





December
2012

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>		<div></div> <p>Help us maintain the quality listening experience you have come to enjoy and expect: the experience of sharing the music we love with the widest possible audiences.</p> <p>Please make a gift today.</p> <p>To donate go to www.freightandsalvage.org or call (510) 859-1120.</p>				DECEMBER	<p>House Jacks rock band without instruments</p> <p>\$24.50 adv/ \$26.50 door December 1</p>
<p>Holly Near passionate, activist singer-songwriter</p> <p>\$28.50/\$30.50 December 2</p>	<p><i>Jazzschool Presents</i> Sheila Jordan a Jazzschool Vocal Program fundraiser</p> <p>\$24.50/\$26.50 December 3</p>	<p>Freight Open Mic welcoming eager performers & curious connoisseurs</p> <p>\$4.50/\$6.50 December 4</p>	<p>The Jazz Event 7:30 p.m. featuring & benefiting Berkeley Unified Middle School jazz bands plus special guests</p> <p>\$20.50/\$22.50 December 5</p>	<p>Peter Rowan with Paul Knight, Keith Little, Blaine Sprouse, Michael Witcher, Sharon Gilchrist, and Jody Stecher</p> <p>\$22.50/\$24.50 December 6</p>	<p>Jim Kweskin, Geoff Muldaur jug band, ragtime and old-time music masters</p> <p>\$24.50/\$26.50 December 7</p>	<p>Cascada de Flores <i>presents</i> Rado Flor a Cuban/Mexican musical-radio-theatre event</p> <p>\$22.50/\$24.50 December 8</p>	
<p>Cris Williamson women's music pioneer</p> <p>\$24.50/\$26.50 December 9</p>	<p>Jazzschool Institute Performances student groups led by Mike Zilber, Mads Tolling, Jeff Denson, John Santos, David Belove, Laurie Antonioli</p> <p>Miles Davis/Wayne Shorter Ensemble Advanced Jazz Ensemble \$10.50/\$12.50 December 10</p>		<p>Jazz Strings Chamber Ensemble The Music of Charles Mingus \$10.50/\$12.50 December 11</p>	<p>Latin Jazz Ensemble Vocal Performance \$10.50/\$12.50 December 12</p>	<p>Rob Ickes & Jim Hurst jaw-dropping flatpicking & resonator guitar heroes</p> <p>\$20.50/\$22.50 December 13</p>	<p>Christmas Jug Band the kings of 100% folk-skiffle-swing holiday hijinks</p> <p>\$22.50/\$24.50 December 14</p>	<p>Pomegranates & Figs Veretski Pass, Oakland Folkharmonic, Inspector Gadje a feast of Jewish music</p> <p>\$22.50/\$24.50 December 15</p>
<p>Reilly & Maloney <i>Christmas is Comin'</i> a very special holiday show</p> <p>\$22.50/\$24.50 December 16</p>	<p> San Francisco Chamber Orchestra presents Classical @ the Freight Rootstock Percussion Fest IV Ben Simon, host</p> <p>\$8.50/\$10.50 December 17</p>	<p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 December 18</p>	<p><i>Music from A Charlie Brown Christmas</i> Jim Martinez plus Eddie Duran, Dean Riley, Tim Metz, & Laura Didier</p> <p>\$20.50/\$22.50 December 19</p>	<p>Maria Muldaur Christmas at the Oasis a sassy blast of Christmas cheer</p> <p>\$22.50/\$24.50 December 20</p>	<p>Freight Holiday Revue Danny Carnahan Euphonia Evie Ladin & Keith Terry Evo Bluestein Koyote Patrick Polk, Bharathi Palivela</p> <p>\$20.50/\$22.50 December 21</p>	<p>The Coverlettes Christmas cabaret show in the tradition of 1960s girl groups</p> <p>\$22.50/\$24.50 December 22</p>	
<p> Big Fat Year End Kiss Off Comedy Show w/ Will Durst, Johnny Steele, Debi Durst, Michael Bossier, Mari Magaloni, Arthur Gaus</p> <p>\$20.50/\$22.50 Wednesday, December 26</p>				<p>2 NIGHTS! David Grisman Bluegrass Experience w/ Jim Nunally, Keith Little, Chad Manning & Sam Grisman Thursday & Friday \$32.50/\$34.50</p> <p>December 27 December 28</p>		<p>Vienna Teng inspired songcraft from singer/pianist</p> <p>\$28.50/\$32.50 December 29</p>	
<p>2ND NIGHT! Vienna Teng inspired songcraft from singer/pianist</p> <p>\$28.50/\$32.50 December 30</p>	<p>New Year's Eve Bluegrass Revue High Country plus Dix Bruce & Julie Cline appetizer buffet too!</p> <p>\$26.50/\$28.50 December 31</p>	<p></p>		<p>The Tuttles with AJ Lee blazing bluegrass and soulful singing</p> <p>\$20.50/\$22.50 January 3</p>	<p>Sourdough Slim with Robert Armstrong the last of the vaudeville cowboys</p> <p>\$20.50/\$22.50 January 4</p>	<p>Andre Thierry youthful accordion whiz delights dancers and music lovers alike</p> <p>\$20.50/\$22.50 January 5</p>	

Patchwork Series Children's Show: Charity & the JAMband Saturday, January 19 @ 11 am

Classes/Workshops/Jams page 8 • January 6 & beyond page 7 • Ticketing Info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: December 2012

House Jacks Saturday December 1

The human voice is a terrible thing to waste—and the House Jacks make superb use of theirs. *The New York Times* praised their “astoundingly precise vocal drumming.” *The Oakland Tribune* praised their “amazing voices, impressive arrangements, and dynamic stage presence.” A rock band without instruments, these five amazing musicians perform in an a cappella style that obliterates all preconceptions about what a voice can do. Hard-driving drumbeats, mind-bending guitar riffs, exquisite harmonies—the House Jacks do it all, from tender ballads to churning funk, from pop classics to soulful originals. They know how to make beautiful music, and they know how to entertain.

The band started on the college a cappella circuit in the late 1980s and went on to tour much of the world, including, most recently, Sri Lanka, Brazil, and Germany. They've played Carnegie Hall and the House of Blues, and were featured on NBC's *The Sing-Off* and ESPN's *Monday Night Football*. Their albums and songs have won many Contemporary A Cappella Recording Awards, including last year's awards for best album, *Level*, and best original song, “Red Dress.” The current edition of the band includes co-founder and San Francisco native Deke Sharon, Freight board member Austin Willacy, Nick Gerard, John Pointer, and Elliot Robinson. A house jack is a piece of heavy equipment used to lift a house, and these guys are a great bet to lift the Freight on Saturday night.



Holly Near Sunday December 2

Holly Near has been making beautiful music and working for peace and justice for more than 40 years, and now she has a great new album—*Peace Becomes You*—and a talented touring band—Julie Wolf on piano, Jan Martinelli on bass, David Rokeach on drums, and Andre dos Santos Morgan on backup vocals—to help her put on a wonderful show at the Freight. She'll play some of her own compelling originals and dip into the songbooks of Irving Berlin and Gnarls Barkley, Hal David and Ferron.

Born in Ukiah in 1949, Holly began her career acting on TV in shows like *Mod Squad*, *Room 222*, and *The Partridge Family*. In 1970, she appeared on Broadway in *Hair*, and after the Kent State shootings in May of that year, she wrote “It Could Have Been Me” and began touring in an anti-war road show. Since then, she's made a career of promoting peace, justice, and feminism, including LGBTQ rights. *Ms. Magazine* named her one of its Women of the Year. She's recorded more than 30 albums, and worked with such artists as Pete Seeger, Ronnie Gilbert, Arlo Guthrie, Mercedes Sosa, Bernice Johnson Reagon, Bonnie Raitt, Jackson Browne, Joan Baez, Phil Ochs, and Harry Belafonte. Her music has been a touchstone for more than one generation. She's a remarkable performer. Don't miss this chance to see her at the Freight.



Jazzschool Honors Sheila Jordan a benefit featuring Laurie Antonioli, Madeline Eastman, Kitty Margolis, Ed Reed, and Sheila Jordan Monday December 3

Born in 1928 and raised in poverty in Pennsylvania's coal-mining country, Sheila Jordan began singing as a child and by her early teens was working in Detroit nightclubs, influenced by the music of Charlie Parker. After moving to New York in the early 50s, she married jazz pianist Duke Jordan, and studied with Lennie Tristano. In the early 60s she made her first recordings on George Russell's *The Outer View* which featured a famous 10-minute version of “You Are My Sunshine.” Sheila's groundbreaking contributions to the history of vocal jazz include her numerous duo recordings with acoustic bass, including collaborations with Harvie Swartz and Cameron Brown. Today, at the age of 83, Sheila continues to travel the world singing, teaching and sharing the deep spirit and soul that is jazz.

The evening, a benefit concert for The Jazzschool Institute Mark Murphy Vocal Scholarship, will feature appearances by Laurie Antonioli, Theo Bleckmann, Madeline Eastman, Kitty Margolis, Ed Reed and NEA Jazz Master Sheila Jordan. Our national treasure, Sheila is a woman who has touched souls for sixty years, and will surely touch all who attend on December 3rd.



The Jazz Event Wednesday December 5, 7:30 p.m.

Please join us for an exciting night of jazz in a benefit concert for the jazz program of the Berkeley Unified School District. The concert will feature performances by the Willard Middle School Jazz Band directed by Roland Brown, the King Middle School Jazz Band directed by Nancy Boyles, and the Longfellow Middle School Jazz Band directed by Megan Ratliff. Three noted jazz artists, all faculty members of the Oaktown Jazz Workshop, will accompany the bands: Ravi Abcarian on bass, Danny Armstrong on trombone, and Richard Howell on saxophone.

The proceeds from this benefit concert will help defray the cost of instruments, music, guest artists, and coaching for the young jazz musicians in our Berkeley public schools. The growing middle school jazz program gives students the chance to participate in performances, clinics, and exciting educational opportunities.

See the future of jazz in Berkeley and support your local musicians from your local schools.



Peter Rowan Thursday December 6

Peter Rowan is a bluegrass master. His musical roots go back to Bill Monroe. He didn't just hear recordings—he played guitar and sang lead with Monroe and the Bluegrass Boys in the mid-1960s. After stints in Earth Opera, Muleskinner, and the Marin County rock group Seatrain, he co-founded Old and in the Way with Jerry Garcia and David Grisman. Since then, he's recorded more than 30 albums and earned six Grammy nominations. His classic originals include "Panama Red," "Lonesome L.A. Cowboy," and "Moonlight Midnight." With his consummate playing on guitar and mandolin, his seemingly effortless singing style, and his impeccable taste in songs, he's a joy to see and hear.

His band tonight includes a Who's Who of stellar musicians. With Michael Witcher on dobro, Keith Little on banjo, Paul Knight on bass, Blaine Sprouse on fiddle, Sharon Gilchrist on mandolin, Jody Stecher on guitar, and all of them singing and playing whatever other instruments they feel the urge to play, you can expect a glorious bluegrass celebration, led by a true master.



Jim Kweskin, Geoff Muldaur Friday December 7

Jim Kweskin and Geoff Muldaur play jug band favorites, old time jazz tunes, and classic country blues. They've perfected a low key, homemade sound that makes their skillful playing seem as easy as a casual conversation between close friends. The focus is on the music, and the music—even when it's heartbreaking—is always fun. They pick guitar and sing, and have also been known to perform on comb, kazoo, washboard, and jug. "There are only three white blues singers," guitar legend Richard Thompson once said. "And Geoff Muldaur is at least two of them." Whether Jim is the third is a matter of conjecture.

Geoff and Jim met in 1963 when they shared a bill at the Community Church in Boston. When Vanguard Records offered Jim a recording contract, he recruited Geoff for his band. The Jim Kweskin Jug Band stayed together long enough to record six influential albums and bring their unique style of folk music to national TV on the *Steve Allen Show*, the *Roger Miller Show*, and the *Al Hirt Show*, as well as appearing at the Newport Folk Festival and in the psychedelic ballrooms of San Francisco, where they played with the likes of Big Brother and the Holding Company and the Doors. Geoff went on to do a stint with Paul Butterfield's Better Days and recorded a pair of albums with his future ex-wife Maria Muldaur before embarking on his own solo career. Jim and Geoff joined forces in 2008 in a roots music all-star tribute to the Mississippi Sheiks. *Allmusic.com* praised the album, *Geoff Muldaur and the Texas Sheiks*, as "sounding like a loose, freewheeling, front porch gathering of longtime friends." Join these longtime friends for their latest freewheeling gathering, right here at the Freight.



Cascada de Flores Saturday December 8

For over 12 years the sound of Cascada de Flores (Arwen Lawrence, Sabra Weber & Jorge Liceaga) has echoed the golden radio age of Latin America, where jazzy bolero and earthy traditions from the countryside were joyously juxtaposed. Tonight they present *Radio Flor*—a musical loveletter to the early days of Latin American radio, when songs were king and a melody grabbed your heart for a lifetime. Whether broadcasting from station XEW in Mexico City 1929, or RCH of Habana, Cuba 1945, the sultry songs of *Radio Flor* tell the story of a bygone era. Musical vignettes in Spanish and English feature heart-wrenching *bolero*, raucous Cuban *guaracha*, or earthy Mexican *son*, set in an old-time radio show format somewhere between 1929-1959. Joanne Hoover, music critic emeritus of the *Washington Post*, says of *Radio Flor*, "One song and you feel as if you're in a smoke-filled café in France, the next one carries you to a small village in the Mexican countryside. They do sophisticated improvisations with a jazzy charge that makes your whole body vibrate, then turn around and perform a canción about love that brings you close to tears."

Arwen sings, dances, and plays guitar, *jarana jarocho*, *vihuela*, and *claves*. Jorge plays lead guitar, *tres*, *guitarra de son*, and accordion. Sabra sings and plays flute, *marimbol*, *maracas*, and donkey jaw. Arwen and Sabra's celebrated vocal duet, reminiscent of the vocal *hermanas* (sisters) of yesteryear mixes with the stylings of guitarist Jorge, who carries them with unique expertise, drawing from his mixed heritage of *Bibriesca*, syncopated Yucatecan *bolero* and the communicative flamenco art tradition. They will be joined by the amazing Saul Sierra-Alonso (bass) and Brian Rice (percussion). Together, they move through the radio dial of yesteryear, when programs exploded with thrilling diversity.

After their journey back in time is complete, Cascada De Flores will perform a short set of favorites from their rich repertoire of folkloric songs of Mexico and Cuba.

Don't miss this amazing musical-theater experience of heart-wrenching song, mysterious radio-novelas and spicy jingles!



Theme & Variations

A CAPPELLA

December 1 House Jacks

BLUEGRASS/NEWGRASS/OLD TIME

December 6 Peter Rowan

December 7 Jim Kweskin, Geoff Muldaur

December 13 Rob Ickes & Jim Hurst

December 27

& 28 David Grisman

Bluegrass Experience

December 31 *New Year's Eve Bluegrass Revue w/ High Country,*

Dix Bruce & Julie Cline

January 3 The Tuttles w/ AJ Lee

January 10 Wendy Burch Steel

CAJUN

January 5 Andre Thierry

January 9 Greely Savoy Duo,

Eric & Suzy Thompson

CHILDREN'S

January 19 *Patchwork Series*

Charity & the JAMband

CLASSICAL

December 17 *Classical @ the Freight:*

Rootstock's Percussion Fest IV

COMEDY

December 26 Big Fat Year End Comedy Show XX

COWBOY

January 4 Sourdough Slim

w/ Robert Armstrong

DOBRO/GUITAR

December 13 Rob Ickes & Jim Hurst

FOLK

December 2 Holly Near

December 16 Reilly & Maloney

January 12 John McCutcheon

JAZZ

December 3 *Jazzschool Presents Sheila Jordan*

December 5 *The Jazz Event*, a benefit for Berkeley Middle School Jazz

December 10, 11, & 12 Jazzschool End of Semester Student Performances

December 19 *Music from a Charlie Brown Christmas w/ Jim Martinez, Eddie Duran, Dean Riley, Tim Metz, Laura Didier*

January 11 Cheap Suit Serenaders

JEWISH

December 15 *Pomegranates & Figs*

Veretski Pass, Oakland

Folkharmonic, Inspector Gadje

HOLIDAY FUN

December 14 Christmas Jug Band

December 19 *Music from a Charlie Brown Christmas w/ Jim Martinez,*

Eddie Duran, Dean Riley,

Tim Metz, Laura Didier

December 20 Maria Muldaur

Christmas at the Oasis

December 22 the Coverlettes

MEXICAN, CUBAN

December 8 Cascada de Flores

SONGCRAFTERS

December 9 Cris Williamson

December 29

& 30 Vienna Teng

January 6 Jim Bruno, Marice Tani,

Cliff Eberhardt

SPECIAL EVENTS

December 21 *Freight Holiday Revue w/ Danny Carnahan, Euphonia,*

Evie Ladin & Keith Terry,

Evo Bluestein,

Koyote Patrick Polk,

& Bharathi Palivela

Cris Williamson Sunday December 9



The holidays are fast approaching, and Cris Williamson is comin' to town for her annual December appearance at the Freight. Bonnie Raitt described her voice as "like honey on a cello" and *The Boston Globe* has praised her as "a brilliant composer and lyricist." Her tasteful covers and inspired originals have made her a force in the American music scene for nearly 40 years.

Born in Deadwood, South Dakota, raised in the wilds of Wyoming and Colorado, Cris recorded her first album at the age of 16. In the early 1970s, she inspired the founding of Olivia Records, and helped create an audience for women's music with her classic album *The Changer and the Changed*. Since then, she's gone on to make more than twenty albums and perform with such artists as Meg Christian, Tret Fure, Teresa Trull, and Holly Near. As an advocate for Native Americans, she performed with Jackson Browne, Floyd Westerman, and John Trudell on the Water for Life Tour. As an advocate for preserving the world's rain forests, she's played with Danny O'Keefe and Keb Mo. For Cris, the music has always been a vehicle for something larger, the art of the possible, the song of the soul. Experience the soulful spirit of Cris Williamson in concert at the Freight.

Jazzschool End of Semester Student Performances

Monday, Tuesday, Wednesday,
December 10, 11 & 12

The Jazzschool Institute brings to the Freight stage their diverse & talented student groups for three evenings of end-of-the-semester performances. Monday features two performance groups led by Michael Zilber:

the Miles Davis/Wayne Shorter Ensemble and Advanced Jazz Ensemble. The Jazz Strings Chamber Ensemble led by Mads Tolling and Music of Charles Mingus performance class led by bassist Jeff Denson take the stage on Tuesday. Wednesday you'll hear the Latin Jazz Ensemble and Vocal Performance Group led by Laurie Antonioli.

The Jazzschool Institute offers a conservatory program devoted to the study and performance of jazz and related styles of music, fostering the artistic development of aspiring professional jazz musicians and building new audiences to sustain and promote the jazz art form. The institute integrates a comprehensive, progressive undergraduate education program taught by world-class musicians and music educators, preparing the next generation for a fulfilling life in the dynamic world of the performing arts.



Rob Ickes & Jim Hurst Thursday December 13

Jim Hurst is a guitar-playing marvel, and Rob Ickes on dobro is flat out ridiculous. Consider this: The International Bluegrass Music Association (IBMA) has named Rob the Dobro Player of the Year 13 times! A native of Northern California, Rob moved to Nashville in 1992 and helped found the highly esteemed bluegrass band Blue Highway. As an active session player and touring musician, he's collaborated with a long list of luminaries, including Merle Haggard, Earl Scruggs, Tony Rice, Charlie Haden, David Grisman, Alison Krauss, Willie Nelson, David Lee Roth, Dolly Parton, Patty Loveless, Peter Rowan, Claire Lynch, and Mary Chapin Carpenter. *Guitar Player Magazine* featured Rob on the cover last year and praised "his mind-boggling chops, spot-on intonation, and knack for both accompaniment and soloing."



No *Depression Magazine* calls Jim "one of the most versatile acoustic guitar players on the contemporary bluegrass circuit. He augments his flatpicking with hints of Merle Travis and Jerry Reed, bending and sliding until his notes take on an almost vocal quality." David Morris of *Bluegrass Today* puts it this way: "When I met Jim for the first time last summer, I was almost surprised to discover he has just two hands. He sure plays guitar like he has a couple of extras, using a blend of flatpicking and fingerpicking to play bass lines, melody lines, and support lines all at once." Jim has recorded two albums with Missy Raines and four solo albums, including this year's *Intrepid*, which features his brilliant guitar work and engaging vocals. He's won the IBMA's Guitar Player of the Year Award twice and has played with such Nashville notables as Trisha Yearwood, Travis Tritt, and Claire Lynch.

Rob & Jim offer workshops the afternoon of their show. Catch their bluegrass magic!

Christmas Jug Band Friday December 14

The Christmas Jug Band is a loose affiliation of local folkies, hipsters, and hardcore rock and rollers who share a love for jug band versions of cherished Christmas classics and irreverent originals like "Mistletoe Jam" and "Santa Lost a Ho." "Make no mistake," writes Paul Liberatore of the San Jose *Mercury News*, "the Jug Band may be jokey, but its venerable members are some of the best musicians in the Bay Area and beyond." For 36 years now, these purveyors of raucous revelry and lowdown hijinks have transformed staid Christmas standards into funky jug band jive, complete with all the bells and whistles, washboards and washtubs, wood blocks and kazoo.

We never know for sure exactly who will play the show, but committed regulars include bandleader Tim Eschliman of Commander Cody fame, Paul Rogers of Those Darn Accordions, Ken "Snakebite" Jacobs, side-kick of Kinky Friedman, Austin de Lone, who's played with Nick Lowe and Elvis Costello, and Gregory Leroy Dewey and Blake Richardson, who've played with many other wonderful bands and musicians. Occasional guests have included Dan Hicks, Country Joe McDonald, Angela Strehli, and Nick Gravenites. What began as a momentary lapse of sanity inspired by just the right amount of Wild Turkey has led to five albums and too many fruitcakes to count.

There's nothing like CJB's unique brand of magic to put you in that glowing holiday mood.



Pomegranates & Figs

Oakland Folkharmonic, Veretski Pass, Inspector Gadje
Saturday December 15



We wouldn't dream of knocking the Nutcracker or disrespecting Santa—but if you hanker for something a little different this holiday season, consider *Pomegranates & Figs*, a feast of Jewish music brought to you by Kaila Flexer, the force behind Klezmer Mania! On this last night of Hanukkah, we'll light the candles and listen to some Romani rock and Carpathian soul.

San Francisco-based Inspector Gadje, with up to 12 horn players and three percussionists, brings its big sound to the bouncy and beautiful brass band music of the Balkans. Trumpets, saxophones, and clarinets play soaring melodies over the tight, driving groove of low brass and drums. Gadje is the word that Romani people use to refer to those who aren't Romani—the band's name winks at *Inspector Gadget*, the popular 1980s cartoon show, and also aims a jab at pejorative stereotypes, especially as applied to the Romani. The band often works for causes that promote human rights.

Veretski Pass takes its name from the pass in the Carpathian Mountains that the Magyars used in 895 A.D. to cross from what is now the Ukraine to what is now Hungary. In a true collage of Carpathian, Jewish, Romanian, and Ottoman styles, the trio plays dances from Moldavia and Bessarabia, Jewish melodies from Poland and Romania, Hutzul wedding music from Carpathian Ruthenia, and haunting rebetic airs from Smyrna, seamlessly integrated with original compositions.

The Oakland Folkharmonic is Shira Kammen and Kaila's new string ensemble featuring Kaila, Shira, Kyla Danysh, and sisters Rachel and Danielle Taylor on a variety of stringed instruments including violin, viola, *vielle*, and *tarhui*. The group's repertoire ranges from the traditional modal music of Greece, Turkey, and the Middle East, to medieval music, to original compositions by Kaila, Shira, Ross Daly, and Kelly Thoma.

'Christmas is a Comin'

Reilly & Maloney

Sunday December 16



Ginny Reilly and David Maloney are at it again, coming together to deliver delightful harmonies to old fans and new with their special *'Christmas is a Comin'* holiday show. Tonight their musical magic will have you curled up by the fire, sipping eggnog, and smelling the pine boughs as they share tunes from their classic 1984 *A Christmas Album*, which they've recently updated with three bonus tracks. One of the most endearing duos ever to grace the West Coast folk scene, Reilly & Maloney played to packed houses throughout the 1970s and 80s. The pair found success with their wonderful blend of voices, their great taste in other songwriters' material, and their own solid originals. Ginny "still has one of the sweetest voices in folk music," says the folk and world music website *Dirty Linen*, "an ethereal soprano that dances lightly around David's grittier baritone, and the contrast in their voices and their unique sense of harmony makes for some wonderful duets." David met Ginny in a San Francisco folk club called The Drinking Gourd in 1969. Soon they were playing for enthusiastic audiences, and eventually they recorded five albums together before their musical paths diverged. These days, Ginny drops down from the Seattle area once in a while to make music with David here by the bay, a wonderful treat for those lucky enough to be in hearing range.

Classical at the Freight

Rootstock Percussion Fest IV
Monday December 17



Classical at the Freight brings in the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences of all ages.

Tonight's program features Rootstock, formed in 2008 by three of the hottest stick-and-mallet men in the world. Chris Froh, Loren Mach, and Daniel Kennedy make the fur fly with their amazing, high-energy performances of contemporary music composed for everything you can strike, stroke, or sizzle. A Freight favorite—and we want to warn you, this concert will be very exciting, and at times downright loud.

Join us for Classical at the Freight and enjoy stimulating music, beautifully and expressively played.

Music from a Charlie Brown Christmas

Jim Martinez plus Eddie Duran, Dean Riley, Tim Metz, & Laura Didier

Wednesday December 19

It's all about the spirit tonight—spirit of jazz, the spirit of Christmas, and the spirit of Charlie Brown—as Jim Martinez and his band pay tribute to the music of "A Charlie Brown Christmas." Jim has performed with such jazz notables as Lionel Hampton, Christian McBride, Russell Malone, Roy Hargrove, the Nelson Riddle Orchestra, and Benny Golson. He's recorded a dozen albums, including a tribute to Oscar Peterson, a tribute to Edvard Grieg, and a series of "Jazz Praise" albums that feature straight-ahead jazz arrangements of church hymns. After Dave Brubeck heard Jim's melding of "Amazing Grace" and "Take Five," he wrote to Jim: "Your playing and all the musicians, including your vocalist, sound wonderful." Jim has assembled a talented band for tonight's show, with Eddie Duran on guitar, Dean Riley on bass, Tim Metz on drums, and Laura Didier on vocals.

Jim began studying classical music at the age of four in his hometown of Sacramento. He's a regular at the Lionel Hampton Jazz Festival in Moscow, Idaho, and has played at St. Peter's Church in New York City and The Basement Jazz Club in Sydney, Australia. He recently served as pianist and musical director for Joan Rivers and Bob Newhart at Harrah's in Lake Tahoe, and is also the Minister of Music at River Valley Church in Rancho Cordova.

From the first chords of Vince Guaraldi's classic "Christmas Is Coming," you'll feel the spirit of Vince and Jim and Christmas and good ol' Charlie Brown.



Maria Muldaur Christmas at the Oasis Thursday December 20

It's Christmas at the Oasis—send your reindeer to bed! Maria Muldaur and her crackerjack quintet, featuring Danny Caron on guitar, Ruthie Davies on upright bass, Kent Bryson on drums, Chris Burns on keyboards, and a horn player to be named later, are bringing a sassy blast of Christmas cheer to the Freight. This ain't the same old sappy holiday schmaltz, folks—it's an evening of hip, swinging vintage Christmas tunes played with Maria's trademark blend of jazz and blues.

Maria was born in Greenwich Village and began singing professionally as a teenager in the early 1960s, first in the Even Dozen Jug Band with David Grisman and John Sebastian, then in the Jim Kweskin Jug Band with Geoff Muldaur. Her solo career took off in 1973 with the release of the hit single "Midnight at the Oasis," and since then she's recorded close to 40 albums, been nominated for half a dozen Grammys, and continued to work with extraordinary musicians from Jerry Garcia to Bonnie Raitt to Odetta. Sultry and sweet, bawdy and beautiful, Maria is a W-O-M-A-N who has run the gamut of American roots music, and now she's turning the spotlight on Christmas. You don't need to be a Wise Man to know that when Maria sings, the Freight is the place to be!



Freight Holiday Revue Danny Carnahan, host, Euphonia, Evie Ladin & Keith Terry, Evo Bluestein, Koyote Patrick Polk, Bharathi Palivela Friday December 21

Danny Carnahan, of Wake the Dead fame, hosts our annual Freight Holiday Revue, featuring Euphonia, Evie Ladin & Keith Terry, Evo Bluestein, Koyote Patrick Polk, and Bharathi Palivela.

Danny not only sings and plays guitar, fiddle, and octave mandolin in Wake the Dead, the world's first Celtic all-star Grateful Dead jam band, he also finds time to write for *Acoustic Guitar Magazine* and *Mandolin Magazine*, and has even published a few mystery novels. As half of the ground-breaking duo Caswell Carnahan, he helped pave the way for the California Celtic explosion of the early 1980s, and later toured with Robin Petrie for more than a decade, building a following from Europe to New Zealand, recording seven albums, and earning a Grammy nomination.

Euphonia is a café-style acoustic combo featuring soaring harmony vocals and sophisticated musicianship on songs from Stephen Foster to Gillian Welch. Sylvia Herold sings and plays guitar, Paul Kotapish sings and plays mandolin, Charlie Hancock plays accordion, Chuck Ervin plays bass, and Brian Rice provides percussion.

Evie Ladin, of the Stairwell Sisters and the Evie Ladin Band, joins forces with Keith Terry, dancer, educator, and body percussionist extraordinaire. *No Depression* called Evie's voice "a revelation." *The Village Voice* said that Keith "lifts you to a philosophical plane of exquisite lucidity usually only reached by means of controlled substances." Together, Evie and Keith put on an unusually creative and surprising live show, covering traditional, contemporary, and original material with vivacity and verve.

Evo Bluestein, a member of the Autoharp Hall of Fame and also an accomplished performer on fiddle, button accordion, guitar, and banjo, plays American roots music—Appalachian, Cajun, zydeco, and blues.

Oakland's own Koyote Patrick Polk dives deep into the Delta blues, with soulful vocals and hard-driving slide guitar on timeless classics and heartfelt originals.

Bharathi Palivela of the Berklee School of Music performs with her trio. She'll be back on the Freight stage in January as part of the show *UnderCover Presents - Joni Mitchell's Blue*.



The Coverlettes Saturday December 22

Of all the great girl groups from the 1960s—the Shirelles and the Crystals, the Ronettes and the Shangri-Las—the greatest that never existed was the Coverlettes, three bad-girl sisters from the wrong side of Vermont. Complete with bee hive hairdos, shiny dresses, and spiked heels, Ella, Bella, and Stella Duvet play their parts to perfection, and they sing like the real deal—snappy versions of their favorite Christmas songs mixed with girl group hits like “He’s a Rebel” and “Leader of the Pack.”

Carol Bozzio Littleton is Ella Duvet. You can also catch her in the 12-piece rock and soul review band, Big Bang Beat. Katie Guthorn is Bella Duvet. She sang in the Zasu Pitts Memorial Orchestra, which later spun off into Big Bang Beat, for 25 years. Darby Gould is Stella Duvet. She’s been performing for over 30 years, including as lead singer of Jefferson Starship the Next Generation. Their band is full of characters too. Randy Craig is Rusty McTurk, the group’s musical director and piano player. Randy was a founding member of The Pickle Family Circus. Maurice Tani is bass player Rudy Tuesday. Maurice also plays American roots music with 77 El Deora. Vince Littleton is drummer Ray Wray. Vince toured and recorded with Merl Saunders & the Rainforest Band, the Mermen, and many more.

The Coverlettes are bold and brassy, saucy and sassy. They have a history, albeit fictional, full of heartbreak and joy, tribulation and triumph. You can hear them on their album, *The Coverlettes Cover Christmas*, but there’s nothing like experiencing them live.



Big Fat Year End Kiss Off Comedy Show XX Wednesday December 26

What better way to end the year than with some quality yuks with irreverent jokesters at the top of their game? Premier political satirist Will Durst is joined by a team of notorious local comedians, including Bay Area favorite Johnny Steele plus Debi Durst, Michael Bossier, Mari Magaloni, and Arthur Gaus for an evening of stand-up comedy, improvisation, and sketches about the major news stories of 2012. The troupe is celebrating their 20th Anniversary of *Big Fat Year End* shows and this year’s news (and election) is bound to yield much hilarious material and plenty of laughs for all in this PG-13 rated show.



Presenting “comedy for people who read, or know someone who does,” Will makes a point of puncturing the pomposity of sacred cows on both sides of the aisle. A five-time Emmy nominee and a regular commentator for *audible.com*, Air America, CNN, and NPR, Will is as current as today’s headlines, as accurate as a sniper, and in the words of the *New York Times*, “quite possibly the best political satirist working in the country today.”

Known to many Bay Area folks as the host of the Live 105 Morning Radio Show (late 1990s) and the co-host of KRON/Bay TV’s *THE SHOW* (early 2000s), Johnny has also been performing comedy at clubs and festivals throughout the country for more than three decades. Johnny is currently working on a humorous solo show about his journey to find peace in a “Walmart America gone mad with mindless consumption, endless sprawl, and bone jarring stupidity.”

Debi is an established Bay Area comedian who’s opened for everyone from George Carlin to her husband, Will. She’s also made vocal contributions to several movies, including Tim Burton’s *Nightmare Before Christmas*, for which she provided the voice of the little corpse boy.

When asked about the role of comedians, Michael replied thus: “I believe we are the canaries in the coal mines. It is our job to digest three newspapers, subscribe to over twenty mags, surf the web, listen to the radio and read a book a week.”

Mari is a member of the sketch comedy troupe Comedy Noir. In addition to impersonating Sarah Palin in the troupe’s Obama Roast, Mari plays Joan Rivers in their Hitler Roast and the Virgin Mary in the Jesus Roast.

Arthur is a stand-up comedian and actor. He has appeared in San Francisco Comedy Day, among other top-notch productions.

David Grisman Bluegrass Experience Thursday & Friday December 27 & 28

It’s hard to say what’s better—David Grisman’s superb musicianship or his ability to bring together superb musicians. He’s played with everyone from Jerry Garcia to Stephane Grapelli, James Taylor to Hal Blaine. Tonight the mandolin maestro returns to his bluegrass roots, joined by his usual all-star lineup of stalwarts—Keith Little on 5-string banjo, Jim Nunally on guitar, Chad Manning on fiddle, and Sam Grisman on bass.

They play “bluegrass as Bill Monroe intended it: standard instrumentation and song structures, high harmonies, and breakneck breakdowns,” says the *All Music Guide*. They cover the classics—Carter Family, Stanley Brothers, Flatt & Scruggs, Charlie Poole—as well as the occasional dazzling original, like “Dawggy Mountain Breakdown.”

David started in bluegrass back in 1964 with Red Allen and the Kentuckians. He started the Even Dozen Jug Band with John Sebastian and Maria Muldaur, and Old and in the Way with Peter Rowan and Jerry Garcia. Since then, he’s gone on to explore jazz and swing and just about every other musical influence in his own unique brand of what he calls “dawg” music, a highly intricate, richly textured blend of styles and traditions from around the world. Everyone in the band has a long list of credits—but suffice it to say that these dawgs can hunt! Their shows usually sell out, so get your tickets early.



Vienna Teng Saturday & Sunday December 29 & 30

Vienna Teng sings beautifully, plays the piano impeccably, and performs her own original songs with a style and grace that just may leave you breathless. She also flat out entertains—engaging her audience and turning her performance into an intimate conversation. Yes, she does most of the talking and most of the singing, but she’s also listening—there’s a back and forth element to a Vienna Teng performance that makes the audience feel involved and connected. Oh, she plays an occasional cover that often improves on the original, and she uses looping, recording snippets of her own playing and singing as she goes along to provide backup harmony and percussion.



Vienna grew up on the peninsula, majored in Computer Science at Stanford, worked as a software engineer at Cisco Systems, and somehow managed to study classical piano and begin performing at clubs. Lately she’s been pursuing dual graduate degrees at the University of Michigan. In her spare time, though, she’s released five albums, performed on *Late Night* with David Letterman and NPR’s *Weekend Edition*, co-written a musical, and opened concerts for Joan Baez, Shawn Colvin, and India. Arie. If you want to see her—and you should—get your tickets early.

New Year’s Eve Bluegrass Revue High Country plus Dix Bruce & Julie Cline Monday December 31



Join traditional favorites High Country and Dix Bruce & Julie Cline as the Freight welcomes the New Year with our annual bluegrass gala, featuring hot pickin’, a fabulous buffet, and silly hats—plus sparkling beverages at the stroke of midnight!

High Country, the band *Bluegrass Unlimited* has called “one of the loneliest, hard-drivingest traditional bluegrass bands alive,” has been playing bona fide bluegrass for more than 40 years now, continuing in the vibrant tradition of Bill Monroe, the Stanley Brothers, and Flatt & Scruggs. Led by Butch Waller on mandolin, the band also features Larry Cohea on banjo, bassist Glenn Dauphin, fiddler Tom Bekeney, Bob Waller on guitar, and Jim Mintun on dobro. These masters of bluegrass deliver driving rhythms, deft picking, and soulful singing with a vital mix of powerful originals and outstanding standards, from blues to breakdowns to gospel tunes sung in close harmony.

Dix Bruce & Julie Cline play sparkling originals and classics of American roots music, from bluegrass to blues, rockabilly to folk, country to a touch of jazz. Their gorgeous harmonies and deft picking on guitar and mandolin make every song a treat.

High Country at the Freight on New Year’s Eve with Dix Bruce & Julie Cline—continue a great tradition or start a new one!

World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

December 8—Cascada de Flores Radio Flor
a bilingual musical radio-theatre event

December 15—Pomegranates & Figs
Veretzski Pass, Oakland Folkharmonic, Inspector Gadje
a feast of Jewish music

January 5—Andre Thierry
youthful accordion whizz delights dancers and music lovers alike

January 9—Greely Savoy Duo, Eric & Suzy Thompson
rare traditional Cajun music full of fire & emotion

January 31—Jim Malcolm
one of Scotland's finest troubadours

February 16—Pipers Tionól
showcase of global uilleann pipers

February 23—Chookasian Armenian Concert Ensemble
a voyage through old-world Armenian music

February 24—George Kauhomku, Jr.
Grammy winning slack key guitarist

March 2—Solás
compellingly driving Celtic music forward

March 8—Masters of Tradition on Tour:
Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power
celebrating Irish music in its purest form

CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us

with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street,
Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

January 6th & beyond

(see front cover for January 1 to 5)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jim Bruno, Maurice Tani, & Cliff Eberhardt premier roots americana songwriters \$20.50/\$22.50 January 6	Play LEARN TO AT THE Freight CLASSES BEGIN THE WEEK OF JANUARY 14TH	Freight Open Mic ground zero of the hootenanny revival \$4.50/\$6.50 January 8	Greely Savoy Duo, Eric & Suzy Thompson rare traditional Cajun music full of fire & emotion \$20.50/\$22.50 January 9	Wendy Burch Steel a luminous voice & heartfelt songstress \$20.50/\$22.50 January 10	Cheap Suit Serenaders vintage jazz & inexpensive attire \$26.50/\$28.50 January 11	John McCutcheon acoustic renaissance man \$28.50/\$30.50 January 12
Steve Seskin, Craig Carothers, Don Henry singer-songwriters in the round \$22.50/\$24.50 January 13	West Coast Songwriters Competition professionally judged original songs contest \$8.50/\$10.50 January 14	Berkeley H. S. Chamber Concert talented teens of the Band & Orchestra \$14.50/\$16.50 January 15	Celia Ramsay tantalizing blend of dark blue songs and upbeat bawdy humor \$20.50/\$22.50 January 16	Red Molly bluegrass, old-time, gospel harmonies Ann & Pete Sibley open \$20.50/\$22.50 January 17	Ellis Paul tender, brilliant, and biting singer songwriter \$20.50/\$22.50 January 18	Lou & Peter Berryman folk music's funniest folks \$20.50/\$22.50 January 19
Mariah Parker's Indo Latin Jazz Ensemble subtle and sensuous global fusion music \$20.50/\$22.50 January 20	2 NIGHTS! <i>UnderCover Presents- Joni Mitchell's Blue</i> Monday & Tuesday \$22.50/\$24.50		Chuck Brodsky Tim Flannery music meets baseball: colorful songcrafter & Giants coach/musician \$20.50/\$22.50 January 23	The Claire Lynch Band award winning bluegrass from Tennessee \$22.50/\$24.50 January 24	<i>Esprit de Django et Stephane Festival</i> Hot Club of Cowtown Parisian jazz meets Texas swing \$24.50/\$26.50 January 25	
<i>Esprit de Django et Stephane Festival</i> David Grisman Sextet pioneering, genre-blending mandolin innovator \$36.50/\$39.50 January 27	 Mozart's Birthday Classical @ the Freight \$8.50/\$10.50 January 28	Freight Open Mic pay your dues, play and shmooze \$4.50/\$6.50 January 29	Jody Stecher old-time music master's CD release \$20.50/\$22.50 January 30	Jim Malcolm one of Scotland's finest troubadours \$20.50/\$22.50 January 31	27 Christine Lavin—\$24.50 28 Carrie Rodriguez—\$20.50 MARCH 1 Tin Hat—\$24.50 2 Solas—\$26.50 3 Masters of Tradition on Tour: Martin Hayes, Dennis Cahill, Iarla O Lionáird, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power—\$32.50 9 Young Women's Chorus of San Francisco with Keith Terry & Crosspulse—\$26.50 10 Julian Lage—\$26.50 15 Bryan Sutton, David Holt, & T. Michael Coleman—\$28.50 16 Michael & Shay Black—\$24.50 17 Lost Weekend—\$20.50 18 West Coast Songwriters Competition—\$6.50 21 Steve Gillette & Cindy Mangsen—\$20.50 23 Susan Werner—\$24.50	

FEBRUARY

- Ledward Kaapana—\$20.50
- the Freight Goes British #4—\$20.50
- Come Sunday-A Tribute to Duke Ellington—\$24.50
- Casey Driessen—\$20.50
- Chester Thompson & the Quartet—\$22.50

- the Bee Eaters—\$20.50
- David Thom Band w/ Don Rigsby—\$20.50
- David Bromberg Quartet—\$34.50
- Pipers Tionól—\$24.50
- West Coast Songwriters Competition—\$6.50

- The Andy Statman Trio—\$32.50
- Kris Delmhorst—\$24.50
- Chookasian Armenian Concert Ensemble—\$22.50
- George Kahumoku Jr.—\$28.50
- Classical @ the Freight Mendelssohn Medley—\$8.50

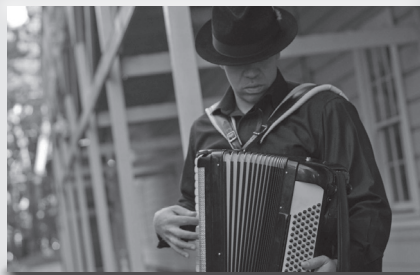
MARCH

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- Michael & Shay Black—\$24.50
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- West Coast Songwriters Competition—\$6.50
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- Susan Werner—\$24.50

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

VOLUME 45 • NUMBER 12
December 2012



Andre Thierry
Saturday, January 5
a dance concert



As you make your year-end contributions,
please consider a gift to the Freight, so that we will
continue to discover and enjoy this rich legacy
of traditional music for many years to come.

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Learn to Play: Classes, Jams, Workshops

Fall II Series Classes begin the week of January 14th. Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday January 7.

Classes

MONDAYS starting January 14

Clawhammer Banjo for the Rank Beginner II
w/ *Jordan Ruyle* (6:30 pm)

Introduction to Swing Rhythm Guitar
(6:30 pm)

Beginning Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (7:00 pm)

Continuing Fiddle Repertoire
w/ *Erik Hoffman* (7:00 pm)

Intermediate to Advanced Swing Rhythm Guitar
(8:00 pm)

Beginning Fiddle II: Repertoire for Beginners
w/ *Erik Hoffman* (8:30 pm)

Folk Song Repertoire w/ *Shay Black* (8:30 pm)

Intermediate Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (8:30 pm)

TUESDAYS starting January 15

Clawhammer Banjo Beginning Repertoire
w/ *Evie Ladin* (6:30 pm)

Bluegrass Jam Class:
Beyond the Basics w/ *Bill Evans* (7:00 pm)

Bluegrass Harmony Singing
w/ *Avram Siegel* (7:00 pm)

Songwriting w/ *Jim Bruno* (7:00 pm)

Clawhammer Banjo Intermediate Repertoire
w/ *Evie Ladin* (7:45 pm)

Bluegrass Rhythm Guitar
w/ *Avram Siegel* (8:30 pm)

WEDNESDAYS starting January 16

Guitar I w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (7:00 pm)

Guitar III w/ *Gabriel Olin* (7:00 pm)

Fingerpicking the Blues w/ *Pete Madsen* (7:00 pm)

Intermediate 'Ukulele w/ *Hiram Bell* (8:30 pm)

THURSDAYS starting January 17

Blues/Rock Improv for Guitar
w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (5:30 pm)

Advanced 'Ukulele w/ *Hiram Bell* (7:00 pm)

Guitar II w/ *Gabriel Olin* (7:00 pm)

Groovin and Jamming the Blues
w/ *Pete Madsen* (7:00 pm)

Jamming the Blues w/ *Pete Madsen* (8:30 pm)

Women's Singing Circle w/ *Tamsen Fynn* (8:30 pm)

WORKSHOPS

Instant Chorus w/ Betsy Blakeslee,
Saturday Dec. 1, 3-5 pm, (\$20)

Dobro Workshop w/ Rob Ickes,
Thursday Dec. 13, 3-5 pm, (\$50)

Guitar Workshop w/ Jim Hurst,
Thursday Dec. 13, 3-5 pm, (\$50)

Old Time Harmony Singing w/ Evie Ladin
Jan 20, Feb 10, Mar 17 1-2:30 pm, (\$20)

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
First and Third Sundays
Sunday December 2 & 16, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush
Second and Fourth Sundays
Sunday, December 9 & 23, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$15)
December 1, 8, 15, 22, 29

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.

