

July
2012

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS AT 7 PM, MUSIC AT 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS*: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) FREIGHT MEMBERS-\$2.00 OFF</p> <p>*NO DISCOUNTS ON OPEN MIC & CHILDREN'S SHOWS</p>		<p>Mike Marshall, Caterina Lichtenberg, Silke Lisko w/ Rupert Gerhman mandolin/guitar virtuosi</p> <p>\$28.50 adv/ \$30.50 door</p> <p>Tuesday, July 3</p>		<p>The Blackberry Bushes, Windy Hill daredevil, eclectic stringband double bill</p> <p>\$20.50 adv/ \$22.50 door</p> <p>July 5</p>	<p>House Jacks the rock band without instruments</p> <p>\$24.50 adv/ \$26.50 door</p> <p>July 6</p>	<p>Marley's Ghost multi-instrumentalist quintet blowing beyond eclectic CD release</p> <p>\$24.50 adv/ \$26.50 door</p> <p>July 7</p>

WOODY GUTHRIE'S AMERICAN SONG



WOODY GUTHRIE'S AMERICAN SONG
MATINEE 2 PM SUNDAY, JULY 15

Shasta String Celebration

8 PM Show
Hosted by **Tristan
& Tashina Clarridge**
**Rushad Eggleston,
Kala Ramnath
& more!**

\$22.50/\$24.50 July 15

West Coast Songwriters Competition Playoffs

original songs
contest
7:30 showtime

\$6.50/\$8.50 July 16

Written & Directed by Peter Glazer
Musical Director Jeff Waxman
Cast: Lisa Asher, Berwick Haynes, Sam Misner,
Matt Mueller, and Megan Smith
House Band: Chuck Ervin, Robin Flower,
Tony Marcus, and Harry Yaglijian

JULY 11-14, 18-22 SHOWS @ 8 PM JULY 15 MATINEE @ 2 PM
TICKETS \$22.50/\$24.50

<p>FINAL NIGHT ! Woody Guthrie's American Song</p> <p>\$22.50/\$24.50 July 22</p>	<p>Pasatempo Rebetika a passionate, old- style romp through the "Greek Blues"</p> <p>\$20.50/\$22.50 July 23</p>	<p>Freight Open Mic an adventure every time</p> <p>\$4.50/\$6.50 July 24</p>	<p>The Jessica Jones/ Angela Wellman Project jazz composers lead a gorgeous, raucous improv caravan</p> <p>\$20.50/\$22.50 July 25</p>	<p>Doug Paisley easy sounds against hard truths from Canadian singer- songwriter</p> <p>\$20.50/\$22.50 July 26</p>	<p>Charged Particles high-energy, funky Latin jazz</p> <p>\$20.50/\$22.50 July 27</p>	<p>The VNote Ensemble, Falso Baiano captivating double bill of Venezuelan jazz, choro, & samba</p> <p>\$20.50/\$22.50 July 28</p>
<p>Ed Gerhard Grammy Award-winning fingerstyle guitar brilliance</p> <p>\$20.50/\$22.50 July 29</p>		<p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 July 31</p>	<p>BRITANNY HAAS & LAUREN RIOUX contemporary fiddlers, weave intricate harmonies, with progressive grooves</p> <p>\$20.50/\$22.50 August 1</p>	<p>The Paul Thorn Band new century Southern American troubadour David Jacobs-Strain opens</p> <p>\$22.50/\$24.50 August 2</p>	<p>Tito y su Son de Cuba high-energy Cuban son</p> <p>\$20.50/\$22.50 August 3</p>	<p>Alex De Grassi Walter Strauss Franco Morone guitars without borders</p> <p>\$22.50/\$24.50 August 4</p>



Woody Guthrie's 100th Birthday Open House, Saturday July 14, 1-5 pm, Free

"Some day people are going to wake up to the fact that Woody Guthrie and the 10,000 songs that leap and tumble off the strings of his music box are a national possession, like Yellowstone or Yosemite, and part of the best stuff this country has to show the world." Clifton Fadiman, *The New Yorker* 1943

In Northern California's biggest Woody Guthrie centennial birthday event, the Freight hosts an afternoon of performances by musician Evo Bluestein (Gene's son), and cast members from *Woody Guthrie's American Song*, a panel discussion, and Woody Guthrie letters on display. Before the start of the open house the radio show *West Coast Live* will broadcast live from the Freight and will feature Peter Glazer, playwright & director of *Woody Guthrie's American Song*. The open house includes a reception for *The Kids Write to Woody . . . Woody Writes Back*, the first public exhibit of letters Woody Guthrie wrote in 1955 to children attending Camp Hawthorn in Missouri's Lake of the Ozarks. Noted musician and folklorist, the late Gene Bluestein was music director at the camp and had the young campers write to the hospitalized Woody who then wrote back these remarkable letters.

West Coast Live radio @ the Freight 10 am on July 14, 21 & 28
• August 5 & beyond page 7 • **Classes/Workshops/Jams** page 8 • **Ticketing Info** page 7

A NONPROFIT COMMUNITY ARTS ORGANIZATION • www.freightandsalvage.org

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: July 2012

Mike Marshall, Caterina Lichtenberg, Silke Lisko w/ Rupert Gerhman Tuesday July 3

Two of the world's finest mandolinists, Mike Marshall and Caterina Lichtenberg are masters of a variety of styles from around the world and across the ages. For tonight's exciting performance, Mike and Caterina introduce Bay Area audiences to the virtuosic German mandolin/guitar duo of Silke Lisko and Rupert Gerhman. In a program of duets, trios, and quartets, these four world-class musicians take us on a journey from Europe of the early 1700s through the great 19th Century Italian mandolin heyday to the shores of the present-day Americas, delighting and surprising us at every turn.



The winner of numerous international music competitions, Bulgarian mandolinist Caterina is a delight on stage with an elegance and beauty of sound that is only matched by her stunning virtuosity. From his early groundbreaking work with the David Grisman Quintet, to his acclaimed collaborations with bluegrass ace Chris Thile and Brazilian virtuoso Hamilton de Holanda, Mike explores an inspired musical vision that transcends across traditions and geography.

Silke and Rupert studied together at the Conservatory of Music in Wuppertal, Germany, where they also met Caterina. They are both on the teaching staff at Mike's Mandolin Symposium at UC Santa Cruz this month, and bring us a collection of world-class guitar and mandolin duets.

The Blackberry Bushes Stringband, Windy Hill Thursday July 5

Hailing from the rain-drenched forests of Olympia, Washington, the Blackberry Bushes Stringband plays a delicate, bold brand of north-west acoustic *americana* that, like its thorny namesake, is deeply rooted and continuously growing. Virtuoso musicianship, award-winning songwriting, compelling arrangements, quick wit, flying tempos, sweet vocal harmonies, and heavy heel boot dancing are all elements of a live show that is joyous and vibrant, moving audiences in their hearts and out of their seats at the same time. Founded by Jes Raymond (guitar) and Kendl Winter (banjo), the stringband also features fiddler Jakob Breitbach and Jack Dwyer on mandolin. The Blackberry Bushes' most recent CD is *Little Bit of Grace*.



Windy Hill started when two 17-year-old friends—Henry Warde and Ryan Breen—discovered a mutual love for the songs of Bill Monroe, Carter Stanley, and Jimmy Martin, and set out to learn to play bluegrass music. And boy, did they ever! Henry (mandolin) and Ryan (banjo), along with Thomas Wille (guitar), Kyle McCabe (acoustic bass), and Johnny Campbell (fiddle), give entertaining, high-quality performances guaranteed to warm the heart of every bluegrass lover!



House Jacks Friday July 6

A five-man rock band without instruments, the House Jacks offer a "no-holds barred" a cappella style that obliterates all preconceptions about the limits of the human voice. Deke Sharon, Austin Willacy, and Troy Horne, plus new members John Pointer and Nick Gerard, run the gamut from tender love ballads to mile-a-minute funk, complete with mind-blowing vocal percussion and riffs torn straight out of a whammy-bar guitar.

The jax got to know each other on the collegiate a cappella circuit of the late 1980s. Since those days, the quintet has completed several world tours, gained thousands of devoted fans, won numerous awards, and recorded seven albums including their latest, *Level*.

With their music occupying places as far-flung as movie soundtracks, radio station jingles, and computer operating systems, the House Jacks recently became the first a cappella group to be featured on ESPN's *Monday Night Football's* opening video.



Marley's Ghost Saturday July 7

Among the Freight's most popular acts, Marley's Ghost achieves the seemingly impossible with its audacious blend of English folk roots, gospel, country, reggae, R&B, even Scottish bagpipe tunes—and it all works like a dream! Come celebrate with the band as they release their 10th CD, *Jubilee*, a wildly eclectic roots-music tour de force mixing originals and deft interpretations of tunes from the songbooks of Kris Kristofferson, John Prine, and more.

A hotbed of multi-instrumental talent that has been playing together for 25 years, the group features Jon Wilcox's mandolin, guitar and bouzouki, Mike Phelan's guitars, dobro, fiddle, bass and lap steel, Dan Wheelman's guitar, fiddle, bass, banjo, and blues harp, Jerry Fletcher's percussion and keyboards, and Ed Littlefield's guitars, dobro, pedal steel guitar, and Highland bagpipes. They're all great singers, too!

As the *LA Weekly* aptly put it, "This West Coast [group] deftly, and frequently daffily, dashes across decades of American music to create a sound that's steeped in tradition but never bogged down by traditionalism." Come check them out.



Shasta String Celebration

Mollie O'Brien & Rich Moore, Kala Ramnath, Rushad Eggleston, John Herrman, Billy Contreras, David Grier, Ty Burhoe, Brittany Haas, Dave Cory, Dominick Leslie, Ty Burhoe, The Bee Eaters, Hosted by Tristan and Tashina Clarridge **Sunday July 15, 8 pm**



String fans of all stripes should run, not walk, to the Freight for tonight's Shasta String Celebration! Hosted by Grand National Fiddle Champion siblings Tristan and Tashina Clarridge, the performance spotlights some of the brightest stars in acoustic music, fresh from a week of musical exploration at the Shasta String Summit music camp. A glance at the lineup is enough to demonstrate the wildly multifarious, sublimely tuneful possibilities this evening offers: bluegrass and folk legend Mollie O'Brien, Indian violin maestro Kala Ramnath, wildly inventive cello goblin Rushad Eggleston, Appalachian music master John Herrmann, jazz violin ace Billy Contreras, Appalachian fiddle phenom Brittany Haas, bluegrass guitar master David Grier, Irish tenor banjo virtuoso Dave Cory, tabla master Ty Burhoe, and chambergrass innovators The Bee Eaters promise to immerse us in a musical nirvana of cross-genre collaborations!

Winner of a Grammy and multiple International Bluegrass Music Association (IBMA) awards, Mollie is one of roots music's finest vocal interpreters, her smooth, smoky voice bringing power and deep expression to old-time, folk, blues, and gospel music, both solo and with her brother Tim, and in duos with stellar guitarist Rich, a beloved fixture in the Colorado acoustic music scene.

Violin maestro Kala is among the most outstanding instrumental musicians in the North Indian classical genre. Combining complex, playful improvisation with rich lyricism, she specializes in the style known as *gayaki ang*, in which the violin imitates vocal music.

A wildly inventive performer, Rushad has spent the past two decades revolutionizing cello playing, co-founding folk-bluegrass sensation Crooked Still, sharing a Grammy nomination of Fiddlers 4 with Darol Anger, Michael Doucet, and Bruce Molsky, and founding the rock band Tornado Rider.

A masterful bluegrass guitarist with a sharp wit, David is one of the premier acoustic guitarists in the world. In addition to playing on four Grammy Award-winning albums, David is an *Acoustic Guitar Magazine* Artist of the Decade (2000) and three-time IBMA Guitar Player of the Year.

A disciple of the great Indian tabla maestro Ustad Zakir Hussain, Ty's unique collaborations weave tabla with other world traditions, in work with a broad range of artists from Bela Fleck to Mamadou Diabate to Kitano.

Old-time fiddle phenomenon Brittany has toured the world with folk/bluegrass sensation Crooked Still and Darol Anger's Republic of Strings and appears at the Freight August 1 with Lauren Rioux.

One of the world's great jazz violinists, Billy is versed in a wide range of musical styles. He currently tours with country music legend George Jones, and recently recorded with Willie Nelson, Charlie Louvin, and gospel singer Candy Staton.

Dave is a leading exponent of Irish tenor banjo, with driving, impeccable rhythm, innovative variations, and abounding virtuosity coupled with profound understanding of the traditional idiom.

A master of Appalachian mountain music, John is equally adept on banjo, fiddle, mandolin, bass, and guitar, and has performed numerous times at the Smithsonian Folk Festival, and the National Heritage Award Ceremony.

Grand National Fiddle Champions and northern California natives Tashina and Tristan grew up in the company of these musicians, and have appeared dozens of times on the Freight & Salvage stage with many of them. The Bee Eaters, Tristan and Tashina's trio with hammer dulcimer wizard Simon Chrisman, combines chamber music arrangements with bluegrass's playful virtuosity.

West Coast Songwriters Competition Playoffs **Monday July 16**

Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a "Best Song" and "Best Performance." The most active songwriters' association in the United States, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters.

Pasatempo Rebetika **Tuesday July 23**

Grab your glass of ouzo, close your eyes, and allow Pasatempo Rebetika to transport you into the bars and clubs of the old-time Greek port town of Piraeas! Plenty of heart and the strains of *bouzouki*, *baglama* (long-necked lute), accordion, guitar, and acoustic bass combine in rebetika music, often referred to as "Greek blues" for its passionate treatment of down-and-out themes of love, heartbreak, exile, and death. Starting out as the music of the Greek underworld around the turn of the last century, rebetika has endured and become the music of the Greek soul, expressing a love of life—with all its sorrows and joys—that transcends time and language.

Based in Seattle, Pasatempo plays old-style rebetika music. Leading the group, husband and wife team Christos Govetas and Ruth Hunter focus on the vocal stories told in each song, with the hard-ship and passion of the lyrics set in a lush instrumental tapestry. In addition to Christos on *bouzouki* and *baglama* and Ruth on accordion, the group features guitarist Dave Bartley, Hank Bradley on *bouzouki*, Steve Ramsey on *baglama*, and Bill Lanphier on double bass.



Theme & Variations

A CAPPELLA

July 6 House Jacks
September 9 The Bobs

AMERICANA

August 11 Misner & Smith
September 6 O'Brien Party of 7

BLUEGRASS, NEWGRASS & OLD-TIME

July 5 the Blackberry Bushes, Windy Hill
July 7 Marley's Ghost
September 12 Bill Monroe Birthday Celebration
September 13 Berkeley Old Time Music Convention
September 14 Berkeley Old Time Music Convention

BLUES & ROOTS

August 31 Eric Bibb String Band

COWBOY

August 5 the Gillette Brothers

CUBAN

August 3 Tito y Su Son de Cuba

ECLECTIC

July 7 Marley's Ghost

FOLK

August 25 Phil Marsh & Friends

FOLK, A MUSICAL

July 11-15, Woody Guthrie's American Song
18-22 Woody Guthrie's American Song

GUITAR

July 29 Ed Gerhard
August 4 Alex de Grassi, Walter Strauss, Franco Morone
August 24 Rory Block

GREEK

July 23 Pasatempo Rebetika
September 5 HoHLax Trio

JAZZ

July 25 The Jessica Jones/
Angela Wellman Project
August 9 Akira Tana & the Secret Agent Men
August 10 Peter Apfelbaum, Natalie Cressman

LATIN JAZZ

July 27 Charged Particles
July 28 The Vnote Ensemble, Falso Baiano
September 8 John Santos with Wayne Wallace and Orestes Vilató

MBIRA

August 8 Leonard Chiyani & Erica Azim

PIANO

August 16 Tom McDermott

QUEBECOIS

August 15 De Temps Antan

SONGCRAFTERS

July 16 West Coast Songwriters
Competition Playoffs
July 26 Doug Paisley
August 19 West Coast Songwriters
Competition Finals
August 26 Shawn Mullins
August 30 Clyde Leland, Kress Cole,
Max Newton
September 15 Lucy Kaplansky

SOUTHERN AMERICANA

August 2 The Paul Thorn Band

STRING FEVER

July 3 Mike Marshall,
Caterina Lichtenberg, Silka Lisko
w/ Rubert Gerhman
July 15 Shasta String Celebration
August 1 Brittany Haas & Lauren Rioux
August 17 Darol Anger & the Furies
August 23 Fiddle Summit w/ Alasdair Fraser

WOODY GUTHRIE'S AMERICAN SONG

WRITTEN & DIRECTED BY PETER GLAZER

MUSICAL DIRECTOR JEFF WAXMAN

CAST: LISA ASHER, BERWICK HAYNES, SAM MISNER,
MATT MUELLER, AND MEGAN SMITH

HOUSE BAND: CHUCK ERVIN, ROBIN FLOWER,
TONY MARCUS, AND HARRY YAGLIJIAN

JULY 11-14, 18-22 SHOWS @ 8 PM JULY 15 MATINEE @ 2 PM



Show Summary

In the must-see event of the Summer, and celebrating Woody Guthrie's 100th birthday, the Freight is proud to present a concert production of *Woody Guthrie's American Song*, the award-winning musical based on the life and music of the iconic American folk singer, written and directed by Peter Glazer. From the Dust Bowl of Oklahoma at the dawn of the Great Depression, the musical follows Guthrie west to a migrant camp in California and east to a Bowery bar on the New York island. The veteran cast brings to life Guthrie's jokes, tales, & music—classics like "Bound for Glory" and "This Land Is Your Land," as well as lesser-known treasures like "Jolly Banker" and "Ludlow Massacre"—for a show *The New York Times* said "manages to find both the high beauty and the earthly humor of Guthrie's love affair with America."

"I am tremendously excited about this production's focus as an amazing concert experience," says director Peter, who is also a professor at the University of California, Berkeley's Department of Theater, Dance, and Performance Studies. "We are reuniting the immensely talented cast from the Marin Theatre Company production, along with top-notch musicians, the Freight's stellar acoustics, and musical director Jeff Waxman's brilliant, contemporary arrangements of Woody's gorgeous songs for a truly unique production. It's deeply moving to experience something so ingrained in our cultural psyche in such a fresh, new way." Peter's works and collaborations include *Michael, Margaret, Pat & Kate*; *Heart of Spain – A Musical of the Spanish Civil War*; *O'Carolan's Farewell to Music*; and *Foe*, adapted from the novel by Nobel Laureate J.M. Coetzee; as well as *Woody Guthrie's American Song*, which has been seen at over 100 theaters around the United States and won dozens of awards, including two Bay Area Drama Critics Awards, three Joseph Jefferson Awards in Chicago, and Drama Desk and Outer Critics Circle nominations in New York City.



Cast



The cast of musician/actors features Lisa Asher, Berwick Haynes, Sam Misner, Matt Mueller, and Megan Smith. A *Denver Post* review of 20th anniversary production of *Woody Guthrie's American Song* at the 2008 Colorado Shakespeare Festival production says, "Sam Misner dons Woody's dusty hat first, singing with a bit of a rasp and a grittiness that resemble Guthrie's own. When Lisa Asher and Megan Pearl Smith join in . . . it is unerringly a thing of beauty."

Lisa, a nationally touring actress & singer with two CDs, shared the stage with Bruce Springsteen, Ani DeFranco, and Arlo Guthrie in the Rock and Roll Hall of Fame's tribute to Woody Guthrie. She has appeared in two world premieres, *I Married Wyatt Earp* at Bristol Riverside Theatre, and *Almost Heaven, Songs and Stories of John Denver* for the Denver Center Theater Company.

Berwick, a Berkeley native, most recently appeared as Belize in Portland Playhouse's *Angels in America*. Other regional credits include *Oklahoma!* at Portland Center Stage, *The 25th Annual Putnam County Spelling Bee* at San Jose Repertory Theatre, and *Seussical the Musical* at Chicago Shakespeare Theatre.

A veteran of five productions of WGAS, Sam also performs alongside Megan Smith in the award-winning *americana*/folk duo Misner & Smith, appearing at the Freight on August 11.

Matt has appeared in *Taming of the Shrew* at the Chicago Shakespeare Theatre; *Romeo and Juliet*, *A Midsummer Night's Dream*, *Richard III*, and *The Complete Works of William Shakespeare* (Abridged) at the Utah Shakespeare Festival.

Megan's theatre credits include CalShakes, San Jose Rep, TheatreWorks, Center Rep, SF Playhouse, Capital Stage Company, Colorado Shakespeare Festival, Willamette Rep, and the Tahoe Shakespeare Festival.

Director/Author's Note

Over thirty years ago, in a bookstore in Greenwich Village, I came upon a collection of Woody Guthrie's writings. "I think back through my life...to everybody that I owe," it began. "The amount that we owe is all that we have. And the only way I can pay back all of you good walkers and talkers is to work."

This idea—of the exchange between an artist and the sources of his inspiration, of "owing" them and paying them back with one's work—came as an inspiration to me, and also seemed the essence of a socially conscious theater. Guided by Woody's words and ideas, I began to sketch out a play, and in 1988, *Woody Guthrie's American Song* had its world premiere.

"Why not a one-man show?" people asked. Because Woody was writing as part of a community, and to limit his words to one person would deny that community a place on the stage. True folk music, after all, could never be the creation of an auteur, interested in realizing an individual artistic vision, and I felt compelled not to force the big world in which Woody traveled onto one set of shoulders. And a one-man show would eliminate the possibility of harmony, and harmony—voices building on these engrained American melodies, embodying "the people" to whom Woody felt so indebted—was essential. "I borrowed my life from the works of your life," he wrote, and his characterization of the folk process—this borrowing and giving back—gave me strength.

Drawing from Woody's prose, letters, journals, and his autobiography *Bound for Glory*, I saw the scenes on stage as I wrote them. His songs and stories captured the struggle of Americans striving to stake their claim. How could we see them? How could we know them? I wanted to make a piece of theater, and that "making" came to be about using Woody's music to bring those people and their times to life. In this concert staging, you will meet sources of Woody's inspiration.

Woody Guthrie's American Song has a long legacy, and I'm thrilled now to bring it to the Freight & Salvage Coffeehouse. Musical Director Jeff Waxman played guitar for the very first reading of this musical in the late 1970s, and went on to orchestrate and arrange these songs with an impeccable ear and an irrepressible passion for the music. Without the music, there'd be no *Woody Guthrie's American Song*, and without the people, without you, there'd be nothing to sing about.

—Peter Glazer
Playwright & Director

Band



The house band includes long-time Freight regulars Chuck Ervin, Robin Flower, Tony Marcus, and Harry Yaglijian, as well as Musical Director Jeff Waxman.

Bassist Chuck currently performs swing music with Sylvia Herold & the Silvertones, folk music with Euphonia, classic country with the Mike Stadler & Mary Gibbons Band, jazz and pop with guitarist Chris Grampp and the Spin Cats, bluegrass with the Nell Robinson Soldier Stories Band, and occasionally even Celtic folk/rock with Wake the Dead.

Robin innovates on guitar, mandolin, and fiddle in a myriad of styles, and has played in acoustic duos and trios with such musicians as Barbara Higbie, Nancy Vogl, and Laurie Lewis; toured with finger-picking legend Elizabeth Cotton, old-time music stars Hazel and Alice, and Holly Near; recorded four albums as leader of the Robin Flower Band; and performed for the past twenty years with her partner Libby McLaren.

Tony, who appeared in both the Berkeley Rep & Marin Theatre's productions of *WGAS*, has played from Tokyo to Dublin with Cats & Jammers, Geoff Muldaur, R. Crumb and the Cheap Suit Serenaders, and many others.

Harry has been a member of many memorable bands including the Good Ol' Persons, Old Friends, High and Lonesome, Lost Highway, Lost Tribe, Carolina Special, the Boomtown Lulu's, and the Shell Road Band, and has also been a substitute member of many Bay Area bluegrass bands, among them High Country, the David Thom Band, Done Gone, the Circle R Boys, and Redwing.

The show's musical director, arranger, and orchestrator Jeff's many credits include serving as the orchestrator, vocal arranger, and musical director for *Almost Heaven*, *Songs and Stories of John Denver*, which premiered at the Denver Center Theatre Company and producing the Grammy-nominated cast album of the Broadway musical *Doonesbury*, which he also arranged, conducted, and musical directed.

Woody Guthrie

Weathered, lean, and kindly, Woody Guthrie's face is the face of American folk music. Born in 1912, this astonishingly prolific composer is to the gritty, acoustic story-song what Louis Armstrong is to jazz and Elvis Presley is to rock & roll—the clearest, deepest source.

He was born Woodrow Wilson Guthrie on July 14, 1912, in Okemah, Oklahoma. His father was a singer, banjo player, and sometime professional boxer. Guthrie left home at sixteen and roamed through Texas and Louisiana, working as a newsboy, sign painter, spittoon washer, and farm laborer. He also sang in the streets.

While visiting his uncle Jeff Guthrie in Pampa, Texas, in 1929, he learned to play guitar. During the Depression, Guthrie rode the rails as a hobo until around 1937, when he settled in Los Angeles and hosted a radio show on KFVD for a dollar a day.

After World War II began, he relocated to New York. There he met the Weavers and Pete Seeger. He briefly embraced communism and wrote a column for *The People's Daily World*, but he was denied membership in the Communist Party because he refused to renounce his religion.

Although Guthrie's leftist leanings did not endear him to the U.S. Government, his anti-Hitler songs did. His guitar had a sign on it saying, "This Machine Kills Fascists." From 1943 to 1945 Guthrie was with the U.S. Merchant Marine in England, Italy, and Africa.

In 1945 he married Marjorie Greenblatt Mazia. They had four children: Cathy (who was killed in a fire at four), Nora, Joady, and Arlo.

During his years of riding the rails, Guthrie developed a drinking problem. In 1952 he was diagnosed as alcoholic and confined to a mental institution before his problem was correctly identified as Huntington's chorea, a genetically transmitted degenerative disorder of the nervous system from which Guthrie's mother had died.

The disease kept him largely inactive and hospitalized during the last decade of his life, but in the 1930s and '40s he reinvented the American folk ballad as a vehicle for social comment and protest, laying the groundwork for Bob Dylan, Phil Ochs, Joan Baez, Odetta, Bruce Springsteen, John Doe, Joe Strummer, and many other folk and rock singer/songwriters.

—This biography is adapted from material in the *Rolling Stone Artists* website and *The Rolling Stone Encyclopedia of Rock & Roll* (Simon & Schuster, 2001), with contributions from Mark Kem.



Woody Guthrie's 100th Birthday Open House

Saturday July 14, 1-5 pm, Free



Some day people are going to wake up to the fact that Woody Guthrie and the 10,000 songs that leap and tumble off the strings of his music box are a national possession, like Yellowstone or Yosemite, and part of the best stuff this country has to show the world.

—Clifton Fadiman, *The New Yorker* 1943

You are invited to celebrate the life of Woody Guthrie at an open house on his 100th birthday—Saturday, July 14. The open house features performances by cast members from *Woody Guthrie's American Song*, musician Evo Blustein (folklorist Gene Blustein's son), and a discussion about Woody with Peter Glazer, the director & author of *Woody Guthrie's American Song*. The open house also includes a reception for The Kids Write to Woody . . . Woody Writes Back, letters Woody Guthrie wrote in the summer of 1955 when he was bed-ridden with Huntington's disease at Brooklyn State Hospital. A few dozen children attending a summer camp outside St. Louis had sent post cards to Guthrie, and he answered each one individually. Here's a sample:

Makes me feel lots better already as I trot my eyes up and down your good, fine letter here about This Land, which I've always been awful partial to in my own deepest heart and soul. Glad to see that you wrote to me on our own good day called the Fourth of July . . . Write more.

The musical director of the summer camp was renowned folklorist and musician, the late Gene Blustein, who went on to become an English professor at Fresno State University and an occasional Freight performer. His family provided copies of the letters for the exhibit.

West Coast Live @ the Freight!

Saturday, July 14, 21, & 28

West Coast Live, the nationally syndicated radio show (heard locally on KALW) will be broadcasting live from the Freight on July 14, 21, & 28. Each week, from 10 am-noon, host Sedge Thompson, engages, entertains and enlightens with a wildly diverse set of topics, music, and interviews. On July 14th, Sedge will help celebrate Woody's 100th birthday by interviewing playwright & director Pete Glazer. Tickets to enjoy the show in person are available at www.wcl.org.

There's a feeling in music and it carries you back down the road you have traveled and makes you travel it again. Sometimes when I hear music I think back over my days—and a feeling that is fifty-fifty joy and pain swells like clouds taking all kinds of shapes in my mind.

Music is in all the sounds of nature and there never was a sound that was not music—the splash of an alligator, the rain dripping on dry leaves, the whistle of a train, a long and lonesome train whistling down, a truck horn blowing at a street corner speaker—kids squawling along the streets—the silent wail of wind and sky caressing the breasts of the desert.

Life is this sound, and since creation has been a song. And there is no real trick of creating words to set to music, once you realize that the word is the music and the people are the song.

—Woody Guthrie, *Pastures of Plenty*

The Jessica Jones/ Angela Wellman Project Wednesday July 25



Two dynamic women composers rooted in jazz join for an evening of raucous and gorgeous improvisation with stellar Bay Area musicians and some special out-of-town visitors. The caravan, led by Angela Wellman and Jessica Jones, also features Afro-Peruvian *cajon* player Juan Medrano Cotito, vocalist Lori Wellman, Kev Choice on piano, and Gary Brown on bass—plus other special guests TBA!

Tenor saxophonist and pianist (and Berkeley native) Jessica has worked with Joseph Jarman, Cecil Taylor, Steve Coleman, Don Cherry, and Peter Apfelbaum, as well as a variety of Haitian, Caribbean, and African bands. These influences helped form her compositional direction, which is grounded in the jazz tradition while always reaching for new directions and a unique sound. The primary outlet for her compositions for the past two decades has been the Jessica Jones Quartet, founded with her fellow tenor player and husband Tony Jones.

Hailing proudly from Kansas City, Missouri, trombonist Angela has performed with the McCoy Tyner Big Band, Joe Williams, Al Grey, and Slide Hampton. A California Arts Council Artist in Residence in the early 1990s, she served as the Education Director for the Oakland Youth Chorus (OYC) in 1997-2002, during which time she developed the award-winning community music education program, Music in the Schools. She founded the Oakland Public Conservatory of Music in 2005. Her band, New Roots, performs contemporary music, creating new forms, styles, and roots in the Jazz tradition.

Doug Paisley Thursday July 26

Rolling Stone magazine dubbed Doug Paisley 2010 CD, *Constant Companion*, one of the year's best singer-songwriter albums, and with good reason. This Toronto-born artist crafts sparse, soulful songs with folk and country echoes, gorgeous melodies thrown into stark relief by his straightforward, plain-spoken lyrics that manage to feel both open-ended and profound.

In the words of *Uncut* magazine, "This is a musician, you instinctively feel, who's in deep. There's something sure-footed and ageless about Paisley's simple, acoustic-and-piano songs, lent further authenticity by an old-school voice that drifts easily between folk and country. At times he's like '70's JJ Cale, all husk and gentle intonation, at others with the earthy chill of Hoyt Axton and Will Oldham." Put more simply by *The New Yorker*: "Paisley will lull you with his good nature, but he won't rock you to sleep after that."



Charged Particles Friday July 27

The electric jazz virtuosos in the trio Charged Particles cross stylistic boundaries, blending jazz styles with elements from Latin music, classical music, and funk to make music that is excitingly creative. Keyboard wizard Murray Low boggles the mind with his dazzling Latin-jazz technique and improvisational skills. Inventive electric bassist Jason Muscat and fiery drummer Jon Krosnick join him to create some of the most electrifying jazz in the country today. The group's original compositions are mixtures of elaborate orchestration and opportunities for improvised solos, and they bring a similar approach to playing arrangements of tunes by other jazz artists and traditional jazz standards, each played with a new twist.

Charged Particles made its public debut on National Public Radio's live performance program, *Detroit Jazz Alive*, originating in Detroit, Michigan. Since then, the group has performed at festivals and clubs around the country.



The VNote Ensemble, Grupo Falso Baiano Saturday July 28

Hailed for its spirited performances and fascinating fusion of Latin and folk rhythms with adventurous jazz explorations, the VNote Ensemble (formerly The Snake Trio) gives a voice to the hidden treasure of Venezuelan music. The band, formed in 1997, is committed to raising that voice and exploring the connection between North American jazz, traditional Venezuelan songs, and original musical ideas. Defiantly ignoring musical boundaries, the group creates a new direction that journeys through the infectious rhythms of the waltz-like *zorop*, swing, traditional *gaita*, *be-bop*, *calypso*, and beyond. The VNote Ensemble is Sam Bevan, Donna Viscuso, Jackeline Rago, and Lali Mejia.



Grupo Falso Baiano opens a musical window into the history and diverse culture of Brazil with the irresistible strains of *choro*, one of Brazil's earliest popular musics. Dating back to the late 1800s, *choro* reflects the melding of African rhythms with a melodic and harmonic structure closely resembling Baroque Classical music. G.F.B.'s repertoire spans nearly 100 years of *choro*, from traditional to more contemporary versions and jazz-influenced reinterpretations. Featuring Zack Pitt-Smith (reeds), Brian Moran (7-string guitar), Jesse Appelman (mandolin/*bandolin*), and percussionist Ami Molinelli, Grupo Falso Baiano aims to preserve the traditional sounds and instruments of *choro* while incorporating their own influences and Bay Area heritage.



Ed Gerhard Sunday July 29

With influences ranging from Andres Segovia to Mississippi John Hurt, Ed Gerhard is one of the true masters of steel string finger style guitar. A Philadelphia native now residing in New Hampshire, Ed performs with passionate intensity and a sly sense of humor on 6-string, 12-string, and slide guitars—including the esoteric and beautifully toned Weissenborn (Hawaiian lap steel guitar). Melodic and cliché-free, his lush playing travels in unexpected directions, conveying classic sensibilities or inflections of the blues. *The Boston Globe* summed it up beautifully, declaring "Ed does not write instrumentals. He writes songs that only a guitar can sing."

Since launching his recording career in 1987 with his critically acclaimed album *Night Birds*, Ed has won numerous honors including the 2005 Grammy Award for Best Pop Instrumental Album he shared with dozen other of the world's leading guitar players who recorded Henry Mancini's *Pink Guitar*. In 2010, Ed's CD *Luna* was included in *Acoustic Guitar Magazine's* 20th Anniversary List of 240 Essential Albums. You can hear his guitar work on CDs by Arlo Guthrie and Jorma Kaukonen as well as in the Ken Burns' films *Mark Twain* and *The National Parks: America's Best Idea*. He returns to the Freight tonight to dip into a deep repertoire from a long and luminous career and dazzle with tunes from his soon to be released CD.



The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



World Music Treasures

A series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation.

July 3—Mike Marshall, Caterina Lichtenberg, Silke Lisko w/ Rupert Gerhman
strings wizards from around the world

July 23—Pasatempo Rebetika
an old-style romp through the "Greek Blues"

July 28—The VNote Ensemble, Grupo Falso Balano
Latin jazz & a mad mix of choro and samba

August 3—Tito y su Son de Cuba
high-energy Cuban son

August 4—Alex De Grassi
Walter Strauss Franco Morone
guitars without borders

August 8—Leonard Chiyanike & Erica Azim
music of the ancestor spirits of Zimbabwe

August 15—De Temps Antan
traditional Québécois trio's' boundless joie de vivre

August 23—Fiddle Summit w/ Alasdair Fraser, Claudio Rabeca, & Brittany Haas
fiddle magic from Scotland, Brazil & beyond

September 5—HoHax Trio
the musical treasures of Greece

September 8—John Santos
with Wayne Wallace and Orestes Vilató
jazz with a Caribbean perspective

CONTACT INFORMATION

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(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Youth Price: Tickets are half-price for those 25 years old and younger.

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

August 5 & beyond

(see front cover for August 1-4)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
the Gillette Brothers cowboys, minstrels, and medicine shows \$20.50/\$22.50 August 5			Leonard Chiyanike & Erica Azim music of the ancestor spirits of Zimbabwe \$20.50/\$22.50 August 8	Akira Tana & the Secret Agent Men jazz drummer riffs on spy-movie themes \$20.50/\$22.50 August 9	Peter Apfelbaum/ Josh Jones, Natalie Cressman & Secret Garden Jazz double bill \$20.50/\$22.50 August 10	Misner & Smith original acoustic americana \$20.50/\$22.50 August 11
FREIGHT GIFT CERTIFICATES ARE AVAILABLE FOR SHOWS, CLASSES, & WORKSHOPS	Freight on Facebook like us!		De Temps Antan traditional Québécois trio's' boundless joie de vivre \$20.50/\$22.50 August 15	Tom McDermott masterful, eclectic New Orleans & Caribbean pianist \$20.50/\$22.50 August 16	Darol Anger & the Furies all-star string mayhem \$22.50/\$24.50 August 17	Deadly Gentlemen, Joy Kills Sorrow epic folk and grasscore \$20.50/\$22.50 August 18
West Coast Songwriters Competition Finals \$20.50/\$22.50 August 19		ABOUT OUR CALENDAR A contribution of \$50 each year assures you of no interruptions in the mailing of our monthly calendar. If you are a member and are not receiving your calendar, please let us know.		Fiddle Summit w/ Alasdair Fraser, Claudio Rabeca, & Brittany Haas \$26.50/\$28.50 August 23	Rory Block masterful country blues \$22.50/\$24.50 August 24	Phil Marsh & friends traditional & original folk from Freight's inaugural performer \$20.50/\$22.50 August 25
Shawn Mullins Grammy nominated singer-songwriter \$22.50/\$24.50 August 26			Freight Roots Revue Clyde Leland Kress Cole Max Newton songwriting magic \$14.50/\$16.50 August 30	Eric Bibb String Band featuring Dirk Powell and Cedric Watson \$24.50/\$26.50 Friday, August 31		

SEPTEMBER

- 5 HoHax Trio—\$20.50
- 6 O'Brien Party of 7—\$26.50
- 8 John Santos—\$22.50
- 9 The Bobs—\$28.50
- 12 Bill Monroe Birthday Celebration—\$20.50
- 13 Berkeley Old Time Music Convention—\$16.50
- 14 Berkeley Old Time Music Convention—\$16.50
- 15 Lucy Kaplansky—\$26.50

OCTOBER

- 16 Olav Johansson & Catriona McKay—\$20.50
- 17 Sycamore Slough—\$22.50
- 20 Rhythm Bugs—\$20.50
- 16 The Blues Broads: Tracy Nelson, Dorothy Morrison, Annie Sampson, Angela Strehli & Deanna Bogart—\$22.50
- 22 Real Vocal String Quartet—\$22.50
- 29 Shelley Doty—\$20.50
- 30 Teja Gerken, Eric Skye, Mark Goldenberg—\$20.50
- 5 CartoonJazz Orchestra—\$20.50
- 6 Oakland Interfaith Gospel Choir—\$20.50
- 7 earPlay Jazzquintet—\$20.50
- 11 Stacey Earle & Mark Stuart—\$20.50
- 12 Alasdair Fraser & Natalie Haas—\$24.50
- 13 Tom Rush—\$32.50
- 17 Kelly Joe Phelps—\$20.50

- 18 The Late, Late Show: Lisa Ferraro & the Tammy Hall Trio w/ Houston Person—\$22.50
- 19 Lori McKenna—\$20.50
- 20 Kathy Kallick—\$20.50
- 21 Ellen Robinson—\$20.50
- 22 Richard Smith—\$20.50
- 23 Carlos Nuñez—\$22.50
- 27 Rita Sahai—\$22.50

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Preservation of Traditional Music**
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www.freightandsalvage.org

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☐ **\$300** – \$100 donation benefits + two tickets ☐ **\$500** – \$300 donation benefits + donor appreciation event
☐ **\$1000** – \$500 donation benefits + Freight 40th Anniversary Poster by David Lance Goines
+2 tickets to Woody Guthrie's American Song

Make checks payable to the Freight & Salvage. Send label or fill in name and address below.
Call 510.859.1120 to give your credit card number by phone. Moving? Send your new address
to the Freight today!

Donate today and help us secure a \$50,000 challenge grant!

The Edmund and Jeannik Littlefield Foundation has offered us \$50,000 as a match against new or increased contributions to the Freight. We have until October 31 to meet this challenge. Your gift at this time would be so important, especially if you've never given to the Freight before, or if you are considering increasing your annual donation this year.

To make a gift: go online at <http://www.thefreight.org/support>; call 510/859-1120; or mail your check to:
Membership, Freight & Salvage Coffeehouse, 2020 Addison St, Berkeley, CA 94704.

Summer Classes

THERE IS A \$10 EARLY-BIRD DISCOUNT FOR REGISTERING AT LEAST A WEEK BEFORE CLASS STARTS.

MONDAYS

Clawhammer Banjo for the Rank Beginner II

July 9 - July 30, 4 weeks
w/ Jordan Ruyle (6:30 pm) (\$90)

Introduction to Mountain Dulcimer

July 2 - July 23, 4 weeks
w/ D.J. Hamouris (7:00 pm) (\$90)

Mountain Dulcimer Tunes

July 2 - July 23, 4 weeks
w/ D.J. Hamouris (7:00 pm) (\$90)

Songwriting

July 2 - August 6, 6 weeks
w/ Jim Bruno, (7:00 pm) (\$130)

Clawhammer Banjo

Intermediate & Advanced Repertoire
July 9 - July 30, 4 weeks
w/ Jordan Ruyle (7:45 pm) (\$90)

TUESDAYS

Beginning and Intermediate Mandolin

July 10-31, 4 weeks
w/ Sharon Gilchrist (7:00 pm) (\$90)

Bluegrass Harmony Singing

July 3-31, 5 weeks
w/ Avram Siegel (7:00 pm) (\$110)

Basic Music Theory For Vocalists

and Instrumentalists
July 10-31, 4 weeks
w/ Sharon Gilchrist (8:30 pm) (\$90)

TUESDAYS continued

Bluegrass Rhythm Guitar

July 3-31, 5 weeks
w/ Avram Siegel (8:30 pm) (\$110)

WEDNESDAYS

Guitar III

July 11-August 15, 6 weeks
w/ Gabriel Olin (5:30 pm) (\$130)

Guitar I

July 11-August 15, 6 weeks
w/ Gabriel Olin, (7:00 pm) (\$130)

Improvising for Fingerstyle Blues

July 11-August 15, 6 weeks
w/ Pete Madsen (7:00 pm) (\$130)

THURSDAYS

Acoustic Rock Guitar

July 12-August 16, 6 weeks
w/ Gabriel Olin (5:30 pm) (\$130)

Guitar II

July 12-August 16, 6 weeks
w/ Gabriel Olin (7:00 pm) (\$130)

Grooving & Jamming the Blues

July 12-August 16, 6 weeks
w/ Pete Madsen (7:00 pm) (\$130)

Guitar of Robert Johnson

July 12-August 16, 6 weeks
w/ Pete Madsen (8:30 pm) (\$130)



LEARN TO
Play
AT THE
Freight

JAMS

(drop-in prices per session)

Beyond Bluegrass Slow Jam w/ Ran Bush

First and Third Sundays
Sunday July 1 & 15, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush

Second and Fourth Sundays
Sunday, July 8 & 22, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$12)

Uke & Jam w/ Hiram Bell
Sessions on August 1, 8, 15, 22
Wednesdays 6-7:30 pm (\$15)

WORKSHOPS

Old Time Harmony Singing w/ *Evie Ladin*
Sunday July 29, 1:00-2:30 pm (\$20)