</h3><p>insightful urban folk singer-songwriter</p><p>\$26.50/\$28.50 September 15</p></div>		
<div><h3>Olov Johansson & Catriona McKay</h3><p>lush, daring Swedish/Celtic duo</p><p>\$20.50/\$22.50 September 16</p></div>	<div><h3>Concert Window</h3><p>LIVE STREAMING ACCESS TO OUR GREAT SHOWS</p></div>	<div><h3>Freight Open Mic</h3><p>an adventure every time</p><p>\$4.50/\$6.50 September 18</p></div>	<div><h3>Sycamore Slough String Band</h3><p>bluegrass-style Grateful Dead tunes</p><p>\$20.50/\$22.50 September 19</p></div>	<div><h3>Rhythm Bugs</h3><p>hot swing tunes and retro songs</p><p>\$20.50/\$22.50 September 20</p></div>	<div><h3>The Blues Broads</h3><p>Tracy Nelson, Dorothy Morrison, Annie Sampson, Angela Strehli, & Deanna Bogart</p><p>\$22.50/\$24.50 September 21</p></div>	<div><h3>Real Vocal String Quartet</h3><p>cutting-edge innovation</p><p>\$22.50/\$24.50 September 22</p></div>
<div><h3>Classical @ the Freight</h3><p>Robin Sharp & Laura Dahl Ben Simon, host</p><p>\$8.50/\$10.50 September 24</p></div>	<div><h3>Freight Open Mic</h3><p>Bay Area's premier open mic event</p><p>\$4.50/\$6.50 September 25</p></div>	<div><h3>Carol Denney</h3><p>traditional & topical folk</p><p>\$20.50/\$22.50 September 27</p></div>	<div><h3>UpSurge!</h3><p>jazz poetry ensemble</p><p>\$20.50/\$22.50 September 28</p></div>	<div><h3>Shelley Doty</h3><p>exuberant, eclectic singer/guitar-slinger & her band</p><p>\$20.50/\$22.50 September 29</p></div>		

Teja Gerken, Eric Skye, Mark Goldenberg
stunning acoustic guitar extravaganza
\$20.50/\$22.50 September 30

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OCTOBER

- 5 CartoonJazz Orchestra—\$20.50
- 6 Oakland Interfaith Gospel Choir—\$20.50
- 7 earPlay Jazzquintet—\$20.50
- 11 Stacey Earle & Mark Stuart—\$20.50
- 12 Alasdair Fraser & Natalie Haas—\$24.50
- 13 Tom Rush—\$32.50
- 14 Robbie Fulks—\$22.50
- 17 Kelly Joe Phelps—\$20.50
- 18 *The Late, Late Show:* Lisa Ferraro & the Tammy Hall Trio w/ Houston Person—\$22.50
- 19 Lori McKenna—\$20.50
- 20 Kathy Kallick—\$20.50
- 21 Ellen Robinson—\$20.50
- 22 Richard Smith—\$20.50
- 23 Carlos Nuñez—\$22.50
- 24 David Wagner & the Trickle Downers, Drifter Sisters, Get Happy String Band—\$14.50

- 25 Nuala Kennedy—\$22.50
- 26 Fundraiser for Rosalie Sorrells—\$34.50
- 27 *Navagraha Utsav:* Rita Sahai & her Vasundhara Choir w/ Jennifer Berezan—\$22.50
- 28 Bill Kirchen—\$26.50
- 29 Classical@the Freight ViolaMANIA 2.0—\$8.50

NOVEMBER

- 1 UC Jazz Ensembles—\$20.50
- 2 Wake the Dead—\$28.50
- 3 The Crooked Jades—\$26.50
- 4 Vocolot—\$26.50
- 9 & 10 Chris Smither with special guest Willy Porter—\$26.50
- 11 Soldier Stories—\$20.50
- 12 Jody Stecher & Kate Brislin, Peter McLaughlin & Chris Brashear—\$20.50

- 15 Parkington Sisters—\$20.50
- 16 Melody Walker & Jacob Groopman—\$20.50
- 17 *1st Annual Berkeley Banjo Extravaganza* with Bill Keith, Alan Munde, Bill Evans & Ryan Cavanaugh, plus John Reischman, Chad Manning & Jim Nunally—\$26.50
- 18 Mary Black—\$38.50
- 23 Jane Siberry—\$34.50
- 24 Laurie Lewis—\$22.50
- 26 Classical@the Freight Squid, Inc.—\$8.50
- 30 Iris Dement—\$32.50

DECEMBER

- 1 House Jacks—\$24.50
- 2 Holly Near—\$28.50
- 7 Jim Kweskin, Geoff Muldaur—\$24.50
- 8 Cascada de Flores—\$22.50
- 9 Cris Williamson—\$24.50

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2020 Addison Street
Berkeley, CA 94704
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VOLUME 45 • NUMBER 8
August 2012



Ramana Vieira & Ensemble
the new voice
of Portuguese world music
Saturday September 1



FALL I SERIES CLASSES BEGIN THE WEEK OF SEPTEMBER 10
GUITAR • BANJO • UKULELE • MANDOLIN
SEE WEBSITE FOR SCHEDULE

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| <input type="checkbox"/> \$50 – priority mailing of Freight calendar | <input type="checkbox"/> \$100 – discount card |
| <input type="checkbox"/> \$300 – discount card; two tickets | <input type="checkbox"/> \$500 – discount card; two tickets, donor concert |
| <input type="checkbox"/> \$1000 – discount card; two tickets, donor concert, Freight 40th Anniversary poster by David Lance Goines | <input type="checkbox"/> \$6000 – life membership for one |

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Fall I Series Classes (beginning the week of September 10th)
see www.freightandsalvage.org/education for details

CLAWHAMMER BANJO

w/ Evie Ladin
w/ Jordan Ruyle

DULCIMER

w/ DJ Hamouris

FIDDLE

w/ Erik Hoffman

GUITAR

Acoustic Rock Guitar

w/ Gabriel Olin

Bluegrass Rhythm

w/ Avram Siegel

Blues Guitar w/ Pete Madsen

Guitar Artistry for Folk Singers

w/ Sylvia Herold

Guitar I, II, III

w/ Gabriel Olin

Jammin' the Blues

w/ Pete Madsen

Swing Rhythm Guitar

w/ Sylvia Herold

MANDOLIN

w/ Eric Thompson
w/ Sharon Gilchrist

MULTI-INSTRUMENT

Bluegrass Ensemble Class

w/ Avram Siegel

Bluegrass Jam Class

w/ Bill Evans

MUSIC THEORY

w/ Joe Miller

w/ Sharon Gilchrist

SINGING

Bluegrass Harmony Singing

w/ Avram Siegel

Folk Song Repertoire

w/ Shay Black

Women's Singing Circle

w/ Tamsen Fynn

SONGWRITING

w/ Jim Bruno

'UKULELE

Advanced, Beginning

w/ Hiram Bell



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JAMS

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Beyond Bluegrass Slow Jam w/ Ran Bush
First and Third Sundays

Sunday August 5 & 19, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush

Second and Fourth Sundays

Sunday, August 12 & 26, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen

Saturdays 12:30-1:30 pm (\$12)

Uke & Jam w/ Hiram Bell

Wednesday, August 1, 6:00-7:30 pm (\$15)

Wednesday, August 8, 6:00-7:30 pm (\$15)

Wednesday, August 15, 6:00-7:30 pm (\$15)

Wednesday, August 22, 6:00-7:30 pm (\$15)