

July  
2013

# HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR  
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • [www.freightandsalvage.org](http://www.freightandsalvage.org)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>LEARN TO Play AT THE Freight</b> Summer Classes begin the week of July 8 see website for details	<b>Pasatempo Rebetika</b> an old-style romp through the "Greek blues" \$20.50 adv/ \$22.50 door July 1	<b>Uncle Bonsai</b> clever contemporary folk-pop \$16.50 adv/ \$18.50 door July 2	<b>Aoife O'Donovan</b> soulful roots singer from Crooked Still High Sierra opens \$20.50 adv/ \$22.50 door July 3	 <b>Nora Jane Struthers &amp; the Party Line, Melody Walker &amp; No Lonesome</b> modern americana double bill \$14.50 adv/ \$16.50 door July 5	<b>Two Nights</b> <b>Jim Kweskin Jug Band</b> 50th Reunion Tour with Jim Kweskin, Maria Muldaur, Geoff Muldaur, Richard Greene, Bill Keith, Cindy Cashdollar & Sam Bevan \$38.50/\$40.50 July 7	<b>Jim Kweskin Jug Band</b> 50th Reunion Tour with Jim Kweskin, Maria Muldaur, Geoff Muldaur, Richard Greene, Bill Keith, Cindy Cashdollar & Sam Bevan \$38.50 adv/ \$40.50 door July 6
<b>Ed Gerhard</b> Grammy winning "songs that only a guitar can sing" \$22.50/\$24.50 July 14	 <b>Freight Open Mic</b> pay your dues, play and schmooze \$4.50/\$6.50 July 9	<b>Martha Redbone Roots Project</b> a peerless blend of funk, folk, and blues \$20.50/\$22.50 July 10	<b>David Berkeley</b> <i>The Fire In My Head</i> CD release show Andrew Blair opens \$20.50/\$22.50 July 11	<b>Loafer's Glory, Martha Scanlan</b> brand-new bluegrass and sweet songs of the Old West \$20.50/\$22.50 July 12	<b>Ramana Vieira &amp; Ensemble</b> Portuguese folk music for the 21st century \$20.50/\$22.50 July 13	<b>Freight &amp; Salvage 45th Anniversary Series</b> <b>Phil Marsh</b> folk, fun, and tunes from the Freight's first performer with Tom Ralston, Bruce Barthol, Charlie Hickox, and Phil Greenberg \$18.50/\$20.50 July 19
<b>David Thom presents Jimmy Martin Night!</b> with Annie Staninec, Butch Waller, Joe Kyle, Jr., Larry Cohea & the James King Band \$14.50/\$16.50 July 21	<b>West Coast Songwriters Competition Playoffs</b> professionally judged original songs contest 7:30 showtime \$6.50/\$8.50 July 15	<b>Green Room Sessions</b> featuring Carrie Hassler, Quilles & Cloud, Christie McCarthy \$14.50/\$16.50 July 17	<b>An Evening with Bonnie Bishop</b> award-winning innovative songwriter \$16.50/\$18.50 July 18	<b>Shasta String Celebration</b> Laurie Lewis, Kala Ramnath, John Herrmann with Chicken Train, Jeremy Kittel, Billy Contreras, Brittany Haas, Dave Cory, Ben Krakauer, and The Bee Eaters \$22.50/\$24.50 July 20	<b>MilkDrive</b> energetic acoustic jazz-grass \$14.50/\$16.50 July 23	<b>Pete Anderson</b> Grammy winning multi-platinum roots guitarist \$20.50/\$22.50 July 24
<b>Cherish the Ladies</b> "passionate, tender, and rambunctious traditional Irish music" \$22.50/\$24.50 July 28	<b>Pierre Bensusan</b> French-Algerian guitar visionary and composer \$22.50/\$24.50 July 29	<b>Freight Open Mic</b> an adventure every time \$4.50/\$6.50 July 30	<b>John Batdorf &amp; James Lee Stanley</b> acoustic guitars and Rolling Stones songs <i>All Wood and Stones II</i> CD release \$18.50/\$20.50 July 31	<b>The Beth Custer Ensemble</b> jazz/funk/Latin/rock fusion \$18.50/\$20.50 July 25	<b>Bill Kirchen &amp; Too Much Fun</b> California honky-tonk to truck-stop rock \$26.50/\$28.50 July 26	<b>Sepideh Raissadat w/ Magham Ensemble</b> essential and exquisite Persian classical music \$30.50/\$32.50 July 27
<b>Michael Martin Murphey</b> Grammy nominated cowboy singer \$36.50/\$38.50 Aug 4	 <b>CONCERT WINDOW</b> <a href="http://concertwindow.com">concertwindow.com</a>	<b>Can't make it to the Freight? Watch the show live, wherever you are.</b> <b>CONCERT WINDOW</b> <a href="http://concertwindow.com">concertwindow.com</a>	 <b>Tom McDermott</b> New Orleans jazz pianist from the HBO series <i>Treme</i> \$18.50/\$20.50 Aug 8	<b>Downtown Berkeley MusicFest</b> <b>Davka</b> inspired fusion of Middle-Eastern music, klezmer, and jazz \$20.50/\$22.50 August 1	<b>Sam Bush</b> Grammy winning bluegrass \$46.50/\$48.50 August 2	<b>Kim Richey</b> Grammy nominated "unembellished music that reveals an original spirit" \$20.50/\$22.50 August 3
<b>Downtown Berkeley MusicFest</b> <b>Doug Carn &amp; his West Coast Organ Band</b> featuring Dawan Muhammed, Calvin Keys, Deszon Claiborne \$20.50/\$22.50 Aug 9	<b>Blame Sally</b> original songs from the indie-pop edges of americana \$28.50/\$30.50 Aug 10	<b>Freight &amp; Salvage 45th Anniversary Series</b> <b>Phil Marsh</b> folk, fun, and tunes from the Freight's first performer with Tom Ralston, Bruce Barthol, Charlie Hickox, and Phil Greenberg \$18.50/\$20.50 July 19	<b>Freight &amp; Salvage 45th Anniversary Series</b> <b>Phil Marsh</b> folk, fun, and tunes from the Freight's first performer with Tom Ralston, Bruce Barthol, Charlie Hickox, and Phil Greenberg \$18.50/\$20.50 July 19	<b>Freight &amp; Salvage 45th Anniversary Series</b> <b>Phil Marsh</b> folk, fun, and tunes from the Freight's first performer with Tom Ralston, Bruce Barthol, Charlie Hickox, and Phil Greenberg \$18.50/\$20.50 July 19	<b>Freight &amp; Salvage 45th Anniversary Series</b> <b>Phil Marsh</b> folk, fun, and tunes from the Freight's first performer with Tom Ralston, Bruce Barthol, Charlie Hickox, and Phil Greenberg \$18.50/\$20.50 July 19	<b>Freight &amp; Salvage 45th Anniversary Series</b> <b>Phil Marsh</b> folk, fun, and tunes from the Freight's first performer with Tom Ralston, Bruce Barthol, Charlie Hickox, and Phil Greenberg \$18.50/\$20.50 July 19

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth-half price (Ages 25 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

Classes/Workshop/Jams page 8 • August 11 & beyond page 7 • Ticketing info page 7

## About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

## Contact Info

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## PERFORMER PROFILES: July 2013

### Pasatempo Rebetika Monday July 1

The Seattle-based band Pasatempo plays *rebetika*, a form of Greek folk music akin to the blues in its passion and power, as well as in its focus on the trials of love gone bad, booze and drugs, jail, sickness, death, and the longing for home. The music of Pasatempo, like the blues, explores these hardships and heartbreaks with a joy and zest for life that transcends any particular time or country.

The band features Christos Govetas on bouzouki, *baglama*, and vocals, Ruth Hunter on accordion and vocals, and Dave Bartley on guitar, along with special guests Hank Bradley on bouzouki, Steve Ramsey on *baglama*, and *tzoura*, and Bill Lanphier on double bass. Their latest album, *To Monopati*, includes 14 traditional Greek classics. For a musical journey into the back-alley dives of the long-gone Greek underworld, join the immensely talented musicians of Pasatempo Rebetika for an evening of soulful "Greek blues".



### Uncle Bonsai Tuesday July 2

Seattle folk-pop band Uncle Bonsai plays "funny original songs whose exquisite musical detail and subtle needling wit attain a level of craft not often seen in pop," says the *New York Times*. They've been around for 30 years now, and they've developed a reputation for angelic vocals and barbed wit. Tonight's show celebrates the release of their illustrated bedtime book and album for grown-ups, *The Monster in the Closet/Go to Sleep*, two tauntingly twisted tales for tormented parents.

The band features Andrew Ratshin, Arni Adler, and Patrice O'Neill harmonizing on clever originals with catchy tunes and twisted lyrics. In their early years, with hits like "Boys Want Sex in the Morning," the band toured with They Might Be Giants and The Bobs, and opened for Suzanne Vega, Loudon Wainwright III, Bonnie Raitt, and 10,000 Maniacs. After an extended hiatus, the band picked up again in 2008, with new songs focusing more on an irreverent vision of childhood. For an abnormally entertaining evening of provocative music, catch Uncle Bonsai at the Freight.



### Aoife O'Donovan, High Sierra opens Wednesday July 3

Hailed as "a vocalist of unerring instinct" by the *New York Times* and "the newest darling of the Americana set" by *USA Today*, Aoife O'Donovan arrives at the Freight fresh from performances on *Mountain Stage*, *A Prairie Home Companion*, and the Grand Ole Opry. She has a brand new album, *Fossils*, her first solo effort, a collection of sparkling originals that weaves together strands of folk, bluegrass, and country rock.

Aoife (pronounced EEE-fah) grew up in a musical family in Massachusetts and hit the road as lead singer and principal songwriter for the cutting-edge string band Crooked Still. After ten years and six albums, the band went on hiatus, and Aoife turned her attention to recording *Fossils*, as well as touring with the Punch Brothers and the Milk Carton Kids, and participating as featured vocalist in the Grammy-winning *Goat Rodeo Sessions* with Yo-Yo Ma, Chris Thile, Edgar Meyer, and Stuart Duncan. She's a prodigious talent. Her show should be a treat!



### Nora Jane Struthers & the Party Line, Melody Walker & No Lonesome Friday July 5

Nora Jane Struthers arrives at the Freight with a new album, *Carnival*, high on the Americana charts, and a powerhouse band, Party Line. *Bluegrass Unlimited* called her first solo album, "a marvel that combines brilliant songcraft, a sultry yet honey-hued voice, and an inspired sense of personal musical style." Nora Jane's band features P. J. George on upright bass, pedal steel guitar, accordion, banjo, and harmony vocals, Joe Overton on clawhammer banjo and harmony vocals, Aaron Jonah Lewis on fiddle, three-finger banjo, baritone fiddle, and mandolin, and Drew Lawhorn on drums.

Melody Walker makes music that brings together elements of folk and pop, old time music and Southern rock, with undertones of samba and Afrobeat. The website Turnstyled Junkpile calls her debut album with Jacob Groopman, *Gold Rush Goddess*, "easily one of the strongest Americana releases of 2012." Their song "Black Grace" recently won the MerleFest Chris Austin Songwriting Banquet. Melody is joined tonight by her band No Lonesome featuring Jacob on mandolin, Bill Evans on banjo and Paul Knight on bass.



## Jim Kweskin Jug Band Saturday & Sunday July 6 & 7

Before smart phones and personal computers, before the Beatles first appeared on the Ed Sullivan Show, the Jim Kweskin Jug Band became the original *americana* band, playing everything from classic blues to hill-billy country, ragtime, jazz, and rock and roll, perfectly capturing the 1960s mix of exuberant anarchy and heartfelt sincerity. Their unique blend of youthful energy and antiquarian expertise, tight musicianship and loose camaraderie took them from the Newport Folk Festival,



where they were reliable crowd favorites, to multiple appearances on national television, where they baffled Johnny Carson by handing him a kazoo and inviting him to jam and once managed to convince Bette Davis to join them on washboard. Jim Kweskin—a ragtime blues guitarist with a gift for good-time jazz—pulled together a mismatched bunch of talented individuals: Geoff Muldaur singing blues with eerie soul and playing guitar, mandolin, and washboard, Maria Muldaur playing fiddle, kazoo, and tambourine and singing, fiddler Richard Greene, and bluegrass innovator Bill Keith on banjo. Joining those stalwarts tonight will be Sam Bevan on bass and five time Grammy winner Cindy Cashdollar on Dobro and steel guitar.

Fifty years down the road, the original members of the Jim Kweskin Jug Band have separately kept making music in myriad configurations, but the Jug Band is where they started and there's a special magic when they come back together. Anyone who knows the Jug Band knows their eminent place in the annals of American music. The Kweskin gang made the jug band style of the 1920s sound fresher than ever. Come on out to the Freight and join these musical legends as they make jug band magic one more time!

## Martha Redbone Roots Project Wednesday July 10

Here's how the *New Yorker* describes her latest project: "In a brilliant collision of cultures, the powerful blues and soul singer Martha Redbone has recorded an album called *The Garden of Love: Songs of William Blake*, produced by John McEuen of the Nitty Gritty Dirt Band. In it, the mystical, humanistic words of the 18th-century English poet are fused with the melodies, drones, and rhythms of the Appalachian string-band music that Redbone absorbed as a child from her grandparents, in Black Mountain, Kentucky." If you haven't heard of Martha before, she's a stunningly soulful singer of Choctaw, Cherokee, and African American descent, steeped in the traditions of Harlan Country, Kentucky and Clinch Mountain, Virginia, who has followed her musical muse to Brooklyn, London, and Nashville, and composed her own musical settings for the poetry of the preeminent writer of the Romantic Age. Her music "chronicles the crossroads of the American experience," says *National Public Radio*. Her voice holds "both the taut determination of mountain music and the bite of American Indian singing," says the *New York Times*.



Martha's band features her longtime collaborator and husband, Aaron Whitby, on keys and melodica, Alan Burroughs on guitar and vocals, Teddy Kumpel on guitar, banjo, loops, and vocals, and George Rush on upright bass and vocals. Tonight's show promises a one-of-a-kind experience, melding Native American, African American, Appalachian, and English folk music traditions with an ace band led by an innovative artist who has brought her unique vision to glorious life!

## David Berkeley, Andrew Blair opens Thursday July 11

David Berkeley plays polished, folk-inflected pop with a bright, shimmering sound. According to the *New York Times*, he "sings in a lustrous melancholy voice with shades of Tim Buckley and Nick Drake," and the *San Francisco Chronicle* calls him a "musical poet." He has released six albums, including his latest, *The Fire in My Head*. Joining him tonight will be Bill Titus on guitar, keys, organ, and drums, and Jordan Katz on trumpet and banjo.

David is a story-teller and writer now at work on his second collection of stories. He's interested in the difference between songs and stories—what is only expressible in a song? He has appeared on *World Café*, *Mountain Stage*, and *This American Life*. ASCAP honored him with its prestigious Johnny Mercer Songwriter Award. "Your heart is like a parachute," he sings, "it opens when you're falling down."

Bay Area native Andrew Blair is a folk singer and guitarist. *7 x 7 Magazine* hailed his duo We Became Owls "the next great Bay Area folk outfit." The website Oaktown Indie Mayhem praises their "ghost town country-western vibe."



## Theme & Variations

### A CAPELLA

August 17 Talk of da Town  
October 12 House Jacks

### ACOUSTIC ROCK

July 31 John Batdorf & James Lee Stanley

### BLUEGRASS/NEWGRASS/OLD TIME

July 5 Nora Jane Struthers & the Party Line,  
Melody Walker & No Lonesome  
July 6 & 7 Jim Kweskin Jug Band  
July 12 Loafer's Glory, Martha Scanlan  
July 21 *Jimmy Martin Night*  
July 12 MilkDrive  
August 2 Sam Bush

### COWBOY

August 4 Michael Martin Murphey

### FOLK

July 19 Phil Marsh  
December 6 & 7 The Wailin' Jennys

### FOLK POP

July 2 Uncle Bonsai

### GENRE BENDING

July 26 Bill Kirchen & Too Much Fun  
September 5 & 6 *Bob Dylan's Highway 61 Revisited*

### GREEK

July 1 Pasatempo Rebetika  
September 30 HoHLax trio

### GUITAR ARTISTRY

July 14 Ed Gerhard  
July 24 Pete Anderson  
July 29 Pierre Bensusan  
August 13 Todd Hallawell

### HAWAIIAN

August 16 Hawaiian Music Festival with  
Patrick Landeza, Kapala, and more

### IRISH

July 28 Cherish the Ladies

### JAZZ

July 25 The Beth Custer Ensemble  
August 8 Tom McDermott  
August 9 Doug Carn  
August 19 Natalie Cressman

### KLEZMER

August 1 Davka

### MAORI

September 15 Pacific Curls

### PERSIAN

July 27 Sepideh Raissadat  
with Magham Ensemble  
August 31 *Improvisation in Ancient Classical Persian Music & Poetry*

### PORTUGUESE

July 13 Ramana Vieira Ensemble

### ROOTS

July 10 Martha Redbone Roots Project

### SCOTTISH

September 24 Mánran

### SONGCRAFTERS

July 3 Aoife O'Donovan  
July 11 David Berkeley  
July 17 *Green Room Sessions* featuring  
Carrie Hassler, Quiles & Cloud,  
Christie McCarthy  
July 18 Bonnie Bishop  
August 3 Kim Richey

### SPECIAL EVENTS

August 11 *Call Mr. Robeson*  
August 23 *West Coast Songwriters* Finals  
August 24 *Generations* with  
Mike & Leah Wollenberg,  
Alan & Aya Davidson,  
Eric & Suzy & Allegra Thompson

### STRING FEVER

July 20 Shasta String Celebration  
August 22 Freight Fiddle Summit

## Loafer's Glory, Martha Scanlan Friday July 12

The musicians in Loafer's Glory take their bluegrass nice and easy. They love the music, they find joy in playing it, and the result is glorious indeed. Herb Pedersen plays guitar and banjo and sings. He's been part of the Foggy Mountain Boys, the Dillards, the Desert Rose Band, and the Laurel Canyon Ramblers, and has worked with David Grisman, Gram Parsons, Linda Ronstadt, and Kris Kristofferson. Bill Bryson plays upright bass and old time banjo and is a singer and songwriter. Tom Sauber is an fiddle and five-string banjo player who has worked with Alice Gerrard, Mike Seeger, and Dirk Powell. Patrick Sauber, Tom's son, sings and plays banjo, mandolin, and guitar. The band has released an excellent self-titled debut album that the Slipcase Guide to Country Music praises for its "flawless harmonies and picking." The reviewer goes on to say, "This is truegrass the way I like it, tapping into the music's inherent soulfulness rather than the drag-racing side of things." Think of it as bluegrass comfort food—and enjoy!



Tennessee singer and songwriter Martha Scanlan has a voice that can take you far, to distant times and places. She was featured on the soundtrack of the film *Cold Mountain*, singing with the Reeltime Travelers. The website Dirty Linen called her first solo album, *The West Was Burning*, "a revelation, an instant classic and one of those rare albums that defies genre and generation." Now she has a new album, *Tongue River Stories*. Martha first gained national recognition for her songwriting at the Chris Austin songwriting contest at Merlefest in 2004, where she won awards in two categories. Joining Martha for tonight's show will be guitarist Jon Neufeld.

## Ramana Vieira & Ensemble Saturday July 13

Ramana Vieira sings *Fado* like it's never been sung before. *Mundo Portuguese Magazine* has called her "the new voice of Portuguese world music." The *San Francisco Chronicle* says that "no one in the United States is doing more to breathe new life into *Fado*." According to the *New York Times*, "the conservatory-trained singer Ramana Vieira adds a New Age sensibility and instrumentation to the music with cello and drums." *Fado* means fate, and you can think of *Fado* as the Portuguese version of the blues, a heartfelt, haunting music full of despair and lost love. Ramana and her virtuoso ensemble play classics and originals, digging deep into traditional *Fado* and transforming it into something utterly current.

Ramana grew up in San Leandro in a family of Portuguese immigrants, singing along with her mother to the records of Amália Rodrigues, the Queen of *Fado*. Ramana studied piano and wanted to sing like Tori Amos. "Amália Rodrigues is in my DNA," Ramana said in a recent interview, "but so is Kate Bush, and I started out in a new-wave band." She studied voice and acting at the American Conservatory Theater in San Francisco and had Broadway aspirations—until a record producer recommended that she explore her Portuguese roots. Since then, she's released three albums, including her latest, *Lágrimas de Rainha* (Tears of a Queen), which *Billboard Magazine* praised for its "soulful, torchy performances." Her ensemble features Laura Boytz on cello, Michael McMorrow on guitar, Stephen LaPorta on percussion, and Alberto Ramirez on electric bass. If you like beautiful melodies, exotic rhythms, and passionate playing, don't miss this inspiring evening with Ramana and her ensemble.



## Ed Gerhard Sunday July 14

Grammy winner Ed Gerhard took up guitar after seeing classical master Andres Segovia on TV, and stopped taking lessons at age 15 when he heard a record by Mississippi John Hurt. After that, he taught himself, slowing down his spinning records to catch each note and figuring out how to play them. He mastered 6-string, 12-string, slide, and the Hawaiian lap slide guitar known as the Weissenborn. *Acoustic Guitar Magazine* has praised him for having "the most exquisite guitar tone on the planet." Here's what the *Boston Globe* has to say about his songwriting: he "does not write instrumentals. He writes songs only a guitar can sing."

Ed's song "The Handing Down" was included on Windham Hill's first Guitar Sampler. He has played on recordings by Arlo Guthrie and Jorma Kaukonen, and on the soundtrack of two Ken Burns documentaries, *Mark Twain* and *The National Parks: America's Best Idea*. His ninth and latest album, *There and Gone*, is a mix of intricate originals and compelling covers, including "I'm So Lonesome I Could Cry" and a clever pairing of "Imagine" and "Across the Universe." *Premier Guitar* compares the slowly unfolding tunes to "flower petals opening to the sunrise." If you like virtuoso guitar playing, this is the show for you.



## Green Room Sessions

### Carrie Hassler, Quiles & Cloud, Christie McCarthy Wednesday July 17



Carrie Hassler's song "Country Strong" hit #1 on European country radio. The website allmusic calls her new solo album, *The Distance*, "a concentrated dose of country-soul." Joining Carrie tonight are Tyler Collins on banjo, Zach Olendorf on guitar, Nate Lee on mandolin, and Jennifer Strickland on bass and harmony vocals.

Local folk duo Quiles & Cloud—that's Maria Quiles and Rory Cloud—have a new album, *Long Time Coming*. Maria and Rory both sing and play guitar on haunting originals and well-chosen covers like Tom Waits's "Come on Up to the House." Joining them tonight are Oscar Westesson on upright bass and Ryan Finch on banjo and mandolin.

Christie McCarthy is a singer, songwriter, and guitarist with roots in folk, rock, and jazz. She has released four albums and opened for Janis Ian and Matt Nathanson. Her song "Fold" was featured on the television show *Army Wives*.

## Bonnie Bishop Thursday July 18



Bonnie Bishop has a way of making people stop and listen. One of Bonnie's songs, "Not Cause I Wanted To," co-written with Al Anderson of NRBQ, is featured on Bonnie Raitt's Grammy-winning album *Slipstream* and is also listed on *New York Times* critic Jon Pareles' Top Ten Songs of 2012. Bonnie Bishop has a way with words. "I'm not proud of my mistakes, but thanks to you I've got so much to say," she sings on "The Best Songs Come from Broken Hearts" from her recent album, *Free*.

Bonnie made the music scene in Austin for a while, and was nominated for Vocal Performance of the Year at the Lone Star Music Awards. She sings in a rich and raspy alto full of soul, at times reminiscent of Janis Joplin, and plays guitar and piano. Currently based in Nashville, she's made a place for herself in the circle of great local songwriters. The website Blues Rock Review applauds her "superior vocal talent and innovative writing style." Examiner.com praises her "strongly written blues songs that manage to sound modern while still upholding the tradition of the great blues singers." She can belt out the blues and break your heart with a tender ballad. Joining her tonight will be guitarist Matt Skinner.

## Phil Marsh Friday July 19

Since his fateful Freight debut, Phil Marsh has played with the Cleanliness and Godliness Skiffle Band, served as musical director of the Pickle Family Circus, written songs for the San Francisco Mime Troupe—and he's still going strong, playing his own quirky blend of traditional folk, country, and blues, along with his clever, offbeat originals.

We never know exactly what to expect from Phil—and neither does Phil!—but we do know that the show will feature a flurry of guest performers, including the triumphant reunion of Energy Crisis, with Tom Ralston of Sea Train fame and Bruce Barthol, the founding bass player in Country Joe and the Fish. Also sitting in will be Charlie Hickox—Phil calls him “the funkier piano player on the planet”—who has recently been touring with the California Honey Drops, and Phil Greenberg who contributed guitar and vocals to the Incredible Hassle, Formerly Fat Harry, and Phil and Phil.

Several mystery guests will also join the fun, but their identity, Phil Marsh swears, must for now remain secret. And the man knows a thing or two about secrets, having played an instrumental role in the hoax of the Masked Marauders, a mythical super band that supposedly included John Lennon, Paul McCartney, Mick Jagger, and Bob Dylan, according to the “review” that appeared in *Rolling Stone* in 1969, when Phil was a writer for the magazine. Subsequently, Phil played on a real album by the not-so-real band that made the Billboard Top 134. *NBC News* recently featured the hoax on Rock Center with Brian Williams, and Phil made an appearance with his bare feet and guitar.

For a great night of folk and fun, catch Phil Marsh and his friends at the Freight.



## Shasta String Celebration Saturday July 20

String fans of all stripes should run, not walk, to the Freight for tonight's Shasta String Celebration! Over the past nine years, the event has earned a reputation as an epic concert, each July uniting a staggering array of the most influential and innovative performers from the worlds of bluegrass, jazz, Celtic, old time, and pop for an outpouring of music that takes the audience on a stunning cross-genre journey, with many special guests and spontaneous collaborations. You won't find a lineup like this one anywhere else in the world!

Hosted by brother and sister Tristan and Tashina Clarridge, both of them Grand National Fiddle Champions, the performance spotlights some of the brightest stars in acoustic music, fresh from a week of musical exploration at the Shasta String Summit. A glance at the lineup is enough to demonstrate the wildly multifarious, sublimely tuneful possibilities this evening offers: jazz violin ace Billy Contreras, Appalachian fiddle phenom Brittany Haas, National Scottish Fiddle Champion and brilliant jazz violinist Jeremy Kittel, flatpicking guitar virtuoso Scott Nygaard, hammer dulcimer wizard Simon Chrisman (he'll be playing as part of the Bee Eaters with Tristan and Tashina), John Hermann, John Engle, and Meredith McIntosh of Chicken Train, violinist and composer Duncan Wickel, guitarist and singer Jesse Harper, Irish tenor banjo virtuoso Dave Cory, masterful Texas fiddler Luke Price, and most likely a few surprise guests. For an evening of cross-genre collaborations and dazzling musical fireworks, don't miss this string extravaganza!



## David Thom presents Jimmy Martin Night Sunday July 21

David Thom has rounded up the best in California bluegrass for this evening of traditional classics, featuring songs from the King of Bluegrass, Jimmy Martin. Annie Staninec on fiddle, Butch Waller on mandolin, Joe Kyle, Jr. on bass, Larry Cohea on banjo, Mike Witcher on dobro, and David on guitar will be joined by the James King Band.

Jimmy Martin grew up singing in church, bought a guitar as a teenager, and taught himself to play while listening to Lester Flatt and Charlie Monroe on the radio. He became one of Bill Monroe's “Bluegrass Boys” and later started his own band, the Sunny Mountain Boys. He made his mark with “Sitting Alone in the Moonlight,” “Memories of Mother and Dad,” “I'm Blue, I'm Lonesome,” “Red Rooster,” and “Widow Maker.” In 1971, he performed on the Nitty Gritty Dirt Band's classic album, *Will the Circle Be Unbroken*.

David and his bandmates have too many credits to list, but if you recruited the greats for a Bay Area version of *Will the Circle Be Unbroken*, all these folks would be sitting in the middle, making music for the ages.



## MilkDrive Tuesday July 23



They call their music jazz-grass. It's loose, tight, thoughtful, improvisational, and full of life. The band features Brian Beken on fiddle and lead vocals, Noah Jeffries on guitar and harmony vocals, Dennis Ludiker on mandolin and harmony vocals, and Matt Mefford on double bass. Brian, Noah, and Dennis met as youngsters competing in the National Old Time Fiddlers' Contest in Weiser, Idaho. They migrated to Austin, Texas, eventually joining up with bass player Matt Mefford and forming MilkDrive. They recently released their third album, *Waves*, “a music lover's delight,” in the words of the website Twangville. “All musicians extraordinaire, they're as much a jazz band as they are bluegrass or americana.”

The new album includes mostly originals, along with a rootsy rendition of the Beatles' “Dear Prudence.” For a distinctive acoustic experience that crosses genres and generations, ride along with MilkDrive at the Freight.

## Pete Anderson Wednesday July 24



Pete Anderson is a multi-platinum, Grammy-winning record producer and groundbreaking guitarist who melds blues and country to forge a style all his own. Known as a pioneer in roots rock and an early champion of *americana*, he had a hand in introducing the world to such artists as Lucinda Williams, Jim Lauderdale, Rosie Flores, and, perhaps most famously, his musical partner of 20 years, Dwight Yoakam. Pete is also a renowned bandleader who has played over 3,000 live shows in upwards of 15 countries around the world and appeared on *Saturday Night Live*, *Late Night with David Letterman*, and *The Tonight Show*, as well as releasing five critically acclaimed solo albums on his own label, Little Dog Records, with a new one in the pipeline.

*Roughstock* says that he's “someone whose name belongs with Clapton, Hendrix, Harrison, and Stevie Ray Vaughan,” and adds, “never pass up a chance to sit in a darkened room and watch Pete Anderson play guitar.” “They used to call us working class,” Pete sings on one of his biting originals, “we're just not working anymore.” The good news is he's still working, and the result is a hard-driving fusion of country and blues that'll have you rocking till long after the lights come up.

**T**he Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



## The Beth Custer Ensemble Thursday July 25

The Beth Custer Ensemble plays a musical melange of beguiling melodies, surreal lyrics, and sophisticated orchestrations that draw from a wide range of genres. They've released four albums, provided soundtracks for several films, including the documentary *A Trip Down Market Street* and the classic Soviet silent movie, *My Grandmother*, and collaborated with playwright Octavio Solis on several productions at Campo Santo.

Beth is a composer, bandleader, vocalist, and bass clarinetist whose other bands include Club Foot Orchestra, Eighty Mile Beach, Clarinet Thing, and Trance Mission. The *San Francisco Chronicle* describes her as having "a musical palette that seamlessly blends vivid shades of jazz, funk, Afro-Caribbean, contemporary classical, and American roots music." The ensemble provides the perfect showcase for that versatility. Jan Jackson (drums) has played with Will Bernard and Black Pole, David James (guitar and vocals) has played with Afro Funk Experience and Spearhead, Chris Grady (trumpet) has played with Tom Waits and Jewel, Vicky Grossi (bass) has played with Mitch Marcus and Bitches Brew, and Diana Mangano (vocals) has performed with the Jefferson Starship. The Beth Custer Ensemble makes music that gets into your head and under your skin and keeps on tickling your synapses long after the show is over.



## Bill Kirchen & Too Much Fun Friday July 26

"Bill Kirchen rules, it's just that simple," says the *Austin-American Statesman*. "His no-nonsense guitar attack, powered by great, booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing." That's why *Guitar Player Magazine* dubbed Bill the Titan of the Telecaster—the man is a consummate showman who uses his guitar mastery to make music that blends country, Texas swing, and rock and roll in a honky-tonk blast of outlaw energy and pure fun.

He started off in his college days in Ann Arbor with a "psycho-folk-rock" group that brought together some of the musicians who for his next band, Commander Cody & His Lost Planet Airmen, which set up camp in California in 1969 and altered the musical landscape forever, with classics like "Hot Rod Lincoln" and "Down to Seeds and Stems Again Blues." Bill joined forces with Nick Lowe for a decade, formed the band Too Much Fun that rocked the DC area for several years. He's put together a great band for tonight's show, with Jack O'Dell on drums and vocals, Maurice Cridlin on bass, and Austin de Lone, on piano and vocals. Tonight, he and the band will be celebrating the release of a new album, *Seeds and Stems*. "There are Masters among us," *Outlaw Magazine* says in its review, "effortless, consistent Masters that use music to bring joy and shake up your insides in the best possible way. Kirchen's at the top of that list."



## Sepideh Raissadat w/ Magham Ensemble Saturday July 27

Persian classical vocalist and *setar* virtuoso Sepideh Raissadat returns to the Freight for an evening of Persian classical music. Sepideh began studying formally at the age of nine with Parissa, one of Iran's most esteemed female classical musicians, and continued her studies with two masters, Mohammad Reza Lotfi and Parviz Meshkatian, with whom she recorded her first album at the age of 18. In the year 2000, she became the first woman in Iran since the revolution to have a solo public performance. She has since performed around the world and recorded two more albums of her own.

The Magham Ensemble plays the music of Iran, taking the scales and modal systems of the many regions of Iran to compose their own original music. *Magham* is a musical term that loosely means "song" or "mode", and the ensemble uses the regional modes of Iranian music to showcase various traditions, concentrating on ornamentation and melodic motifs. The world music magazine *Songlines* calls them "a delight to see." Tinoush Bahrami plays *tar* and *setar*, Arash Fayyazi plays *oud* and *bam tar*, and Ali Nourbakhsh plays *daf*, *udu*, *dayereh*, and *cajon*.



## Cherish the Ladies Sunday July 28

"It is simply impossible to imagine an audience that wouldn't enjoy what they do," says the *Boston Globe*, speaking of Cherish the Ladies, the long-running, Grammy-nominated, Irish-American super group that formed in New York City in 1985 to celebrate the rise of women in what had been a male-dominated Irish music scene and has since toured the world, played the White House and the Olympics, and recorded 15 outstanding albums, including their latest, *An Irish Homecoming—Live from Bucknell University*, which forms the basis for a new PBS special. With a spectacular blend of instrumental talents, beautiful vocals, captivating arrangements, and stunning step dancing, the group takes the best of Irish traditional music and puts on an immensely entertaining show.

Under the leadership of Joanie Madden on flutes, whistles, and vocals, the group features Mirella Murray on accordion, Grainne Murphy on fiddle, Kathleen Boyle on piano, and Mary Coogan on guitar, banjo, and mandolin. The *New York Times* calls their music "passionate, tender, and rambunctious." They've won recognition as the BBC's Best Musical Group of the Year and the Irish Music Awards' Top North American Celtic Group and collaborated with James Taylor, Joan Baez, Emmy Lou Harris, the Clancy Brothers, the Chieftains, Vince Gill, Nanci Griffith, and Maura O'Connell, as well as dozens of symphony orchestras. Their name comes from a traditional Irish jig, and these ladies are certainly worth cherishing!



## Pierre Bensusan Monday July 29



Pierre Bensusan is a master fingerstyle guitarist and composer. Born in Algeria and raised in France, he recorded his first album at the age of 18. Since then, he's released ten more, including *Vividly*, which the *Washington Post* praises for its for introducing "new chords, new voicings, and new tunings to the legacy of folk, blues, and hillbilly music with revolutionary results."

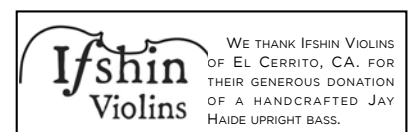
Pierre is known for his use of open tuning, playing almost exclusively with his steel-stringed guitar tuned to DAGDAD. The *Los Angeles Times* described him as "one of the most brilliant acoustic guitar veterans in the world music scene today" and *Guitar Player Magazine* named him Best World Music Guitar Player in 2008. His compositions and improvisations draw from classical, jazz, New Age, and a wealth of folk traditions including Brazilian and Arabic, Sephardic and Celtic. He has the ability to make a single guitar sound like an entire band, and he sings beautifully in French and English. At once playful and serious, tender and joyful, Pierre is one of the most eloquent world musicians of our time.

## John Batdorf & James Lee Stanley Wednesday July 31



Two voices, two guitars, and the songs of the Rolling Stones—it's an unexpected match, but a perfect fit when James Lee Stanley and John Batdorf collaborate on songs like "Paint It Black," "Satisfaction," and "Jumpin' Jack Flash." In the words of *USA Today*, James and John have "turned the rock grooves inside out, adopted stylish arrangements, unveiling the elegance of the melodies." These two dig deep into the Stones' songbook, uncovering forgotten gems and reinventing familiar classics.

James and John have been part of the Southern California music scene since its heyday in the early 1970s. James recorded his first album in 1973 and since then he's released close to 30 more, including *Freelance Human Being*. John was part of the duo Batdorf and Rodney and the group Silver. He and James released *All Wood and Stones* eight years ago, and now they're back with *All Wood and Stones II*. Both collections feature dazzling guitar playing, luminous vocals, and ingenious arrangements. And if James is even half the story-teller he was when he first appeared at the Freight back when it was on San Pablo Avenue, fans are in for some good laughs along with the great music!



## World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

### July 1—Pasatempo Rebetika

old-style romp through the Greek blues

### July 13—Ramana Vieira & Ensemble

Portuguese folk music for the 21st century

### July 27—Sepideh Raissadat with Magham Ensemble

exquisite Persian classical music

### July 28—Cherish the Ladies

"passionate, tender traditional Irish music"

### July 29—Pierre Bensusan

French-Algerian guitar visionary

### August 1—Davka

Middle-Eastern music, klezmer, and jazz

### August 11—Call Mr. Robeson

written & performed by Tayo Aluko

### August 16—Hawaiian Music Festival

with Patrick Landeza, Kapala, and more

### August 22—Freight Fiddle Summit

a rousing evening of fiddle magic

### August 31—Improvisation in Ancient Persian Classical Music & Poetry

a musical journey through Iran

### September 15—Pacific Curls

entrancing Maori music from New Zealand

### September 17—Doug MacLean

legendary Scottish singer-songwriter

### September 24—Mànran

pushing the boundaries of Scottish traditional music

## Contact Information

2020 Addison Street Berkeley, CA 94704

(510) 644-2020

folk@freightandsalvage.org

www.freightandsalvage.org

## Advance Tickets

### Freight Box Office:

During all performances & daily 12:30–7 pm

**Mail order:** Send check and SASE at least 10 days before show date.

### Ticket Discounts:

**Member Price:** \$2.00 per ticket

**Youth Price:** half-price (25 & under)

**Senior Price:** \$2.00 per ticket (65 & over)

**Internet:** (service charges apply)

www.freightandsalvage.org

**Charge by phone:** (service charges apply)

Freight Box office (510) 859-1120

**Priority seating with advance tickets when the doors open.**

## Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

## Visit the Freight

**BART:** The Downtown Berkeley station on Shattuck Avenue is around the corner.

**AC Transit** routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

### Parking in Downtown Berkeley

**Allston Way Garage:** 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

**Center Street Garage:** 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

**BikeStation:** 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

# August 11th & beyond

(see front cover for July)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Call Mr. Robeson</b> written & performed by Tayo Aluko Vukani Mawethu opens \$20.50/\$22.50 Aug 11		<b>Todd Hallawell</b> enthusiastic acoustic guitar \$16.50/\$18.50 Aug 13	<b>Frank Solivan &amp; Dirty Kitchen</b> gritty, traditional bluegrass with a modern twist \$16.50/\$18.50 Aug 14	<b>The Greencards</b> subtle, artful bluegrass and folk \$18.50/\$20.50 Aug 15	<b>Hawaiian Music Festival</b> featuring Patrick Landeza, Kapala, and more! \$26.50/\$28.50 Aug 16	<b>Talk of da Town</b> a capella R&B, Motown, doo-wop, and gospel \$22.50/\$24.50 Aug 17
	<b>Natalie Cressman</b> transcending the traditional boundaries of jazz \$16.50/\$18.50 Aug 19	<b>Gypsy Soul</b> "music to set your heart free" \$20.50/\$22.50 Aug 20		<b>Freight Fiddle Summit</b> a rousing evening of fiddle magic \$26.50/\$28.50 Aug 22	<b>West Coast Songwriters Finals</b> 8 pm showtime \$20.50/\$22.50 Aug 23	<b>Generations</b> Mike & Leah Wollenberg, Alan & Aya Davidson, Eric & Suzy & Allegra Thompson, and more! \$18.50/\$20.50 Aug 24
<b>Craig Carothers, Don Henry</b> singer-songwriter double bill \$20.50/\$22.50 Aug 25		<b>Freight Open Mic</b> ground zero of the hootenany revival \$4.50/\$6.50 Aug 27	<b>Phil Berkowitz: Louis Jordan Tribute</b> William Beatty Trio opens \$18.50/\$20.50 Aug 28	<b>The Haunted Windchimes</b> "barnburners, campfire sing-alongs, and lush reveries" \$16.50/\$18.50 Aug 29		<b>Improvisation in Ancient Classical Music &amp; Poetry</b> a musical journey through Iran \$20.50/\$22.50 Aug 31

## SEPTEMBER

- Linda Tillery Birthday Celebration—\$24.50
- Hard Road Trio—\$20.50
- 5 & 6
- Bob Dylan's Highway 61 Revisited—\$22.50
- Mike Marshall & Caterina Lichtenburg—\$28.50
- Claudia Schmidt—\$18.50
- Cheryl Wheeler—\$32.50
- Bill Monroe Birthday Tribute—\$20.50
- Pacific Curls—\$18.50
- Doug MacLean—\$34.50
- The Trishas—\$20.50
- Jumpsteady Boys, Alice Gerrard & Beverly Smith—\$16.50
- Foghorn Stringband, Eddie Bond & Josh Ellis—\$16.50
- Baguette Quartette—\$20.50

## OCTOBER

- Mànran—\$16.50
- Shelley Doty X-tet—\$20.50
- HoHLaX trio—\$20.50
- Larry Vuckovich's Blue Balkan Beyond Category Ensemble—\$20.50
- Abraham Lincoln Brigade Celebration—\$28.50
- Jesse Harris—\$18.50
- Fletcher Bright & Bill Evans—\$20.50
- Misner & Smith—\$20.50
- Family Day Open House (11am–4pm)
- House Jacks—\$24.50
- Classical at the Freight—\$8.50
- Tempest, Golden Bough—\$24.50
- Kelly Joe Phelps—\$20.50
- Ruth Moody—\$20.50

## NOVEMBER

- Wake the Dead—\$28.50
- Garland Jeffries—\$24.50
- Holly Near—\$28.50
- Holly Near—\$28.50 2 pm showtime
- Classical at the Freight—\$8.50
- Mary Gauthier, The Handsome Family—\$26.50
- Banjo Extravaganza—\$26.50
- Slaid Cleaves—\$18.50
- Lucy Kaplansky—\$26.50
- Too Much Coffee Man Opera—\$20.50
- Laurie Lewis & the Right Hands—\$22.50

## DECEMBER

- Irish Christmas in America—\$22.50
- A Winter's Night—\$20.50
- 6 & 7
- The Wailin' Jennys—\$38.50
- The Klezmatics—\$26.50
- Classical at the Freight—\$8.50
- Judy Collins—\$52.50
- Judy Collins—\$52.50 2 pm showtime
- Legends of the Celtic Harp—\$22.50
- Freight Holiday Revue hosted by Laurie Lewis—\$20.50
- 26 & 27
- The David Grisman Bluegrass Experience—\$36.50

**Berkeley Society for the  
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VOLUME 46 • NUMBER 7  
July 2013



**Sam Bush**

Grammy winning  
bluegrass

**Friday August 2**



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## Learn to Play: Classes, Jams, Workshops

Summer Series Classes begin the week of July 8th. Unless otherwise noted the fee for six 75-minute classes is \$130. \$10 early-bird discount applies to class registrations received before midnight Monday, July 1.

### CLASSES

#### TUESDAYS starting July 9

**Introduction to Bluegrass Banjo** w/ **Avram Siegel** (5:30 pm)

**Upright Bass for Novices** w/ **Chuck Ervin** (6:30 pm)  
(no class on July 30, last class on August 20)

**Songwriting** w/ **Jim Bruno** (7:00 pm)

**Harmony Singing** w/ **Avram Siegel** (7:00 pm)

**Intermediate Bass** w/ **Chuck Ervin** (8:00 pm)  
(no class on July 30, last class on August 20)

**Explore Bossa Nova!** w/ **Ellen Hoffman** (8:00 pm)

#### WEDNESDAYS starting July 10

**Guitar II** w/ **Gabriel Olin** (5:30 pm)

**Beginning Music Theory and Sight-Singing**  
w/ **Ken Malucelli** (5:30 pm)

**Guitar I** w/ **Gabriel Olin** (7:00 pm)

**Beginning 'Ukulele** w/ **Hiram Bell** (7:00 pm)  
(no class on July 17, last class on August 21)

**Jamming the Blues** w/ **Pete Madsen** (7:00 pm)

**Guitar III** w/ **Gabriel Olin** (8:30 pm)

**Intermediate 'Ukulele** w/ **Hiram Bell** (8:30 pm)  
(no class on July 17, last class on August 21)

**Grooving the Blues** w/ **Pete Madsen** (8:30 pm)

#### THURSDAYS starting July 10

**Beginning Fiddle Repertoire** w/ **Leah Wollenberg** (5:30 pm)

**Beginning 'Ukulele** w/ **Hiram Bell** (5:30 pm)  
(no class on July 18, last class on August 22)

**The Guitar of Robert Johnson** w/ **Pete Madsen** (7:00 pm)

**Advanced 'Ukulele** w/ **Hiram Bell** (7:00 pm)  
(no class on July 18, last class on August 22)

**Intermediate Fiddle Repertoire** w/ **Leah Wollenberg** (7:00 pm)

**The Guitar of Big Bill Broonzy** w/ **Pete Madsen** (8:30 pm)

**Women's Singing Circle** w/ **Tamsen Fynn** (8:30 pm)

### JAMS

**Beyond Bluegrass Slow Jam** w/ Ran Bush

1st & 3rd Sundays, July 7 & 21,  
2:00-5:00 pm (\$14)

**Bluegrass Slow Jam** w/ Ran Bush

2nd & 4th Sundays, July 14 & 28,  
2:00-5:00 pm (\$14)

**Buzzy's Juke Joint Blues Jam** w/ Pete Madsen

Saturdays 1:00-3:00 pm (\$15) July 6, 13, 20, 27

### WORKSHOPS

**Guitar: An Afternoon with David Grier**

Wednesday, July 10th, 1:00-3:00 PM (\$50)

**Old Time Harmony Singing** w/ Evie Ladin,

Sunday July 21, 1:00-2:30 pm, (\$20)

### HISTORY & ART LECTURES

**Great Cities in their Golden Ages**

w/ Bruce Elliott, Ph. D. UC Berkeley

**Venice in the High Renaissance**

Saturday, August 3, 2-4 pm (doors at 1 pm)

**Amsterdam in the Age of Exploration**

Saturday, August 10, 2-4 pm (doors at 1 pm)

**London in the Age of Empire**

Saturday, August 17, 2-4 pm (doors at 1 pm)

Tickets: \$25 advance / \$27 door / \$65 series

Mike Marshall &  
Caterina Lichtenberg  
present

## Mando Kids

a day of workshops and activities  
for kids to learn about the mandolin  
open to beginners and young musicians ages 9-14  
loaner instruments available

**Saturday August 24**