

February
2013

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>		<p>San Francisco Bluegrass & Old-Time Festival</p> <p>Thursday, February 8 Casey Driessen Saturday, February 9 The Bee Eaters Sunday, February 10 David Thom Band with Don Rigsby Thursday & Friday, February 14 & 15 David Bromberg Quartet</p>		<p>Led Kaapana legendary Hawaiian singer and master of the slack-key guitar</p> <p>\$24.50 adv/ \$26.50 door February 1</p>		<p>The Freight Goes British Revue #4 w/ The RaveUps, Girl named T, The Blondies, & The Whitecliff Rangers a Buddy Holly tribute</p> <p>\$20.50 adv/ \$22.50 door February 2</p>
<p><i>Black History Month Series</i></p> <p>Come Sunday A Swinging Tribute to Duke Ellington with Miss Faye Carol, Kellye Gray, Ed Reed & the Marcus Shelby Orchestra</p> <p>\$24.50/\$26.50 February 3</p>	<p>A Night for Chris Chris Caswell Benefit Celebration songs, harps, pipes, joy, and dozens of performers</p> <p>\$24.50/\$26.50 February 4</p>			<p>SFBOT Festival</p> <p>Casey Driessen the Singularity Tour SFBOT Opening Night! JimBo Trout & the Fishpeople open</p> <p>\$20.50/\$22.50 February 7</p>	<p><i>Black History Month Series</i></p> <p>Chester Thompson and the Quartet Tower of Power & Santana's soulful Hammond B3 organist</p> <p>\$22.50/\$24.50 February 8</p>	<p>SFBOT Festival</p> <p>The Bee Eaters string band innovation featuring Tristan and Tashina Clarridge Scott Nygaard & Sharon Gilchrist open</p> <p>\$20.50/\$22.50 February 9</p>
<p>SFBOT Festival</p> <p> David Thom Band w/ Don Rigsby hard-driving bluegrass</p> <p>\$22.50/\$24.50 February 10</p>		<p>Freight Open Mic ground zero of the hootenanny revival</p> <p>\$4.50/\$6.50 February 12</p>	<p>Spider John Koerner masterful blues musician</p> <p>\$24.50/\$26.50 February 13</p>	<p>2 Nights!</p> <p>SFBOT Festival</p> <p>David Bromberg Quartet played with everyone, toured everywhere, full of warmth, wit, and hot licks Melody Walker with Jacob Groopman open Thursday & Friday, February 14 & 15 \$34.50/\$36.50</p>		<p>Pipers Tionól showcase of global uilleann pipers featuring Tom Creegan, Patrick D'Arcy, Todd Denman, and Patrick Sky</p> <p>\$24.50/\$26.50 February 16</p>
<p><i>Black History Month Series</i></p> <p>Barron Edwards Motown & MoSoul Revue tribute to classic Motown</p> <p>\$20.50/\$22.50 February 17</p>	<p>Remember the Children a family show & sing along 1 pm (12:30 door) \$8.50/\$10.50</p> <p><i>west coast songwriters Competition</i> professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 February 18</p>	<p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 February 19</p>	<p>The Andy Statman Trio clarinet/mandolinists' groove-driven American roots</p> <p>\$32.50/\$34.50 February 20</p>	<p>New Voices with Sharon Gilchrist, No Place Pacific, The Drifter Sisters Laurie Lewis, host</p> <p>\$12.50/\$14.50 February 21</p>	<p>Kris Delmhorst minimalist & atmospheric songstress</p> <p>\$24.50/\$26.50 February 22</p>	<p>Chookasian Armenian Concert Ensemble a magical voyage through old-world Armenian music</p> <p>\$22.50/\$24.50 February 23</p>
<p>George Kahumoku, Jr. Grammy winning slack-key guitarist</p> <p>\$28.50/\$32.50 February 24</p>	<p> San Francisco Chamber Orchestra presents</p> <p>Classical @ the Freight Mendelssohn Medley Ben Simon, host</p> <p>\$8.50/\$10.50 February 25</p>	<p>Deadly Gentlemen epic folk and grasscore</p> <p>\$20.50/\$22.50 February 26</p>	<p>Christine Lavin critically acclaimed singer-songwriter</p> <p>\$24.50/\$26.50 February 27</p>	<p>Carrie Rodriguez the "Give Me All You Got" Tour</p> <p>\$20.50/\$22.50 February 28</p>	<p>Tin Hat seductive chamber jazz</p> <p>\$24.50/\$26.50 March 1</p>	<p>Solas compellingly driving Celtic music forward</p> <p>\$26.50/\$28.50 March 2</p>
<p>Jewish Music Festival</p> <p> Real Vocal String Quartet, True Life Trio polished playing/singing world-music collective</p> <p>\$22.50/\$24.50 March 3</p>		<p>Freight Open Mic an adventure every time</p> <p>\$4.50/\$6.50 March 5</p>	<p>Erin McKeown expressive, feisty folkstress Holcombe Waller opens</p> <p>\$20.50/\$22.50 March 6</p>	<p>Jewish Music Festival</p> <p>Theodore Bikel, Merima Kljuc & Shura Lipovsky beloved actor/ folk singer, virtuoso accordionist & Yiddish songstress</p> <p>\$28.50/\$30.50 March 7</p>	<p>Masters of Tradition Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power</p> <p>\$32.50/\$34.50 March 8</p>	<p>Young Women's Chorus with Keith Terry & Crosspulse unique vocal-body rhythm collaboration</p> <p>\$26.50/\$28.50 March 9</p>

Patchwork Series Children's Show: Gustafer Yellowgold Saturday, March 9 @ 11 am

Classes/Workshops/Jams page 8 • March 10 & beyond page 7 • Ticketing Info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: February 2013

Led Kaapana Friday February 1

Led Kaapana, Hawaii's legendary master of the slack-key guitar, brings his musical wizardry to the Freight for an evening of traditional Hawaiian classics and compelling originals. Led also excels on ukulele, autoharp, bass, and steel guitar, and has a beautiful baritone singing voice as well as a glorious falsetto. He has recorded more than 30 albums as a solo artist and a member of the groups Hui Ohana and I Kona, and appeared on more than 40 collaborations and compilations, including two Grammy winners. As one of Hawaii's foremost musical ambassadors, he has worked with Alison Krauss, Dolly Parton, Bob Brozman, and Ricky Skaggs.

Led grew up in a musical family and cites his mother, singer Tina Kaapana, and his uncle, slack-key virtuoso Fred Punahoa, as his main influences. He started improvising as soon as he started playing slack-key, which takes its name from the technique of "slacking," or loosening guitar strings to create alternate tunings. Improvising, he says, is based on two things, the song itself and the mood of the moment, and the mood changes every time you play the song. "Led plays with great soul, happiness, gratitude, virtuosity, respect for his influences and peers, and love of his audiences," says pianist and producer George Winston. "He enjoys playing more than anyone I've ever seen." You don't have to fly to Hawaii to feel the essence of the Hawaiian spirit. Just come to the Freight and hear Led play and sing.



The Freight Goes British Revue #4 Saturday February 2

Get your groove on for a trip back in time with tonight's tour guides, the RaveUps, who perform the bluesy, psychedelic music of the Yardbirds, which, in case you never heard them or blew out too many brain cells to remember, featured three of the best rock and roll guitarists of all time, Eric Clapton, Jeff Beck, and Jimmy Page, and had a succession of hits in the mid-1960s with songs like "For Your Love," "Heart Full of Soul," and "I'm a Man."

The RaveUps are in it for the fun, but they take the music seriously, striving to re-create the sound and feel of the Yardbirds in detail. The name comes from a classic album, *Having a Rave Up with The Yardbirds*, and the band does a great job of capturing the feel of those free-flowing, high-energy jams. Lead guitarist Chris Solberg has played with Santana, Eddie Money, and Chris Isaak. Drummer Donn Spindt played with the Rubinoos. The band also features Kit Newkirk on bass, Bob Lewis on rhythm guitar, and Dave Seabury on harmonica and vocals.

San Francisco's Theresa Sawi is the Girl Named T. She's only 22, she has a great new album called *Wait by the Rabbit Hole*, and one of her songs, "Raven Fly," was featured on the MTV show *Awkward*, which led to an interview on *All Things Considered*, and things are looking pretty good for this multi-talented musician who sings with a great combination of lightness and authority. She's a big fan of Carole King and Smokey Robinson, as well as British pop music of the 60s.

The Blondies are five teenagers from Berkeley and Oakland, all under 16, all inspired by the music of the Beatles, the Rolling Stones, and the Kinks. With Simon Lunche on lead vocals and rhythm guitar, Frank Klopotoski on bass, Zak Meghrouni-Brown on guitar, Jerry Feist on keyboards, and Paul Davis on drums, the band serves up catchy originals and tasty covers of the classics.

The Whitecliff Rangers are a crew of lifelong musicians who share a passion for the music of the 60s British invasion. With brothers Robb and Bart Scott, Jim Black, and Perry Garfinkle, the band plays early Rolling Stones and other British devotees of the American blues. Tonight they'll perform a special tribute to the influence of Buddy Holly.



The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Fiddlekids day camp is June 24-29!

See back page for details



WE THANK IFSHIN VIOLINS OF EL CERRITO, CA. FOR THEIR GENEROUS DONATION OF A HANDCRAFTED JAY HAIDE UPRIGHT BASS.

Come Sunday: A Swinging Tribute to Duke Ellington

Sunday February 3

Four legends of Bay Area jazz come together for a swinging Black History Month tribute to the music of the incomparable Duke Ellington. The show, *Come Sunday* is named for the wonderful Ellington composition popularized by Mahalia Jackson, and features a superb 15-piece orchestra led by bassist Marcus Shelby and brings to the same stage for the first time Faye Carol, Kellye Gray, and Ed Reed. It's the perfect way to cap off Super Bowl Sunday—four treasured local artists saluting Sir Duke.

Miss Faye Carol has been mesmerizing Bay Area audiences for more than 30 years. Born in Meridian, Mississippi, raised in the East Bay city of Pittsburgh, she was a hit on the Bay Area R&B circuit. She has performed with everyone from Charles Brown to Ray Charles, greats like Ben Vereen and Philly Jo Jones, Pharoah Sanders and Albert King. She can "croon soul and standards, scat hurtling bebop lines, and deliver torch songs with scorching intensity," writes Andrew Gilbert in *The Monthly*. When Miss Faye Carol sings, her energy and love for the music fill every note.

Kellye Gray is a jazz powerhouse. Her twenty-year career has taken her from Sixth Street in Austin to Les Cavaeaux de la Rochette in Paris and the Viva Musica! Festival in Slovakia. *JazzTimes Magazine* called her "an impressive, indeed frighteningly vast talent." The *Los Angeles Times* has praised her "stunning scat singing, instrumental simulations, and dark-toned balladry."

Ed Reed has been on a roll since recording his first album in 2007 at the age of 78. He appeared with Marian McPartland on NPR's *Piano Jazz*, was the subject of a Nat Hentoff profile in the *Wall Street Journal*, won consistent acclaim in the Downbeat Critics Poll, and released two more gorgeous albums. Born in Cleveland, raised in Watts, schooled in the U.S. Army, and incarcerated in Folsom and San Quentin, Ed has paid his dues in more ways than one. He's played with Art Pepper, Dexter Gordon, Frank Morgan, Charles Mingus, and Hampton Hawes—and he's developed a peerless singing style, with exquisite phrasing, a golden tone that is unforgettable.

Marcus Shelby is a band leader, composer, arranger, and educator, and he also plays one whale of a bass. He's recorded 12 albums and won numerous awards, including the Charles Mingus Scholarship to the California Institute for the Arts, the John Coltrane Young Artists Competition, and the Theater Circle Critics Award for Best Original Music Score for *Sonny's Blues*. He currently leads a trio, a seven-piece band, and the 15-piece orchestra you'll hear tonight, as well as teaching at the Rooftop Alternative School and the Stanford Jazz Workshop, and pursuing numerous commissions.

Come Sunday, come out to the Freight and celebrate Duke Ellington with four Bay Area greats.

A Night for Chris: Chris Caswell Benefit Celebration

Monday February 4

Join us tonight at the Freight for a benefit celebration in honor of Chris Caswell, masterful maker and player of the Celtic harp, rapturous performer, charming storyteller, expert musicologist, and extraordinary individual. Chris played a huge role in the Celtic Renaissance as a member of Robin Williamson and his Merry Band in the 1970s and Caswell Carnahan in the 80s, and has built more than 1,000 harps for musicians around the world.

Our host tonight is Danny Carnahan, who partnered with Chris in Caswell Carnahan and currently plays in Wake the Dead, the world's first Celtic all-star Grateful Dead jam band. Danny will play solo as well as in tandem with some of his current band mates, covering more than 30 years of musical highlights.

Golden Bough, featuring Margie Butler, Kathy Sierra, and Paul Espinoza, will play from their vast repertoire of haunting ballads, beautiful airs, and lively songs drawn from the traditional music of Ireland, Scotland, Wales, the Isle of Man, French Brittany, and Spanish Galicia.

Oak Ash & Thorn, the legendary a capella trio with Doug Olsen, Tom Wagner, and Dave Swan, first shared a bill with Caswell Carnahan 32 years ago.

Kevin Carr of Wake the Dead, Hillbillies from Mars, and several other musical assemblages, performs with his motley band of Galician bagpipers.

Panacea, with Shira Kammen, Nada Lewis, Robin Petrie, Nicole LeCorgne, and Bon Singer, uses traditional instruments from the Balkans and the Middle East to create a wildly playful musical fusion.

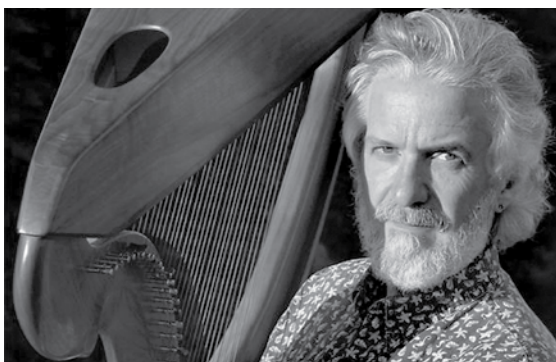
San Francisco's Steve Baughman is a dynamite guitarist inspired by Celtic and Appalachian traditions. Tonight Steve joins forces with his "Farewell to the House" chorale.

Philip Gelb plays *shakuhachi*, a traditional Japanese bamboo flute. He began studying the instrument in 1990 and has recorded more than a dozen albums.

Celia Ramsay, a warm and witty singer with a passion for Scottish ballads, joins harpist and singer Patrice Haan of Leftover Dreams for a musical collaboration sure to tug at the heartstrings.

Marla Fibish, Susan Spurlock, and Peter Heelan, on mandolins and *uilleann* pipes, play Irish traditional music with imagination and flair.

It's a chance to be part of an unforgettable evening, with an all star lineup honoring a true Celtic bard.



Theme & Variations

ARMENIAN

February 23 Chookasian Armenian Concert Ensemble

BLUEGRASS/NEWGRASS/OLD TIME

February 7 Casey Driessen
February 9 The Bee Eaters
February 10 David Thom Band w/ Don Riggsby
February 14 & 15 David Bromberg Quartet

February 26 Deadly Gentlemen

BLUES

February 13 Spider John Koerner

BRITISH INVASION

February 2 *The Freight Goes British Revue #4*

CHORAL

March 9 Young Women's Chorus with Keith Terry & Crosspulse

CLASSICAL

February 25 *Classical @ the Freight:* Mendelssohn Medley

GENRE BENDING

February 20 Andy Statman Trio

GUITAR

March 10 Julian Lage

HAWAIIAN

February 1 Led Kaapana
February 24 George Kahumoku, Jr.

IRISH

February 16 Pipers Tionól
March 2 Solas
March 8 *Masters of Tradition:* Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power
March 16 Michael & Shay Black

JAZZ

February 3 *Come Sunday: A Swinging Tribute to Duke Ellington*
February 8 Chester Thompson and the Quartet
March 1 Tin Hat

JEWISH MUSIC FESTIVAL

March 3 Real Vocal String Quartet, True Life Trio
March 7 Theodore Bikel, Merima Kljucic & Shura Lipovsky

MOTOWN

February 17 Barron Edwards Motown and MoSoul Revue

ROOTS

March 13 Calaveras, Fools Creek

SONGCRAFTERS

February 21 *New Voices:* Sharon Gilchrist, No Place Pacific, The Drifter Sisters, Laurie Lewis, host
February 22 Kris Delmhorst
February 27 Christine Lavin
February 28 Carrie Rodriguez
March 6 Erin McKeown

SPECIAL EVENTS

February 4 Chris Caswell Benefit: Panacea, Wake the Dead, Danny Carnahan, Galician Piper Corps, Philip Gelb, Golden Bough, Steve Baughman, Celia Ramsay, Shira Kammen & Pam Swan, Oak Ash & Thorn, Party of Four, Nada Lewis & Jon Schreiber, Peter Heelan, & more
February 18 *Remember the Children:* Linda Tillery, Evie Ladin, Ray Obiedo, Barbara Higbie, David Belove, Deszon Claiborne, Tammy Hall and Unique Derique

Casey Driessen, JimBo Trout & the Fishpeople open Thursday February 7



Casey Driessen is a mind-blowing force of nature—or force of musical passion, energy, and creativity. The setup is simple: one man, one fiddle, one pedal board used to record and play back looping layers of sound. Most of the sound comes from the fiddle—melody, harmony, rhythm, percussion. He keeps adding layers, accompanying himself, so that by the end of a song, it may sound like the playing of a dozen brilliant musicians. Born in Owatonna, Minnesota and schooled at the Berklee College of Music, Casey has recorded with Darol Anger, John Mayer, Jerry Douglas, Jamey Haddad, and Blue Merle, and played with Béla Fleck, Steve Earle, and Lee Ann Womack. His song “Jerusalem Ridge” won a Grammy nomination for Best Country Instrumental Performance. There’s more than a touch of magic in the music of Casey Driessen.

JimBo Trout & the Fishpeople, serving Bay Area listeners since 1992, perform a musical gumbo of bluegrass, ragtime, blues, Western swing, Appalachian, rock and roll, New Orleans, and honky-tonk, with a generous helping of secret sauce. With Jimbo himself on guitar and banjo, Steve Neil on bass, Annie Staninec on fiddle, and David Phillips on steel guitar, and band is known for high energy and high entertainment. In the words of the *East Bay Express*, “twang lovers couldn’t ask for much more.”

Chester Thompson and the Quartet Friday February 8

Chester Thompson, keyboard magician and master of the B-3 organ, has returned to his jazz roots after a productive decade with Tower of Power and 17 years with Santana. His powerful quartet features Barry Finnerty on guitar, Ron E. Beck on drums, and Howard Wiley on tenor sax. The band has a hard-driving sound full of free-flowing improvisation that Chester holds together with his funky Hammond B-3 grooves. Carlos Santana has called Chester’s music “earthy, energetic, and exciting.”

Chester grew up in Oklahoma City, where he heard organ music at church and started playing at the age of five. He went on the road with the Rudy Johnson Trio when he was 19, played with Jules Broussard in San Francisco, and joined Tower of Power in 1973. He debuted with Santana on the *Beyond Appearances* album in 1985 and co-wrote much of the music on the classic *Blues for Salvador and Spirits Dancing in the Flesh*, as well as the song “The Calling” on the phenomenally successful *Supernatural*, which won eight Grammy awards. Chester is a soulful musician with a powerhouse band and great creative energy. Tap into the current tonight at the Freight.



The Bee Eaters, Scott Nygaard & Sharon Gilchrist open Saturday February 9

The Bee Eaters bring together elements of bluegrass, old-time music, Celtic, jazz, and pop to create a beautiful and innovative blend. “Boston’s fast-evolving progressive acoustic music scene has produced another strange and wondrous new species,” says the *Boston Globe*. “The trio combines chamber music’s finely calibrated arrangements with bluegrass’s playful virtuosity and pop music’s melodic resourcefulness.”

Tristan Claridge is a five-time Grand National Fiddle Champion and a pioneering cellist who has toured with Crooked Still and Darol Anger’s Republic of Strings. His sister Tashina Claridge was the 2005 Grand National Fiddle Champion and has toured with Mark O’Connor and Tony Trischka. Simon Chrisman is a hammered dulcimer wizard who has performed with Darol Anger and Mike Marshall. Darol has called these three accomplished, creative young talents “the instrumental cream of the brand new string nation.”

Tristan and Tashina kept repeatedly crossed paths with Simon at music festivals and formed the group in 2008. The *Lonesome Road Review* calls the sound of their latest album, *Oddfellows Road*, “quite beautiful” and “completely natural.” With Tashina’s delicate fiddle and Tristan’s grounding cello wrapped around Simon’s ethereal dulcimer, the band weaves beautiful melodies and pulsing rhythms into a gorgeous musical tapestry. In the words of Tony Trishka, it’s “bodaciously brilliant!”



David Thom Band with Don Rigsby Sunday February 10

To help kick off the 2013 San Francisco Bluegrass and Old Time Festival, the Freight presents bluegrass luminary David Thom and his band, along with two-time Grammy nominee Don Rigsby. David and Don will start the show in the classic brother duet style, followed by a bluegrass set featuring Don on lead and harmony singing, as well as mandolin and fiddle. David met Don while working with Bill Evans’ Platt and Scruggs Tribute Band last winter, and Don played with David and his band in Michigan and Kentucky this past summer.

Don grew up in Elliot County, Kentucky, listening to early Ralph Stanley records and to the high lonesome sound of his cousin Ricky Skaggs. He emerged onto the national scene as a member of the Bluegrass Cardinals, played with JD Crowe and the New South, and was a member of the award-winning Lonesome River Band as well as the supergroup Longview. The David Thom Band features David on guitar, Andy Shaw on banjo, Jeff King on bass, Paul Shelasky on fiddle, and Brian Judd on mandolin. Everybody sings—with great gusto and flair. Please join us for a joyful celebration of classic and contemporary bluegrass!



Spider John Koerner Wednesday February 13

Spider John Koerner has been around for a while. His musical roots in folk and country blues go deep. Bob Dylan writes about him in *Chronicles*: He “was tall and thin with a look of perpetual amusement on his face. We hit it off right away...When he spoke he was soft spoken, but when he sang he became a field holler shouter. Koerner was an exciting singer, and we began playing a lot together.” John has been exploring the vast range of traditional American song for more than half a century now. His musical style is based in an abiding love for traditional folk songs, a lifetime of studying the music of the old blues masters, and a firm command of his source material.

In 1958, with a borrowed guitar and a Burl Ives songbook, he began a journey that helped shape the course of American country blues and folk. “Alone among the young blues revivalists, Koerner had a sound that was completely idiosyncratic and personal...there was never any doubt about who was playing,” says the website *Blueswire*. “Today the material has changed but the sound is intact . . . spare and funky, with lots of open spaces between oddly placed notes, all of it held together with his impeccable timing.”

Enjoy a little bit of history and a whole lot of great music and amazing stories with Spider John Koerner at the Freight.



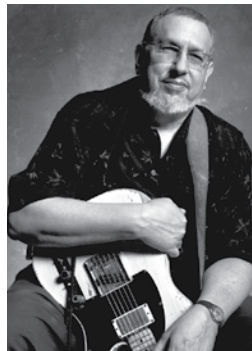
David Bromberg Quartet, Melody Walker w/ Jacob Groopman open Thursday & Friday, February 14 & 15

David Bromberg has his mojo working, and he’s coming back to Berkeley for two nights at the Freight.

He’s played with half the Beatles, a good portion of the Grateful Dead, Dylan, Carly Simon, John Prine, Kris Kristofferson and Rita Coolidge, and Phoebe Snow. His original songs are clever, funny, and often profound. The depth of his knowledge of traditional folk and blues is staggering. His current quartet includes Mark Cosgrove on guitar, mandolin, and vocals, Butch Amiot on bass and vocals, Nate Grower on fiddle, mandolin, and vocals, and David on guitar, fiddle, mandolin, and vocals.

For years David earned a living as a New York studio musician, playing in sessions with a Who’s Who of folk and rock and roll greats. His own albums like *Demon in Disguise* and *How Late’ll Ya Play ‘Til* grabbed him a major audience, and his live performances won him fans for life. He pulled back from performing in 1980 to make violins, but since then occasionally ventured onstage and into the studio, delighting audiences and releasing several more albums. His latest, *Use Me*, features guest appearances from John Hiatt, Tim O’Brien, Vince Gill, Los Lobos, Widespread Panic, Dr. John, Keb’ Mo’, Linda Ronstadt, and the late Levon Helm.

If you’re anywhere near Berkeley, check out one or both of his shows. They’re likely to sell out, so get your tickets early.



Pipers Tionól Saturday February 16



The Irish word for gathering is *tionól*, the national bagpipes of Ireland are called *uilleann* pipes, and a multitude of *uilleann* pipers and folks who love to hear *uilleann* pipes are coming together for a *tionól* tonight at the Freight.

Tom Creegan learned the pipes and tin whistle in the Pipers' Club headquarters in Dublin. He played extensively in Europe and Canada before founding his own band in Seattle, the Suffering Gaels. He has shared the stage with such luminaries as Kevin Burke and the late Micheál Ó'Domhnaill.

Patrick D'Arcy, also from Dublin, tours regularly, playing venues from the Waterfront in Belfast to the Grand Ol' Opry in Nashville. He has performed for such familiar figures as Quincy Jones, Bono, David Foster, and the Kennedy and Shriver families. He is a founding member of the Southern California Uilleann Pipers Club.

Irish Music Magazine says, "Todd Denman is now recognized everywhere as a master of the *uilleann* pipes and whistle." Todd received a grant from the National Endowment for the Arts to apprentice with master piper Denis Brooks. Since then he has performed with the San Francisco Symphony and with folklorist and Irish music pioneer Mick Moloney, and released six critically acclaimed albums.

Patrick Sky has sold out Carnegie Hall and played all over Europe and America. He's shared the stage with Pete Seeger, Buffy Sainte Marie, Joni Mitchell, and Emmylou Harris. In addition to recording seven solo albums, he's produced more than 30 albums for other artists, including Mississippi John Hurt and the great Irish piper Seamus Ennis.

Barron Edwards Motown & MoSoul Revue Sunday February 17



We've got sunshine on a cloudy day—the Barron Edwards Motown & MoSoul Revue is coming to the Freight.

The costumes are stunning, the choreography is world class, and music just doesn't get any better than the classic hits of Motown. The unforgettable songs of the Supremes, the Temptations, the Miracles, Little Stevie Wonder, the Vandellas, the Jackson 5, Gladys Knight & the Pips—you probably know the words and the moves by heart! Even if you don't, now's your chance to see these stunning tribute acts capture the look and sound of legendary R&B and soul artists from the 1960s. It's like going to the Ed Sullivan Show without sitting through the Italian puppet or the spinning plates. You get the musical highlights of the greatest era in American pop music performed by a host of talented entertainers.

Barron Edwards' revue has been going strong for more than a decade. He's assembled a wonderful group of performers to take fans on a musical journey back to when the Motown sound was bringing everyone together for dancing in the streets. You can't hurry love—but you'd better hurry down to the Freight for a big helping of classic Motown.

Remember the Children Monday February 18, 1 pm

In honor of the 26 who lost their lives at Sandy Hook School in Newtown, Connecticut, Linda Tillery takes the Freight stage with her friends to remember the children who perished and promote the safety of all children in a family friendly performance and sing-along guaranteed to lift the spirits. The show features Linda on vocals and percussion, Evie Ladin on vocals and banjo, Ray Obiedo on electric guitar, Barbara Higbie on vocals, David Belove on electric bass, Deszon Claiborne on drums, Tammy Hall on keyboards, and Unique Derique providing comedy and clowning.

A central figure in the women's music movement of the 1970s and 80s, Linda Tillery was also a founding member of Bobby McFerrin's vocal ensemble Voicestra. She leads the Cultural Heritage Choir, performing African American roots music.

Evie Ladin is a banjo player, step-dancer, singer, and songwriter. A vital member of the Stairwell Sisters, Keith Terry & Crosspulse, and the Evie Ladin Band, she's won acclaim for her singing, songwriting, and performing.

Richmond native Ray Obiedo is a jazz and R&B guitarist. He's recorded with Herbie Hancock, Julian Priester, and Sheila E, and led the groups Kick and Rhythmus 21.

Barbara Higbie is a master of piano and fiddle who composes beautiful music and sings like a dream.

David Belove is a monster bass player who plays with the Wayne Wallace Quintet and the Oakland Interfaith Choir and has worked with Tito Puente, Pete and Sheila Escovedo, Dizzy Gillespie, and Pat Metheny.

Deszon Claiborne is the dynamic drummer for Clockwork and the Tammy Hall Trio.

The *San Francisco Chronicle* profiled pianist Tammy Hall in an article titled "The Soul of Jazz Piano"—"with an uncluttered, telegraphic style marked by her classical training and deep roots in the Baptist church, she gracefully combines elegance and grit."

Emmy-winning clown Unique Derique is internationally known for his circus skills, hilarious physical comedy, and mastery of the style of body drumming popularly known as hambone.



The Andy Statman Trio Wednesday February 20

A master of both mandolin and clarinet, Andy Statman plays his own brand of bluegrass, klezmer, and jazz—playful, prayerful, and powerful in a way that you have to hear. The *Chicago Tribune* calls him "one of the greatest mandolinists of this—or any—era," and Ricky Skaggs calls him "Bill Monroe and John Coltrane poured into one person." He's played with Bob Dylan and Itzhak Perlman, and released more than 30 albums, including his latest, *Old Brooklyn*, recorded with his trio, Jim Whitney on bass and Larry Eagle on percussion, as well as Byron Berline, Béla Fleck, Paul Shaffer, and John Goodman.

At 15 Andy began studying mandolin in Greenwich Village with David Grisman, who became a lifelong friend and collaborator. David says, "If the only thing I ever did was give Andy his first mandolin lesson, it would have been a life well spent." Andy worked as a studio musician, playing with David Bromberg, Vassar Clements, and Jerry Garcia, and went on to study saxophone with Earth Opera's Richard Grand and clarinet with David Tarras, who led him to klezmer music. The National Endowment for the Arts awarded him a National Heritage Fellowship, the nation's highest honor in folk and traditional arts.

The Andy Statman Trio plays music like you've heard before, but different in ways that will make you swoon. Don't miss this chance to catch them at the Freight.



New Voices w/ Sharon Gilchrist, No Place Pacific, The Drifter Sisters, Laurie Lewis, host Thursday February 21

Laurie Lewis, Freight favorite and host of *New Voices*, is so enamored with these young and talented musicians that she wanted to make sure the Freight audience had an opportunity to hear them—and at last century's admission prices, you owe it to yourself to take a chance on getting blown away!

Sharon Gilchrist is a singer, composer, and mandolin marvel who has played with Darol Anger, Uncle Earl, the Peter Rowan and Tony Rice Quartet, the Kathy Kallick Band, and Laurie Lewis and the Right Hands. Bluegrass is her primary focus, but she's also influenced by jazz, classical, and world music, and has played upright bass for several performers in the indie-rock scene, including Josh Rouse, Rebecca Stout, and Jennifer Niceley.

No Place Pacific is two young guys from Ithaca, New York who have been driving around in a 2002 Ford Ranger, busking and playing gigs at coffee shops and bars, sneaking into places that have a piano to make stealth recordings, and generally having a good time. Their music is a mix of pop, rock, and blues, with witty originals and covers of songs from Muddy Waters to the Kings of Leon. They play acoustic guitar and a drum kit made from a suitcase.

The Drifter Sisters are Robin Fischer on fiddle, Allegra Thompson on vocals, guitar, and standup bass, and Hailey Pexton on vocals, guitar, and mandolin. The trio gravitates toward the songs of George Jones, Buck Owens, Rose Maddox, and Hazel Dickens, especially the ones with rhythm-driven melodies and off-color lyrics, as well as old time fiddle tunes and bluegrass classics. These Bay Area natives have cherry-picked music blends faux-intellectualism and a deep love of silliness.

Catch a new wave of great young entertainers tonight at the Freight.



Kris Delmhorst Friday February 22

Kris Delmhorst has the kind of voice that makes you lean forward because you don't want to miss anything. It's warm and relaxed, a little husky, and she sings with tenderness and a complete commitment to the essence of each song. Her music is influenced by folk and country, gospel and rock and roll. She takes her inspiration from sources as diverse as Walt Whitman, Edna St. Vincent Millay, and The Cars—yes, her latest album, *Cars*, is a tribute to the new wave band out of Boston that had big hits with “Best Friend’s Girl” and “Just What I Needed” in the late 1970s, when Kris was an impressionable kid. The *Telegraph* describes the album as alternately “playful, fun, and bouncy” and “gorgeous.”

Kris grew up in Brooklyn, studied cello, and played with local jazz bands and folk singers. After spending a long winter in Maine and learning to play guitar and fiddle, she moved to Boston joined the folk scene. She won first place in the Telluride Bluegrass Festival's Troubadour Competition in 2001. Whether she's singing a delicate ballad or a new wave romp, her music radiates wit, intelligence, and charm.



Chookasian Armenian Concert Ensemble Saturday February 23

Chookasian Armenian Concert Ensemble has been presenting traditional Armenian music, dance, and culture since 1994. Their concerts draw on classical, folkloric, and troubadour music from both eastern and western Armenia. The ensemble received the National Gold Medal Award from the Republic of Armenia during their tour in 1999, won the award for Best Traditional Armenian Folk Music at the Armenian Music Awards Ceremony in Los Angeles in 2009.

The ensemble includes founder John Chookasian on clarinet, Barbara Chookasian on lead vocals, Hovanness Shabazyan on vocals, Valod Grigorian on *kemenche* (folk violin), John Tarpinian on *oud* (fretless lute), Norik Manoukian and Garen Sarkissian on *shvi* (piccolo folk flute), Hayk Nalbandyan on *dumbeg* (hand drum), Albert Vardanyan on *duduk* and *zurna* (folk flutes), and Vergine Alimian on *kanun* (lap harp), *tarr* (double-bodied lute), and *saz* (fretted lute).

“We do not often hear the time-honored Armenian music played anymore,” John Chookasian says. “The music is seldom presented on the original instruments, which we Armenians have played over the ages. My wife and I are greatly concerned about where traditional Armenian music is headed. Our place in Armenian music is to preserve the old songs and to present them in the traditional way. It is our vision that in the future, our children’s grandchildren will also know this beautiful music.”



George Kahumoku, Jr. Sunday February 24

George Kahumoku, Jr. has won multiple Grammy awards for his masterful performances on slack-key guitar. Tonight he'll play and sing at the Freight, mixing Hawaiian classics and contemporary songs with his own captivating originals. We might even get to hear him do “Unchained Melody” Hawaiian style.

George has amassed an outstanding body of work over the years, with more than 25 albums, including collaborations with Bob Brozman, Daniel Ho, and the late Norton Buffalo, and three Grammy-winning compilations of slack-key performances culled from a weekly concert series he hosts in Maui. We're lucky to have George bring his earthy vocals and unique 12-string slack-key sound to Berkeley for a celebration of the unique music and culture that is Hawaii.



Classical at the Freight Mendelssohn Medley Monday February 25

Classical at the Freight brings in some of the Bay Area's finest classical musicians for an hour of chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just a great evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences.

Tonight we present an evening of lieder and chamber music by Felix Mendelssohn featuring noted tenor Brian Thorsett, along with an all-star lineup of SFCO favorites, violinists Robin Sharp and Ming-Shiu Yo, violist Ben Simon, and cellist Hannah Addario-Berry.

Join us for *Classical at the Freight* and enjoy stimulating music, beautifully played.

Deadly Gentlemen Tuesday February 26

You could say The Deadly Gentlemen speak bluegrass with a rock and roll accent, creating music that is joyful, playful, and beautiful. Expect three-part harmonies, group shouting, dense rhymes, and an almost rap-like phrasing.

Greg Liszt has toured with Bruce Springsteen and co-founded—and still plays with—Crooked Still. Stash Wyslouch, guitar and vocals, brings a heavy-metal passion for guitar and screaming in perfect harmony. Dominick Leslie, mandolin and vocals, used to be a prodigy, but now he's just damn good. Sam Grisman, bass and vocals, first learned his father, David Grisman, and fuses traditional bluegrass bass technique with a knack for finding just the right unexpected note. Mike Barnett, fiddle and vocals, started touring at 15 with bluegrass legend Jesse McReynolds and currently tours with the Tony Trischka Band and the David Grisman Quintet.

Free up your Tuesday night, because The Deadly Gentlemen are coming to the Freight to deliver high-energy folk and bluegrass originals with a twist.



Christine Lavin Wednesday February 27

Christine Lavin writes and sings beautifully crafted songs—but that makes it sound like work, and she makes it sound like play. Her songs tell funny, poignant stories—about “Sensitive New Age Guys,” about “The Kind of Love You Never Recover From”—and when you think about them afterwards, you realize that underneath the cleverness there's a questioning intelligence that grapples with the big questions—like what to do “When You're Single at Christmastime.” The *New York Times* has called her a “comic observer of contemporary manners” and she certainly delivers, with giddy stories, righteous rants, and witty originals—not to mention the occasional perfectly pitched cover, like Petula Clark's “Downtown” or The Killers' “Human.”

Christine has released more than 20 solo albums, including her latest, *Cold Pizza for Breakfast*, and nine compilations showcasing the work of dozens of songwriters she has championed in her role as host of *Slipped Disks* on XM radio and as occasional host of *City Folk Sunday Breakfast* on the Fordham University radio station. She's won the Kate Wolf Memorial Award, five ASCAP composer awards, the National Association of Independent Record Distributors Award for Album of the Year, and, most recently, a 2012 New York City Nightlife Award given to the best concert and cabaret performers. Her shows are a real treat—catch her at the Freight if you can!



Carrie Rodriguez Thursday February 28

Carrie Rodriguez is a prodigious fiddler, a soulful singer, and a probing songwriter. Lucinda Williams said of her in the *New York Times* says, “She's got something unique in her voice that's very subtle and a little smoky and sweet.” Carrie has released five albums with veteran songwriter Chip Taylor, one with Ben Kyle of Romantica, and six solo albums, including her newest, *Give Me All You Got*, recorded in Berkeley at Fantasy Studios. She's worked with Rickie Lee Jones, John Prine, Mary Gauthier, Alejandro Escovedo, and Bill Frisell, and appeared on *A Prairie Home Companion*, *Mountain Stage*, and *Austin City Limits*. Her music is emotional, direct, and full of spirit. She's joined tonight by guitarist Luke Jacobs of Romantica, with whom she co-wrote two songs on the new album.

Carrie grew up in Austin, Texas, the daughter of songwriter David Rodriguez. After sitting in on a sound check with her father's friend Lyle Lovett, she switched from studying classical violin at Oberlin to fiddle at Berklee College of Music. She says her teacher, Matt Glaser, and her fellow students, including roommate Casey Driessen, helped her, “let go of that wall I had put up as a classical player.” Another turning point came when she met Chip—who scored huge hits in the 1960s with “Wild Thing” and “Try Just a Little Bit Harder”—and they started touring together. “From working with Chip I learned that when you can just be open and not analyze, that's when the truth comes out.” Hear Carrie tell the truth tonight and feel the sad joy and patient hope that fill her new album.





World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

February 1—Led Kaapana

Legendary Hawaiian singer and master of the slack-key guitar

February 16—Pipers Tionól

showcase of global uilleann pipers

February 23—Chookasian Armenian Concert Ensemble

a voyage through old-world Armenian music

February 24—George Kauhomku, Jr.

Grammy winning slack-key guitarist

March 2—Solás

compellingly driving Celtic music forward

March 8—Masters of Tradition on Tour:

Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power

celebrating Irish music in its purest form

March 28—Battlefield Band

forward with Scotland's past

April 7—Gautam Tejas Ganeshan

Carnatic music with an inimitable style

April 26—Väsen

leading Swedish folk revivalists

May 4—Rahim Alhaj

Iraqi oud virtuoso's traditional Iraqi maqam with contemporary styling

Contact Information

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your

needs, we request that you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

March

10th & beyond

(see front cover for March 1 to 9)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Julian Lage genre-expanding guitar virtuoso ... jazz & beyond \$26.50/\$28.50 March 10		Mikey Z & the Midlife Crisis the secret singing-songwriting lives of some of the Bay's best jazz musicians \$20.50/\$22.50 March 12	Calaveras, Fools Creek local roots talent \$20.50/\$22.50 March 13	The Red Clay Ramblers bluegrass, country & rock \$26.50/\$28.50 March 14	Bryan Sutton, David Holt & T. Michael Coleman a new take on traditional guitar artistry \$28.50/\$30.50 March 15	Michael & Shay Black brothers from Ireland's foremost family of song \$24.50/\$26.50 March 16
UC Berkeley Department of Music Improvisation Symposium hosted by Myra Melford \$20.50/\$22.50 March 17	West Coast Songwriters Competition professionally judged original songs contest 7:30 showtime \$6.50/\$8.50 March 18	Freight Open Mic ground zero of the hootenanny revival \$4.50/\$6.50 March 19	Tylan Girlyman's singer & guitarist \$20.50/\$22.50 March 20	Steve Gilette & Cindy Mangsen well-crafted traditional folk gems \$20.50/\$22.50 March 21	Melanie O'Reilly innovative Celtic-jazz chanteuse \$20.50/\$22.50 March 22	Susan Werner smart & sexy songwriting at its best Bob Hillman opens \$24.50/\$26.50 March 23
Robin & Linda Williams roots country from A Prairie Home Companion favorites \$24.50/\$26.50 March 24	 Classical @ the Freight Souvenir of Florence Ben Simon, host \$8.50/\$10.50 March 25	Anais Mitchell & Jefferson Hamer with special guest Frank Fairfield \$20.50/\$22.50 March 26	Women's History Month Series Just Like A Woman featuring Kellye Gray, Rhonda Benin, Terrie Odabi and Paula Harris; The Lillian Armstrong Tribute Band \$22.50/\$24.50 March 27	Battlefield Band forward with Scotland's past \$22.50/\$24.50 March 28	Janis Ian iconic songwriter and her timeless songs \$30.50/\$32.50 March 29	Junius Courtney Big Band a ticket to the delicious realms of swing \$20.50/\$22.50 March 30
Play AT THE Freight Winter II Classes begin the week of March 11 see website for details		Good Ol' Persons Reunion California bluegrass trailblazers \$20.50/\$22.50 April 3	David Wilcox the best of pop and folk aesthetics \$24.50/\$26.50 April 4	Olive & the Dirty Martinis rock 'n' roll fundraiser for the Edible Schoolyard Project \$20.50/\$22.50 April 5	Barbara Higbie smart, refreshing pianist, fiddler, singer & composer \$22.50/\$24.50 April 6	

APRIL

- Gautam Tejas Ganeshan—\$20.50
- Brittany Haas & Paul Kowert w/ Jordan Tice—\$20.50
- Alan Senauke—\$20.50
- House Jacks—\$24.50
- The Earl Brothers—\$20.50
- Tracy Newman & the Reinforcements, Jack Tempchin—\$20.50
- April Verch Band—\$20.50
- Bruce Molsky—\$20.50
- Steve Forbert—\$22.50
- Bruce Robison & Kelly Willis—\$20.50
- Molly Holm—\$22.50
- West Coast Songwriters Competition—\$6.50
- Väsen—\$22.50
- San Francisco Scottish Fiddlers w/ Alasdair Fraser—\$24.50
- Classical @ the Freight New Esterházy String Quartet—\$8.50
- California Guitar Trio and New West Guitar Group—\$22.50

MAY

- Lacy J Dalton w/ Dale Pounce—\$22.50
- Rahim Alhaj—\$24.50
- Gina Breedlove and Friends—\$22.50
- Catie Curtis—\$20.50
- Patchwork Series: Octopretzel—\$8.00 11am showtime
- West Coast Songwriters Competition—\$6.50, 7:30 pm showtime
- Eileen Jewell w/ Jerry Miller—\$20.50
- Lost Weekend—\$20.50
- Greg Brown—\$34.50
- Darol Anger and the Furies—\$22.50
- Classical @ the Freight: Young Artists' Showcase—\$8.50
- A Benefit Fundraiser for Friends Foundation International—\$22.50

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

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VOLUME 46 • NUMBER 2
February 2013



Remember the Children

a family show and sing along
featuring Linda Tillery, Evie Ladin,
Ray Obiedo, Barbara Higbie,
David Belove, Deszon Claiborne,
Tammy Hall and Unique Derique
Monday, February 18 at 1 pm



Black History Month Series



Come Sunday

A Swinging Tribute to Duke Ellington
with Miss Faye Carol, Kellye Gray,
Ed Reed & the Marcus Shelby Orchestra
Sunday, February 3



Chester Thompson and the Quartet

Tower of Power & Santana's soulful
Hammond B3 organist
Friday, February 8

Barron Edwards Motown & MoSoul Revue

tribute to classic Motown
Sunday, February 17



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WINTER II SERIES CLASSES BEGIN THE WEEK OF MARCH 11
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Winter II Classes
begin the week of March 11
see website for details

WORKSHOPS

Instant Chorus w/ Betsy Blakeslee,
Saturday Feb 2,
March 2, 3-5 pm, (\$20)

Singing From The Heart w/ Don Rigsby,
Friday Feb 8, 1:30-3:30 pm, (\$20)

Learning Appalachian Fiddle Style
w/ Alan Jabbour
Saturday Feb 9, 3-5 pm, (\$20)

Old Time Harmony Singing
w/ Evie Ladin
Sunday Feb 10, Mar 17, 1-2:30 pm, (\$20)

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
First and Third Sundays
Sunday February 3 & 17, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush
Second and Fourth Sundays
Sunday, February 10 & 24, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$15)
February 2, 9, 16, 23

CLASSES

starting Thursday, February 17

**Upright Bass for Novices and
Occasional Players** w/ Chuck Ervin (7:00pm)
February 7-28, (\$90)

Bowing the Bass w/ Chuck Ervin (8:30pm)
February 7-28, (\$90)



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Julian Smedley
Caroline McCaskey
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