

January
2013

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>		<p>JANUARY</p> 		<p>The Tuttles with AJ Lee blazing bluegrass and soulful singing</p> <p>\$20.50 adv/ \$22.50 door January 3</p>	<p>Sourdough Slim with Robert Armstrong the last of the vaudeville cowboys</p> <p>\$20.50 adv/ \$22.50 door January 4</p>	<p>Andre Thierry & Zydeco Magic youthful accordian whiz delights dancers and music lovers alike</p> <p>\$20.50 adv/ \$22.50 door January 5</p>
<p>Jim Bruno, Maurice Tani, Cliff Eberhardt premier roots americana songwriters</p> <p>\$20.50/\$22.50 January 6</p>	<p>Play <small>LEARN TO AT THE</small> Freight Winter 1 Classes begin the week of January 14 see back page</p>	<p>Freight Open Mic ground zero of the hootenanny revival</p>  <p>\$4.50/\$6.50 January 8</p>	<p>Greely Savoy Duo, Eric & Suzy Thompson rare traditional Cajun music</p> <p>\$20.50/\$22.50 January 9</p>	<p>Wendy Burch Steel luminous songstress' Open Wings album release show</p> <p>\$20.50/\$22.50 January 10</p>	<p>Cheap Suit Serenaders vintage jazz & inexpensive attire</p> <p>\$26.50/\$28.50 January 11</p>	<p>John McCutcheon multi-instrumentalist reinventing traditional artistry</p> <p>\$28.50/\$30.50 January 12</p>
<p>Steve Seskin, Craig Carothers, Don Henry singer-songwriters in the round</p> <p>\$22.50/\$24.50 January 13</p>	<p><i>west coast songwriters</i> Competition professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 January 14</p>	<p>Berkeley High Chamber Music Extravaganza Orchestra and Band's best play classical, traditional, & pop</p> <p>\$14.50/\$16.50 January 15</p>	<p>Celia Ramsay tantalizing blend of bawdy & blue, funny & sublime</p> <p>\$20.50/\$22.50 January 16</p>	<p>Red Molly American roots magic with gorgeous three-part harmonies Ann & Pete Sibley open</p> <p>\$20.50/\$22.50 January 17</p>	<p>Ellis Paul brilliant, incisive singer-songwriter</p> <p>\$20.50/\$22.50 January 18</p>	<p>Lou & Peter Berryman folk music's funniest folks</p> <p>\$20.50/\$22.50 January 19</p>
<p>Mariah Parker's Indo Latin Jazz Ensemble subtle and sensuous global fusion music</p> <p>\$20.50/\$22.50 January 20</p>	<p>2 Nights! <i>UnderCover Presents</i> Joni Mitchell's Blue with Dina Maccabee, music director, The Beth Custer Ensemble, Kitka, Amy X Neuburg, Jazz Mafia, Suzy Thompson, and more! Monday & Tuesday, January 21 & 22 \$22.50/\$24.50</p>		<p>Chuck Brodsky, Tim Flannery music meets baseball</p> <p>\$20.50/\$22.50 January 23</p>	<p>The Claire Lynch Band award winning bluegrass from Tennessee</p> <p>\$22.50/\$24.50 January 24</p>	<p><i>Esprit de Django et Stephane Festival</i> Festival Open House—Saturday 12-4pm</p>	
<p><i>Esprit de Django et Stephane Festival</i> David Grisman Sextet genre-bending mandolin innovator George Cole & Eurocana festival house band</p> <p>\$36.50/\$39.50 January 27</p>	<p> San Francisco Chamber Orchestra presents Classical @ the Freight Mozart Birthday Celebration Ben Simon, host</p> <p>\$8.50/\$10.50 January 28</p>	<p>Freight Open Mic pay your dues, play and shmooze</p>  <p>\$4.50/\$6.50 January 29</p>	<p>Jody Stecher Wonders and Signs cd release party original tunes & a bangup band</p> <p>\$20.50/\$22.50 January 30</p>	<p>Jim Malcolm one of Scotland's finest troubadours</p> <p>\$20.50/\$22.50 January 31</p>	<p>FEBRUARY</p>	<p>Led Kaapana Hawaiian music master slack-key guitar, 'ukulele & vocal brilliance</p> <p>\$24.50/\$26.50 February 1</p>
<p><i>Black History Month Series</i> Come Sunday A Swinging Tribute to Duke Ellington with Miss Faye Carol, Kellye Gray, Ed Reed & the Marcus Shelby Orchestra</p> <p>\$24.50/\$26.50 February 3</p>	<p>A Night for Chris Chris Caswell Benefit Celebration songs, harps, pipes, joy, and dozens of performers</p> <p>\$24.50/\$26.50 February 4</p>		<p><i>San Francisco Bluegrass & Old-Time Festival</i> Casey Driessen the Singularity Tour SFBOT Opening Night! JimBo Trout & the Fishpeople open</p> <p>\$20.50/\$22.50 February 7</p>	<p><i>Black History Month Series</i> Chester Thompson and the Quartet Tower of Power & Santana's soulful Hammond B3 organist</p> <p>\$22.50/\$24.50 February 8</p>		<p><i>San Francisco Bluegrass & Old-Time Festival</i> The Bee Eaters string band innovation featuring Tristan and Tashina Clarridge Scott Nygaard & Sharon Gilchrist open</p> <p>\$20.50/\$22.50 February 9</p>

Patchwork Series Children's Show: Charity & the JAMband Saturday, January 19 @ 11 am

Esprit de Django et Stephane Festival Open House: Saturday, January 26 noon-4 pm

Classes/Workshops/Jams page 8 • February 10 & beyond page 7 • Ticketing Info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: January 2013

The Tuttles with AJ Lee Thursday January 3

Catch the next generation of bluegrass masters when The Tuttles with AJ Lee take the stage at the Freight. The Northern California Bluegrass Society has named them Best Bluegrass Band the last two years in a row. These folks can sing and play bluegrass with skill and spirit far beyond their years—except for Jack. His years are already up there with his spirit and skill. He's the father of Molly, Michael, and Sullivan, the band's bass player, and he gave the kids their first music lessons in their living room in Palo Alto, passing along what he learned as a member of the original Tuttle Family Band that his father Gerald started on the family's Illinois farm.

AJ Lee of Tracy, California is a bit of a musical phenom. She's not yet 16, and she's already been the subject of a *Mother Jones* article titled "Could This Kid Be the Next Allison Krauss?" She plays ukulele, banjo, mandolin, fiddle, and guitar, but what really sets her apart is her voice, rich, lovely, and full of mature feeling. AJ and The Tuttles started performing together in 2008 and recorded their first album, *Introducing the Tuttles with AJ Lee*, in 2010. Molly and Jack also have an album, *The Old Apple Tree*, and in October they sang a duet on *A Prairie Home Companion*. Molly is studying at the Berklee College of Music these days, having won the first Hazel Dickens Memorial Scholarship from the Foundation For Bluegrass Music, but she'll be back home for the band's only Bay Area concert this winter. It's a great chance to see where bluegrass is headed.



Sourdough Slim with Robert Armstrong Friday January 4

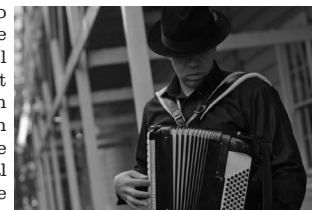
Two modern-day vaudevillians, Sourdough Slim & Robert Armstrong play Western classics, country blues, and string band favorites from rural America of the 1920s, 30s, and 40s. You'll hear virtuoso yodeling and masterful yippy-tie-yi-yaying, off-beat jokes and wisecracks, and heartfelt singing, along with nifty playing on banjo and harmonica, accordion and guitar, ukulele and saw.

The Newport News Times called Sourdough "the W.C. Fields of Western entertainment." He was born in Hollywood and spent much of his childhood on a family cattle ranch in the Sierra foothills, but, as he explains, "my true calling as a cowboy was not on the range but rather on the stage." Robert grew up in Pasadena and is a comic book artist and illustrator who helped found the Cheap Suit Serenaders with R. Crumb and Terry Zwigoff. *Chico News & Review* called *Oh, Sweet Mama!*, the recent album by Sourdough and Robert, "seductive," "infectious," "awesome," and "americana roots-reverence to the max." For a show that's fun and funny and full of great songs, catch Sourdough Slim & Robert Armstrong at the Freight.



Andre Thierry & Zydeco Magic Saturday January 5

Andre Thierry and his band Zydeco Magic take traditional zydeco and infuse it with elements of hip-hop, blues, rock, and pop. Andre is an accordion virtuoso and a captivating singer with a smooth soul sound. *ReverbNation* calls him "a phenomenal talent" and says that "at only 32 years old, he is already a legend." He and his band won the West Coast Blues Hall of Fame Award for Best Zydeco Group in 2008 and 2012. Here's what Michael Tisserand says in his definitive history, *The Kingdom of Zydeco*: "Now the California scenes rival anything back home in Louisiana, and that's due to players like Andre Thierry, a standard bearer for the new generation." Andre "is among the best of both the West Coast and the Gulf Coast, and he combines youthful vigor with a mature appreciation for his inherited tradition." If you like zydeco, you'll revel in this evening of zydeco magic at the Freight.



Jim Bruno, Maurice Tani, Cliff Eberhardt Sunday January 6

Three roots americana songwriters share the Freight stage tonight.

Bay Area based Jim Bruno is a singer and songwriter who teaches songwriting at Foothill College as well as at the Freight. Shawn Colvin, Chuck Prophet, Mary Lou Lord, Thad Cockrell, and Laurie MacAllister have recorded songs that Jim has written or co-written. His recent album *Alright Alright* features clever lyrics and catchy tunes that often have a bittersweet, nostalgic feel—"We'd sing melodies made out of moonlight to the sound of old guitars."

San Francisco's Maurice Tani has been a fixture on the local alt-country scene for more than a decade with his band 77 El Deora, and previously sang and played guitar for the seminal Motown-style party bands Zasu Pitts Memorial Orchestra and Big Bang Beat. "I've played a lot of styles," says Maurice, "but as a songwriter, I find country to be the most satisfying genre to work in. I mix influences pretty freely, but I still think of what I do as being based, however remotely, in traditional country story telling and the various California country musical styles." *The San Francisco Chronicle* praised his "twangy modern country sound."

Cliff Eberhardt is one of the champions of contemporary folk music. He grew up in Bryn Mawr, Pennsylvania, not far from the Main Point Coffee House where he could hear musicians like James Taylor and John Prine. He started playing professionally at age 15, and became a major figure in the New Folk scene in Greenwich Village in the 1980s. His latest album, *All Wood and Doors*, is a brilliant collaboration with James Lee Stanley playing acoustic versions of classics by the Doors.

Each performer will play a short solo set and then all three will share the stage for the finale set.



Greely Savoy Duo, Eric & Suzy Thompson Wednesday January 9

Fiddlers David Greely and Joel Savoy, both from south Louisiana, have deep Cajun roots.

David co-founded the Mamou Playboys in the late 1980s and spent more than two decades traveling around the world, searching archives for tunes, writing songs, making records, and getting nominated for four Grammys. "I find my emotions moved more by Cajun melodies than by any other form of music," David says. "In it I find everything I need to express myself musically." Joel is the son of Cajun musicians Marc and Ann Savoy, and a longtime member of the Savoy Family Cajun Band. He's played with Darol Angor, T-Bone Burnett, Allison Krauss, Steve Miller, Tim O'Brien, and Linda Ronstadt. In the words of fiddler and banjo player Dirk Powell, Joel "never fails to leave his audiences moved, dazzled, and, more often than not, completely smitten."

Berkeley's own Eric & Suzy Thompson are two of the most versatile musicians around, with a repertoire stretching from old-time Appalachian story songs and bluegrass breakdowns to Puerto Rican paso dobles and traditional Cajun melodies. Eric's flatpicking is famed for its purity of tone, speed, and soulfulness. Suzy is a powerful singer, an award-winning fiddler, and an accomplished accordion player. Their latest album, *Dream Shadows*, continues their long-standing love affair with the pre-war music of the rural American South, at the intersection of country blues, string band music, and Cajun dance tunes. Tonight Eric & Suzy will celebrate the late, great Danny Poullard's birthday with a set of Cajun and Creole music, including many tunes that they played with Danny in their days together with the California Cajun Orchestra—plus some unusual songs learned from super-rare 1920s Cajun recordings. Plenty of room to dance, plenty of room to sit and listen.



Wendy Burch Steel Thursday January 10

With a little help from her friends, Oakland's Wendy Burch Steel is celebrating the release of her first album, *Open Wings*, and it's a doozy. *Bluegrass Breakdown* calls it "a soaring debut album from a talent who will continue to fascinate!" Joining her for tonight's show are Laurie Lewis, Tom Rozum, Melody Walker, Nell Robinson, Richard Brandenberg, Markie Sanders, Evan Morgan, Larry Chung, Annie Staninec, John Schott, and the T Sisters—an all-star cast of phenomenal musicians.

Wendy grew up in upstate New York and learned to sing harmony from her father and her four brothers and sisters. She performed in bands in the 1980s, published two books of poetry in the 90s, and circled back to music in the Bay Area, seeking out Laurie Lewis for songwriting and vocal coaching. Laurie liked what she heard and decided to produce Wendy's album. "Her voice is a joy to listen to," Laurie says, "and her songs speak from the heart. She has been one of the Bay Area's hidden gems for too long." The Northern California Bluegrass Society agrees. They recently nominated Wendy for Best Female Vocalist.

A great new talent, a gathering of superb musicians, and a remarkable new album to celebrate—sounds like a party worth attending!



Cheap Suit Serenaders Friday January 11

Wearing period threads and playing vintage instruments, the Cheap Suit Serenaders serve up a giddy blend of up-tempo Hawaiian stomps, ragtime, Italian polkas, and more, as they recreate the music of the golden age of jazz. With Robert Armstrong, Allan Dodge, Rick Elmore, Tony Marcus, and (we hope) Terry Zwiggoff performing on ukuleles, Hawaiian steel guitars, fiddles, cellos, banjos, mandolins, accordions, and musical saws, the band brings alive great music and great times!

Underground comic book artist R. Crumb founded the somewhat loosely organized outfit along with Robert and Allan in the 1970s. The band has played venues as diverse as nudist colonies, *A Prairie Home Companion*, festivals in the Hague, and tiny gin joints. In keeping with their unapologetically outmoded tastes, the Suits issued a string of 78-rpm 10-inch singles on the Blue Goose label, long after the format was obsolete. They also recorded three 33-rpm albums, two of which are now available as CDs on Shanachie Records, *Chasin' Rainbows* and *Singing in the Bathtub*.

For a time warp, mind warp, and sublime musical experience, slip into some fancy, low-cost clothes and see the Cheap Suit Serenaders at the Freight.



John McCutcheon Saturday January 12

Brilliant songwriter, fascinating storyteller, virtuoso singer, fiddler, and guitarist, as well as the undisputed master of the hammered dulcimer, John McCutcheon has recorded more than 30 albums, including his latest, *This Land: Woody Guthrie's America*. John's music runs the gamut from classic folk songs to his own politically and socially conscious originals. His shows are a mix of great stories, gorgeous singing, and skilled playing.

After graduating from St. John's University in Minnesota, John travelled through Appalachia and learned traditional folk music from some of the living legends, Roscoe Holcomb, I.D. Stamper, and Tommy Hunter. He's since recorded half a dozen children's albums that parents can enjoy too. The core of his performance, though, are the heartfelt originals and artful stories, wry, touching, and likely to pierce the heart.



Theme & Variations

ARMENIAN

February 23 Chookasian Armenian Concert Ensemble

BLUEGRASS/NEWGRASS/OLD TIME

January 3 The Tuttle with AJ Lee
January 10 Wendy Burch Steel
January 17 Red Molly
January 24 The Claire Lynch Band
February 7 Casey Driessen
February 9 The Bee Eaters
February 10 David Thom Band w/ Don Rigbsby
February 14 & 15 David Bromberg Quartet

BRITISH INVASION

February 2 *The Freight Goes British Revue #4*

CAJUN

January 9 Greely Savoy Duo, Eric & Suzy Thompson

CHANTEUSE

January 16 Celia Ramsay

CHILDREN'S

January 19 *Patchwork Series*
Charity & the JAMband

CLASSICAL

January 15 Berkeley High Chamber Music Extravaganza
January 28 *Classical @ the Freight:*
Mozart Birthday Celebration

COWBOY

January 4 Sourdough Slim
w/ Robert Armstrong

ESPRIT DE DJANGO ET STEPHANE FESTIVAL

January 25 Hot Club of Cowtown
January 26 Open House: Workshop, Jams & Performances, noon - 4 pm
January 26 Turtle Island Quartet
January 27 David Grisman Sextet

FOLK

January 12 John McCutcheon

HAWAIIAN

February 1 Led Kaapana

JAZZ

January 11 Cheap Suit Serenaders
January 20 Mariah Parker's Indo Latin Jazz Ensemble
February 3 *Come Sunday* A Swinging Tribute to Duke Ellington
February 8 Chester Thompson and the Quartet

SCOTTISH

January 31 Jim Malcolm

SONGCRAFTERS

January 6 Jim Bruno, Marice Tani, Cliff Eberhardt
January 13 Steve Seskin, Craig Carothers, Don Henry
January 18 Ellis Paul
January 23 Chuck Brodsky & Tim Flannery
January 30 Jody Stecher

SPECIAL EVENTS

January 21 & 22 *UnderCover Presents*
Joni Mitchell's Blue
February 4 Chris Caswell Benefit: Panacea, Wake the Dead, Danny Carnahan, Galician Piper Corps, Philip Gelb, Golden Bough, Steve Baughman, Celia Ramsay, Shira Kammen & Pam Swan, Oak Ash & Thorn, Party of Four, Nada Lewis & Jon Schreiber, Peter Heelan, & more

ZANY FUN

January 19 Lou & Peter Berryman

ZYDECO

January 5 Andre Thierry & Zydeco Magic

Steve Seskin, Craig Carothers, Don Henry Sunday January 13



Three good friends—top songwriters all—bring their extensive songbooks to the Freight for an “in-the-round” evening of hilarious stories and wonderful music.

A Freight favorite since the 1970s, Steve Seskin has enjoyed tremendous success in Nashville, with a boatload of songs recorded by Tim McGraw, Peter Dinklage, Waylon Jennings, and Peter, Paul, and Mary. His song “Don’t Laugh At Me” was a finalist for the Country Music Awards Song of the Year in 1999 and has spurred an entire tolerance movement, launched by the Don’t Laugh At Me Project.

Craig Carothers has a new album called *The Vagabond*, which seems like a good title for a man who’s driven more than 80,000 miles the past few years performing all over the country. His songs have been recorded by Kathy Mattea, Lorrie Morgan, and Trisha Yearwood, whose version of “Little Hercules” earned him a gold record. *The Birmingham News* has praised his “smart, memorable material put across with abundant personality” and Patty Larkin says he “has a voice that should be famous.”

Don Henry, says *Entertainment Weekly*, “comes across as a first cousin to Randy Newman, writing hot-wired songs about born-again whores, interfaith marriages, and the homeless taking over the White House. This is funny and thought provoking stuff, all of it good.” Don’s songs have been recorded by legends like Ray Charles, and Conway Twitty, as well as by Blake Shelton. He won a Grammy for Kathy Mattea’s version of “Where’ve You Been” as well as Song of the Year honors from the Academy of Country Music, the Country Music Association, and the Nashville Songwriters Association International. He’s shared the stage with a vast array of artists from Keith Urban to Joey Ramone. His songs tend to be both funny and thought-provoking, and he sings them with great tenderness and humor.

The Freight’s sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Berkeley High Chamber Music Extravaganza Tuesday January 15

Tonight is your chance to hear an inspiring performance by the classical component of the world-renowned Berkeley High School music program. An array of talented students from both band and orchestra will play in an assortment of small groupings—from brass choir and string quartet to solos and duets—under the direction of Karen Wells. Performing a diverse selection of music from classical to pop to Appalachian fiddle tunes, the evening promises to be a highly entertaining showcase for some of Berkeley’s most talented young musicians.



Celia Ramsay Wednesday January 16

Celia Ramsay is coming to the Freight with a fine new album, a stellar band, and a trove of classic jazz standards, as well as several warm and witty originals about love lost, found, bungled, and enjoyed. “Brava!” says the website *CD Baby*, which praises the album and calls the originals “fresh and funny.” Celia sings with a clear, clean vocal style reminiscent of Keely Smith and has a taste for music that capture the perspective of what she sardonically calls a “woman of a certain age”—dark and honest, silly and bawdy, sultry and sublime. Her band features several Freight favorites, with Tony Marcus on guitar, Patrice Haan on vocal harmonies, Jeff Sanford on sax and clarinet, and John Wiitala on bass.

Celia has been singing since she was a little girl and grew up with a passion for the traditional ballads of Scotland and for American pop and jazz of the 1930s and 1940s. Both traditions, she says, lean heavily on songs about love and its trials, tribulations, and triumphs. In her spare time, she sang in a bluegrass band and called contra dances. Now her kids are grown, and she’s recording albums, last year’s *Songs of My Father’s People: Mostly Scottish Songs About Love*, and the one whose release she’s celebrating tonight, *I’ll Just Lie About It*. The show promises to be big fun—and that’s no lie.



Red Molly, Ann & Pete Sibley open Thursday January 17

The music of Red Molly is full of joy. In the words of the *Boston Globe*, “what is most striking is the ardor they bring to everything they do, whether snuggling into the sweet parochialism of an old spiritual or the gritty pathos of a Gillian Welch tune.” Laurie MacAllister sings and plays bass, banjo, and guitar. Abbie Gardner sings and plays guitar and Dobro. Molly Venter sings and plays guitar. The point is, they all sing—and sing beautifully, with gorgeous harmonies and soaring solos. They sing bluegrass traditionals and jazz classics, contemporary folk masterpieces and their own graceful originals. Their fourth and most recent album, *Light in the Sky*, includes songs by Robert Johnson, Buddy and Julie Miller, and Mark Erelli, as well as a rollicking ragtime number composed by Abbie and her father, pianist and trombonist Herb Gardner, and a grown-up lullaby by Molly.

The original group came together in 2004 at the Falcon Ridge Folk Festival and quickly gained a large following. Molly joined the band this year after the departure of Caroleann Solebello. Their albums have been mainstays on the Americana charts. They played on Mountain Stage this year, and will soon tour Australia. As they sing on their red hot version of “Fever,” the classic by Otis Blackwell and Eddie Cooley, “what a lovely way to burn.”

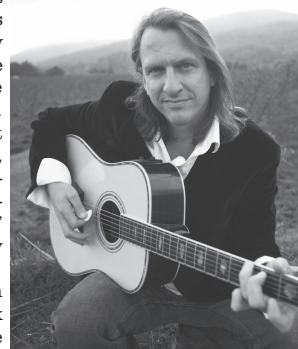
Opening the show are Ann & Pete Sibley who won the “Great American Duet Sing Off” on *A Prairie Home Companion* a few years back and have released five albums, including their most recent, *Coming Home*.



Ellis Paul Friday January 18

With an engaging conversational style, Ellis Paul delivers his tunes in a high, clear voice that gets you in the heart. He tells touching and tender stories in songs that meld a pop sensibility with an abiding respect for the storytelling tradition of masters like Woody Guthrie and Pete Seeger. His finely chiseled, deeply humane songs have won him more than a dozen Boston Music Awards. He’s released 18 albums in his twenty-year career, including, most recently, a children’s album, *A Hero for You*, and a holiday album, *City of Silver Dreams*, that the website *No Depression* calls “a collection with multi-faceted personality, offering both melodic romanticism and a folk styled humor that twinkles with good natured fun.” Ellis’s shows are inspiring and intimate, full of wonder and whimsy and beautiful songs.

Ellis was born in 1965 in Fort Kent, Maine, a potato-farming town near the Canadian border. He went to Boston College on a track scholarship, got injured his junior year, and took up guitar. Soon he was singing at open mics. After working as a teacher and a social worker for a few years, he quit his day job and started earning a living as a musician. His songs have been featured in television shows and movies, including the Farrelly Brothers’ *Me, Myself and Irene* and *Shallow Hal*. “I’m a folk musician,” he says, “in that I’m writing about real life. It’s journalistic, writing what I see and what I know, the times we’re in, and the things that people face today.”



Patchwork Series Charity and the JAMband Saturday January 19, 11 am



Melita Doostan and Rudy Trubitt emcee the *Patchwork Series*, the Freight's ongoing concert series for kids, featuring some of the Bay Area's most beloved performers. This morning join the sing-along, dance-along fun with Charity & the JAMband.

Parent's Choice and NAPPA Gold award-winning Charity and the JAMband present a message of peace and love, bringing the rock n roll experience to families, and inspiring the dancing feet of this generation's family music fans.

Lou & Peter Berryman Saturday January 19



Do you like clever wordplay? Are you a fan of subversive humor? Do catchy tunes and hilarious punch lines give you a lift? If so, you probably already know all about Lou & Peter Berryman, the warm and witty folk duo from the heart of cheese country. If you've never seen them live or heard them on *A Prairie Home Companion*, NPR's *Morning Edition*, or KPFA, you're in for a treat. In the words of the *Boston Globe*, they "do to Midwestern sensibilities what Christine Lavin does to stressful New York, and what Tom Lehrer so long ago did to the intellectual pomposities of Cambridge: hoist the norms of everyday culture hilariously on their own petards. Their satires are at once biting, funny and endearing, wildly absurdist and vividly human. They have the rare ability to make us simultaneously laugh at and care about the people they lampoon." They make you laugh. They make you think. They entertain.

Lou and Peter were both raised in Appleton, Wisconsin, and began playing music together in high school during the 1960s. Lou studied classical voice and music theory in college while Peter pattered around with surrealist art, beatnik poetry, and jug band music. Their brief marriage in the early 70s resolved into a lifelong friendship, and they've been working together as full-time musicians and songwriters for more than 30 years, producing three songbooks and 19 albums, including their most recent, *Rocky Frontier*. If you've ever pondered the eternal questions—like "Why Am I Painting the Living Room?"—you'll love the quirky yet oddly profound music of Peter and Lou.

Mariah Parker's Indo Latin Jazz Ensemble Sunday January 20

Mariah Parker's Indo Latin Jazz Ensemble have a crisp, clean sound that seamlessly weaves together a world of musical influences, from Havana to Kolkata. *The Sounding Board* calls Mariah's debut album, *Sangria*, "as exuberant a recording as I've heard in the last year, bursting with inventive jazz phrasing by all the players as well as spiced up with plenty of exotic flavors from the rich musical heritages of both Latin America and India."

Mariah studied music at UC Santa Cruz, where she worked with Mickey Hart of the Grateful Dead and ethnomusicologist Fred Lieberman on the "Planet Drum" project. She's also studied with jazz legend Art Lande and Latin jazz pianist extraordinaire Rebeca Mauléon, and she performs regularly with the innovative world music group Ancient Future. A gifted composer and a visionary band leader, she's gathered together a remarkable ensemble. Grammy-winner Paul McCandless, of Oregon and Paul Winter Consort fame, plays woodwinds. Matthew Montfort of Ancient Future plays guitar. Kash Killion, who's played with Cecil Taylor and with the Sun Ra Arkestra, doubles on bass and cello. Ian Dogole shares percussion duties with Brian Rice of Choro Famoso and Wake the Dead. Mariah plays piano and *santur*, an instrument similar to a hammered dulcimer that originated in Persia.



UnderCover Presents Joni Mitchell's Blue Monday & Tuesday January 21 & 22

An afro-pop rendition of "A Case of You". A South Indian Jazz interpretation of "My Old Man." UnderCover Presents celebrates Joni Mitchell's classic album *Blue* with a masterful mashup of Bay Area musical talent who each cover a different song from the album, infusing it with their distinctive sound and personality.

Now covering their fourth album, the UnderCover concept has proven immensely popular among both musicians and the listening public. Says Undercover's co-creator Lyz Luke, "So many musicians who play different genres have so much respect for each other and never get to play on the same bill. Dina Maccabee (Real Vocal String Quartet, Ramon and Jessica, KillBossa) the show's guest musical director says, "When you've got say a Balkan clarinetist collaborating with an Afrobeat player, there's a good chance you're going to find something you really like."

The show's rousing roster features the Bay Area's only Brazilian tropicalia band, KillBossa, South Indian classical jazz duo Bharathi Palivela & Daniel Fabricant, the banjo-picking and siren song talents of Kelly McFarling, clarinetist Beth Custer's jazz/funk ensemble, the other worldly singing of the Balkan/Romani group Kitka, and that is just Side A! Side B features the electronic music diva Amy X Neuburg, Adam Theis & JazzMafia's hip hop/jazz collective, Suzy Thompson, the Freight's favorite blues-beltin' fiddler, afro-pop band The Seshen, and chanteuse plus chamber orchestra Katy Stephan+Classical Revolution. Admission includes a free album download of the recorded concert. We'll be distributing the download code at the show along with a keepsake program at showtime. Excited yet? We are.



Chuck Brodsky, Tim Flannery Wednesday January 23

Join us for the musical double-header of the season as singer-songwriter Chuck Brodsky shares the bill with San Francisco Giants third base coach Tim Flannery, an accomplished singer and songwriter in his own right.

Chuck and baseball make a great fit because the game is full of stories and Chuck is a storyteller at heart. "What tales this singer-songwriter from Philadelphia has," says the *New York Times*. "With insight and good humor, he has taken these life experiences and distilled them into old fashioned story songs brimming with wit and compassion." Chuck honed his writing and performing skills playing at the Freight in the 1980s and has since recorded 11 albums, including his latest, *Subtotal Eclipse*.

Baseball may be Tim's day job—and night job too—but somehow he's managed to find time to record ten albums and take the stage with such heavy hitters as Jackson Browne, Bruce Hornsby, Bob Weir, and Jimmy Buffet. He's a talented fingerstyle guitarist with a voice as smooth and easy as a broken-in second baseman's mit, and he writes heartfelt songs full of memorable characters and deep insights about love and loss, life on the road and running for home.

Catch two musical all-stars for an evening of great songs and compelling stories. There may be a curve ball thrown in, but chances are, they'll knock it out of the park.



The Claire Lynch Band Thursday January 24

The International Bluegrass Music Association has twice named her Female Vocalist of the Year, and she's received three Grammy nominations. Yes, it's no accident the Claire Lynch Band is unbelievably good, with a style blending classic bluegrass with a thoughtful mix of contemporary folk, country, rock, and swing.

Claire's family moved to Huntsville, Alabama when she was 12, where she got caught up in the bluegrass revival of the 1970s and joined a band that eventually became the Front Porch String Band. She wrote songs recorded by Patty Loveless and Kathy Mattea, and sang on albums by Emmylou Harris, Linda Ronstadt, and Ralph Stanley. Her band includes Mark Schatz (bass, clawhammer banjo, percussive dance), 21 year old Bryan McDowell (mandolin, fiddle, & vocal, and Matt Wingate (guitar, mandolin & vocals)



Esprit de Django et Stephane Festival

January 25, 26, & 27

The Freight swings like it's never swung before when the Esprit de Django et Stephane Festival sets the stage sizzling with three nights of music and a Saturday open house featuring workshops, performances, and a panel discussion inspired and influenced by the legendary jazz band, Quintette du Hot Club de France. Fronted by gypsy guitarist Django Reinhardt and virtuoso violinist Stephane Grappelli, the Paris-based combo revolutionized jazz in the 1930s and 40s by applying an irresistible, string-fueled propulsion to the more sedate big-band sound of the time. This weekend's festival showcases some modern heirs of Django and Stephane's hot jazz sound, including festival house band **George Cole & Eurocana**, who open all three nights of the festival.



Hot Club of Cowtown Friday January 25

Taking inspiration from the Western swing of Bob Wills and the legendary string sound of Quintette du Hot Club de France, Hot Club of Cowtown plays upbeat, up-tempo jazz with style and verve. "This is a band that could take any venue by storm," said *The Times of London*. With Whit Smith on guitar, Elana James on fiddle—or, if you prefer, violin—and Jake Erwin on bass, the group sizzles on swing and hot jazz classics, covers contemporary songs like "Long Way Home" by Tom Waits, and stretches out on crafty originals. The musicianship is impeccable, and the occasional vocals add a lovely touch.

Whit and Elana met in New York, and after moving to Austin, they crossed paths with Jake and formed the band, touring all over America in a silver Ford van. They've opened for Bob Dylan, Willie Nelson, and Roxy Music, and even played in Azerbaijan. (The van, alas, stayed behind.) Their 12th and latest album, *Rendezvous in Rhythm*, is about ready to be released in North America. For a night of high energy, great chemistry, and masterful chops, come swing with Hot Club of Cowtown at the Freight.



Turtle Island Quartet Saturday January 26

The Grammy winning Turtle Island Quartet returns to their East Bay home (where they performed their first official concert nearly thirty years ago!) to present a special program of original works and music inspired by Django Reinhardt and Stephane Grapelli. The program features works composed specifically for the quartet by well-known jazz composers and musicians, including Vince Mendoza, Paquito D'Rivera, and Bob Mintzer.

TIQ cofounder David Balakrishnan performed with Stephane Grapelli in the early 1980s, and many of the selections in tonight's program are in the style of Django and Stephane's legendary collaboration. "We relish the opportunity," David says, "to play Stephane Grapelli to Freight & Salvage's Django."

With David on violin along with Mateusz Smocynski, Benjamin von Gutzeit on viola, and co-founder Mark Summer on cello, the quartet brings zest, humor, imagination, and brilliant technique to bear as they fuse the classical quartet aesthetic with jazz, bluegrass, swing, be-bop, funk, folk, R&B, new age, rock, and hip-hop, as well as music from Latin America and India. "It must have been like this when Beethoven was taking Vienna by storm," says the *St. Louis Post-Dispatch*, "the exhilaration of seeing the future of classical music unfold before your eyes and ears."

This amazing jazz-infused program is an homage and illustrates the Turtle Island Quartet's ongoing endeavor to create captivating music, which started at the Freight.



David Grisman Sextet Sunday January 27

The Bay Area's own David Grisman is a direct link to the spirit of Django and Stephane. David met Stephane while writing the score for the 1978 movie, *King of the Gypsies*. The two play on the soundtrack and appear in brief cameos as Romani musicians. Soon after their cinematic foray, they began performing together and recorded a great album, *Stephane Grapelli/David Grisman Live*, playing classics like "Satin Doll" and Django's "Swing." Joining them in several performances, incidentally, was David Balakrishnan, who went on to co-found the Turtle Island Quartet.

David Grisman began his professional career in 1964 with Red Allen and the Kentuckians. He started the Even Dozen Jug Band with John Sebastian and Maria Muldaur, and Old and in the Way with Peter Rowan and Jerry Garcia. Since then, he's gone on to explore jazz and swing and just about every other musical influence in his own unique brand of what he calls "dawg" music, a highly intricate, richly textured blend of styles and traditions from around the world.

Tonight, the mandolin maestro returns to his swing jazz sweet spot, joined by his usual all-star lineup of stalwarts—Grant Gordy on guitar, George Marsh on drums, Matt Eakle on flute, Jim Kerwin on bass, and Mike Barnett on fiddle. Everyone in the band has a long list of credits—but suffice it to say that these dawgs can hunt! Their shows usually sell out, so get your tickets early.



Classical at the Freight Mozart Birthday Celebration

Monday January 28

Classical at the Freight brings in the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences of all ages.

Our sixth annual homage to the Salzburg superstar will feature several works for woodwinds and strings, including the "Quartet for Oboe and Strings", and the delightful "Horn Quintet". Prizes, surprises, and free birthday cake are just a few more reasons to attend this festive celebration.

Jody Stecher Wednesday January 30

Jody Stecher has been making beautiful music for decades now, and he finally decided to record an album of his own originals, bringing together a splendid crew of musicians, all of whom will be joining him tonight at the Freight. "I got brave enough to do this project," Jody says, "when, after hearing my songs, folks stopped asking me, 'Did you write that?' and started asking, 'Where did you learn that?'" His songs have that well-worn quality of having always been around, and having always been comfortable.

Jody bought a guitar in an antique shop when he was 12 and started playing bluegrass and blues, Cajun and traditional folk. He went on to study Hindustani classical music with Ali Akbar Khan and Zia Mohiuddin Dagar. He's recorded more than a dozen albums, two of which received Grammy nominations for Best Traditional Folk Album. His new album, *Wonders and Signs*, is indeed wonderful, and every song has a great story that you just might get to hear tonight at the show.



Jim Malcolm Thursday January 31



Scotland's Jim Malcolm plays guitar and harmonica and sings traditional Scottish classics, contemporary favorites, and his own pointed and poignant originals. *The Independent* calls him "one of the finest talents to have emerged through the Scottish folk scene in years."

Jim is a troubadour at heart. Performing solo and in various bands and combos, he played gigs in pubs, hotels, and clubs in almost every town and isle from Berwick to Benbecula and from Stranraer to Lerwick. From Scotland, it was on to solo tours through England, Ireland, Denmark, Germany, and even Uganda. In 1999, he joined the already popular Celtic folk-rock band Old Blind Dogs and made it to America. He's released 11 solo albums, including his latest, *Disaster for Scotland*. Oh, and let's not forget his DVD, *Bard Hair Day*, celebrating the 250th birthday of Robert Burns. Jim's shows are always highly entertaining, spiced with funny stories and astute observations, in the great tradition of Scottish artists through the ages.

Preshow entertainment at 7 in the lobby:
Friday : Douce Ambiance w/ Bobbi Nikles
Saturday : Tangonero Sunday : Hot Club of Marin

World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

January 5—Andre Thierry & Zydeco Magic
youthful accordion whiz delights dancers and music lovers alike

January 9—Greely Savoy Duo, Eric & Suzy Thompson
rare traditional Cajun music full of fire & emotion

January 20—Mariah Parker's Indo Latin Jazz Ensemble
subtle and sensuous global fusion music

January 31—Jim Malcolm
one of Scotland's finest troubadours

February 1—Led Kaapana
Hawaiian music master

February 16—Pipers Tionól
showcase of global uilleann pipers

February 23—Chookasian Armenian Concert Ensemble
a voyage through old-world Armenian music

February 24—George Kahumoku, Jr.
Grammy winning slack key guitarist

March 2—Solas
compellingly driving Celtic music forward

March 8—Masters of Tradition on Tour:
Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power
celebrating Irish music in its purest form

Contact Information

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your

needs, we request that you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street,
Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

February 10th & beyond

(see front cover for February 1 to 9)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>San Francisco Bluegrass & Old-Time Festival</i></p> <p>David Thom Band w/ Don Rigsby hard-driving bluegrass</p> <p>\$20.50/\$22.50 February 10</p>		<p>Spider John Koerner bona fide acoustic blues legend</p> <p>\$24.50/\$26.50 February 13</p>	<p>David Bromberg Quartet played with everyone, toured everywhere, full of warmth, wit, and hot licks Thursday & Friday, February 14 & 15 \$34.50/\$36.50</p>	<p>Pipers Tionól showcase of global uilleann pipers</p> <p>\$24.50/\$26.50 February 16</p>		
<p><i>Black History Month Series</i></p> <p>Barron Edwards Motown and MoSoul Revue tribute to classic Motown</p> <p>\$20.50/\$22.50 February 17</p>	<p>West Coast Songwriters Competition professionally judged original songs contest</p> <p>\$6.50/\$8.50 February 18</p>		<p>The Andy Statman Trio clarinet/mandolinists' groove-driven American roots</p> <p>\$32.50/\$34.50 February 20</p>		<p>Kris Delmhurst minimalist & atmospheric songstress</p> <p>\$24.50/\$26.50 February 22</p>	<p>Chookasian Armenian Concert Ensemble a magical voyage through old-world Armenian music</p> <p>\$22.50/\$24.50 February 23</p>
<p>George Kahumoku, Jr. Grammy winning slack key guitarist</p> <p>\$28.50/\$32.50 February 24</p>	 <p>Classical @ the Freight Mendelssohn Medley</p> <p>\$8.50/\$10.50 February 25</p>		<p>Christine Lavin critically acclaimed singer-songwriter</p> <p>\$24.50/\$26.50 February 27</p>	<p>Carrie Rodriguez the "Give Me All You Got" Tour</p> <p>\$20.50/\$22.50 February 28</p>	<p>Tin Hat seductive chamber jazz</p> <p>\$24.50/\$26.50 March 1</p>	<p>Solas compellingly driving Celtic music forward</p> <p>\$26.50/\$28.50 March 2</p>
<p><i>27th Jewish Music Festival</i></p>  <p>Real Vocal String Quartet, True Life Trio polished playing/singing world-music collective</p> <p>\$22.50/\$24.50 March 3</p>		<p>Erin McKeown expressive, feisty folkstress Jenn Grant opens</p> <p>\$20.50/\$22.50 March 6</p>	<p><i>27th Jewish Music Festival</i></p> <p>Theodore Bikel, Merima Kljucic & Shura Lipovsky beloved actor/folk singer, virtuoso accordionist & Yiddish songstress</p> <p>\$28.50/\$30.50 March 7</p>	<p>Masters of Tradition Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Máirtín O'Connor, Cathal Hayden, Seamie O'Dowd, David Power</p> <p>\$32.50/\$34.50 March 8</p>	<p>Young Women's Chorus w/ Keith Terry & Crosspulse unique vocal-body rhythm collaboration</p> <p>\$26.50/\$28.50 March 9</p>	

MARCH

- 10 Julian Lage—\$26.50
- 13 Calaveras, Fools Creek—\$20.50
- 14 Red Clay Ramblers—\$26.50
- 15 Brian Sutton, David Holt, & T. Michael Coleman—\$28.50
- 16 Michael & Shay Black—\$24.50
- 17 UC Berkeley Dept. of Music Improvisation Symposium—\$20.50

- 18 West Coast Songwriters Competition—\$6.50
- 20 Tylan (of Girlyman)—\$20.50
- 21 Steve Gilette & Cindy Mangsen—\$20.50
- 22 Melanie O'Reilly—\$20.50
- 23 Susan Werner—\$24.50
- 24 Robin & Linda Williams—\$24.50
- 25 Classical @ the Freight Souvenir of Florence—\$8.50

- 26 Anais Mitchell & Jefferson Hamer—\$20.50
- 27 *Just Like a Woman* w/ Kellye Gray, Rhonda Benin, Terrie Odabi and Paula Harris; The Lillian Armstrong Tribute Band—\$22.50
- 28 Battlefield Band—\$22.50
- 29 Janis Ian—\$30.50
- 30 Junius Courtney Big Band—\$20.50

APRIL

- 3 Good Ol' Persons Reunion—\$20.50
- 4 David Wilcox—\$24.50
- 5 Olive & the Dirty Martinis—\$20.50
- 6 Barbara Higbie—\$22.50
- 7 Gautam Tejas Ganesan—\$20.50
- 10 Alan Senauke—\$20.50
- 12 House Jacks—\$24.50

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VOLUME 46 • NUMBER 1
January 2013



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Learn to Play: Classes, Jams, Workshops

Winter I Series Classes begin the week of January 14th. Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Tuesday, January 8.

Classes

MONDAYS starting January 14

Clawhammer Banjo for the Rank Beginner II
w/ *Jordan Ruyle* (6:30 pm)

Introduction to Swing Rhythm Guitar
w/ *Tony Marcus* (6:30 pm)

Beginning Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (7:00 pm)

Continuing Fiddle Repertoire
w/ *Erik Hoffman* (7:00 pm)

A Bit More Advanced Swing Guitar For the Intrepid
w/ *Tony Marcus* (8:00 pm)

Beginning Fiddle II: Repertoire for Beginners
w/ *Erik Hoffman* (8:30 pm)

Folk Song Repertoire w/ *Shay Black* (8:30 pm)

Intermediate Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (8:30 pm)

TUESDAYS starting January 15

Clawhammer Banjo Beginning Repertoire
w/ *Evie Ladin* (6:30 pm)

Guitar Artistry For Folksingers
w/ *Sylvia Herold* (6:45)

**Bluegrass Jam Class:
Beyond the Basics** w/ *Bill Evans* (7:00 pm)

Bluegrass Harmony Singing
w/ *Avram Siegel* (7:00 pm)

Songwriting w/ *Jim Bruno* (7:00 pm)

Clawhammer Banjo Intermediate Repertoire
w/ *Evie Ladin* (7:45 pm)

Swing Repertoire for Singing Guitarists
w/ *Sylvia Herold* (8:15)

Bluegrass Rhythm Guitar
w/ *Avram Siegel* (8:30 pm)

Explore Beatles Music!
w/ *Ellen Hoffman* (8:30 pm)

WEDNESDAYS starting January 16

Guitar I w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (7:00 pm)

Guitar III w/ *Gabriel Olin* (7:00 pm)

Fingerpicking the Blues w/ *Pete Madsen* (7:00 pm)

Intermediate 'Ukulele w/ *Hiram Bell* (8:30 pm)

THURSDAYS starting January 17

Blues/Rock Improv for Guitar w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (5:30 pm)

Advanced 'Ukulele w/ *Hiram Bell* (7:00 pm)

Guitar II w/ *Gabriel Olin* (7:00 pm)

Grooving the Blues w/ *Pete Madsen* (7:00 pm)

Jamming the Blues w/ *Pete Madsen* (8:30 pm)

Women's Singing Circle w/ *Tamsen Fynn* (8:30 pm)

WORKSHOPS

Instant Chorus w/ Betsy Blakeslee,
Saturday Jan 5, Feb 2,
March 2, 3-5 pm, (\$20)

Old Time Harmony Singing
w/ *Evie Ladin*
Jan 20, Feb 10,
Mar 17 1-2:30 pm, (\$20)

**Esprit de Django et Stephane Festival
Open House** (Free)
Saturday, January 26 (see website for times)

Violin w/ Elana James

Swing Guitar w/ Whit Smith

The Art of Swing Violin w/ Steven Dudash

Intro to Gypsy Jazz Guitar for Beginners Only
w/ George Cole

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
First and Third Sundays
Sunday January 6 & 20, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush
Second and Fourth Sundays
Sunday, January 13 & 27, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$15)
January 5, 12, 19, 26

*Esprit de Django
et Stephane Festival*

FREE OPEN HOUSE
SATURDAY, JANUARY 26

NOON - 4 PM
PERFORMANCES, PANEL DISCUSSIONS
& WORKSHOPS FOR THE
GYPSY JAZZ ENTHUSIAST