

October
2012

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>		<p>Freight Open Mic welcoming eager performers & curious connoisseurs</p> <p>\$4.50/\$6.50 October 2</p>		<p>Adam Traum outlaw country blues with special guest Happy Traum CD release show</p> <p>\$20.50 adv/ \$22.50 door October 4</p>	<p>CartoonJazz Orchestra jazz inspired by the Golden Age of American animation</p> <p>\$20.50 adv/ \$22.50 door October 5</p>	<p>Oakland Interfaith Gospel Choir with Kugelpex gospel & klezmer all in one concert!</p> <p>\$20.50 adv/ \$22.50 door October 6</p>
<p>earPlay Jazzquintet a kaleidoscope of jazz, world music, poetry, and magic</p> <p>\$20.50/\$22.50 October 7</p>	<p>Vocal Jazz Open Mic w/ Ellen Hoffman on piano</p> <p>\$8.50/\$10.50 October 8</p>	<p>Maestro Shashank presents Spirit of Krishna classico-folk sounds of India</p> <p>\$20.50/\$22.50 October 9</p>	<p>Holdstock & MacLeod outrageous stories & timeless songs from across the pond CD release show</p> <p>\$20.50/\$22.50 October 10</p>	<p>Stacey Earle & Mark Stuart honest country confession, polished pop precision</p> <p>\$20.50/\$22.50 October 11</p>	<p>Alasdair Fraser & Natalie Haas brilliant violin & cello, a fresh sound to the Scottish tradition</p> <p>\$24.50/\$26.50 October 12</p>	<p>Tom Rush legendary traditional folk singer</p> <p>\$32.50/\$34.50 October 13</p>
<p>Robbie Fulks w/ Robbie Gjersoe & Jenny Scheinman rip-snortin, alt-country virtuoso of amazing dexterity, talent, & withering wit</p> <p>\$22.50/\$24.50 October 14</p>	<p><i>west coast songwriters</i> Competition professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 October 15</p>	<p>Sweet Hollywaiians, Leftover Dreams vintage music from song's golden age</p> <p>\$20.50/\$22.50 October 16</p>	<p>Kelly Joe Phelps soulful vocals, visionary lyrics & guitar artistry</p> <p>\$20.50/\$22.50 October 17</p>	<p><i>The Late, Late Show</i> Lisa Yvonne Ferraro & special guest Houston Person w/ the Tammy Hall Trio tribute to Dakota Staton</p> <p>\$22.50/\$24.50 October 18</p>	<p>Lori McKenna artfully intimate and universal singer-songwriter Victoria George opens</p> <p>\$20.50/\$22.50 October 19</p>	<p>Kathy Kallick Band hot bluegrass & cool originals</p> <p>\$20.50/\$22.50 October 20</p>
<p>Ellen Robinson a jazz vocalist "blessed with a great set of pipes" CD release show</p> <p>\$20.50/\$22.50 October 21</p>	<p>Richard Smith fingerstyle guitar wizard</p> <p>\$20.50/\$22.50 October 22</p>	<p>Carlos Nuñez Spain's Jimi Hendrix of the bagpipes</p> <p>\$22.50/\$24.50 October 23</p>	<p><i>Freight Roots Revue</i> David Wagner & the Trickle Downers, Drifter Sisters, Get Happy String Band young, exciting bands</p> <p>\$14.50/\$16.50 October 24</p>	<p>Nuala Kennedy fresh, zesty & magical Irish singer/flutist CD release show</p> <p>\$22.50/\$24.50 October 25</p>	<p><i>Fundraiser for Rosalie Sorrells</i> Barbara Higbie, Terry & David Garthwaite, Nina Gerber & Chris Webster</p> <p>\$34.50/\$36.50 October 26</p>	<p><i>Navagraha Utsav</i> Rita Sahai & her Vasundhara Choir w/ Jennifer Berezan Hindustani ragas</p> <p>\$22.50/\$24.50 October 27</p>
<p>Bill Kirchen "Titan of the Telecaster" delivers diesel-powered roots rock Hardin Burns open</p> <p>\$26.50/\$28.50 October 28</p>	<p><i>San Francisco Chamber Orchestra</i> presents Classical @ the Freight violaMANIA 2.0 Ben Simon, host</p> <p>\$8.50/\$10.50 October 29</p>	<p>Freight Open Mic pay your dues, play and shmooze</p> <p>\$4.50/\$6.50 October 30</p>	<p>HAPPY HALLOWEEN NOVEMBER</p>	<p>UC Jazz Ensembles a program of top flight student ensembles</p> <p>\$20.50/\$22.50 November 1</p>	<p>Country Joe McDonald Country Joe's tribute to Country Joe</p> <p>\$22.50/\$24.50 November 2</p>	<p>The Crooked Jades old-time bluegrass band from San Francisco</p> <p>\$24.50/\$26.50 November 3</p>
<p>Vocolot a cappella with universal heart, Jewish soul, and social conscience</p> <p>\$26.50/\$28.50 November 4</p>	<p><i>west coast songwriters</i> Competition professionally judged original songs contest 7:30 showtime</p> <p>\$6.50/\$8.50 November 5</p>	<p>Election Night @ the Freight w/ Larry Bensky host, co-presented with KALW & OLLI</p> <p>TBA November 6</p>	<p>Harry Manx an addictive marriage of blues tradition & Indian ragas on 20-stringed sitar/guitar</p> <p>\$20.50/\$22.50 November 7</p>	<p>Wake the Dead Celtic all-star Grateful Dead jam band</p> <p>\$28.50/\$30.50 November 8</p>	<p>Chris Smither a blues-inflected American original with special guest Willy Porter</p> <p>2 NIGHTS! Friday & Saturday, November 9 & 10</p>	

November 3 @11 am Patchwork Series: Asheba, The Fratello Marionettes
November 3, 1-4 pm Family Open House: workshops, performances, jam sessions
Classes/Workshops/Jams page 8 • **November 11 & beyond** page 7 • **Ticketing Info** page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musician's benefit performances, volunteer efforts, and your generous tax deductible donations.

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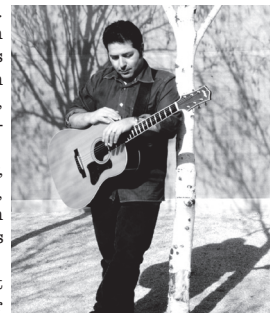
PERFORMER PROFILES: October 2012

Adam Traum Thursday October 4

When Adam Traum sings, you can almost hear the smile on his face. His voice is light and clear, and his songs are self-deprecating and often funny. *The Savannah Morning News* says that Adam “fluently combines blues, folk, rockabilly, and country into a sound that captures the depth and truth of America’s musical roots.” He plays guitar, mandolin, bass, and lap steel, and has a knack for churning out catchy riffs and hard-driving rhythms.

Adam grew up in a musical family in Woodstock, New York. His father, Happy Traum, was a mainstay in the Greenwich Village folk scene, releasing the first version of Dylan’s “Blowin’ in the Wind.” Now based in Sonoma, Adam teaches guitar and has recorded four instructional videos for Homespun Tapes, including Acoustic Blues Guitar with a Flatpick.

Joining Adam tonight for his *Just Like Home* album release concert will be Joe Kyle, Jr. on bass and David Thom on mandolin, with his father Happy sitting in, and a few surprise guests taking the stage to help serve up Adam’s own brand of down-to-earth American roots music that feels just like home.



CartoonJazz Orchestra Friday October 5

The CartoonJazz Orchestra, led by multi-reed man and music educator Jeff Sanford, covers the gamut of cartoon-inspired jazz, playing music by such innovative composers as Raymond Scott, John Kirby, and Danny Elfman. If you’ve ever watched Saturday morning television you know these zany, wildly colored compositions with their catchy melodies and wild rhythmic shifts.

Inspired in part by Don Byron’s brilliant album, *Bug Music*, Jeff launched the CartoonJazz project at the Stanford Jazz Festival in 2003 and was so successful that Jeff continued the project, with members of the band contributing new arrangements and expanding the repertoire.

Tonight’s orchestra will feature Rolf Johnson, Eric Wayne, and John Worley on trumpets, Tony Davids, John Hunt, and Rick Walsh on trombones, Fil Lorenz, Dick Mathias, Doug Rowan, Hal Richards, and Jeff on woodwinds, and a rhythm section of Don Bennett, Randy Johnson, Andy Ostwald, Mark Rosengarden, and Benny Watson.

For a night of merrie melodies and looney tunes, catch the CartoonJazz Orchestra at the Freight.



Oakland Interfaith Gospel Choir, with special guest Kugelplex Saturday October 6

Oakland Interfaith Gospel Choir—the power and glory of 55 talented singers—joins with the klezmer band Kugelplex, to present the premier performance of “Hungarian Gospel Suite,” a collection of traditional American gospel songs set to original music inspired by Transylvanian Romany dance music. Written by Kugelplex’s Dan Cantrell, accompanied by the band’s large ensemble of Eastern European folk musicians, and sung by the incomparable choir, the Suite brings together two ethnically diverse and geographically removed cultures in a unique blend of gospel and klezmer.

The OIGC grew out of a gospel music workshop at Jazz Camp West in 1986. Terrance Kelly led the workshop and has served as artistic director of the choir ever since. The choir’s outstanding band includes Ben Heveroh and Louis Burrell on keyboards, David Belove on bass, and Miles Lathan on drums.

Kugelplex, formed in 2001, features Dan Cantrell on accordion and saw, Jason Ditzian on clarinet, Jewlia Eisenberg on vocals, Michael Pinkham on percussion, David Rosenfeld on mandolin and violin, and Eugene Warren on bass.

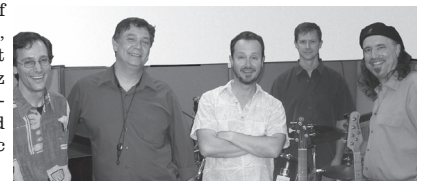


earPlay Jazzquintet Sunday October 7

The earPlay Jazzquintet brings together a multitude of musical influences—from Brazilian choro to vintage funk, Afro-Cuban to jump swing, country-western to the latest in digital sound design—and interweaves them with jazz and 20th century classical idioms. The resulting tapestry of sound is a mix of structured composition and bold improvisation, with elements of poetry and stage magic stitched in for dramatic effect.

Leader Michael Smolens, a composer, arranger, multi-instrumentalist, and vocalist for nearly four decades, takes his inspiration from the contemporary jazz of Art Lande, the vocal flights of Bobby McFerrin, the Sufi poetry of Hafiz and Rumi, and the stage magic of Jeff McBride, as well as the music of Brazil, West Africa, northern India, and modern composers like Brian Eno and Gabriel Faure. Michael sings and plays piano, synthesizer, alto flute, and *balafon*, a West African cousin of the xylophone. Alex Murzyn plays three kinds of saxophone, two kinds of flute, and bass clarinet. Fred Randolph plays bass, guitar, saxophone, flute, and percussion. Brian Rice places drums, tabla, and percussion. Michael Hatfield sings and plays vibes, accordion, percussion, and marimba lumina, an electronic instrument that sounds like a conventional marimba, and he also uses a sampler to record and play back brief “samples” of music. Guest artist Heather Rogers incorporates spoken word and stage magic into the performance.

For a kaleidoscopic experience combining jazz and world music, poetry and magic, open your mind to the earPlay Jazzquintet.



Vocal Jazz Open Mic w/ Ellen Hoffman Monday October 8

The Freight presents Vocal Jazz Open Mic, an evening that gives vocalists (including you!) an opportunity to step into the spotlight with the skillful support of pianist and composer Ellen Hoffman.

All voices and all styles, professional or beginner, are welcome; Ellen will help you sound your best, with or without written music.

Ellen has performed with artists including Tuck & Patti, Linda Ronstadt, and Oakland Interfaith Gospel Choir; directs the Berkeley Broadway Singers, and has a long history of inspiring and encouraging singers at open mics.



Maestro Shashank presents *Spirit of Krishna* Tuesday October 9

Shashank Subramanyam, (Maestro Shashank) is a master of the flute and Carnatic music, the classical music of Southern India. His *Spirit of Krishna* program is an enthralling tapestry of intricate rhythms, soulful vocals, and poignant melodies, full of contrasting tones and textures, evoking a profound range of thoughts and feelings.

Born in 1978 in Rudrapatna in the Hassan district of Karnataka, Shashank learned to play bamboo flute from his father. He has recorded more than 55 albums, and is featured as a special guest on John McLaughlin's *Floating Point*, Grammy-nominated for Best Contemporary Jazz Album in 2009. In concert, he typically includes an original Ragam Tanam Pallavi as a central piece—if you aren't familiar with this form of music, please listen to the clip on the Freight website—and he plays a variety of flutes to cover octaves that are not supported by the traditional Carnatic flute.

With special guest Purbayan Chatterjee on sitar, Anwar Khan Manganyar on vocal, Firoze Khan Manganyar on dholak, and Patri Satish Kumar on mridangam and khanjira, tonight's performance promises to put you in touch with the spirit of Krishna.



Holdstock & MacLeod Wednesday October 10

If you've ever had the urge to travel across the pond to Great Britain, you might want to take a shortcut to the Freight and catch Holdstock & MacLeod performing timeless songs from their English and Scottish homelands. Joining them tonight to help celebrate the release of their new album, *Seasoned Songs*, will be Celia Ramsay, Carol Holdstock, Larry Hanks, and Dave Nachmanoff.

Dick Holdstock made his way to California from his native Sittingbourne, Kent, in the south of England. Allen MacLeod moved here from Armadale, West Lothian, Scotland. They met as solo performers at the Santa Rosa Music Festival in 1975, and they've been playing together ever since, digging deep into their English and Scottish roots for outrageous stories and traditional folk songs.

Dick and Allen trade off on guitar and mandolin, and their voices fit together as comfortably as a ploughman and a pint of ale. Whether they're singing a cappella or inspiring the audience to join in, they bring heart and soul to their renditions of vivid traditional songs and tender ballads of the British Isles.



Stacey Earle & Mark Stuart Thursday October 11

Wife and husband duo Stacey Earle & Mark Stuart play eloquent originals that blend honest country confession with polished pop precision. His voice is clear and unadorned, hers is both grittier and prettier, and together they make tuneful, tender music with a sharp sense of humor, as on "If You Change Your Mind" from their new album, *Dedication*, when they sing, "Oh, baby, if she treats you so right, why do you think about me?"

Stacey's first show was in 1990 playing rhythm guitar in her brother's band, Steve Earle & the Dukes. Mark grew up playing guitar in Nashville honkytonks with his fiddler father, and later toured with Freddy Fender. The two met at a songwriters night in Nashville in 1992, married in 1993, and have been performing together ever since.

Based in Tennessee, they are on the "Drive Her Till She Drops Tour" in a Chevy Suburban that's already logged close to 500,000 miles. They must find poetry in the names of the towns—just since August they've gone from Wilmington, Delaware to Liverpool, Nova Scotia; not to mention Maplewood, Missouri. Playing in so many places might be crazy. Or it might be dedication.



Alasdair Fraser & Natalie Haas Friday October 12

Individually, Alasdair Fraser & Natalie Haas are consummate musicians. Together, they're pure magic. *Scots Magazine* has called Alasdair "one of the finest fiddle players Scotland has ever produced; his name is synonymous with the vibrant cultural renaissance transforming the Scottish musical scene." Natalie is one of the most sought-after cellists playing traditional music today. She's toured with Mark O'Connor as a member of his Appalachia Waltz Trio and played as a guest artist on over 50 albums, including the Irish super-group Solas.

When Alasdair and Natalie collaborate, listeners tend to go a little crazy. They just can't help but gush. In the words of the *Boston Globe*, "you would think they'd been playing together for centuries. While his fiddle dances, her cello throbs darkly or plucks puckishly. Then she opens her cello's throat, joining Fraser in soaring sustains, windswept refrains, and sudden, jazzy explosions. Their sound is as urbane as a Manhattan midnight, and as wild as a Clackmannan winter."



Theme & Variations

A CAPPELLA

November 4 Vocolot

ALT-COUNTRY, COUNTRY

October 4 Adam Traum
October 14 Robbie Fulks

BAGPIPE

October 23 Carlos Núñez

BLUEGRASS/NEWGRASS/OLD-TIME

October 20 Kathy Kallick Band
November 3 The Crooked Jades
November 12 Jody Stecher & Kate Brislin, Peter McLaughlin & Chris Brashear
November 17 1st Annual Berkeley Banjo Extravaganza w/ Bill Keith, Alan Munde, Bill Evans, & more

CHILDREN'S

November 3 Patchwork Series: Asheba, The Fratello Marionettes

CLASSICAL

October 29 Classical @ the Freight: violaMANIA 2.0

FOLK

October 26 Fundraiser for Rosalie Sorrels w/ Barbara Higbie, Nina Gerber Terry & David Garthwaite, Country Joe's Tribute to Country Joe
November 2

GOSPEL/KLEZMER

October 6 Oakland Interfaith Gospel Choir w/ Kugelplex

GUITAR

October 22 Richard Smith

HONKY TONK

October 28 Bill Kirchen

JAZZ

October 5 Cartoon Jazz Orchestra
October 7 earPlay Jazzquintet
October 18 Lisa Yvonne Ferraro & Houston Person, with the Tammy Hall Trio
November 1 UC jazz Ensembles

INDIAN, INDIAN-BLUES

October 9 Maestro Shashank presents Spirit of Krishna
October 27 Navagraha Utsav: Rita Sahai & her Vasundhara Choir w/ Jennifer Berezan
November 7 Harry Manx

IRISH

October 25 Nuala Kennedy
November 14 Lúnasa
November 18 Mary Black

QUEBECOIS

November 14 Le Vent du Nord

ROOTS

October 24 Freight Roots Revue: David Wagner & the Trickle Downers, Drifter Sisters, Get Happy String Band

SCOTTISH

October 10 Holdstock & MacLeod
October 12 Alasdair Fraser & Natalie Haas

SONGCRAFTERS

October 11 Stacey Earle & Mark Stuart
October 13 Tom Rush
October 17 Kelly Joe Phelps
October 19 Lori McKenna
November 9 Chris Smithers, Willy Porter
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SPECIAL EVENTS

November 11 Soldier Stories w/ Hilary Perkins

VINTAGE & SWING

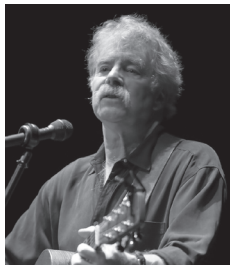
October 16 Sweet Hawaiians, Leftover Dreams

Tom Rush Saturday October 13

Tom Rush is celebrating. As he says on his website, he's celebrating his 50th year "of doing whatever it is that I do." What Tom does is make music. What he does is entertain. He tells terrific stories and sings wonderful songs, and in the process he delivers not only a vivid self portrait but a portrait of American folk music through the years.

He started in Boston half a century ago and quickly established himself on the folk scene. *Rolling Stone* magazine has credited his 1965 album *Circle Game* with ushering in the singer-songwriter era. He introduced countless listeners to the music of Joni Mitchell, Jackson Browne, and James Taylor, and later in his career he brought attention to emerging artists like Nanci Griffith and Shawn Colvin, while recording more than 20 albums and eventually becoming a YouTube sensation with more than five million hits on his "Remember Song."

Come to the Freight and help Tom celebrate five fabulous decades as a folk troubadour.



Robbie Fulks Sunday October 14

Robby Fulks sings country, sometimes with a wink, sometimes with a smirk, and sometimes with a straightforward honesty that catches you off guard. *The New York Times* has described him as "a gifted guitarist, a soulful singer with an expressive honky-tonk tenor, and a natural performer. But what really sets him apart is his songwriting, which is one part artful country, one part artful sendup of country, and one part a little of everything else . . . It's sort of country meets David Lynch." Robbie has released eleven albums in his twenty-five-year career, augmenting his whip-smart originals with covers of country classics and Michael Jackson hits. Tonight he and guitarist Robbie Gjersoe, his longtime duo partner, will regale us with numbers from his upcoming album *Gone Away Backward*. As tonight's special guest, they are joined by the glamorous & gloriously talented singer/violinist Jenny Scheinman.

Robbie got his start in 1987 as vocalist and guitarist for the Grammy-nominated bluegrass band Special Consensus, formed his own rock band, the Trailer Trash Revue, and finally went solo, doing time in Nashville, but based mainly in Chicago. For an entertaining evening of country-plus, catch Robby Fulks at the Freight.



West Coast Songwriters Competition Monday October 15, 7:30 pm

Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a "Best Song" and "Best Performance." The most active songwriting organization in the United States, WCS is dedicated to providing the environment, opportunities, and tools to nurture and promote songwriters.

Sweet Hollywaiians, Leftover Dreams Tuesday October 16

The Sweet Hollywaiians share a passion for string band music of the 1920s and 30s—Hawaiian, Italian, swing, ragtime, calypso, blues—just what you'd expect from a group of street musicians from Osaka, Japan, right? Tomotaka Matsui sings and plays guitar, ukulele, tenor banjo, mandolin, and Hawaiian steel guitar. Nobumasa Takada, a.k.a. King Mario, sings and plays ukulele, mandolin, tenor banjo, and guitar. Takashi Nakayama sings and plays ukulele, mandolin, and guitar. Kohichi Tsutsumishita sings and plays bass and ukulele. According to film director and Cheap Suit Serenader Terry Zwigoff, "The Sweet Hollywaiians have probably the best feel for '20s music of any string band working today. They are top notch musicians with tasteful arrangements. See them live for an unforgettable experience."

The sound of Leftover Dreams is sweet and easy, smooth and light. Tony Marcus is a superb vocalist and dazzling violin and guitar soloist who has been bringing down the house for years in ineffably dapper performances with Cats & Jammers and the Cheap Suit Serenaders. Patrice Haan brings her rich contralto to lovely duets from the golden age of American song. Kevin Russell, radio host of *Down from the Mountain*, says, "Leftover Dreams is simply a gem!"

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Kelly Joe Phelps Wednesday October 17

After nearly 20 years of recording and touring, Kelly Joe Phelps took a fresh turn, saying yes to a new solo album, *Brother Sinner And The Whale*, that showcases his husky voice and his graceful mastery of fingerpicking and slide guitar on a dozen original songs written in the folk-blues idiom with a gospel twist. "It's got a lot of light streaming through the windows," he says of his recent music, "and all the doors are wide open."

Kelly Joe grew up in Sumner, Washington and learned country and folk songs, as well as drums and piano, from his father. After a ten-year jazz phase, playing mostly bass, he moved on to country blues, inspired by masters like Fred McDowell, and took up slide guitar, which he played lapstyle. Since then, he's made 11 albums of his own, and also recorded with Jay Farrar, Rory Block, Linda Tillery, Tim O'Brien, Greg Brown, Tony Furtado, Martin Simpson, and Townes Van Zandt. His music is subtle. He manages to convey a wealth of emotion in the shading of his voice and the slightest touch on his guitar. In the words of the online magazine *PopMatters*, Kelly Joe "speaks directly to your soul."



The Late, Late Show, a tribute to Dakota Staton Lisa Yvonne Ferraro & special guest Houston Person, with the Tammy Hall Trio Thursday October 18



Singer and composer Lisa Yvonne Ferraro joins forces with jazz heavyweight Houston Person and the terrific Tammy Hall Trio to pay tribute to Dakota Staton and her classic 1957 album, *The Late, Late Show*. Lisa, like Dakota, grew up in Pittsburgh. She has composed music for PBS & ABC, and has performed and recorded nationally and internationally with big band jazz ensembles, rock and soul bands, and in her duo with Erika Luckett. Says Lisa, "It is truly a privilege to bring this performance to fruition with such gifted musicians honoring an iconic talent."

Houston played saxophone with greats like Don Ellis, Eddie Harris, and Cedar Walton, and went on to release more than 75 albums as bandleader, recording with Etta Jones, Lena Horne, and Dakota Staton herself, with whom he worked for more than 40 years. He won the Eubie Blake Jazz Award in 1982.

The Tammy Hall Trio features Tammy on piano, Sam Bevan on bass, and Deszon Claiborne on drums.

Lori McKenna Victoria George opens Friday October 19

Lori McKenna of Stoughton, Massachusetts is the mother of five, the wife of one, and the daughter of two, and that constellation of relationships has given her more than enough material to fill six glorious albums so far, including her latest, *Lorraine*, named after herself and her mother. A feature in the *Boston Globe* attributes the power of her music to "her artful pairing of intimacy and universality. With her own experience as a template, she explores and dignifies the many corners of domestic life, the hopes of small-town dreamers, and the emotional voids that aren't easily filled." Her songs are insightful and tough, funny and heart-breaking, which may explain why they've been recorded by such Nashville stalwarts as Faith Hill, Keith Urban, Carrie Underwood, Wynonna Judd, and Alison Krause. The real payoff, though, comes when Lori sings her own creations. The expressive voice, the smart lyrics, and the tasteful guitar add up to unglamorous perfection.

After a three year Nashville stint, Marin County native Victoria George opens the show with her own brand of California country with a rock and roll twist.



Kathy Kallick Band

Saturday October 20



Kathy Kallick is at it again, writing new songs, releasing new albums, and cooking up a bluegrass storm on stage. *Singout! Magazine* calls her “one of the best songwriters in bluegrass and acoustic music, always coming up with interesting, sometimes playful, always sure-handed songs” and praises her band as “a wonderful combination of youth and experience.” Tom Bekeny sings and plays mandolin and fiddle, Greg Booth sings and plays dobro and banjo, Sharon Gilchrist sings and plays bass, Annie Staninec sings and plays fiddle and clawhammer banjo, and together with Kathy on guitar and vocals, the band sizzles and swings on compelling originals and bluegrass classics based in the Bill Monroe tradition.

Kathy has been leading bands ever since she co-founded the groundbreaking bluegrass quintet the Good Ol’ Persons in 1975. She’s won a Grammy and two awards from the International Bluegrass Music Association, and recorded 17 albums, including a new bluegrass gospel collection, *Count Your Blessings*, and *Time*, which features four originals, plus fresh interpretations of songs learned from Bill Monroe, Vern & Ray, the Delmore Brothers, Rose Maddox & Mike Seeger, Fiddlin’ Arthur Smith, and Kathy’s mother. For an evening of hot bluegrass and cool originals, catch the Kathy Kallick Band at the Freight.

Ellen Robinson

Sunday October 21



Jazz vocalist Ellen Robinson celebrates the release of her third album, *Don’t Wait Too Long*, recorded live at the Freight with her stellar band, featuring Murray Low on piano, Sam Bevan on bass, Kristen Strom on reeds, and Dan Foltz on drums. The new album includes songs by Joni Mitchell, Blossom Dearie, and the title song by Madeline Peyroux, as well as Ellen’s latest originals. “This singer delivers from the heart,” says the website *AllAboutJazz*. She “interprets lyrics in such a way that we feel them completely.”

Born in New Rochelle and raised in Connecticut, Ellen learned piano from her mother and earned a music education degree from Manhattanville College. “I wanted to be a composer, but my parents said I would never be able to support myself, so I got into music education,” she says. She was teaching music in Oakland when drummer, Bud Spangler, who happened to be a Grammy-nominated producer, heard her sing—and has since produced all three of her albums. Join Ellen and her band for an evening of jazz that’s intense and pure, swinging and loaded with soul.

Richard Smith

Monday October 22

Wow! That’s the word most folks use (according to a very unscientific study) when they hear Richard Smith play guitar. Guitar ace Tommy Emmanuel says, “If you like my playing, you should hear Richard.” Born in England, based in Nashville, Richard has been performing in public ever since he took the stage at the tender age of 11 at Her Majesty’s Theatre in London for a duet with his idol, the late fingerstyle guitar legend Chet Atkins. “The most amazing guy I know on the guitar,” Chet once said of him. “He can play anything I know, only better.”

Richard is a guitar phenom, with a repertoire that spans country and jazz, rock and classical guitar. When he’s not performing solo, he plays in a duo with his wife, the cellist Julie Adams, and in the Hot Club of Nashville, a jam band he founded with some of the city’s outstanding session musicians. He won the National Fingerstyle Guitar Championship in 2001 and was inducted into the Thumbpickers Hall of Fame in 2009. Awards don’t really tell the story, though. Richard is an impeccable guitar player with a clear, clean sound that distills each song to its musical essence. Richard offers a fingerstyle guitar workshop on Sunday, October 21 from 3-5 pm.



Carlos Nuñez

Tuesday October 23

Bagpipe fans, take note. International music sensation Carlos Nuñez is coming to the Freight. *Billboard Magazine* has called him “the Jimi Hendrix of the bagpipe.” *The Guardian* compared him to Coltrane. BBC Radio described him as “one of the world’s most exciting, and most serious, musicians.” Technically, he plays the *gaita*, the signature instrument of his homeland, Galicia, in northern Spain. You might not associate the Galician bagpipes with musical stardom, but Carlos has sold over a million albums worldwide. “If it’s possible to become a pop star playing traditional music on the bagpipes and recorder,” the *Los Angeles Times* says, Carlos “could be the man. He is handsome and performs with kinetic flair and his playing has the presence and sense of freedom and vitality that are qualities of all exceptional musicians.”

Carlos was born in 1971 in Vigo, the port that connects Galicia to the world. “Galicia,” Carlos says, “is the magical part of Spain.” His music draws on influences that range from ancient and contemporary Celtic to Medieval and Baroque, and also borrows from the sounds and styles of the places where Galicians have settled, including Cuba, Brazil, and Argentina. “What the flamenco guitar is to the south of Spain, the *gaita* is to the north,” he explains. “The pipes have been here for over a thousand years. Everyone knows Scottish bagpipes and Irish uilleann pipes, but now they are supposed to be the descendants of the Galician pipes.”

Carlos and his pipes have crossed countless musical borders. Here are some of the artists who play on his latest album, *Discover: The Chieftains*, Jackson Browne, Ry Cooder, Linda Ronstadt, Los Lobos, Sinéad O’Connor, Laurie Anderson, Hector Zazou, Ryichi Sakamoto, flamenco singer Carmen Linares, Irish accordionist Sharon Shannon, Scottish accordionist Phil Cunningham, flamenco guitarist Vicente Amigo, Brazilian star Carlinhos Brown, Spanish soprano Montserrat Caballé, and Buena Vista Social Club members Omara Portuondo, Compay Segundo, and Cachaito.

For an evening of far-flung music with deep Celtic roots, don’t miss Carlos Nuñez at the Freight.



Freight Roots Revue

David Wagner & the Trickle Downers, Drifter Sisters, Get Happy String Band, the Honey Belles (pre-show)

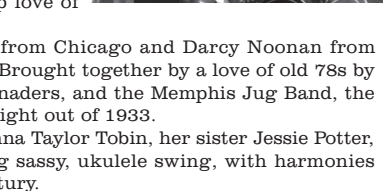
Wednesday October 24

David Wagner is a musician and writer from Ohio who currently divides his time between Oakland and Istanbul. Known on the folk circuit as “The Hobo Professor,” he sings sardonic originals with a philosophical outlook: “You get out of bed / just looking for a reason / to crawl back into bed.” Joining David will be his longtime collaborators, The Trickle Downers, featuring Kenan O’Brien on bass, Ethan Byxbe on guitar, Jay Doane on fiddle, and the three-part vocal harmonies of Alanna Taylor Tobin, Jessie Potter, and Isaac Frank.

The Drifter Sisters are Robin Fischer on fiddle, Allegra Thompson on vocals, guitar, and standup bass, and Hailey Pexton on vocals, guitar, and mandolin. The trio gravitates toward the songs of George Jones, Buck Owens, Rose Maddox, and Hazel Dickens, especially the ones with rhythm-driven melodies and off-color lyrics, as well as old time fiddle tunes and bluegrass classics. Genre-bending in the California style, these Bay Area natives have cherry-picked music that appeals to their blend of faux-intellectualism and deep love of silliness.

The Get Happy String Band features Meredith Axelrod from Chicago and Darcy Noonan from Berkeley singing and playing guitar, fiddle, jug, and kazoo. Brought together by a love of old 78s by such masters as the Mississippi Sheiks, the East Texas Serenaders, and the Memphis Jug Band, the duo plays rags and breakdowns with an old timey sound straight out of 1933.

In the lobby before the show, enjoy The Honey Belles—Alanna Taylor Tobin, her sister Jessie Potter, her niece Cierra Potter, Jay Doane, and Julie Antti—playing sassy, ukulele swing, with harmonies reminiscent of the Andrews Sisters, updated for the 21st century.



Nuala Kennedy Thursday October 25

Nuala Kennedy is an Irish singer and flute player steeped in the musical traditions of Ireland and Scotland. She has a lovely voice, a warm tone on the flute, and a light compositional touch. "Unhurried yet freewheeling, loose-limbed yet disciplined, her voice is a natural, earthy instrument entirely in concert with her woody flute lines," says the *Irish Times*. "She is not only an exceptional interpreter of the tradition . . . her own tunes glisten with freshness. Spellbinding."

Nuala grew up in Dundalk, County Louth, on the East coast of Ireland, began playing wooden flute at the age of 7, and by 13 was playing with the award-winning traditional ceilidh (social gathering) band, Ceoltoiri Oga Oghrialla. "All I knew," she says, "was that I loved the music and I wanted to play all the time." She broadened her knowledge of Gaelic traditions at Edinburgh College of Art, and in 2007 she moved to Inverness in the Scottish highlands for more intensive study. She has recorded two albums with her former group, Fine Friday, and three solo albums, including her latest, *Noble Stranger*, an intricate blend of traditional motifs with a modern, neo-folk sensibility. Guitarist Kyle Sanna joins Nuala for tonight's show.



Fundraiser for Rosalie Sorrels with Barbara Higbie, Terry & David Garthwaite, Nina Gerber & Chris Webster Friday October 26

Rosalie Sorrels played the Newport Folk Festival in 1966 and has been a force in folk music ever since. She credits Malvina Reynolds with turning her natural rebellious streak away from destruction and toward creation—and she's created more than 20 albums, playing with artists like U. Utah Phillips, Dave Von Ronk, and Pete Seeger, and entertaining countless audiences at the Freight. Tonight several of her friends are contributing their time and talent in a fundraiser to help defray the cost of extensive repairs to her home, a cabin that her father built on Grimes Creek in the mountains north of Boise, Idaho. Rosalie has completely retired from her long career as a singer, songwriter, and storyteller, but she's coming back to the Freight for a grand finale with Mitch Greenhill and Mayne Smith, who have recorded and performed with her frequently over the last 40 years, and Markie Sanders on bass.

Perennial Freight favorite Barbara Higbie will host the show. A master of both piano and fiddle, Barbara combines technical brilliance with the pure joy of playing. Her unique compositions weave together elements of jazz, folk, and classical with the music of Brazil and Ghana. Oh, and she sings like a dream as well.

Sister and brother Terry & David Garthwaite joined forces in the groundbreaking Berkeley rock band Joy of Cooking, with David playing bass and Terry sharing singing duties with Toni Brown and playing guitar. Terry has also produced recordings for a host of talented performers, including Rhiannon, Ferron, and tonight's honored guest, Rosalie.

Guitarist extraordinaire Nina Gerber & soulful songstress Chris Webster perform in duo. Nina, is the ideal accompanist, an attentive listener who always seems to know exactly what a song needs. Chris is well known to Freight audiences for her work with Mumbo Gumbo, Darol Anger's Republic of Strings, and guitarist Scott Nygaard.

And don't be surprised if a few more special guests show up to pay tribute to a beloved figure in the world of folk.



Navagraha Utsav Rita Sahai & her Vasundhara Choir w/ Jennifer Berezan Saturday October 27

Utsav means celebration. Navagraha means nine planets. Tonight's Navagraha Utsav is a celestial celebration, offering classical Hindustani ragas to bring harmony to the universe. Rita Sahai is an accomplished composer and singer from Allahabad, India who performs internationally and teaches classes in Hindustani vocal music throughout the Bay Area and at the University of California, Davis. She has released five albums, including *Meera*, which *India Currents* described as "artful" and "first-rate," and has recorded with Grammy-winning banjo master Bella Fleck and with Alonzo King, whose album *Sacred Texts* won the Isadora Duncan award for music excellence. The Vasundhara Choir is comprised of 40 singers of all ages, including many of Rita's students, as well as guest musicians. In 2010, Rita and her choir performed a celebration of Mother Earth, which the newspaper *India-West* called "a fabulous performance that created not just thoughts of nature's beauty, but the experience of nature's ability to refresh our spirits."

Singer and songwriter, teacher and activist, Jennifer Berezan has a decades-long history of making music that blends her political commitment and spiritual sensitivity with her inspiring voice and intrepid guitar playing. Her recent album *In These Arms, A Song for All Beings*, is based on the Buddhist practice of lovingkindness and compassion, and features voices from around the world, including 250 Buddhist nuns from Korea, Dechen Shak-Dagsay from Tibet, Katia Cardenal from Nicaragua, Jack Kornfield from Berkeley, and tonight's host and musical guide, Rita Sahai.



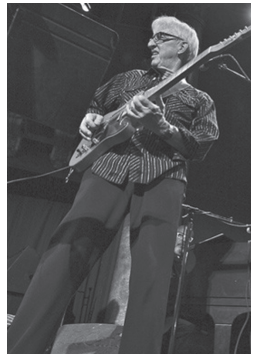
Bill Kirchen, Hardin Burns open Sunday October 28

"Bill Kirchen rules, it's just that simple," says the *Austin-American Statesman*. "His no-nonsense guitar attack, powered by great, booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing, scattering scorching guitar runs in all directions. It's all immediate, in your face, and more than a little dangerous." That's why *Guitar Player Magazine* dubbed Bill the Titan of the Telecaster—the man is a consummate showman who uses his guitar mastery to make music that blends country, Texas swing, and rock and roll in a honky-tonk blast of outlaw energy & pure fun.

He started off in his college days in Ann Arbor with a "psycho-folk-rock" group that brought together some of the musicians for his next band, Commander Cody & His Lost Planet Airmen, which set up camp in California in 1969 and changed the musical landscape forever, with classics like "Hot Rod Lincoln" and "Down to Seeds and Stems Again Blues." Bill went on to join forces with Nick Lowe for a decade, formed the band Too Much Fun that rocked the DC area for several years, and recently moved to Austin. He's put together a great band for tonight's show, with Jack O'Dell on drums and vocals, Maurice Cridlin on bass, and the maestro of Marin County, Austin de Lone, on piano and vocals.

Hardin Burns is Andrew Hardin, best known for his longtime collaboration with singer-songwriter Tom Russell, and Jeannie Burns of the Ithaca-based trio the Burns Sisters.

If too much fun is just enough, you won't want to miss this rollicking evening.



Classical at the Freight ViolaMANIA 2.0 Monday October 29

Classical at the Freight brings in the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences young and old.

The first ViolaMANIA was a rousing success. Don't miss ViolaMANIA 2.0—and if you're a violist, bring your axe and play along—as the Bay Area's top professional violists come together for an evening of alto clef, viola jokes, and our second attempt to break the Guinness world record for the biggest viola ensemble ever! There will even be some pre-concert shenanigans in the lobby, including impromptu viola ensemble reading sessions, raffle prizes and silent auction items on display, vendor tables filled with local and not-so-local merchandise, and who knows what else.

Join us for Classical at the Freight and enjoy stimulating music, beautifully played. Presented in collaboration with the Northern California Viola Society.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

October 9—Maestro Shashank presents *Spirit of Krishna*
classico-folk sounds of India

October 10—Holdstock & MacLeod
storytelling & timeless songs from across the pond

October 12—Alasdair Fraser & Natalie Haas
a fresh sound to the Scottish tradition

October 16—Sweet Hollywaiians
Osaka-based 1930s vintage music string band

October 23—Carlos Nuñez
Spain's Jimi Hendrix of the bagpipes

October 25—Nuala Kennedy
magical Irish singer/ flutist

October 27—Navagraha Utsav
Rita Sahai & her Vasundhara Choir
classical hindustani ragas

November 7—Harry Manx
an addictive blend of Indian ragas & the blues

November 14—Lúnasa plus Le Vent du Nord
rollicking Irish, Quebecois double bill

November 18—Mary Black
enduring, transcendent Irish vocalist

November 29—Hardly Strictly Klezmer
Red Hot Chachkas, Kugelplex, Charming Hostess
genre-bending Jewish world music

December 8—Cascada de Flores
rich, delicate, & lovely music of Mexico & Cuba

CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us

with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



November 11th & beyond

(see front cover for November 1 to 10)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<i>Soldier Stories</i> veterans' benefit show produced by Nell Robinson \$20.50/\$22.50 November 11	Jody Stecher & Kate Brislin, Peter McLaughlin & Chris Brashear stellar bluegrass veterans mix it up \$20.50/\$22.50 Monday, November 12	Lúnasa plus Le Vent du Nord rollicking Irish, Quebecois double bill \$24.50/\$26.50 November 14	Parkington Sisters four dynamic voices & magic multi-instrumentalists \$20.50/\$22.50 November 15	Melody Walker & Jacob Groopman Bay Area americana duo \$20.50/\$22.50 November 16	1st Annual Berkeley Banjo Extravaganza Bill Keith, Alan Munde, Bill Evans & more \$26.50/\$28.50 November 17	
Mary Black enduring, transcendent Irish vocalist \$38.50/\$40.50 November 18	Jazzschool Studio Band Performances \$10.50/\$12.50 November 19	 Play LEARN TO AT THE Freight FALL II SERIES CLASSES BEGIN THE WEEK OF NOVEMBER 5TH		 Happy Thanksgiving November 22	Jane Siberry "a superstar of the imagination with a passion for the truth" \$36.50/\$38.50 November 23	Laurie Lewis & the Right Hands traditional music's finest \$20.50/\$22.50 November 24
Ramblin' Jack Elliott Grammy-winning, folk music living legend David Berkeley opens \$24.50/\$26.50 November 25	 Classical @ the Freight Squid, Inc. the future of the string quartet \$8.50/\$10.50 Monday, November 26			Hardly Strictly Klezmer Kugelplex Red Hot Chachkas Charming Hostess Jewish world music \$20.50/\$22.50 November 29	Iris DeMent country-folk singer-songwriter \$32.50/\$34.50 November 30	House Jacks rock band without instruments \$24.50/\$26.50 December 1
Holly Near activist passionate, singer-songwriter \$28.50/\$30.50 December 2	Jazzschool Presents Sheila Jordan featuring Laurie Antonioli, Madeline Eastman, Kitty Margolis, Ed Reed and NEA Jazz Master Sheila Jordan a fundraiser for Jazzschool Vocal Program \$24.50/\$26.50 Monday, December 3		JANUARY 3 Sourdough Slim—\$20.50 4 Andre Thierry—\$20.50 10 Wendy Burch Steel—\$20.50 12 John McCutcheon—\$28.50 13 Steve Seskin, Craig Carothers, Don Henry—\$22.50 Esprit de Django et Stephane Festival 25 Hot Club of Cowtown—\$24.50 26 Turtle Island Quartet—\$26.50 27 David Grisman Sextet—\$36.50 28 Classical @ the Freight: Mozart's Birthday—\$8.50 31 Jim Malcolm—\$20.50			

Esprit de Django et Stephane Festival
 25 Hot Club of Cowtown—\$24.50
 26 Turtle Island Quartet—\$26.50
 27 David Grisman Sextet—\$36.50

FEBRUARY

16 Pipers Tionol—\$24.50
 20 The Andy Statman Trio—\$32.50
 23 Chookasian Armenian Concert Ensemble—\$22.50
 25 Classical @ the Freight
 Mendelssohn Medley—\$8.50

DECEMBER

- 7 Jim Kweskin, Geoff Muldaur—\$24.50
- 8 Cascada de Flores—\$22.50
- 9 Cris Williamson—\$24.50
- 13 Rob Ickes & Jim Hirst—\$20.50
- 14 Christmas Jug Band—\$22.50
- 16 Reilly & Maloney—\$22.50
- 17 Classical@the Freight Rootstock: Percussion Fest IV—\$8.50
- 20 Maria Muldaur: Christmas @ the Oasis—\$22.50
- 21 Freight Holiday Revue—\$20.50
- 22 The Coverlettes—\$22.50
- 26 Big Fat Year End Kiss Off Comedy Show XX w/ Will Durst & Friends—\$20.50
- 27 & 28 David Grisman Bluegrass Experience—\$32.50
- 29 & 30 Vienna Teng—\$28.50
- 31 Bluegrass New Year's Eve w/ High Country, Dix Bruce & Julie Cline—\$26.50

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

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VOLUME 45 • NUMBER 10
October 2012



Lúnasa plus Le Vent du Nord
rollicking Irish/Quebecois double bill
Wednesday, November 14



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Make a tax deductible contribution or become a life member.
For your convenience use this mailing panel.

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| <input type="checkbox"/> \$50 – priority mailing of Freight calendar | <input type="checkbox"/> \$100 – discount card |
| <input type="checkbox"/> \$300 – discount card; two tickets | <input type="checkbox"/> \$500 – discount card; two tickets, donor concert |
| <input type="checkbox"/> \$1000 – discount card; two tickets, donor concert, Freight 40th Anniversary poster by David Lance Goines | |

Make checks payable to the Freight & Salvage. Send label or fill in name and address below.
Call 510.859.1120 to give your credit card number by phone. Moving? Send your new address to the Freight today!

Learn to Play: Classes, Jams, Workshops

Fall II Series Classes begin the week of November 5th. Unless otherwise noted the fee for six 75-minute classes is \$130.
\$10 early-bird discount applies to class registrations received before midnight Monday October 29.

Classes

MONDAYS starting November 5

Clawhammer Banjo for the Rank Beginner I
w/ *Jordan Ruyle* (6:30 pm)

Introduction to Swing Rhythm Guitar
w/ *Tony Marcus* (6:30 pm)

Beginning Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (7:00 pm)

Continuing Fiddle Repertoire Class
w/ *Erik Hoffman* (7:00 pm)

5 weeks, starting Nov 12, (\$110)

Intermediate to Advanced Swing Rhythm Guitar
w/ *Tony Marcus* (8:00 pm)

Fiddle from Scratch/Beginning Fiddle
w/ *Erik Hoffman* (8:30 pm)

5 weeks, starting Nov 12, (\$110)

Folk Song Repertoire w/ *Shay Black* (8:30 pm)

Intermediate Old Time & Bluegrass Mandolin
w/ *Eric Thompson* (8:30 pm)

TUESDAYS starting November 6

Clawhammer Banjo Intermediate Repertoire
w/ *Evie Ladin* (6:30 pm)

Bluegrass Harmony Singing
w/ *Avram Siegel* (7:00 pm)

Mountain Dulcimer I
w/ *DJ Hamouris* (7:00 pm)

Songwriting w/ *Jim Bruno* (7:00 pm)

Clawhammer Banjo Advanced Repertoire
w/ *Evie Ladin* (7:45 pm)

Bluegrass Rhythm Guitar
w/ *Avram Siegel* (8:30 pm)

Mountain Dulcimer Repertoire
w/ *DJ Hamouris* (8:30 pm)

WEDNESDAYS starting November 7

Guitar II w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (7:00 pm)

**Bluegrass Jam Class:
Beyond the Basics w/ *Bill Evans*** (7:00 pm)

Guitar III w/ *Gabriel Olin* (7:00 pm)

Masters of Early Blues Guitar w/ *Pete Madsen* (7:00 pm)

Intermediate 'Ukulele w/ *Hiram Bell* (8:30 pm)

THURSDAYS starting November 8

Acoustic Rock Guitar w/ *Gabriel Olin* (5:30 pm)

Beginning 'Ukulele w/ *Hiram Bell* (5:30 pm)

Advanced 'Ukulele w/ *Hiram Bell* (7:00 pm)

Guitar I w/ *Gabriel Olin* (7:00 pm)

Jamming the Blues w/ *Pete Madsen* (7:00 pm)

Blues Guitar in Open Tunings w/ *Pete Madsen* (8:30 pm)

Women's Singing Circle w/ *Tamsen Fynn* (8:30 pm)

WORKSHOPS

Instant Chorus w/ Betsy Blakeslee,
Saturday, Oct 6, Nov. 3, Dec. 1, 3-5 pm, (\$20)

Circle Singing: the Next Generation
w/ Michael Smolens,
Saturday Oct 13, 1-4 pm, (\$35)

Fingerstyle Guitar Techniques
w/ Richard Smith, Sunday, Oct 21, 3-5 pm, (\$30)

Old Time Harmony Singing w/ Evie Ladin
Sunday Oct 28, Nov 18, Jan 27, 1-2:30 pm, (\$20)

Afternoon Banjo Mini-camp
w/ Bill Keith, Alan Munde, Bill Evans
Saturday Nov. 17, 1-5:00 pm, (\$90)

**Mandolin Workshop: Double Stops and Moveable
Position Playing w/ John Reischman**
Saturday Nov. 17, 2-4:00 pm, (\$45)

Family Open House
Saturday November 3
(1 - 4 pm/free)

Workshops, Jam Sessions & Performances!

KIDS AT THE FREIGHT IS SUPPORTED IN PART THROUGH A GENEROUS GRANT
FROM THE BILL GRAHAM SUPPORTING FOUNDATION OF THE JEWISH COMMUNITY
ENDOWMENT FUND.

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
First and Third Sundays
Sunday September 2 & 16, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush
Second and Fourth Sundays
Sunday, September 9 & 23, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$15)
September 8, 15, 22, 29