

June
2012

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div></div> <div>Play AT THE Freight</div> <div>SUMMER CLASSES & WORKSHOPS GUITAR • SINGING • UKELELE • DULCIMER SEE BACK PAGE FOR SCHEDULE</div>		<div></div> <div>Freight Open Mic</div> <div>pay your dues, play and shmooze</div> <div>\$4.50 adv/ \$6.50 door May 29</div>	<div><i>Freight Roots Revue</i></div> <div>Swoon, Foggy Gulch, Hop Head</div> <div>\$16.50 adv/ \$18.50 door May 30</div>	<div>Eliyahu & the Qadim Ensemble</div> <div>ancient soulful music of the Near East</div> <div>\$20.50 adv/ \$22.50 door May 31</div>	<div>Austin Lounge Lizards</div> <div>satirical folk, country</div> <div>\$24.50 adv/ \$26.50 door June 1</div>	<div>Robin Flower & Libby McLaren</div> <div>unique, fresh Celtic-american</div> <div>\$22.50 adv/ \$24.50 door June 2</div>
<div>Jazzschool Advanced Jazz Workshops</div> <div>final performances of the 2011-12 season</div> <div>\$10.50/\$12.50 June 3</div>	<div>Dan Crary & Thunderation</div> <div>flatpicking pioneer's blazing instrumental American roots trio</div> <div>\$20.50/\$22.50 June 4</div>	<div></div> <div>Freight Open Mic</div> <div>Bay Area's premier open mic event</div> <div>\$4.50/\$6.50 June 5</div>	<div>Danny Click & the Americana Orchestra</div> <div>brilliant guitarist's chamber country rock</div> <div>\$20.50/\$22.50 June 6</div>	<div>David Gans, Garrin Benfield</div> <div>freestyle acoustic rock guitar double bill</div> <div>\$20.50/\$22.50 June 7</div>	<div><i>In the Steel of the Night</i></div> <div>Bobby Black Quartet, Big Lou's Dance Party, Joe Goldmark & the Seducers</div> <div>three great steel bands</div> <div>\$20.50/\$22.50 June 8</div>	<div><i>The Freight Goes British Revue #3</i></div> <div>The Raveups, Local Hero, Girl Named T, The Blondies</div> <div>Whitecliff Rangers open</div> <div>\$20.50/\$22.50 June 9</div>
<div><i>Melody Monsters</i></div> <div>David Grisman & Frank Vignola</div> <div>acoustic jazz string playing from Great American Songbook</div> <div>\$28.50/\$30.50 June 10</div>	<div><i>David Nesmith Benefit Show</i></div> <div>Maria Muldaur, Laurie Lewis & the Right Hands, Midnite Ramblers</div> <div>fundraiser for environmentalist</div> <div>\$24.50/\$26.50 June 11</div>	<div><i>Linda Tillery's New Knee Fundraiser</i></div> <div>Tuck & Patti, Keith Terry, Ray Obiedo, & more</div> <div>\$44.50/\$46.50 June 12</div>	<div>Rodney Crowell & Mary Karr</div> <div>with Steuart Smith</div> <div>Grammy award winner & best selling author's <i>Kin</i> tour</div> <div>\$22.50/\$24.50 June 13</div>	<div>Rachel Efron, Alexis Harte's</div> <div>The Lemon Hammer</div> <div>CD release & new band celebration</div> <div>\$20.50/\$22.50 June 14</div>	<div><i>Crazy Wisdom Saves the World Again</i></div> <div>Scoop Nisker</div> <div>cosmic comic & Buddhist teacher's solo show</div> <div>\$24.50/\$26.50 June 15</div>	<div>The Folk Collection</div> <div>singing the classic songs of the '60s folk era</div> <div>\$20.50/\$22.50 June 16</div>
<div>Duck Baker Joe Miller</div> <div>masterful fingerstyle guitarists</div> <div>\$20.50/\$22.50 June 17</div>	<div>West Coast Songwriters Competition</div> <div>original songs contest 7:30 showtime</div> <div>\$6.50/\$8.50 June 18</div>	<div></div> <div>Freight Open Mic</div> <div>an adventure every time</div> <div>\$4.50/\$6.50 June 19</div>	<div></div> <div><i>Party for the Planet w/ The Rock Collection, Will Durst, Whiskerman</i></div> <div>a benefit for the Earth Island Institute</div> <div>\$64.50/\$68.50 June 21</div>	<div>Steve Seskin Liz Longley Julia Sinclair</div> <div>singer-songwriters in the round</div> <div>\$22.50/\$24.50 June 22</div>	<div><i>Freight Fundraiser</i></div> <div>Barbara Higbie, host Shelley Doty, Stevie Coyle, Austin Willacy, Girl Named T</div> <div>\$22.50/\$24.50 June 23</div>	
<div>YOUR HOME FOR TRADITIONAL MUSIC</div> <div>FREIGHT & SALVAGE</div> <div>COFFEEHOUSE</div> <div>HELP US MEET OUR \$50,000 CHALLENGE GRANT SUPPORT THE MUSIC YOU LOVE WITH A GIFT TODAY! SEE BACK PAGE FOR DETAILS</div>	<div></div> <div>Freight Open Mic</div> <div>pay your dues, play and shmooze</div> <div>\$4.50/\$6.50 June 26</div>	<div>George Brooks/ Kai Eckardt's</div> <div><i>Tangential Experience</i></div> <div>\$24.50/\$26.50 June 27</div>	<div>Paul McCandless & Antonio Calogero</div> <div>Grammy winner's world music duo</div> <div>\$22.50/\$24.50 June 28</div>	<div>Golden Bough</div> <div>Celtic trio's pristine three-part harmony and unique instrumentation</div> <div>\$24.50/\$26.50 June 29</div>	<div><i>Legends of Waikiki:</i></div> <div>Marlene Sai, Gary Aiko, Nina Kealiwahamana</div> <div>Kenneth Makuakane and Jeff Au Hoy</div> <div>\$30.50/\$32.50 June 30</div>	



TICKET DISCOUNTS*:
YOUTH-HALF PRICE (AGES 25 & UNDER)
SENIOR-\$2.00 OFF (AGES 65 & OVER)
FREIGHT MEMBERS-\$2.00 OFF

*NO DISCOUNTS ON OPEN MIC & CHILDREN'S SHOWS

ALL SHOWS ARE GENERAL ADMISSION DOORS AT 7 PM, MUSIC AT 8 PM
 (UNLESS OTHERWISE NOTED)

Woody Guthrie's American Song
 the life of the ambling folk singer through his words and music

The Freight proudly presents Peter Glazer's award-winning musical in celebration of the centennial of Woody Guthrie's birth.

July 11-22 \$22.50/\$24.50

• July 1 & beyond page 7 • **Classes/Workshops/Jams** page 8 • **Ticketing Info** page 7
 • Kids' Shows: June 2 José-Luis Orozco, June 23—Fiddlekids Camp Performance @ 11:30 am (free)

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: June 2012

Austin Lounge Lizards Friday June 1

Our favorite Austin-based band returns with a hilarious show full of twisted humor and highly literate, sharply pointed lyrics poking fun at politics, love, religion, and mass culture. Founding members Conrad Deisler and Hank Card, both on guitars, plus Bruce Jones on bass and Darcie Deaville on fiddle, mandolin, and offer up spiffy vocal harmonies and polished instrumentals that come together for a sound that's part bluegrass, part country, part Cajun, and pure irreverence.

The Lizards' new DVD, *30 Years of Lost Luggage*, attests to the group's historical significance, from the good old days of "Jesus Loves Me (But He Can't Stand You)" to hummable contemporary fare like "The Drugs I Need."

Whether you're hoping to laugh 'til you're sore, to get a little perspective on current events, or just to hear some really fine music, this show will certainly fill the bill!



José-Luis Orozco Saturday June 2, 10:30 am

Both kids and adults can expect to laugh, dance, and sing in English and Spanish, when beloved educator, author, and musician José-Luis Orozco performs an hour-long benefit concert for Bay Area Hispano Institute for Advancement (BAHIA).

Los Angeles-based José-Luis has performed before millions of children over the years, and has gained a dedicated following of teachers across the continent who use his books and music in their classrooms. He has recorded 13 albums of *lirica infantil* (Latin American children's music) and written three award-winning books comprising an extraordinary bilingual collection of songs, rhymes, tongue twisters, lullabies, games, and holiday celebrations gathered from Spanish-speaking countries.

BAHIA strives to improve the quality of life for children and their families, providing Alameda County with a continuum of services that includes four bilingual child development programs.



Robin Flower & Libby McLaren Saturday June 2

Freight favorites Robin Flower and Libby McLaren regale us with their modern Celtic *americana* style in an evening of exhilarating instrumentals, tight vocal harmonies, creative energy, and loads of fun.

Robin's agile fiddle, mandolin, and guitar, and Libby's high-energy grooves on piano and accordion (and great vocals from both of them) are backed tonight by a red-hot band featuring bassist Jan Martinelli, Danny Carnahan on fiddle, bouzouki, guitar, and vocals, and percussionist Peter Maund.

Robin and Libby redefine the boundaries of contemporary folk music with their fusion of original songs and musical traditions from distant corners of the world. Tonight they'll draw on material from their latest CD, *Twenty Years-Twenty Rivers*, which folk icon Ronnie Gilbert calls "a musical marriage made in heaven." Robin and Libby brew a magic elixir combining their trademark tight arrangements, *joi de vivre*, and innovative Celtic scat singing for an evening not to be missed!



Jazzschool Advanced Jazz Workshops Sunday June 3

The Jazzschool's award-winning Advanced High School Jazz Workshops I & II, under directors Michael Zilber and Erik Jekabson, perform a variety of cutting-edge arrangements in their final performance of the 2011-12 season.

The Jazzschool Institute offers a conservatory program devoted to the study and performance of jazz and related styles of music, fostering the artistic development of aspiring professional jazz musicians and building new audiences to sustain and promote the jazz art form. The institute integrates a comprehensive, progressive undergraduate education program taught by world-class musicians and music educators, preparing the next generation for a fulfilling life in the dynamic world of the performing arts.



Dan Crary & Thunderation Monday June 4

Submit your ears to the "mindboggling" (*Houston Chronicle*) guitar playing of newgrass pioneer Dan Crary. A flatpicking stylist of great innovation and brilliance, Dan transcends the boundaries of style and genre.

During his youth in Kansas, Dan became interested in the type of steel-string, flat-top guitar favored by artists like Doc Watson. In 1968, he founded the Bluegrass Alliance with Vince Gill, Tony Rice, and Sam Bush, and used Watson's style as a jumping-off point for innovation. During stints with fiddler Byron Berline and banjoist John Hickman, Dan polished his reputation as a master interpreter of traditional music while exploring bluegrass' intersections with other genres. His projects have included collaborations with Béla Fleck and Mark O'Connor, among many others.

As featured on his recent CD, *Perfect Storm*, Dan's trio, Thunderation, includes Steve Spurgin and Martin Stevens. Steve is a veteran of the folk, *americana*, and singer-songwriter scenes with a resonant voice and unrivaled story-songs. Multi-instrumentalist Martin's tasteful picking and smooth vocals have earned him a reputation as one of the hottest young talents on the Pacific Northwest bluegrass scene today.



Danny Click & the Americana Orchestra Wednesday June 6

Guitarist and songwriter extraordinaire Danny Click takes the stage with his all-acoustic Americana Orchestra, presenting unique, string-enhanced chamber music settings of his compelling songs of struggle and redemption.

Born in Indiana, Danny spent his youth immersed in country and blues music. After the aspiring guitar hero packed up and moved to Austin, he formed Danny and the Hurricanes, released his debut album, *Forty Miles*, and toured with folksinger Jimmy LaFave.

Danny's most recent album, *Life Is A Good Place*, includes the featuring wide-open songs with a dose of hope for all the people who hear them. The album remained on the country, pop, and *Americana* radio charts for more than 10 consecutive months, with the first single, "Wait my Turn," reaching #1 on Nashville's Indie World Country Chart.

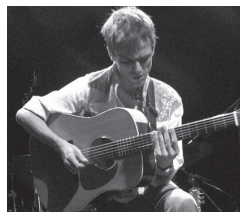
Tonight Danny takes an "unplugged" approach to his unique chamber country rock, backed by Don Bassey (bass), Tracy Blackman (harmony vocals, acoustic guitar), Adrienne Biggs (violin), and cellist Rebecca Roudman.



David Gans, Garrin Benfield Thursday June 7

David Gans is a veteran songwriter, performer, and radio producer (he hosts the nationally syndicated *Grateful Dead Hour* and *Dead to the World* on KPFA). Tonight, he performs his own engaging, "warmly cynical" songs within the *americana* and jam-band spectrums. David's most recent full-length CD is *The Ones That Look the Weirdest Taste the Best*.

As you can hear on his latest CD, *The Wave Organ Song*, Garrin Benfield's "freestyle acoustic rock" is a blend of moody, guitar-driven rock and polyrhythmic grooves, run through the filter of a very serious singer-songwriter. First and foremost a guitar player, Garrin's live performances stretch his quirky pop melodies into improvisational explorations of new territory. He has been touring nationally for nearly a decade, playing clubs and music festivals from The High Sierra Music Festival to the Telluride Bluegrass Festival.



In the Steel of the Night Bobby Black Quartet, Big Lou's Dance Party, Joe Goldmark & the Seducers

In the Steel of the Night features three of the world's leading steel guitar players and their hot bands. The Bobby Black Quartet, Big Lou's Dance Party featuring David Phillips, and Joe Goldmark & the Seducers raise the roof as they dole out twang galore . . . and you are invited!

International Steel Guitar Hall of Famer Bobby is a living legend, exuberantly blending country, swing, and rock with groups including Commander Cody and the Lost Planet Airmen, Asleep at the Wheel, and Barbara Mandrell. Bobby's group includes John Nichols (guitar and vocals), Eddie Kendrick (bass), and Ken Owens (drums) for a set of country swing and jazz.

Big Lou the accordion princess (Polkacide, Those Darn Accordions) continues to shake up the polka world with her unique blend of accordion, horns, and steel guitar. Steel guitarist extraordinaire David, along with bassist David Golia, Gene Reffkin on drums, Anna Lise Zamula on sax, Greg Stephens on trombone, and vocalist Kathleen Enright, join Lou for a wide-ranging set of tunes from Texas, France, Poland, Germany, and Hollywood.

Celebrating the release of his new CD, *The Wham Of That Steel Man!* Joe continues his tradition of applying the steel guitar to high-energy reinterpretations of rock and soul music, backed by bassist Eddie Kendrick, drummer Ken Owens, guitarist Hank Manniger, and soul singer Keta Bill.

Join Bobby and David in the lobby at 7:00 for a special pre-show musical trip to Hawaii!

Friday June 8



The Freight Goes British Revue #3 The Raveups, Local Hero, Girl Named T, The Blondies, The Whitecliff Rangers Saturday June 9

Join round three of the British Invasion while a multi-faceted lineup of groups of all ages dish out an evening of invasion and fantastic original tunes.

At the top of the bill are Yardbirds tribute band The RaveUps, featuring lead guitarist Chris Solberg (Santana, Eddie Money, Chris Isaak), bass player Kit Newkirk, singer/harmonica player Dave Seabury, rhythm guitarist Bob Lewis, and drummer Donn Spindt (Rubinoos). From the hits "For Your Love" and "Heart Full of Soul" to the blues standard "I'm a Man," the RaveUps play high-energy "raves" renditions of classic tunes.

Berkeley-based indie-pop band Local Hero, releasing their first full-length album this summer, features Alex MacKay (vocals, guitar), Maya Laner (vocals, mandolin, organ, accordion, ukelele), Max Hirtz-Wolf (bass), and Leo Grossman (drums, percussion).

Multi-talented Theresa Sawi—the Girl Named T—who recently had a song featured on MTV's hit show *Awkward*—draws on formative influences including the great British and American pop records of the 1960s.

The Blondies, music-savvy youngsters with talent beyond their years, features Simon Lunche (lead vocals, rhythm guitar), Frank Klopotoski (bass), Zak Meghrouni-Brown (guitar), Jerry Feist (keyboards), and Paul Davis (drums).

Whitecliff Rangers open.



Theme & Variations

AMERICANA

June 6 Danny Click and the Americana Orchestra

BLUEGRASS, NEWGRASS & MORE

May 30 *Freight Roots Revue* Swoon, Foggy Gulch, Hop Head

June 4 Dan Crary & Thunderation

BRITISH INVASION

June 9 *The Freight Goes British #3*
The Raveups, Local Hero, Girl Named T, the Blondies

CELTIC, CELTIC-AMERICANA

June 2 Robin Flower & Libby McLaren
June 29 Golden Bough

FOLK

June 16 The Folk Collection

GUITAR

June 8 *In the Steel of the Night*
Bobby Black Quartet, Big Lou's Dance Party, Joe Goldmark and the Seducers
June 17 Duck Baker, Joe Miller

HAWAIIAN

June 30 *Legends of Waikiki*

HUMOR

June 15 *Crazy Wisdom Saves*
The World Again! Scoop Nisker

JAZZ

June 3 Jazzschool Advanced
Jazz Workshops
June 10 *Melody Monsters* David Grisman, Frank Vignola
June 12 Tuck & Patti (Linda Tillery Benefit)
June 27 George Brooks/Kai Eckardt's *Tangential Experience*

KIDS

June 2 José-Luis Orozco
June 23 Fiddlekids Concert

SONGCRAFTERS

June 7 David Gans, Garrin Benfield
June 13 Rodney Crowell & Mary Karr
June 14 Rachel Efron, Alexis Harte's The Lemon Hammer
June 22 Steve Seskin, Liz Longley, Julia Sinclair

SPECIAL EVENTS

June 11 *David Nesmith Benefit*
Maria Muldaur, Laurie Lewis, Midnite Ramblers
June 12 *Linda Tillery's New Knee*
Tuck & Patti, Keith Terry, Ray Obiedo, Wayne Wallace & more
June 21 *Party for the Planet*
The Rock Collection, Will Durst, Whiskerman, John Trudell
June 23 *Freight Fundraiser*
Barbara Higbie, Shelley Doty, Stevie Coyle, Austin Willacy, Girl Named T

TOO MUCH FUN

June 1 Austin Lounge Lizards

WORLD MUSIC

June 27 George Brooks/Kai Eckardt's *Tangential Experience*
June 28 Paul McCandless & Antonio Calogero

Melody Monsters David Grisman & Frank Vignola Sunday June 10

Marvelous mandolin innovator David Grisman and guitar virtuoso Frank Vignola fill our listening room with beautiful melodies, virtuoso musicianship, and plentiful good vibes as they serve up unique versions of some of their favorite jazz classics from the "great American songbook", spotlighting selections from the recent duo CD, *Frank 'n' Dawg*.

Forging his own musical path in his own inimitable way, David is known far and wide for his "dawg" music, a jubilant, highly intricate, harmonically advanced hybrid of so many different stylistic influences (swing, bluegrass, Latin, jazz, gypsy, to name a few) that he had to invent the name for it. In addition to his own renowned groups like David Grisman Quintet, Old and In the Way, and the David Grisman Bluegrass Experience, David has recorded with Jerry Garcia, Stephan Grapelli, and many more.

One of the world's truly extraordinary guitarists, Frank's jaw-dropping technique has made him the guitarist of choice for many of the world's top musicians, including Ringo Starr, Donald Fagen, Wynton Marsalis, and the late guitar legend Les Paul, who included Frank in his "Five Most Admired Guitar List." Raised in the New York area, Frank has explored a range of musical genres over the years, leading jazz projects like Appel Direct, and playing with the likes of Donald Fagen, Queen Latifah, and Mark O'Connor.



David Nesmith Benefit Show Maria Muldaur, Laurie Lewis & the Right Hands, Midnite Ramblers Monday June 11

This benefit for peace activist, environmentalist, and river runner David "Chicken" Nesmith brings a great lineup to our stage, with Maria Muldaur,



Laurie Lewis & the Right Hands, Midnite Ramblers lending their musical talents.

Maria, who began her music career by applying her magnificent honey-vinegar voice to the Even Dozen and Kveskin Jug Bands, is an innovative interpreter of just about every stripe of American roots music, from blues, early jazz, and gospel to folk, country, and R&B. Her passion for an eclectic range of musical genres is reflected in over 35 solo recordings, which include children's albums and her 2001 Grammy Award-nominated *Richland Woman Blues*.

Native Berkeleyite Laurie's songwriting, fiddling, and crystal-clear singing have brought her national recognition, a Grammy, and two International Bluegrass Music Association Awards for Female Vocalist of the Year. Featuring bluegrass and folk classics plus gorgeous originals Laurie is backed by mandolinist and singer, Tom Rozum, fiddler Chad Manning, banjo ace Patrick Sauber, and bassist Andrew Conklin.

Presenting traditional Cajun and Creole music, the Midnite Ramblers set toes tapping with their lively two steps, soulful blues, and haunting waltzes. Agi Ban (Aux Cajunals) on fiddle and vocals, Julay Brooks (Creole Belles and Honky Tonk Dreamers) on guitar and vocals, and Mark Marcin on accordion and fiddle have been making irresistible music together since 2008.

David, who suffered a massive stroke in January, spent the past four decades devoting his energy to peace and the environment in organizations like International Voluntary Services, the Bay Chapter of the Sierra Club, the Environmental Water Caucus, and Friends of the River, Healing Adventures, and Inner City Outings. Proceeds from tonight's show help defray David's health care expenses.

Linda Tillery's New Knee Fundraiser Tuck & Patti, Keith Terry, Ray Obiedo & Friends, Wayne Wallace Quintet, Faye Carol, Rebeca Mauleón, Molly Holm Tuesday June 12

In an inspiring show for a great cause, an impressive lineup of musical talent join forces to keep Bay Area cultural asset Linda Tillery mobile!

Since their groundbreaking Windham Hill Jazz album *Tears of Joy* in 1988, the unique vocal/guitar jazz duo of Tuck Andress and Patti Cathcart has cast its passionate musical spell worldwide, capturing the hearts of lovers, the respect of jazz buffs, and the jaw-dropping awe of guitarists. The duo beautifully blends Patti's velvet gospel vocals and writing and arranging prowess with Tuck's guitar virtuosity in a wide-ranging repertoire of great American songbook favorites and originals.



Virtuosic body percussionist Keith Terry brings together music and dance in projects like Slammin, Crosspulse, and collaborations with artists from Bobby McFerrin to the Turtle Island String Quartet.

Windham Hill artist Ray Obiedo is a jazz guitarist who has appeared on albums with Herbie Hancock, Sheila E, and led the jazz fusion group Kick and the rock band Rhythmus 21.

The evening's roster of incredible jazz talents continues with trombonist/keyboardist/vocalist/composer Wayne Wallace & his band, bluesy Bay Area diva Faye Carol, Afro-Cuban and Latin Jazz pianist Rebeca Mauleón, and inventive singer/composer Molly Holm with her blend of jazz, improvisation, and North Indian Raga.

Linda, the centerpiece in many of the Bay Area's most popular bands over the past four decades, was in Bobby McFerrin's vocal ensemble Voicestra, and currently leads the Cultural Heritage Choir.

Rodney Crowell & Mary Karr w/ Stuart Smith Wednesday June 13

Join Grammy Award-winning singer, songwriter, and record producer Rodney Crowell and *New York Times* best-selling author Mary Karr for a CD release concert in support of their first collaboration, the album *KIN* (Vanguard), a collection of ballads and country rockers. Guitarist Stuart Smith of the Eagles joins Rodney and Mary for tonight's show.



With a long-standing reputation as a poet among songwriters, Rodney's highly influential records have spawned dozens of classic country songs, including his Grammy Award-winning "After All This Time." With a list of folks who have recorded his songs that stretches from Johnny Cash and Keith Urban to Emmylou Harris and Norah Jones, Rodney is a recent inductee into the Songwriters Hall of Fame.

Mary is an award-winning poet, memoirist, and an unstoppable force in the literary world whose best-selling works include *Lit*, *Cherry*, and *The Liar's Club*. Mary is the recipient of numerous fellowships and awards, including a Guggenheim, a Pushcart Prize. With the release of *KIN*, Mary adds yet another title—to her pedigree.

Rachel Efron, Alexis Harte's The Lemon Hammer Thursday June 14



Pianist and songwriter Rachel parlays a background in poetry, social anthropology (her major at Harvard), and a lifetime of instrumental study into songs that push the envelope of pop in search of deeper meaning. *San Francisco Chronicle* music editor David Weigand described her this way: "The voice is airy, plaintive, the sound, at first, seemingly detached, but it isn't long—about three notes will do it—before Rachel Efron hooks you by the heart." Dan Feiszli on acoustic bass and Dawn Richardson on drums, plus other surprise guests join Rachel tonight in spotlighting selections from her recent album *Put Out The Stars*.

Alexis Harte is a singer-songwriter and guitarist. With *The Lemon Hammer*, he shares his gift of song craftsmanship in a sweet and sour mash-up of rock, folk, blues, soul, and pop, ripe with sticky rhythms, searing leads, and soul-stirring delivery. Fergus Lenehan provides the hammer with his 4 and 5 string basses. Damond Moodie provides vocals, lyrics, and rhythm guitar, and Aaron Brinkerhoff holds it all down on the stand-up cocktail drum kit and harmonica.

Crazy Wisdom Saves The World Again! Scoop Nisker Friday June 15

Radio personality, best-selling author, and Buddhist meditation teacher, Wes "Scoop" Nisker brings his well-rounded comic monologue to the Freight for a one-night stand. In this show, entitled *Crazy Wisdom Saves The World Again!* Scoop covers literally everything, from the Big Bang to the decline and fall of the American empire, all the while examining the foolish human condition and the joys and sorrows of living in the modern age.

A veteran broadcaster media, famous for his news collages and satirical slant, and for his tag line, "If you don't like the news, go out and make some of your own," Scoop is an affiliate teacher of Buddhist meditation and philosophy at Marin County's Spirit Rock Meditation Center. With *Crazy Wisdom* he offers us the rare insights that can arouse wonder, gratitude, and deep laughter. As poet Lawrence Ferlinghetti says, "Scoop's show is not just crazy, it is wisdom, exactly the kind we need today. It points to satiric truths about science, the American empire, and the humanoid condition. Also, the show is very, very funny."



The Folk Collection Saturday June 16

The Folk Collection, a harmonious quartet based in Southern California, performs a choice selection of the songs made famous by the Kingston Trio, the Limelites, Peter Paul & Mary, John Denver, and other great artists of the mid-20th century folk music revival. From "Blowin' in the Wind" and "This Land is Your Land" to "Where Have All the Flowers Gone" and "Four Strong Winds," the group aims to please with a nostalgic, entertaining singalong. They recently added a medley of TV western theme songs from the '50s—familiar to young audiences who have seen these shows on cable TV.

Tony Unger, Ed Labowitz, and Mike Sirota, along with bass guitarist Bob Packham, grew up in the 1960s and fell in love with the story songs and three-part harmonies of that acoustic era. Ed and Tony have performed together since their days at Hollywood High School, have noted: "The turnouts at our shows confirm that there are many baby boomers, as well as younger folks, who really like listening to words and harmonies—and joining in when the mood and song fit. We get a real kick out of watching teenagers, who reluctantly come to our show as a favor to a parent or grandparent, and leave smiling and humming tunes we sang."

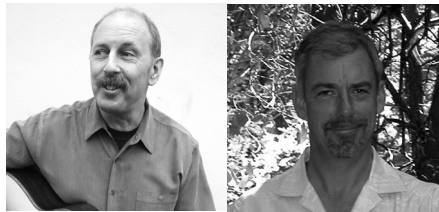


Duck Baker, Joe Miller Sunday June 17

Award-winning fingerstyle guitarists Duck Baker and Joe Miller present a far-flung evening of superlative music.

Duck is devoted to a wide range of musical styles, from traditional Irish and Appalachian fiddle tunes to ragtime, blues, gospel, swing, and modern jazz. Duck has collaborated with numerous acclaimed musicians, from fingerpicking icons like Leo Kottke and jazz master Jamie Findlay to free music luminary Eugene Chadbourne and Irish fiddler Kieran Fahy.

Joe pairs stellar technique with a clever sense of humor in songs like "Racing Off to Yoga Class" and "Are You from Berkeley?", co-written with Duck. He is a past winner of both the California State Flatpicking Championship and the National Fingerpicking Championship. Currently on the teaching staff at the Freight, he has collaborated with David Grisman, Peppino D'Agostino, and Tom Constanten of the Grateful Dead.



West Coast Songwriters Competition Monday June 18, 7:30 pm

Check out the future when the West Coast Songwriters presents its monthly Songwriter Competition, where members take the stage and perform their material. Performers sign up from 7:00 to 7:20, and at 7:30 the show's on! Guest judges award a "Best Song" and "Best Performance." The most active songwriting organization in the United States, WCS is dedicated to providing opportunities, and tools to nurture and promote songwriters.

Party for the Planet with The Rock Collection (Greg Anton, Mark Karan, Lebo, Robin Sylvester) Will Durst, Whiskerman, John Trudell Thursday June 21

It's a party, and you're invited for this gala night of rockin' music, comedy, and a silent auction in celebration of Earth Island Institute's 30th anniversary. Lending their talents to this benefit show are the Rock Collection, comedian Will Durst, psychedelic rockers Whiskerman, John Trudell, and other special guests.

Headliner The Rock Collection is a recent project of two members of Rat Dog guitarist Mark Karan and bass players Robin Sylvester, Lebo (guitar, vocals) of ALO, and drummer Greg Anton of Zero and Cast of Clowns. This vibrant group of inventive musicians with their own San Francisco rock sound dishes out a tasty blend of original material and favorites from their other bands.

Presenting "comedy for people who read, or know someone who does," Will makes a point of puncturing the pomposity of sacred cows on both sides of the aisle. A five-time Emmy nominee, Will is, in the words of the *New York Times*, "quite possibly the best political satirist working in the country today."

Graham Patzner's Oakland-based Whiskerman is a Frankenstein-like fusion of a simple folk backbone, rich classical core, wide-stretching art-rock limbs, and big jazz feet, featuring Lewis Patzner (cello, trombone), Madeline Streicek (singer, keyboardist), bassist Will Lawrence, and drummer Nicholas Cobbett.

John Trudell is an acclaimed poet, national recording artist, actor, and activist.

Founded by David Brower, Earth Island Institute is a hub for grassroots campaigns dedicated to conserving, preserving, and restoring the ecosystems on which our civilization depends. The EII Project Support program acts as an incubator for start-up ecological sustainability projects.

Steve Seskin, Liz Longley, Julia Sinclair Friday June 22

Top songwriter Steve Seskin joins forces with two fresh new songwriting talents, Liz Longley and Julia Sinclair, for an "in-the-round" evening of hearth-tugging music.



An inspiring performer and one of today's most successful songwriters, Steve has been a Freight favorite since the 1970s. While Steve's songs—an eclectic blend of humor and pathos, love songs and looney tunes—have been covered by scores of famed artists (John Michael Montgomery, Waylon Jennings, and Tim McGraw, to name but a few), there is nothing like seeing Steve cast his spell in live performance. In addition to his career as a top songwriter, Steve has also seen his song "Don't Laugh at Me" (co-written with Allen Shamblin) inspire the development of a character and anti-bullying education curriculum in thousands of elementary schools across the country.



After graduating from Boston's Berklee College of Music, Liz soon relocated to Nashville and began assembling an impressive resume. Thanks to her accomplished songwriting and amazing, stop-you-in-your-tracks voice, Liz won top prizes at some of the most prestigious songwriting competitions in the past year: the BMI John Lennon Songwriting Scholarship Competition, the International Acoustic Music Awards, and the Chris Austin Songwriting Contest. She was also nominated as Sirius XM Radio's 2011 Singer/Songwriter Discovery of the Year.

A triple threat, Los Angeles-based Julia is an amazing guitar player, a gifted singer, and a writer with way more complexity and depth than you'd expect from a 20 year old.



Freight Fundraiser

Barbara Higbie, host, Shelley Doty, Stevie Coyle, Austin Willacy, Girl Named T, and special guests Steve Meckfessel and Alison Burns **Saturday June 23**



The exuberant Barbara Higbie hosts some of the Bay Area's finest musicians in a fundraising concert for the Freight & Salvage. Tonight's lineup—the Shelley Doty Band, Stevie Coyle, Austin Willacy, Girl Named T, special guests Steve Meckfessel and Alison Burns, plus a Woody Guthrie centennial celebration—all adds up to a fabulous evening highlighting the caliber and diversity of the Freight, a nonprofit dedicated to promoting public awareness and understanding of traditional music!

An exuberant, multi-talented fiddle and piano virtuoso as well as the possessor of a lovely singing voice and a stage presence like a ray of sunshine, Barbara's rich background includes classical piano and violin studies, immersion in the musical culture of Ghana, ground-breaking work with the jazz-folk-bluegrass band Montreux, composer Terry Riley, and singer Teresa Trull.

With masterful guitar licks, a soulful voice, and a charismatic stage presence, Shelley performs her rock, R&B, jazz, and funk-inspired tunes with raw energy, a jubilant imagination, and freshness. In addition to her own band The X-tet, she is a member of Sistars in the Pit, a founder of Jambay, and has played & recorded with Bonfire Madigan, Kindness (rocktronica), and many others.

A founding member of the infamously talented string band, The Waybacks, Stevie has stepped out as a solo act in recent years with his quirky songs, expressive, sometimes explosive fingerstyle acoustic guitar playing and insightful storytelling in song.

Folk rock singer-songwriter Austin is the veteran of many a great Freight evening, both as a solo performer and as a member of groundbreaking all-vocal rock band House Jacks. Austin has performed with Bonnie Raitt, Ray Charles, James Brown, and rising stars like Jem and Amos Lee.

Theresa Sawi—the Girl Named T—recently recorded her first full-length album of original pop/rock and had one of her songs featured on MTV's hit show *Awkward*.

Singer-songwriter Steve Meckfessel and Scottish jazz chanteuse Alison Burns lend their talents to the show, and cast members of *Woody Guthrie's American Song* give a sneak prevue of our upcoming July run of that musical production.

Tangential Experience

George Brooks, Kai Eckhardt **Wednesday June 27**

Soulful, virtuoso saxophonist George Brooks and groove-master bassist Kai Eckhardt are two of the leading musicians of their generation. Joined by Egyptian keyboardist Osam Ezzeldin, Brazilian drummer Celso Alberti and very special guest Indian vocalist Mahesh Kale, their combined talents express a distinctly twenty-first century perspective on global music, grounded in jazz, focused on groove and informed by rhythmic and melodic traditions of the five continents of their homelands...Africa, Europe, North America, South America and Asia.



Paul McCandless & Antonio Calogero **Thursday June 28**

Grammy-winning jazz woodwind player Paul McCandless and captivating guitarist Antonio Calogero join forces for an evening of innovative world music.

A soaring, deeply moving lyricism marks Paul's performances and compositions. His distinguished career includes stints with seminal world music bands the Paul Winter Consort and Oregon, and collaborations with Béla Fleck, tabla artist Sandip Burman, and The String Cheese Incident. Reflecting his grounding in both classical and jazz disciplines, Paul plays a wide range of reed instruments including oboe, English horn, soprano saxophone, clarinet, and pennywhistle. His numerous honors include shared Grammy Awards for Best New Age Album for CDs with Paul Winter Consort and Best Pop Instrumental Album for his 1996 CD with Béla Fleck.

Italy-born, classically trained Antonio is a bright light in the new generation of acoustic guitarist/composers. Drawing on folk, jazz, classical, and international influences, the poetic sensibility of the Mediterranean is always present when this intense and captivating guitarist takes the stage. After relocating to the Bay Area in the mid-1990s, Antonio joined Brian Gore's International Guitar Night tours, and formed the Antonio Calogero Ensemble with bassist Michael Manning and percussionist Brian Rice.



Golden Bough **Friday June 29**

Bay Area trio Golden Bough bring a fresh feel and expert hand to haunting ballads, beautiful airs, and lively songs from the Celtic regions. With a repertoire rooted in the traditional music of Ireland, Scotland, Wales, the Isle of Man, French Brittany, and Spanish Galicia, these modern-day minstrels expand upon these styles with intriguing arrangements and originals.

Paul Espinoza, Margie Butler, and Kathy Sierra blend their voices in pristine three-part harmony, backing themselves on an array of acoustic instruments (Celtic harp, guitar, octave mandolin, mandolin, accordion, violin, pennywhistle, and bodhran). Their recent double CD, *Down by the Greenwood*, celebrates Golden Bough's three-decade history of music making with a selection of early songs from the trio's early recordings.



Legends of Waikiki
Marlene Sai, Gary Aiko, Nina Kealiimahamana
Saturday June 30

Three iconic figures from Hawaiian traditional music—Marlene Sai, Gary Aiko, and Nina Kealiimahamana—bring beautiful tunes and heaps of aloha to the Freight stage, joined by special guests Kenneth Makuakane and Jeff Au Hoy, and Patrick Landeza hosts.



Hawaiian Music Hall of Famer Marlene started out singing with Don Ho at Honey's in Kaneohe, Oahu in 1960. She has built a solid career as an internationally touring singer with over 20 albums to her name, and an accomplished actress on stage and television.



The first male vocalist to ever win a *Na Hoku Hanohano* Award (Hawaiian Grammy), back when it was called the *Nani*, Gary melts emotions with his deep, silky baritone singing. He began his career in 1957 as a singer performing four



shows a night at the Waikiki Sands Restaurant. He soon joined the band at Honey's, playing upright bass behind Don Ho, Sonny Chillingworth, and an occasional Gabby Pahinui. He went on to become an internationally touring singer, with engagements from Brazil to Hong Kong and New York's Carnegie Hall. Currently a solo singer with the Honolulu City and County Royal Hawaiian Band since 2004, Gary also performs weekly at the Waikiki Beach Marriott Resort.

Katherine "Nina" Kealiimahamana Rodrigues Rapozo began singing as a child with her famous mother, Victoria II Rodrigues ("Auntie Vickie"). In 1957 she joined the cast of *Hawaii Calls* as a member of The Waikiki Girls trio, and she remained with the radio show through its last broadcast in 1974. She also began her nightclub career at Waikiki Biltmore's Top of the Isle showroom where she sang for Queen Elizabeth II and Emperor Hirohito on their visits to Hawaii. The recipient of three Nani Awards and a Na Hoku Hanohano Award for Lifetime Achievement, the City & County of Honolulu honored Nina in 2005 as one of 100 influential citizens who have made enduring contributions to it's Honolulu's history and culture.

Kenneth, the recipient of twelve *Na Hoku Hanohano* Awards, performs regularly with multi-award winning group, The Pandanus Club. Jeff is a master of the classic Hawaiian steel guitar. Berkeley-based Hawaiian music impresario Patrick, a top slack key guitarist, studied with late slack key masters Ray Kane and Sonny Chillingworth.



WE THANK IFSHIN VIOLINS OF EL CERRITO, CA. FOR THEIR GENEROUS DONATION OF A HANDCRAFTED JAY HAIDE UPRIGHT BASS.



World Music Treasures

A series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation.

June 28—Paul McCandless & Antonio Calogero
innovative world music duo

June 29—Golden Bough
acoustic Celtic trio

July 3—Mike Marshall, Caterina Lichtenberg, Silka Lisko w/ Rubert Gerhman
strings wizards from around the world

June 30—Legends of Waikiki
Three iconic Hawaiian traditional music figures

July 23—Pasatiempo Rebetika
an old-style romp through the "Greek Blues"

July 28—The VNote Ensemble, Grupo Falso Baiano
Latin jazz & a mad mix of choro and samba

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



CONTACT INFORMATION

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Youth Price: Tickets are half-price for those 25 years old and younger.

Internet: (service charges apply)
www.freightandsalvage.org

Charge by phone: (service charges apply)
Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. Please contact us with any questions about accessibility or requests for assistance.

VISIT THE FREIGHT

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, 7, 9, 15, 19, 40, 43, 51, 65, 67, 604, 605 stop nearby.


Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure free bike parking 7 am - 9 pm, cheap bike parking through BikeLink 24 hrs a day, 7 days a week.

July 1 & beyond (see front cover for June)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Mike Marshall, Caterina Lichtenberg, Silka Lisko w/ Rubert Gerhman mandolin virtuosos \$28.50/\$30.50 July 3	HAPPY 4TH OF JULY!	The Blackberry Bushes, Windy Hill daredevil, eclectic stringband double bill \$20.50/\$22.50 July 5	House Jacks the rock band without instruments \$24.50/\$26.50 July 6	Marley's Ghost multi-instrumentalist quintet blowing beyond electric \$24.50/\$26.50 July 7

In Celebration of Woody Guthrie's 100th Birthday, the Freight proudly presents



Woody Guthrie's American Song

written and directed by Peter Glazer
the award-winning musical based on the life and music of the iconic American folk singer

From the Dust Bowl of Oklahoma at the dawn of the Great Depression, this concert production of the musical follows Guthrie west to a migrant camp in California and east to a Bowery bar on the New York island. The veteran cast brings to life Guthrie's jokes, tales, & music— classics like "Bound for Glory" and "This Land Is Your Land," as well as lesser-known treasures like "Jolly Banker" and "Ludlow Massacre"— for a show *The New York Times* said "manages to find both the high beauty and the earthy humor of Guthrie's love affair with America."

The cast of musician/actors features **Lisa Asher, Berwick Haynes, Sam Misner, Matt Mueller, and Megan Smith.** The house band includes long-time Freight regulars **Chuck Ervin, Robin Flower, Tony Marcus, and Harry Yaglijian,** as well as Musical Director **Jeff Waxman.**

A *Denver Post* review of 20th anniversary production of *Woody Guthrie's American Song* at the 2008 Colorado Shakespeare Festival production says, "Sam Misner dons Woody's dusty hat first, singing with a bit of a rasp and a grittiness that resemble Guthrie's own. When Lisa Asher and Megan Pearl Smith join in . . . it is unerringly a thing of beauty."

Running concurrently with the show is the first public exhibit of letters Woody Guthrie wrote to children attending a summer camp. On July 14, Woody's actual birthdate, is an open house with workshops, panel discussions, organized art projects, art exhibits, and free performances.

JULY 11-14, 18-22 SHOWTIME@ 8 PM
JULY 15 SHOWTIME @ 2 PM
TICKETS \$22.50/\$24.50

Shasta String Celebration

8 PM Show
Hosted by **Tristan & Tashina Clarridge**
The Bee Eaters
Rushad Eggleston
Kala Ramnath
David Grier
& many more!

\$22.50 Sunday, July 15
/\$24.50

JULY

- 23 Pasatiempo Rebetika—\$20.50
- 25 The Jessica Jones Angela Wellman Project—\$20.50
- 26 Doug Paisley—\$20.50
- 27 Charged Particles—\$20.50
- 28 Vnote Ensemble, Falso Baiano—\$20.50
- 29 Ed Gerhard—\$20.50

AUGUST

- 1 Brittany Haas & Lauren Rioux—\$20.50
- 2 The Paul Thorn Band—\$22.50
- 4 Alex De Grassi, Walter Strauss, Franco Morone—\$22.50
- 5 Gillette Brothers—\$20.50
- 9 Akira Tana & the Secret Agent Men—\$20.50
- 10 Peter Apfelbaum, Natalie Cressman—\$20.50

SEPTEMBER

- 16 Tom McDermott—\$20.50
- 17 WCS Competition Finals—\$20.50
- 23 Freight Fiddle Summit—\$26.50
- 24 Rory Block—\$22.50
- 25 Phil Marsh & friends—\$20.50
- 30 Clyde Leland, Kress Cole, Max Newton—\$14.50
- 31 Eric Bibb String Band—\$24.50
- 6 O'Brien Party of 7—\$26.50
- 8 John Santos—\$22.50
- 12 Bill Monroe Birthday Celebration—\$20.50
- 13 Berkeley Old Time Music Convention—\$16.50
- 14 Berkeley Old Time Music Convention—\$16.50
- 15 Lucy Kaplansky—\$26.50
- 16 Olav Johansson & Catriona McKay—\$20.50

Berkeley Society for the
Preservation of Traditional Music
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
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VOLUME 45 • NUMBER 6
June 2012



Woody Guthrie's American Song
the life of the rambling folk singer
through his words and music
July 11-22



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☐ \$300 – \$100 donation benefits + two tickets ☐ \$500 – \$300 donation benefits + donor appreciation event
☐ \$1000 – \$500 donation benefits +2 tickets to Woody Guthrie's American Song

Make checks payable to the Freight & Salvage. Send label or fill in name and address below.
Call 510.859.1120 to give your credit card number by phone. Moving? Send your new address
to the Freight today!

Make a donation today and help us secure a \$50,000 challenge grant from The Edmund and Jeannik Littlefield Foundation to match new or increased contributions to the Freight. We have until October 31 to meet this challenge. Your gift at this time would be so important, especially if you've never given to the Freight before, or if you are considering increasing your annual donation this year.

There are so many opportunities for you to explore the music that makes up our diverse musical traditions. What goes on here requires the continuing support of the people in the community. Ticket sales only cover part of our annual budget. In order to bring you the music you love and to reach out to new audiences, we must rely on you – friends of the Freight – who love the music and truly understand how transformative it is for both audience and artist. Please make a gift today and I thank you in advance for your support.

To make a gift: go online at <http://www.thefreight.org/support>; call 510/859-1120; or mail your check to:
Membership, Freight & Salvage Coffeehouse, 2020 Addison St, Berkeley, CA 94704.



LEARN TO
Play
AT THE
Freight

Summer Classes

MONDAYS starting July 2

Introduction to Mountain Dulcimer
July 2 - July 23

w/ D.J. Hamouris (7:00 pm) (\$90)

Mountain Dulcimer Tunes
July 2 - July 23

w/ D.J. Hamouris (7:00 pm) (\$90)

WEDNESDAYS starting July 11

Improvising for Fingerstyle Blues
July 11-August 15

w/ Pete Madsen (7:00 pm) (\$130)

THURSDAYS starting July 12

Grooving & Jamming the Blues
July 12-August 16

w/ Pete Madsen (7:00 pm) (\$130)

Guitar of Robert Johnson
July 12-August 16

w/ Pete Madsen (8:30 pm) (\$130)

WORKSHOPS

Instant Chorus w/ Betty Blakeslee
Saturday June 2, 3:00-5:00 pm (\$16/\$20)

Old Time Harmony Singing w/ Allegra Yellin
Sunday June 10, 1:00-2:30 pm (\$20)

Old Time Harmony Singing w/ Evie Ladin
Sunday July 29, 1:00-2:30 pm (\$20)

JAMS

(drop-in prices per session)

Beyond Bluegrass Slow Jam w/ Ran Bush

First and Third Sundays
Sunday June 2 & 16, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush

Second and Fourth Sundays
Sunday, June 9 & 23, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen

Twice a Week
Wednesdays 12:30-2:00 pm (\$10)
Saturdays 1:00-3:00 pm (\$12)

Uke & Jam w/ Hiram Bell

Sessions on June 20, 28, August 1, 8, 15, 22
Wednesdays 6-7:30 pm (\$15)