

January
2014

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>Winter Classes start the week of January 13 <i>workshop information on page 7 classes & jams on page 8</i></p> <p>Banjo • 'Ukulele • Guitar • Mountain Dulcimer Voice • Songwriting • Theory • String Band Live Sound • Mandolin • Fiddle • Bass • Blues Jam</p>				<p>The Tuttles with AJ Lee blazing bluegrass & soulful singing</p> <p>\$21 adv/\$23 door Jan 2</p>	<p>Eve Decker & Friends acoustic dharma folk featuring Jennifer Berezan, James Baraz, Julie Wolf, Michaelle Goerlitz, and Lisa Zeiler</p> <p>\$19 adv/\$21 door Jan 3</p>	<p>Box Set Duo substantial folk music by the co-founders of the popular roots band featuring Jeff Pehrson & Jim Brunberg</p> <p>\$25 adv/\$27 door Jan 4</p>
<p>Geoff Muldaur master of American home-grown music</p> <p>\$25/\$27 Jan 5</p>		<p>Freight Open Mic an adventure every time 7:30 showtime</p> <p>\$5/\$7 Jan 7</p>	<p>Suzy Thompson's Musical Journey with Jim Kveskin, Kate Brislin & Jody Stecher, Laurie Lewis, Evie Ladin & Allegra Yellin, Blue Flame Stringband, Thompson String Ticklers and more!</p> <p>\$21/\$23 Jan 8</p>	<p>Theodore Bikel & Merima Ključo in conversation with Sam Norich songs & stories from Jewish music's leading light</p> <p>\$34/\$37 Jan 9</p>	<p>Cheap Suit Serenaders vintage jazz and inexpensive attire</p> <p>\$26.50/\$28.50 Jan 10</p>	<p>John McCutcheon multi-instrumentalist reinventing traditional artistry</p> <p>\$28.50/\$30.50 Jan 11</p>
<p>Steve Seskin, Craig Carothers, Don Henry songcrafters playing in-the-round</p> <p>\$23/\$25 Jan 12</p>	<p>San Francisco Chamber Orchestra presents Classical @ the Freight GRRK Piano Quartet Ben Simon, host</p> <p>\$9/\$11 Jan 13</p>	<p>Berkeley High School Chamber Concert music department's best play classical, traditional, and pop</p> <p>\$15/\$17 Jan 14</p>	<p>Faith Petric Memorial family & musical community celebrate the life of a folk trailblazer see page 4 for details</p> <p>Jan 15</p>	<p>Beppe Gambetta fascinating guitarist plays European roots with European passion</p> <p>\$18/\$20 Jan 16</p>	<p>Red Molly americana magic with gorgeous three-part harmonies Antje Duvokot opens</p> <p>\$20.50/\$22.50 Jan 17</p>	<p>Chatham County Line bluegrass, country, and folk from North Carolina</p> <p>\$19/\$21 Jan 18</p>
<p>Stefan Grossman acoustic fingerstyle guitarist</p> <p>\$28/\$30 Jan 19</p>	<p><i>west coast songwriters</i> Competition professionally judged original songs contest 7:30 showtime</p> <p>\$7/\$9 Jan 20</p>	<p>Chuck Brodsky & Tim Flannery music meets baseball with hall of fame results</p> <p>\$21/\$23 Jan 21</p>	<p>Keith Little & LittleBand bluegrass, gospel, and blues with Blaine Sprouse</p> <p>\$19/\$21 Jan 22</p>	<p>Hot Club of Cowtown Parisian jazz meets Texas swing</p> <p>\$25/\$27 Jan 23</p>	<p>David Grisman Sextet genre-bending mandolin innovator</p> <p>\$37/\$40 Jan 24</p>	<p>Turtle Island Quartet Grammy winning, boundary breaking chamber music</p> <p>\$27/\$29 Jan 25</p>
<p><i>Esprit de Django et Stéphane Festival</i></p> <p>George Cole gypsy jazz and uptown swing</p> <p>\$25/\$27 Jan 26</p>	<p>Berkeley Middle School Jazz Night benefit for the BUSD jazz program</p> <p>\$21/\$23 Jan 27</p>	<p>The Milk Carton Kids "gorgeous contemporary folk"</p> <p>\$19/\$21 Jan 28</p>	<p>Tracy Grammer post-modern mythic American songcraft</p> <p>\$19/\$21 Jan 29</p>	<p>Corinne West Band featuring Pam Delgado and Jeri Jones of Blame Sally</p> <p>\$20/\$22 Jan 30</p>	<p>George Kahumoku, Ledward Kaapana, Da 'Ukulele Boys the best in traditional Hawaiian music</p> <p>\$33/\$35 Jan 31</p>	<p>FEBRUARY The Freight Goes British Revue #5 The Raveups Girl Named T The Blondies The White Cliff Rangers The Berkeley Blues Coalition</p> <p>\$21/\$23 Feb 1</p>
<p>Finest Kind traditional ballads, pop oldies, sea shanties, drinking songs, and harmonious originals</p> <p>\$19/\$21 Feb 2</p>		<p>Sarah Lee Guthrie & Johnny Irion acoustic folk duo with Guthrie and Steinbeck roots</p> <p>\$15/\$17 Feb 4</p>	<p><i>Black History Month Series</i></p> 	<p>Talk of da Town a cappella R&B, doo-wop & gospel</p> <p>\$23/\$25 Feb 6</p>	<p>Antsy McLain & the Trailer Park Troubadours hard-country, humorous "sons of hitches"</p> <p>\$21/\$23 Feb 7</p>	<p>John Gorka energetic acoustic folk Antje Duvokot opens</p> <p>\$25/\$27 Feb 8</p>

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth-half price (Ages 30 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

Classes & Jams page 8 • Workshops page 7 • February 9 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: January 2013

The Tuttles w/ AJ Lee Thursday January 2

Catch the next generation of bluegrass masters! These folks can sing and play bluegrass with skill and spirit far beyond their years. Jack, the band's bass player—and Molly, Michael, and Sullivan's dad—is passing along what he learned from his father in the original Tuttle Family Band.

AJ Lee is a bit of a musical phenom. She plays ukulele, banjo, mandolin, fiddle, and guitar, but what really sets her apart is her voice: rich, lovely, and full of mature feeling. She and the Tuttles have been performing together since 2008.

To see where bluegrass is headed, catch the Tuttles with AJ Lee at the Freight.



Eve Decker & Friends Friday January 3

"The Buddha would dig it!" said the *Marin Independent Journal*, when Eve Decker released her first solo album. Now she has a new album, *Simple Truth*, and it's time to celebrate! Eve is an accomplished teacher of the dharma (thumbnail definition: the spiritual practice of Buddhism) and also an accomplished musician—she co-founded the feminist folk trio Rebecca Riots in 1993, recording four albums and playing sold-out shows around the country.

During her time with Rebecca Riots she developed her Buddhist practice and became involved with the Spirit Rock Meditation Center. The result has been called "dharma folk." Eve says, "The two most wonderful things I have found in my life, that have eased my own suffering and brought me joy, are music and Buddhist teachings. So, I have dedicated my life to sharing both." Her band consists of guitarist Kent Walsh, bassist Ben Decker, drummer Amy Epstien, and cellist Tova Green. And the friends she's bringing along? That would be songwriter and activist Jennifer Berezan, Spirit Rock co-founder James Baraz, accordionist and pianist Julie Wolf, percussionist Michaela Goerlitz, and Rebecca Riots alum Lisa Zeiler on guitar and mandolin.



Box Set Duo Saturday January 4

Jeff Pehrson and Jim Brunberg started playing together in the early 1990s in San Francisco. Their band, Box Set, recorded seven albums and won Bay Area Music Awards for Best Club Band and Outstanding Americana/Roots Band. Local critic Phil Elwood said of them, "There is a competence and intensity about Box Set that floods the ears and boggles the mind. Their lyrics and vocal harmonies are unbelievably imaginative and attractive—and musical." Performing with Dave Matthews Band, Barenaked Ladies, Lenny Kravitz, Willie Nelson, Hot Tuna, Blues Traveler, and the Goo Goo Dolls, the band toured—and then detoured. Jim went to law school in Portland; Jeff started working in the city in mergers and acquisitions, and then joined the band Furthur.

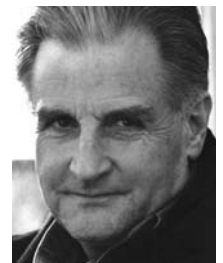
After a seven-year break, Jeff and Jim are playing together again. They serve up phenomenal guitar playing, rich harmony vocals, catchy tunes, thought-provoking lyrics, and that unmistakable feeling that this is music worth making and worth hearing!



Geoff Muldaur Sunday January 5

Geoff Muldaur is an American original. "There are only three white blues singers," guitar legend Richard Thompson once said, "and Geoff Muldaur is at least two of them." He plays comb, kazoo, washboard, jug, guitar, and he's a songwriter, classical composer, and song rescuer. His version of the song "Aquarela do Brasil," which he called simply "Brazil," became the title track and inspiration for the Terry Gilliam movie of the same name.

Geoff was a founding member of the Jim Kweskin Jug Band, a founding member of Paul Butterfield's Better Days, and a founding member of the Texas Sheiks. He's played with Bonnie Raitt, Jerry Garcia, Eric Von Schmidt, Bobby Charles, and Stephen Bruton. He's composed scores for film and television, and produced off-beat albums for Lenny Pickett and the Borneo Horns and the Richard Greene String Quartet. You may have heard him on *A Prairie Home Companion*, *Weekend Edition*, and *All Things Considered*. For an evening of unique interpretations of classic, obscure American roots music as well as Geoff's own inimitable compositions, don't miss tonight's show at the Freight!



Suzy Thompson's Musical Journey Wednesday January 8

Suzy Thompson arrived in Berkeley exactly forty years ago, on January 8th, 1973. Within a week she found out about the original Freight & Salvage, at that time located in a storefront on San Pablo Avenue. The first show she saw was Jim Kweskin, playing solo, and she began to meet the people who would point her to American roots music. That musical journey has taken her from Cajun country to the Appalachian mountains, and through stacks of 78s and miles of reel-to-reel tapes.

She's a leading force in influential music groups like the California Cajun Orchestra, Klezmerim, Any Old Time String Band, and Bluegrass Intentions. She also started the Berkeley Old-Time Music Convention, which has grown from a string band contest at the farmer's market into a four-day extravaganza of concerts, jams, workshops, dances, plus the string band contest that started it all.

Joining Suzy tonight are friends, family, and musical collaborators, including Jim Kweskin, Kate Brislin & Jody Stecher, Laurie Lewis, Evie Ladin & Allegra Yellin, Blue Flame Stringband, and the Thompson String Ticklers.



Theodore Bikel w/ Merima Ključo Thursday January 9

"Living legend" seems like a fair description for Theodore Bikel. He co-starred in *A Streetcar Named Desire*, originated the role of Baron von Trapp in *The Sound of Music*, and appeared in *The African Queen*, *My Fair Lady*, and many other films. As a folk singer, he debuted at Carnegie Hall, co-founded the Newport Folk Festival, and has recorded close to 20 albums, including one comprised of Soviet Jewish freedom songs smuggled out of the former USSR. He's a political activist and arts advocate, and a fabulous story-teller. He first played Tevye in *Fiddler on the Roof* in 1967.

Merima Ključo is an accordionist who has performed as a guest soloist with the Scottish Chamber Orchestra, Holland Symphonica, and the Netherlands Radio Philharmonic Orchestra, as well as in productions at the National Jewish Theater, Bremer Theater, and Nederlandse Kinder Theater, and on the soundtrack for the film *In the Land of Blood and Honey*. She worked with Theodore Bikel on the play *Sholom Aleichem: Laughter Through Tears* and in the group Serendipity 4.



Cheap Suit Serenaders Friday January 10

Wearing period threads and playing vintage instruments, the Cheap Suit Serenaders serve up a blend of Hawaiian stomps, ragtime, Italian polkas, and more, as they recreate the music of the golden age of jazz. With Robert Armstrong, Allan Dodge, Rick Elmore, and Tony Marcus performing on ukuleles, Hawaiian steel guitars, fiddles, cellos, banjos, mandolins, accordions, and saws, the band brings great music and great times!



Underground comic book artist and illustrator R. Crumb founded the loosely organized outfit along with Robert and Allan in the 1970s. The band has played nudist colonies, *A Prairie Home Companion*, festivals in the Hague, and tiny gin joints. In keeping with their unapologetically outmoded tastes, the Suits issued a string of 78-rpm 10-inch singles long after the format was obsolete. The group also recorded three 33-rpm albums, two of which are now available as CDs, *Chasin' Rainbows* and *Singing in the Bathtub*.

For a time warp and mind warp, slip into some fancy, low-cost duds and see the Cheap Suit Serenaders at the Freight.

John McCutcheon Saturday January 11

Brilliant songwriter, fascinating storyteller, virtuoso singer, fiddler, and guitarist, as well as an undisputed master of the hammered dulcimer, John McCutcheon has recorded more than 30 albums, including his latest, *This Land: Woody Guthrie's America*. John's music runs the gamut from classic folk songs to his own politically and socially conscious originals. His shows are a mix of great stories, gorgeous singing, and skilled playing.

After graduating college, John travelled through Appalachia and learned traditional music from living legends like Roscoe Holcomb, I.D. Stamper, and Tommy Hunter. When John became a father he started paying attention to children's songs and decided that kids could handle music that was more substantial. He's since recorded half a dozen children's albums that parents can enjoy too. At the core of his performances, though, are the heartfelt originals and artful stories, wry, touching, and heart-piercing.



Steve Seskin, Craig Carothers, Don Henry Sunday January 12

Three good friends—top songwriters all—bring their extensive songbooks to the Freight for an "in-the-round" evening of wonderful music and stories.

A Freight favorite since the 1970s, Steve Seskin has enjoyed tremendous success in Nashville, with songs recorded by Tim McGraw, Neal McCoy, John Michael Montgomery, Kenny Chesney, Peter Dinklage, Waylon Jennings, Alabama, and Peter, Paul and Mary.

Craig Carothers' latest album is called *The Vagabond*, a good title for a man who's driven more than 80,000 miles the past few years performing all over the country. His songs have been recorded by Kathy Mattea, Lorrie Morgan, Andrea Zonn, Berkley Hart, and Trisha Yearwood, whose version of "Little Hercules" earned him a gold record. Craig's a cynic, a romantic, and a writer of songs that showcase his charm and wit.

Don Henry, says *Entertainment Weekly*, "comes across as a first cousin to Randy Newman, writing hot-wired songs about born-again whores, interfaith marriages, and the homeless taking over the White House. This is funny and thought provoking stuff, all of it good." His songs have been recorded by Ray Charles, Patti Page, and Conway Twitty. He won a Grammy for Kathy Mattea's version of "Where've You Been." He and Craig have a new album, *2-FBYCR* (two if by car), and if we're lucky, we'll get to hear a taste of it tonight!



Classical at the Freight GRRK Piano Quartet Monday January 13

The Bay Area's chamber music scene just got richer: a brand new piano quartet with SFCO favorites Rachel Walker (violin), Gillian Clements (viola), Robert Howard (cello), and Keisuke Nakagoshi (of ZOFO on piano).

Classical at the Freight brings in some of the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences of all ages.



A CAPPELLA

February 6 Talk of da Town

AMERICANA

January 17 Red Molly

BLUEGRASS/NEWGRASS/OLD TIME

January 2 The Tuttles with AJ Lee

January 18 Chatham County Line

January 22 Keith Little & LittleBand

January 29 Corinne West Band

BLUES

February 24 True Blues

BRITISH INVASION

February 1 The Freight Goes British Revue #5

CAJUN

March 13 Magnolia Sisters

CELTIC

April 12 Celtic Fiddle Festival

CLASSICAL

January 13 GRRK Piano Quartet

January 14 Berkeley HS Chamber Concert

COWBOY

March 12 Sourdough Slim w/ Robert Armstrong

ESPRIT DE DJANGO ET STEPHANE FESTIVAL

January 23 Hot Club of Cowtown

January 24 David Grisman Sextet

January 25 Turtle Island Quartet

January 26 George Cole

FOLK

January 3 Eve Decker & Friends

January 4 Box Set Duo

January 11 John McCutcheon

January 28 The Milk Carton Kids

February 2 Finest Kind

February 4 Sarah Lee Guthrie & Johnny Irion

GALICIAN

February 22 Carlos Núñez

GUITAR ARTISTRY

January 16 Beppe Gambetta

January 19 Stefan Grossman

HAWAIIAN

January 31 George Kahumoku, Ledward Kaapana, Da 'Ukulele Boyz

IRISH

February 26 Lúnasa

March 15 Michael & Shay Black

JAZZ

January 10 Cheap Suit Serenaders

January 27 Berkeley Middle School Jazz Night

March 8 Just Like A Woman

KIDS

February 22 A Spaghetti Western 11am show

ROOTS

January 5 Geoff Muldaur

SCOTTISH

February 18 Tannahill Weavers

March 28 Battlefield Band

April 18 San Francisco Scottish Fiddlers

SONGCRAFTERS

January 12 Steve Seskin, Craig Carothers, Don Henry

January 21 Chuck Brodsky & Tim Flannery

January 29 Tracy Grammer

SOUL

February 15 The Ray Charles Project

SPECIAL EVENTS

January 8 Suzy Thompson's Musical Journey

January 9 Theodore Bikel w/ Merima Ključo

January 15 Faith Petric Memorial

SWEDISH

March 9 Väsen

Berkeley High School Chamber Concert

Tuesday January 14

Berkeley High has been turning out accomplished musicians for more than a century, and our show tonight features the latest standouts on wind, string, brass, and percussion instruments playing chamber music under the direction of Karen Wells and Mary Dougherty. Auditioned groups from the school's band, orchestra, chorus, and guitar classes present an evening of classical, traditional, and pop. Enjoy these young musicians as they bring their expertise and dedication from the classroom to the Freight stage!

Faith Petric Memorial Wednesday January 15

We regret to say that the Faith Petric Memorial is now full. The outpouring of love for Faith that has filled up our seats so quickly has been truly remarkable. The Memorial will stream live on ConcertWindow. You can purchase online tickets on a pay-what-you-want basis. The webshow will not be recorded—it's offered in real time.

For more than 50 years, Faith Craig Petric was the moving force behind the San Francisco Folk Music Club. She was raised in rural Idaho, graduated from Whitman College, and moved to San Francisco in 1939. She died on October 25, 2013 at age 98.

She worked for a state relief agency and for the Farm Security Administration's Dustbowl Migratory Labor Program and during World War II served as a ship fitter building Liberty Ships. After the war she volunteered with the American Veterans Committee and the Joint Anti-Fascist Refugee Committee. In 1965 she traveled to Selma, Alabama to march for civil rights with Dr. Martin Luther King, Jr.

In the 1960s Faith began hosting the bi-monthly Folk Music Club jams at her home in the Haight. After retiring from her job in 1970, she travelled internationally, believing that she could use music "in my efforts to change the world, to make the world a little better place." Known as the "Fort Knox of Folk Music" for her extensive traditional and modern repertoire, she highlighted songs about nature, workers, women, the West, and peace, many of which she recorded on her six albums.

In the 1970s Faith helped organize the non-profit Plowshares Coffee House in San Francisco and the first annual Western Regional Folk Festival. She contributed a column on "The Folk Process" to *Sing Out! Magazine* and for over thirty years helped run the annual San Francisco Free Folk Music Festival.

Tonight, friends, family, and musical community celebrate the life of this wonderful folk trailblazer.

Beppe Gambetta Thursday January 16

Beppe Gambetta of Genoa, Italy plays American roots music with extraordinary tenderness and warmth. His technique, "which echoes both Doc Watson and the Moravian folk music he loves," according to *Acoustic Guitar Magazine*, "is characterized by flashy licks, intricate cross-picking patterns, open tunings, and fluid slides up and down the neck of the guitar." He's a flatpicker extraordinaire, but it's never about the flash with Beppe; his technical prowess always serves the particular song, whether it's "Oh, Mio Bambino Caro," which he recorded with David Grisman, or "All You Need Is Love" with Mike Marshall. What comes through most strongly is his abiding affection for the music. He finds its folk roots and plays it with deep feeling.

Beppe has a new album out, his twelfth. *The American Album*, features compositions by Norman Blake, Earl Scruggs, and the Delmore Brothers, as well as his own exquisite originals. He's a talented vocalist who sings in both English and Italian, and he's known for his charm and engaging stage presence. For an evening of gorgeous guitar, catch Beppe at the Freight.

Red Molly, Antje Duvekot opens Friday January 17

The music of Red Molly is full of joy. In the words of the *Boston Globe*, "what is most striking is the ardor they bring to everything they do, whether snuggling into the sweet parochialism of an old spiritual or the gritty pathos of a Gillian Welch tune." Laurie MacAllister sings and plays bass, banjo, and guitar. Abbie Gardner sings and plays guitar and Dobro. Molly Venter sings and plays guitar. The point is, they all sing—and sing beautifully, with gorgeous harmonies and soaring solos. They sing bluegrass traditionals and jazz classics, contemporary folk masterpieces and their own graceful originals. Their fourth and most recent album, *Light in the Sky*, includes songs by Robert Johnson, Buddy and Julie Miller, and Mark Erelli, a rollicking ragtime number composed by Abbie and her father, pianist and trombonist Herb Gardner, and a grown-up lullaby by Molly. Give their music a listen, and you'll soon be hooked.

Antje Duvekot moved from Heidelberg, Germany to the strange world of Delaware when she was 13, and at 18 she won her first open mic competition at a brew pub in Philadelphia. She's won the Kerrville New Folk Competition's Best New Folk Award, the Boston Music Award for Outstanding Folk Act, and Grand Prize in the John Lennon Songwriting Contest, and released seven albums, including her latest, *New Siberia*. Her voice and her songs have an elusive quality that songwriter Ellis Paul describes as "fairy dust." Whatever you call it, it's pretty close to magic!



Chatham County Line

Saturday January 18



Chatham County Line is a four-man American roots band that emerged from the bluegrass scene in Raleigh, North Carolina at the turn of the millennium. In their matching suits and ties, gathered around a single microphone, they look like a traditional bluegrass band, but in the words of the *Washington Post*, "the minor chords, patient tempo, and bittersweet irony owe more to Neil Young than to Bill Monroe. This blend of bluegrass arrangements and folk-rock songwriting has led to five terrific, if underappreciated, studio albums from the North Carolina quartet since 2003." Their newest album, *Sight and Sound*, is a live album that captures their rich blend of bluegrass, country, and folk.

The band features Dave Wilson on guitar and harmonica, John Teer on mandolin and fiddle, Chandler Holt on guitar and banjo, and Greg Reading on piano, pedal steel, and standup bass. All four sing, with Dave most often taking lead. Their vibrant harmonies, poignant arrangements, incisive lyrics, and catchy tunes deliver a contemporary take on timeless traditions.

Stefan Grossman

Sunday January 19



Stefan Grossman has been at this guitar thing for a while now. You might say he wrote the book on blues guitar—five volumes worth—the *Oak Anthology of Blues Guitar*. And his instructional LP, *How to Play Blues Guitar*, recorded in 1966 with his friend Rory Block, has inspired generations of guitarists. He's released more than 70 albums, and his playing is clear, clean, and shimmering.

Stefan traveled to the South in the 1960s and met Mississippi John Hurt, Son House, Skip James, and Mississippi Fred McDowell. He learned from all of them and developed his own system of tablature to write down what he learned. In 1964, he and a few friends—John Sebastian, Maria Muldaur, and David Grisman—formed the Even Dozen Jug Band. Soon after, he was playing with Janis Joplin, Taj Mahal, and Eric Clapton, not to mention the Fugs. After several years in Europe, playing with John Renbourn, John Fahey, and many others, he returned to America and started his own company, Stefan Grossman's Guitar Workshop, which features instructional videos not only from Stefan himself, but also from Chet Atkins, Larry Coryell, Merle Travis, Dave Von Ronk, and Brownie McGhee. Stefan is a guitar master whose musical roots go deep. Tonight's your chance to hear him at the Freight.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Chuck Brodsky & Tim Flannery Tuesday January 21



It's the musical double-header of the season as singer-songwriter Chuck Brodsky shares the bill with San Francisco Giants third base coach Tim Flannery, an accomplished singer and songwriter in his own right.

Chuck and baseball are a great fit because the game is full of stories, and Chuck is a storyteller at heart. Larry Groce, host of NPR's *Mountain Stage*, calls Chuck "one of the finest singer-songwriters in America. There are a lot of good ones, but when it comes to the really great ones, it boils down to a select few—he's one of them." Chuck honed his skills playing at the Freight in the 1980s and has since recorded 12 albums, including *The Baseball Ballads 2*, which features a song about right fielder and humanitarian Roberto Clemente.

Baseball may be Tim's day job—and night job too—but somehow he's managed to find time to record 10 albums and take the stage with heavy hitters like Jackson Browne, Bruce Hornsby, Garth Brooks, Bob Weir, and Jimmy Buffet. He's a talented fingerstyle guitarist and he writes songs full of memorable characters and insights about love and loss, life on the road and running for home.

Keith Little & LittleBand w/ Blaine Sprouse Wednesday January 22



Keith Little has helped a lot of bands make great music, bands led by folks like Peter Rowan, David Grisman, Laurie Lewis, Dolly Parton, Vern Williams, and Ricky Skaggs. He's played on more than 60 albums as a sideman. Now he's leading his own band and the result is a rich mix of bluegrass and acoustic blues, gospel and country, drawn from the best of traditional and contemporary sources, played with passion, precision, and delight in the musical possibilities. The LittleBand features Luke Abbott on fiddle, Steve Swan on bass, Josh Tharp on banjo, Michael Witcher on Dobro, and Keith on guitar. Everyone sings, and the vibrant harmonies add extra luster to Keith's high lonesome sound.

Blaine Sprouse has quite a musical pedigree. Born in West Virginia, the son of a clawhammer banjo player, he found pieces of a fiddle in a dumpster, glued them together, and started to play. By age 11, he was performing at dances, and whenever Bill Monroe and his Bluegrass Boys came around, Blaine tuned in to fiddler Kenny Baker. Blaine went on to be a part-time Bluegrass Boy, as well as a Sunny Mountain Boy with Jimmy Martin, and a Johnson Mountain Boy. He's toured and recorded with Charlie Louvin, Jim and Jesse and the Virginia Boys, and the Osborne Brothers, and played with Alabama, the Dreadful Snakes, the Sidemen, Nashville Jug Band, and the Cluster Pluckers. Blaine has played on scores of bluegrass and country albums, including four solo albums and a duet album with his inspiration, Kenny Baker.

Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

ESPRIT DE DJANGO ET STÉPHANE FESTIVAL JANUARY 23, 24, 25 & 26

The Freight swings like it's never swung before when the Esprit de Django et Stéphane Festival sets the stage sizzling with four nights of music inspired and influenced by the legendary jazz band, Quintette du Hot Club de France. Fronted by gypsy guitarist Django Reinhardt and virtuoso violinist Stéphane Grappelli, the Paris-based combo revolutionized jazz in the 1930s and 40s by applying an irresistible, string-fueled propulsion to the more sedate big-band sound of the time.

Elana James, Whit Smith, and George Cole will be teaching workshops, see page 7 for details.

Hot Club of Cowtown Thursday January 23

Taking inspiration from the Western swing of Bob Wills and the legendary string sound of Quintette du Hot Club de France, Hot Club of Cowtown plays upbeat, up-tempo jazz with style and verve. "This is a band that could take any venue by storm," says *The Times of London*. With Whit Smith on guitar, Elana James on fiddle, and Jake Erwin on bass, the group sizzles on swing and hot jazz classics, covers contemporary songs like "Long Way Home" by Tom Waits, and stretches out on crafty originals.

Whit and Elana met in New York, and after moving to Austin, they crossed paths with Jake and formed the band, touring all over America. They've opened for Bob Dylan, Willie Nelson, and Roxy Music. Their 12th and latest album, *Rendezvous in Rhythm*, "sparkles," says acousticmusic.com, "with a startling virtuosity and joie de vivre." As good as their recordings are, the band is even more exciting live. Their high energy, great chemistry, and masterful chops make for a scintillating show!



David Grisman Sextet Friday January 24

David Grisman is a direct link to the spirit of Django and Stéphane. David met Stéphane while writing the score for the 1978 movie, *King of the Gypsies*. The two play on the soundtrack and appear in brief cameos as Romani musicians. Soon after their cinematic foray, they began performing together and recorded a great album, *Stéphane Grappelli/David Grisman Live*, playing classics like "Satin Doll" and Django's "Swing '42."

David Grisman began his career with Red Allen and the Kentuckians. He started the Even Dozen Jug Band with John Sebastian, Stephan Grossman, and Maria Muldaur, and Old and in the Way with Peter Rowan and Jerry Garcia. He's since gone on to explore jazz and swing and just about every other musical influence in his own unique brand of what he calls "dawg" music.

Tonight, the mandolin maestro returns to his swing jazz sweet spot, joined by his usual all-star lineup of stalwarts—Grant Gordy on guitar, George Marsh on drums, Matt Eakle on flute, Jim Kerwin on bass, and Mike Barnett on fiddle.



Turtle Island Quartet Saturday January 25

The two-time Grammy-winning Turtle Island Quartet has been exploring the relationship between musical genres for nearly thirty years. Their bold and transcendent style incorporates features from all different kinds of music, and their ability to translate the inherent improvisational and groove-inducing aspects of jazz is unparalleled. The quartet has been bending genres since 1985, and their visionary approach took root at the Freight, where they performed their first official concert.

Violinist and co-founder David Balakrishnan performed with Stéphane Grappelli in the early 1980s, and much of tonight's program is in the style of Django and Stéphane's collaboration.

With David on violin along with Mateusz Smocynski, Benjamin von Gutzeit on viola, and co-founder Mark Summer on cello, the quartet brings zest, humor, and imagination to bear as they fuse the classical quartet aesthetic with jazz, bluegrass, swing, be-bop, funk, folk, R&B, new age, rock, hip-hop, and music from Latin America and India.



George Cole Sunday January 26

Guitarist George Cole has played a big role in the Esprit de Django et Stéphane Festival since its inception. His music heats up the Great American Songbook with the fire of gypsy jazz. "The instruments are a match made in heaven," he says. "The guitar is like musical pointillism, while the violin produces these gorgeous long notes. Django gets a lot of the credit as the Big Bang of the guitar, but they go together." Tonight he's joined by two-time Grammy winner Mads Tolling on violin, Spanish gypsy guitarist Javier Jimenez, and Kaeli Earle on bass and vocals.

"I grew up in the rock era," George says, "but I always liked my parents' music—Bing Crosby, Peggy Lee, Frank Sinatra. And when I began writing and singing the songs, it just came out in the style of my earliest musical influences." He's played lead guitar in Young Country, The Upstarts, Zula Pool, Beatnik Beatch, and Big Blue Hearts, sung duets with jazz legend Keely Smith, and recorded three solo albums, including *Riverside Drive*.



Pre-show entertainment at 7 in the lobby: Thursday & Friday : Hot Club of Marin
Saturday : Bobbi Nikles Sunday : The New Baguette Quartet



Esprit de Django et Stéphane Festival is made possible, in part, through a generous grant from the National Endowment for the Arts.

Berkeley Middle School Jazz Night Monday January 27

Joshua Redman, Charlie Hunter, Benny Green, Peter Apfelbaum—these are just a few of the extraordinary jazz musicians who have emerged from the Berkeley public school system. Tonight is your chance to catch some future stars at the dawning of their musical careers—middle school musicians from King, Longfellow, and Willard middle schools playing jazz on the Freight stage!

The Milk Carton Kids Tuesday January 28

When Kenneth Pattengale and Joey Ryan ditched their solo careers to form minimalist duo The Milk Carton Kids, they had a plan: to give their music away in order to find their audience. It worked remarkably well. They released their third album, the Grammy nominated *The Ash & Clay* last year and they're playing to packed houses and festival crowds across the U.S. and Europe. They were also nominated for an Americana Music Award in 2013.

What they have is wonderful songwriting, performed with just two voices and two acoustic guitars. *No Depression* says "The Ash & Clay is deceptively complex and haunting." This year saw them on *A Prairie Home Companion*, *Mountain Stage*, at Telluride Bluegrass Festival and Newport Folk Festival, and taping for *Austin City Limits* doing what they do best: giving a respectful nod to their folk music predecessors and creating music that feels new. And while their albums have garnered rave reviews, it's during their concerts that the duo really take flight, punctuating their mesmerizing songs with bits of wry humor. For a great night of music the *San Francisco Chronicle* calls, "bittersweet and beautiful," don't miss The Milk Carton Kids at the Freight.

The Milk Carton Kids' first two albums are available for free download on their website.



Tracy Grammer Wednesday January 29

"Tracy Grammer is a brilliant artist and unique individual," says Joan Baez. "Her voice is distinctive, as is her mastery over the instruments she plays." The *Boston Globe* calls her "one of the finest pure musicians anywhere in folkdom." She rose to acclaim playing in a duo with the late Dave Carter; since his untimely death in 2002, she has recorded three solo albums and released four collections of songs that she and Dave recorded together, including her latest, *Little Blue Egg*, which was the most played album on folk radio in 2012, and included the most played song, "Way Over Yonder in the Minor Key." Her clear alto voice carries a depth of powerful emotion, and her playing on fiddle, mandolin, and guitar conveys subtle nuances of feeling. As one fan put it, "With her, it's never just about the music. It's a soul journey." Her taste in songs is impeccable, with many selections from the Dave Carter song book, as well as from the work of artists like Jackson Browne, Tom Russell, and Paul Simon, and her own lovely originals.

Tracy grew up in Southern California and majored in English at Cal. "Music is my channel of authenticity," she says. "I know I'd only be telling half the truth without it." She's also a masterful storyteller with a sneaky sense of humor. In addition to touring, she directs the new Dave Carter Legacy Project and serves as the publishing administrator for his catalog of music. When she's not on the road, she lives in Doylestown, Pennsylvania, with her beau, his four teenagers, a dog named Blitz, and her beloved Miss Kitty. The songwriter Richard Shindell says that she "has that elusive quality of being able to speak directly to another person's heart—instantly bypassing all of the usual infrastructure—the moment she starts singing." That's a moment you won't want to miss!



Corinne West Band Thursday January 30

Corinne West left home at age 15, guitar in hand, to travel across America in a converted school bus. She played hard rock in Los Angeles, studied theater, restored antique biplanes, worked as a stone mason, sculpted in the Sierras, and finally realized that music was the only medium she couldn't walk away from, so she devoted herself to it completely. She's recorded four albums, working with Nina Gerber and the Waybacks on the first one, Jerry Douglas, Darol Anger, Tony Furtado, and Mike Marshall on the second, John Reischman on the third, and Kelly Joe Phelps on her latest, *Magnetic Skyline*, which *Folk and Roots Magazine* calls "eloquently soulful," and "a work of deep feeling and deep inspiration."

Corinne has a new band featuring Pam Delgado and Jeri Jones of Blame Sally fame. Pam plays percussion and guitar, Jeri plays guitar, bass, dobro, and mandolin, and when they sing with Corinne, the three voices together achieve a rare combination of power and beauty. Tonight's show should be a soul-stirring treat!



George Kahumoku, Ledward Kaapana, Da 'Ukulele Boys Friday January 31



George Kahumoku, Jr. has won multiple Grammy awards for his masterful performances on slack key guitar. Tonight he'll play and sing at the Freight, mixing Hawaiian classics and contemporary songs with his own captivating originals. He's released more than 25 albums, including collaborations with Bob Brozman, Daniel Ho, and the late Norton Buffalo, and three Grammy-winning compilations of slack key performances. In his free time, George works on his farm, so we're lucky that he's taking a break to bring his earthy vocals and unique 12-string slack key sound to Berkeley.

Ledward Kaapana, Hawaii's legendary master of the slack-key guitar, has recorded more than 30 albums as a solo artist and a member of the groups Hui Ohana and I Kona, and appeared on more than 40 collaborations and compilations, including two Grammy winners. As one of Hawaii's foremost musical ambassadors, he has worked with Alison Krauss, Dolly Parton, Bob Brozman, and Ricky Skaggs. The National Endowment for the Arts awarded Ledward a National Heritage Fellowship in 2011.

Da 'Ukulele Boyz, first cousins Peter deAquino and Garrett Probst, began playing together as kids, competing as a team in Keoki Kahumoku's Maui Ukulele Contest held annually at the Hula Grill. Their amazing instrumentals, dynamic vocals, and relaxed stage banter gave them multiple victories. Energetic, talented, and charismatic, they recently released their first album, *Da 'Ukulele Boyz*.

The Freight Goes British Revue #5 Saturday February 1

Take a trip back in time with tonight's tour guides, the RaveUps, who perform the psychedelic music of the Yardbirds. Guitarist Chris Solberg has played with Santana and Chris Isaak. Drummer Donn Spindt played with the Rubinos. They're joined by bassist Kit Newkirk, Bob Lewis on rhythm guitar, and Dave Seabury on harmonica and vocals.

Theresa Sawi is the Girl Named T. She has a great new album called *Wait by the Rabbit Hole*, and one of her songs, "Raven Fly," was featured on the MTV show *Awkward*. She's a big fan of Carole King, Smokey Robinson, and 1960s British pop.

The Blondies are inspired by the Beatles and the Kinks. With Simon Lunche on lead vocals and rhythm guitar, Frank Klopotoski on bass, Zak Meghrouni-Brown on guitar, Jerry Feist on keyboards, and Paul Davis on drums, the band serves up catchy originals and tasty covers.

The Whitecliff Rangers share a passion for the music of the British invasion. With brothers Robb and Bart Scott, Jim Black, and Perry Garfinkle, the band plays early Rolling Stones and other British devotees of the American blues.

The Berkeley Blues Coalition makes their Freight debut tonight, with Celeste Kopel on lead vocals, Nathan Phillips on lead guitar, Billy Dunaway on rhythm guitar, Jerry Fowler on drums, and the RaveUps' Kit Newkirk on bass. The band pays tribute to blues-heavy classic rock and contemporary blues artists.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

Jan 9—Theodore Bikel & Merima Ključo
songs & stories from Jewish music's leading light, in conversation with Sam Norich

Jan 31—George Kahumoku, Ledward Kaapana, Da 'Ukulele Boyz
the best in traditional Hawaiian music

Feb 18—Tannahill Weavers
Scotland's traditional music heroes

Feb 22—Carlos Núñez
traditional bagpiper from Galicia

Feb 26—Lúnasa
pushing the boundaries of traditional Irish music

Mar 9—Väsen
Sweden's leading folk revivalists

Mar 13—Magnolia Sisters
blockbuster Louisiana Cajun ensemble

Mar 15—Michael & Shay Black
brothers from Ireland's foremost family of song

Mar 28—Battlefield Band
forward with Scotland's past

Mar 29—R. Carlos Nakai w/ Will Clipman
renowned Native American flautist

Apr 5—Solás
mind-blowing Irish folk music

Apr 12—Celtic Fiddle Festival
Kevin Burke, Christian Lemaître, André Brunet w/ Nicolas Quémener

Contact Information

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (30 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

February 9th & beyond

(see front cover for January)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Dry Branch Fire Squad, Lindsay Lou & the Flatbellys bluegrass & americana \$19/\$21 Feb 9	 Classical @ the Freight Souvenir of Florence \$9/\$11 Feb 10	 Freight Open Mic pay your dues, play & schmooze 7:30 pm \$5/\$7 Feb 11	Hot Tuna Acoustic Jorma Kaukonen, Jack Casady, and Barry Mitterhoff \$43/\$45 Feb 12	The Duhks "wild-eyed invention, haunting traditionalism, spine-rattling groove" \$18.50/\$20.50 Feb 13	Supermule bluegrass merged with jazz and rock \$16/\$18 Feb 14	The Ray Charles Project Linda Tillery, Tony Lindsay, Chris Cain, Glenn Walters, David K. Mathews, DeWayne Pate, and Deszon Claiborne \$21/\$23 Feb 15
True Blues music & conversation chronicling the history of the Blues with Guy Davis, Corey Harris & Alvin Youngblood Hart \$24/\$26 Feb 16	West Coast Songwriters Competition professionally judged original songs contest 7:30 pm \$7/\$9 Feb 17	Tannahill Weavers Scotland's traditional music heroes \$20/\$22 Feb 18	The Fred Eaglesmith Traveling Steam Show gospel-blues and contrarian country rock \$23/\$25 Feb 19	Sylvia Tyson, Cindy Cashdollar, & Scarlet Rivera bountiful blend of musical talents \$24/\$26 Feb 20	Mike Amaral's California Beach Boys Tribute Band \$18/\$20 Feb 21	Carlos Núñez traditional bagpiper from Galicia \$21/\$23 Feb 22
Suzu Bogguss contemporary country-folk songstress \$24/\$26 Feb 23	Tribal Theory infectious blend of Reggae, Ska & world music \$15/\$17 Feb 24	Steve Gillette & Cindy Mangsen well-crafted traditional folk gems \$21/\$23 Feb 25	Lúnasa pushing the boundaries of traditional Irish music \$25/\$27 Feb 26	Birds of Chicago refreshing roots music \$15/\$17 Feb 27	WORKSHOPS Instant Chorus w/ Betsy Blakeslee Saturday January 4, 3:30-5:30 pm, (\$20) Fingerpicking Guitar Techniques w/ Stefan Grossman Sunday January 19, 1-4 pm (\$75, \$85 after January 5) Old Time Harmony Singing w/ Evie Ladin Sunday January 19, 1-2:30 pm, (\$20) Hot Fiddle "How To" w/ Elana James Friday January 24, 11am-12pm, (\$20) Swing Guitar Extra II w/ Whit Smith Friday January 24, 11am-12pm, (\$20) Upright Bass w/ Chuck Ervin Friday January 24, 11am-12pm, (\$20) Introduction to Gypsy Jazz Guitar For Beginners Only w/ George Cole Saturday January 25, 2-3:30 pm, (\$20) Violin Workshop w/ Mads Tolling Saturday January 25, 2-3:30 pm, (\$30) Blues Mandolin Ensemble w/ Steve James Wednesday January 29, 3-4:30 pm, (\$30) Slide Guitar Techniques w/ Jeremy Spencer Saturday February 22, 1-3 pm, (\$40, \$50 after February 8)	

MARCH

- Remember the Children—\$11 1pm show
- House Jacks—\$25
- Rita Hosking & Cousin Jack—\$18
- Willy Porter—\$21
- Just Like A Woman—\$23
- Väsen—\$23
- Squid, Inc.—\$9
- Sourdough Slim w/ Robert Armstrong—\$21
- Magnolia Sisters—\$21
- Lisa Ferraro & Erika Luckett—\$23
- Michael & Shay Black—\$26
- The Claire Lynch Band—\$23
- Janus Hanski—\$24
- The Paul Thorn Band—\$23
- Bill Kirchen & Too Much Fun—\$27
- West Coast Songwriters—\$7
- Steve Baughman & Nina Gerber—\$18

- Paula Cole—\$36
- Battlefield Band—\$24
- R. Carlos Nakai—\$21
- Carrie Rodriguez—\$21
- Jazzschool Studio Band—\$11

APRIL

- Sylvia Herold & the Rhythm Bugs—\$19
- Solas—\$27
- Celtic Fiddle Festival—\$21
- Kathy Mattea—\$45
- West Coast Songwriters—\$7
- Shook Twins—\$15
- SF Scottish Fiddlers—\$25
- SF Brass Quintet—\$9
- Greg Brown—\$39

MAY

- Johnny Clegg—\$40.50
- Jayne Stone—\$19

- Steep Canyon Rangers—\$24
 - Four Bitchin' Babes—\$24
 - The Stray Birds—\$15
 - Robin & Linda Williams—\$25
 - Young Artists' Showcase—\$9
 - Mo'Fone—\$21
 - West Coast Songwriters—\$7
 - Fish & Bird, Lonely Heartstring Band—\$15
 - Cascada de Flores—\$23
- ## JUNE
- José-Luis Orozco—\$8 11am show
 - Robin Flower & Libby McLaren—\$23
 - West Coast Songwriters—\$7
 - Andy Irvine—\$21
 - Steve Seskin, Julia Sinclair—\$23
 - Freedom Beat: Patriot Games, National Anthems, and Dissent—\$18

**Berkeley Society for the
Preservation of Traditional Music**
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VOLUME 47 • NUMBER 1
January 2014



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Classes & Jams

Winter I Series Classes run from the week of January 13th until February 21st.
The fee for six 75-minute classes is \$130.

\$10 early-bird discount applies to class registrations received before midnight Monday, January 6.

please see page 7 for workshops

Mondays starting January 13

Beginning Clawhammer Banjo w/ Allegra Yellin (7:00-8:15)
Beginning Fiddle: Fiddle from the Ground Up w/ Erik Hoffman (7:00-8:15)
Beginning Old Time & Bluegrass Mandolin w/ Eric Thompson (7-8:15)
Guitar Artistry for Folksingers* w/ Sylvia Herold (7:00-8:15)
Easy Bass* w/ Chuck Ervin (7:00-8:15)
Folk Song Repertoire w/ Shay Black (8:30-9:45)
Fiddle Repertoire: Anatomy of a Fiddle Tune w/ Erik Hoffman (8:30-9:45)
Intermediate Old Time & Bluegrass Mandolin w/ Eric Thompson (8:30-9:45)
Swing Repertoire for the Singing Guitarist* w/ Sylvia Herold (8:30-9:45)
Bass Solos: Getting Started* w/ Chuck Ervin (8:30-9:45)
**no class on February 17, last class on February 24*

Tuesdays starting January 14

Bluegrass Harmony Singing w/ Avram Siegel (6:30-7:45)
Clawhammer Banjo Slow Repertoire w/ Evie Ladin (6:30-7:45)
Introduction to Mountain Dulcimer w/ DJ Hamouris (6:30-7:45)
Songwriting w/ Jim Bruno (7:00-8:15)
Clawhammer Banjo Intermediate Repertoire w/ Evie Ladin (7:45-9:00)
Beginning Music Theory/Sight-Singing w/ Ken Malucelli (7:45-9:00)
Bluegrass Jam Class: Beyond the Basics* w/ Bill Evans (7-8:15)
**first class on January 21, last class on February 25*

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
Sundays January 5 & 19, 2:00-5:00 pm (\$14)
Bluegrass Slow Jam w/ Ran Bush
Sundays January 12 & 26, 2:00-5:00 pm (\$14)
Free Swing Jazz Jam w/ George Cole & Pals
Saturday January 25, 4:00-5:00 pm



LEARN TO
Play
AT THE
Freight

Wednesdays starting January 15

Guitar I w/ Gabriel Olin (5:30-6:45)
Jamming the Blues w/ Pete Madsen (7:00-8:15)
Beginning Ukulele w/ Hiram Bell (7:00-8:15)
Guitar II w/ Gabriel Olin (7:00-8:15)
Beginning Blues Harmonica w/ David Mathews (7:00-8:15)
Carter Family Guitar w/ Eric Thompson (7:00-8:15)
Guitar III w/ Gabriel Olin (8:30-9:45)
Intermediate Ukulele w/ Hiram Bell (8:30-9:45)
Intermediate/Advanced Bluegrass & Old Time Flatpicking for Guitar
w/ Eric Thompson (8:30-9:45)
Buzzy's Juke Joint Blues Jam* w/ Pete Madsen (8:30-10:30)
**the fee for this class is \$90 (early bird) and \$100 after January 6*

Thursdays starting January 16

Beginning Ukulele w/ Hiram Bell (5:30-6:45)
Introduction to Live Sound w/ Tesser Call (6:30-8:00)
More Bottleneck Slide Guitar w/ Pete Madsen (7:00-8:15)
Introduction to Swing Rhythm Guitar w/ Tony Marcus (7:00-8:15)
Advanced Ukulele w/ Hiram Bell (7:00-8:15)
Women's Singing Circle w/ Tamsen Fynn (8:30-9:45)
Improvisations & Variations for Fingerstyle Blues
w/ Pete Madsen (8:30-9:45)
Intermediate Swing Guitar w/ Tony Marcus (8:30-9:45)

Saturdays starting January 18

Women's Singing Circle w/ Tamsen Fynn (6:00-7:15)

Sundays starting January 19

Old Time String Band w/ Suzy Thompson, Allegra Yellin, and Jordan Ruyle
(5:00-6:30) \$160, \$150 before January 6