

July
2014

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Summer Classes start the week of July 7 <i>jam, workshop, and class information on page 4</i>  'Ukulele • Guitar • Bluegrass Jamming Harmonica • Banjo • Theory Harmony Singing • Songwriting		Shelley Doty & Vicki Randle special acoustic evening \$20/\$22 July 2	Heather Maloney + Darlingside adventurous folk, exquisite musicianship \$15/\$17 July 3	check out the Freight Stage at Oakland First Fridays at 25th & Telegraph <i>music from 3-8pm on Friday July 4</i>	The Honeycutters fast flyin' tasty honky tonk, americana \$17/\$19 July 5	
Medna Usta popular Bulgarian band reunites \$20/\$22 July 6		Freight Open Mic ground zero of the hootenany revival 7:30 showtime \$5/\$7 July 8	 Kruger Brothers "unpretentious, cultivated, and delightfully fresh" folk music \$23/\$25 July 9	Rabbit Rabbit (Carla Kihlstedt & Matthias Bossi) & Rupa co-bill of delightful improvisational, eclectic musical styles \$20/\$22 July 10	Matuto engaging Brazilian forró rockers \$19/\$21 July 11	Shasta String Celebration Kala Ramnath, David Grier, Scott Nygaard, The Bee Eaters, John Hermann, Nic Gareiss hosted by Tristan & Tashina Clarridge \$24/\$26 July 12
DANCE FLOOR! Buck Nickels & Loose Change boot scootin' honky tonk \$10/\$12 July 13	west coast songwriters Competition professionally judged original songs contest 7:30 showtime \$7/\$9 July 14	Woody Guthrie's American Song Thursday July 17, 8pm Saturday July 19, 8pm Friday July 18, 8pm Sunday July 20, 2pm \$28 advance \$32 door  CREDO mobile Woody Guthrie's American Song is supported in part through the generosity of Credo Mobile				
Woody Guthrie's American Song 2pm showtime \$28/\$32 July 20	DANCE FLOOR! Occidental Gypsy swinging fusion of gypsy, jazz, and world music \$19/\$21 July 21	Bay Area Harmonica Convergence Eugene Huggins, Phil Berkowitz, and Dave Matthews \$17/\$19 July 22		Noe Venable folk noir songstress returns to the Bay Area with special guest Odessa Chen \$17/\$19 July 24	DANCE FLOOR! Junius Courtney Big Band w/ Denise Perrier \$21/\$23 July 25	The House Jacks perfect a cappella harmony \$25/\$27 July 26
Ed Gerhard fingerstyle guitar brilliance \$17/\$19 August 3		Freight Open Mic an adventure every time 7:30 showtime \$5/\$7 July 29	Can't make it to the Freight? Watch the show live, wherever you are. CONCERT WINDOW concertwindow.com	Tift Merritt, Chatham County Line North Carolinian co-bill of musical excellence \$22/\$24 July 31	check out the Freight Stage at Oakland First Fridays at 25th & Telegraph <i>music from 5-8pm on Friday August 1</i>	Remembering Dennis Kamakahi w/ David Kamakahi, Jon Yamasato, Herb Ohta, Jr, Patrick Landeza and Stephen Inglis \$37/\$41 August 2
The Amigos foot-stomping, accordion-infused americana \$17/\$19 August 3		Freight Open Mic pay your dues, play and schmooze 7:30 showtime \$5/\$7 August 5	 Phil Marsh celebrating his 46th annual Freight show \$20/\$22 August 6	Dan Bern witty and prolific folk troubadour \$22/\$24 August 7	Front Country, Frank Solivan & Dirty Kitchen contemporary bluegrass double-header \$17/\$19 August 8	Beth Custer Ensemble jazz/funk/ Latin/rock fusion \$20/\$22 August 9

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth-half price (Ages 21 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

Classes page 6 • Workshops & Jams page 7 • August 10 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: July 2014

Shelley Doty & Vicki Randle Wednesday July 2

Growing up, Shelley Doty listened to jazz and didn't imagine herself as a musician until her brothers turned her on to rock and roll. She co-founded the popular band Jambay, releasing three independent albums before disbanding in 1996. In 1999, she won the Lilith Fair Acoustic Talent Search and closed the show playing guitar with Bonnie Raitt, Sheryl Crow, Sarah McLachlan, and Chrissie Hynde in front of 22,000 people. Since then she's led the Shelley Doty X-tet and co-written and performed music for the animated science-fiction film *Strange Frame: Love and Sax*. The *East Bay Express* praised her album *Over the Line* for its "vast reserves of upbeat creative energy," "deep and soulful groove," and "jubilantly jazzy vocals."

From the time Vicki Randle was nine, teaching herself to play Beatles songs on an acoustic guitar, she's been in love with music—singing, writing, playing guitar and percussion. Her jazz pianist father gave her an appetite for improvisation, and artists like Joni Mitchell, Ella Fitzgerald, and Led Zeppelin gave her an appreciation of musical diversity. She has toured with George Benson, Laura Nyro, and Kenny Loggins, recorded with Aretha Franklin, and spent 18 years as the first and only woman in the band on the *Tonight Show with Jay Leno*. She is currently touring with Mavis Staples and playing with Skip the Needle, a funk, rock, and soul band formed with Shelley.



Heather Maloney + Darlingside Thursday July 3

Heather Maloney and Darlingside independently began their musical careers in Northampton, MA, crossing paths only through overlapping posters pinned up on cork boards across town and occasional side-by-side blurbs in local music rags. Last year they teamed up for a tour out to the Midwest, and it didn't take long for them to realize that they had stumbled upon a powerful combination. A feature in the *New York Times* of their cover of Joni Mitchell's "Woodstock" soon followed, and they released the *Woodstock EP* earlier this year.

Heather has a startlingly soulful voice. No Depression raves, "Her music is riveting, her voice adventurous, her lyrics thought-provoking," while *Blurt Magazine* wrote "Heather Maloney is one of the most talented tradition-based singer-songwriters I've heard in some time...the writing is stunning."

Darlingside is an indie folk quartet whose tightly arranged tunes draw from the unexpected, featuring strains of bluegrass, classical, and barbershop. Accompanied by an arsenal of classical strings, guitars, mandolin, and percussion, these four close friends swap instruments from song to song, keeping audiences across the country on the edge of their seats.



The Honeycutters Saturday July 5

The Honeycutters are an original country roots band from Asheville. "They've got a sound as classic as grits," says *Charlotte's Creative Loafing*. Centered around the songwriting of lead singer Amanda Platt, the band features Matt Smith on pedal steel, Dobro, and guitar, Tal Taylor on mandolin, Rick Cooper on bass, and Josh Milligan on drums. Amanda's songs, says No Depression, "are exceptional, with interesting melodies and well-written lyrics sung with a strong and engaging voice that sounds a bit like a blend of Gillian Welch and Loretta Lynn."

The band has shared the stage with Guy Clark, Billy Joe Shaver, Tony Rice, The Seldom Scene, Ray Wylie Hubbard, and The Steep Canyon Rangers. Folk Alley called their second and most recent album, *When Bitter Met Sweet*, "a joyful release." It hit #23 on the Americana chart in 2012, and they have a new album, financed via Kickstarter, almost ready to go. For an evening of good time Appalachian honky tonk, catch the Honeycutters at the Freight.



Medna Usta Sunday July 6

When the first wave of Balkan music rolled into the Bay Area in the 1980s, the girl group Medna Usta rode the crest. Now they've reunited and added a few more stellar musicians to the mix. Inspired by the vocal trios of the Kushlevi sisters and the lush harmonies of Le Mystere de Voix Bulgare, the Bulgarian state women's choir, Medna Usta sings Bulgarian and Macedonian trios, duets, and solos, accompanying themselves on *tambura*, a long-necked stringed instrument; *gadulka*, the traditional Bulgarian fiddle; and accordion.

The band features Ruth Hunter on *tambura*, accordion, and vocals, Dena Bjornlie on *gadulka* and vocals, and Anne Cleveland on *tambura* and vocals, as well as Steve Finney on flute, or *kaval*, and Christos Govetas on the Macedonian drum known as the *tapan*. Everyone in the band has been active in the Balkan music scene, playing with bands like Pasatempo Rebetika, Dromeno, Balkan Noyz Boyz, Bay Area Balkan Ensemble, Zyko Byko, Voluta Vox, Top Dog Run, Verna Druzhina, and Plovdiv Party Bus.



Krüger Brothers Wednesday July 9

"The Krüger Brothers are just about as fine a band as I have ever played with," said the late Doc Watson. The *Bluegrass Journal* says, "The Krügers are nothing short of magnificent." Brothers Jens and Uwe Krüger left their home in Switzerland to pursue life as street musicians and met their "other brother," Joel Landsberg, in New York City. Jens won last year's Steve Martin Prize for Excellence in Banjo and Bluegrass Music. Uwe plays guitar, Joel plays bass, and all three sing. Their music is deeply rooted in bluegrass tradition, but has grown to include their own original songs and compositions.



Fascinated by the music of Doc Watson, the band members moved to North Carolina in 2003, met Doc, and had the honor of playing music with him. They received a grant from the National Endowment for the Arts to work on *Music from the Spring*, a symphonic suite that Jens composed and orchestrated. They premiered *Appalachian Concerto*, a concerto for banjo, bass, guitar, and string quartet, in 2010. They recently released their 17th album, *The Spirit of the Rockies*, after receiving a commission from the Banff Centre in Alberta, Canada. For impeccable musicianship, an invigorating exploration of American traditional forms, and unbeatable bluegrass, check out the Krüger Brothers.

Rabbit Rabbit (Carla Kihlstedt & Matthias Bossi), Rupa Thursday July 10

Rabbit Rabbit is Carla Kihlstedt on violin and vocals, and Matthias Bossi on drums, percussion, keyboards, bass harmonica, and vocals. The duo are founding members of Tin Hat, Sleepytime Gorilla Museum, 2 Foot Yard, Causing a Tiger, The Book of Knots, and Fred Frith's Cosa Brava, and they've played with Tom Waits, Madeleine Peyroux, and Tracy Chapman. Together or individually, they've composed music for the Joe Goode Performance Group, the ROVA Saxophone Quartet, InkBoat, the International Contemporary Ensemble, and Bang On A Can All-Stars. Their music draws on art song, folk song, industrial music, improvisation, and heart-wrenching balladry to create songs that are raw and beautiful, sparse and rich, lighthearted and full of pathos. PopMatters calls their album *Rabbit Rabbit Radio, Vol. 1*, "a gripping journey through a rich sonic landscape."



Rupa is the composer, bandleader and front woman for the global alternative SF-based group Rupa & the April Fishes. She has played the Philharmonic in Luxembourg and the slums of Ahmedabad, India, played seated concerts and toured 350 miles around the SF Bay on bicycle.

She is currently writing an intimate new body of music reflecting on the resilience and tenderness of the embodied experience and the temporary nature of our lives. She will be sharing some old songs and some new examples of this songwriting in small format together with longtime collaborator drummer Aaron Kierbel, violinist Matt Szemela and several guest musicians.

Matuto Friday July 11

Matuto is something else! A guitarist from South Carolina, steeped in bluegrass and blues, folk and jazz, moves to New York City and meets an accordion master with deep roots in swing, bebop, funk, and rock, and the two of them travel to northeastern Brazil on a Fulbright and immerse themselves in the local music—*forró*, *chorinho*, *samba*, *maracatu*, and *frevo*. They put together a band to make music that sizzles and swings, astounds and amazes. *Jazz Times Magazine* calls it "weird and wonderful, unorthodox and delightful." The *Chicago Tribune* calls it "joyous and ebullient." Last year they released their second album, *The Devil and the Diamond*, which, in the words of RootsWorld, "expertly blends Afro-Brazilian folk music with a hefty slice of Americana."

Clay Ross is the guitarist, he also sings and writes lyrics that call to mind David Byrne or Caetano Veloso. Accordionist Rob Curto has spent years living in Brazil, absorbing the rich musical traditions. Ze Mauricio is the percussionist, the *alfala*, a large, wooden, rope-tuned bass drum; *pandeiro*, a Brazilian tambourine; *berimbau*, a single-string on a bow struck with a small stick; and *agogô*, a pair of small, pitched metal bells. Richie Barshay plays drums, Michael Loren Lavalley plays bass, and Mazz Swift plays violin. Matuto is the Brazilian word for 'bumpkin', but these musicians are supremely well schooled in Brazilian and American traditions, with a gift for improvisation and live performance.



Shasta String Celebration Saturday July 12

The Shasta String Celebration has earned a reputation as an epic show, uniting a staggering array of the most innovative performers from the worlds of bluegrass, jazz, Celtic, old time, and pop for an outpouring of music that takes the audience on a stunning cross-genre journey, with many special guests and spontaneous collaborations.

Hosted by brother and sister Tristan and Tashina Clarridge, both of them Grand National Fiddle Champions, the performance spotlights some of the brightest stars in acoustic music. A glance at the lineup is enough to demonstrate the wildly multifarious, sublimely tuneful possibilities this evening offers: the brilliant North Indian classical violinist Kala Ramnath, step dancer extraordinaire Nic Gareiss, jazz violin ace Billy Contreras, masterful bluegrass guitarist David Grier, flatpicking guitar virtuoso Scott Nygaard, Santa Cruz native and Irish fiddler Adam Agee, John Hermann and John Engle of Chicken Train, phenomenal banjoist Ben Krakauer, Irish tenor banjo virtuoso Dave Cory, Tristan and Tashina's band the Bee Eaters, which features hammer dulcimer wizard Simon Chrisman. For an evening of cross-genre collaborations and dazzling musical fireworks, don't miss this string extravaganza!



Theme & Variations

A CAPPELLA

July 26 The House Jacks

AMERICANA

July 5 The Honeycutters

July 31 Chatham County Line, Tift Merritt

August 3 The Amigos

BULGARIAN

July 6 Medna Usta

BLUEGRASS/NEWGRASS/OLD TIME

August 8 Front Country,

Frank Solivan & Dirty Kitchen

MilkDrive

August 12 Bill Monroe Birthday Tribute

September 18 & 19 Berkeley Old Time Music Convention

BLUES

Sept 14 Eric Bibb

BULGARIAN

July 6 Medna Usta

COUNTRY

August 10 Billy Joe Shaver

November 11 Asleep At The Wheel

FOLK

July 3 Heather Maloney + Darlingside

July 9 Krüger Brothers

August 6 Phil Marsh

August 7 Dan Bern

August 13 The Lady Crooners,

Kelly McFarling, Tom Rhodes

Box Set Duo

September 6 Misner & Smith

FORRO

July 11 Matuto

GENRE BENDING

July 2 Shelley Doty & Vicki Randle

July 10 Rabbit Rabbit, Rupa

July 21 Occidental Gypsy

November 12 The Gloaming

GUITAR

August 24 Ed Gerhard

HARMONICA

July 22 Bay Area Harmonica Convergence

HAWAIIAN

August 2 Remembering Dennis Kamakahi

HONKY TONK

July 13 Buck Nickels & Loose Change

IRISH

Nov 1 Mary Black

JAZZ

July 25 Junius Courtney Big Band

w/ Denise Perrier

August 9 Beth Custer Ensemble

MUSICAL THEATER

July 17-20 Woody Guthrie's American Song

Aug 16 & 17 My Own Fairytale

NEW ORLEANS

September 5 The Subdudes

PERSIAN

September 28 Sepideh Vahidi & Pouya Mahmoodi

SCOTTISH

November 13 Alasdair Fraser & Natalie Haas

SONGCRAFTERS

July 24 Noe Venable

August 14 Carrie Newcomer

October 19 Loudon Wainwright III

Oct 14 & 15 Mary Chapin Carpenter

October 19 Loudon Wainwright III

STRING FEVER

July 12 Shasta String Celebration

w/ Kala Ramnath, David Grier,

Scott Nygaard, The Bee Eaters,

John Hermann, Nic Gareiss,

hosted by Tristan & Tashina Clarridge

WESTERN SWING

August 15 Lost Weekend

LEARN TO **Play** Summer Classes AT THE **Freight** begin the week of July 7

Tuesdays starting July 8

Bluegrass Harmony Singing

w/ Avram Siegel (6:30-7:45)

Basic Music Theory & Sight Singing

w/ Ken Malucelli (7-8:15)

Songwriting w/ Jim Bruno (7-8:15)

Intro to Bluegrass Banjo

w/ Avram Siegel (8-9:15)

Wednesdays starting July 9

Guitar II w/ Gabriel Olin (5:30-6:45)

Beginning Blues Harmonica

w/ David Matthews (5:30-6:45)

Guitar I w/ Gabriel Olin (7-8:15)

Beg. Ukulele w/ Hiram Bell (7-8:15)

Bottleneck Slide Guitar

w/ Pete Madsen (7-8:15)

Intermediate Blues Harmonica

w/ David Matthews (5:30-6:45)

Guitar III w/ Gabriel Olin (8:30-9:45)

Intermediate Ukulele

w/ Hiram Bell (8:30-9:45)

Improvising and Variations for Fingerstyle Blues Guitar

w/ Pete Madsen (8:30-9:45)

Thursdays starting July 10

Beg. Ukulele w/ Hiram Bell (5:30-6:45)

Adv. Ukulele w/ Hiram Bell (7-8:15)

Surf Guitar 101 w/ Pete Madsen (7-8:15)

Introduction to Fingerstyle Guitar

w/ Pete Madsen (8:30-9:45)

Women's Singing Circle*

w/ Tamsen Fynn (8:30-9:45)

* starts July 17, last class on August 21

The cost for each series of six 75-minute classes is \$130, with \$10 early-bird discount for registering before July 1

Workshops

Instant Chorus w/ Betsy Blakeslee

July 5, 3:30-5:30 pm, \$20

Old Time Harmony Singing

w/ Evie Ladin

July 20, 1-2:30 pm, \$20

Great Cities in their Golden Age

w/ Bruce Elliott, Ph.D. UC Berkeley

Venice: August 3, 1-3 pm, \$25

Amsterdam: August 10, 1-3 pm, \$25

London: August 17, 1-3 pm, \$25

Full series, \$65

Jams

Beyond Bluegrass Slow Jam

w/ Ran Bush

Sundays July 6 & 20, 1-4 pm, \$14

Bluegrass Slow Jam

w/ Ran Bush

Sundays July 13 & 27, 1-4 pm, \$14

Buck Nickels & Loose Change Sunday July 13

Buck Nickels & Loose Change play honky tonk and Western swing with verve, grit, and a sly sense of humor rooted in the wilds of Sonoma County and Marin.

Singer, songwriter, and lead guitarist Buck Nickels learned his cowboy ways at the family ranch in Sonoma. He was winning blue ribbons at rodeos and hauling grain for his family's cattle-feed business when he first heard Bob Wills on the radio of his grandpa's Cadillac and knew in a flash he wanted to be a country star. Larry Cragg, on pedal steel and vocals, has been tinkering with stringed instruments since he was 15, repairing guitars in Mill Valley for Carlos Santana, Mike Bloomfield, the Grateful Dead, and the Jefferson Airplane back in the day. He toured the rock and roll circuit for 37 years as Neil Young's guitar tech, and has played in bands with Neil, Nils Lofgren, and Booker T. Jones. Bassist Ross Perry is no stranger to the Marin music scene and currently plays with the band Learning Curve. Drummer CC Dawson traveled and recorded with bands Darkstar and the Dawson-Tate Band in the 1980s and 90s, and has played locally with David Gans, Lynn Asher, and the Rowan Brothers.



Occidental Gypsy Monday July 21

Occidental Gypsy takes the gypsy swing of Django Reinhardt and Stephane Grapelli, and adds their own mix of world music, jazz, rock, and pop. David Bromberg calls them "an awesome band" and praises their "great singing, fantastic guitar and violin work, with high energy originals that leave the crowd crazy." The website Milwaukee Express says that they sound like "they could have roamed the night clubs of old Havana and Rio as well as the cafes of Paris," and declares them "a kick to hear."

The band features Brett Feldman on lead guitar, brother Jeff Feldman on bass, Eli Bishop on violin, Erick Cifuentes on percussion, and Jonathan Hurley on rhythm guitar and lead vocals. They've shared the stage with Rikki Lee Jones, Jorma Kaukonen, Stanley Jordan, Joe Sample, and Tony Rice. Their debut album, *Over Here*, includes several exhilarating originals and a killer version of Michael Jackson's "Thriller." Tonight's show is a great chance to get out on the dance floor and swing to a band that's charming, entertaining, and fun!



Bay Area Harmonica Convergence Tuesday July 22

Harmonica players, harmonica fans, harmonica graybeards and newbies, come to the Freight for the Bay Area Harmonica Convergence, featuring Eugene Huggins, Phil Berkowitz, Dave Matthews & an all-star jam!

"You won't find a more devoted bluesman than Marin's Eugene Huggins, an unassuming harmonica ace who remains relatively unknown even though he's played with the likes of Tom Waits, Buddy Guy, Junior Wells, and James Cotton," says the Marin Independent Journal. When he was 15, Eugene sneaked into a club in San Rafael to see Muddy Waters and Big Mama Thornton, and he's been smitten with the blues ever since. Over the past few decades, he's led two bands, The Casuals, and Eugene and the Bluejeans. According to Sausalito Night Life, he "played every major party in Sausalito for about twenty years." Phil Berkowitz picked up a harmonica in college and hasn't stopped playing. Okay, he's literally stopped—but he still plays every chance he gets, and he loves to introduce people to the joys and satisfactions, the language and the lore of the gloriously humble harmonica. Dave Matthews of El Cerrito has led the Dave Matthews Blues Band since 2002 and teaches harmonica at the Freight. Come on out for an evening of converging harmonicas. May the blues be with you!



Noe Venable w/ special guest Odessa Chen Thursday July 24

Noe Venable made her name in the San Francisco music scene with five fine albums in the late 1990s and early 2000s, moved to New York and finished college, went on to Harvard Divinity School, and managed to find time to release two more albums, become a Waldorf teacher, and have a baby. She unplugged for a while, and stopped listening to much in the way of recorded music. Now she's headed to the Freight to celebrate the release of her brand new album, *Cascadia*, which she describes as "13 luminous songs, wrested from the earth and nearly ready for their reveal." The album is an expression of what she's learned over these last few years, celebrating connection with the natural world, the quiet power of human resourcefulness, and the discovery, amidst the challenges of modern life, of what you can trust.

Joining her tonight are bassist Todd Sickafoose, percussionist Mathias Kunzli, violinist Alan Linn, and singer Odessa Chen.

Odessa grew up in Baltimore, the daughter of a physicist and a painter, formed her first band in Tucson at the University of Arizona, where she studied cello and classical choral music, and moved to the Bay Area, where she has become an acclaimed singer, songwriter, and guitarist. "Her dreamscapes evoke a complex depth of feeling," says *SF Weekly*. "Ambiguity and surprising connections in her lyrics keep listeners riveted." The *East Bay Express* praises her "haunting" voice—"a high, sweet wisp of sound, sometimes no more than a whisper." She has been featured on MTVU and NPR, and is currently at work on her fourth album, tentatively titled *Giving Up the Ghosts*.



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Freight & Salvage Coffeehouse—
Woody Guthrie's American Song*

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WOODY GUTHRIE'S AMERICAN SONG



Thursday July 17-Sunday July 20



In the must-see event of the summer, the Freight & Salvage Coffeehouse is proud to present a concert production of *Woody Guthrie's American Song*, the award-winning musical based on the life and music of the iconic American folk singer, written and directed by Peter Glazer. From the Dust Bowl of Oklahoma at the dawn of the Great Depression, the musical follows Guthrie west to a migrant camp in California and east to a Bowery bar on the New York island. The veteran cast seamlessly melds Guthrie's jokes, tales, & music—classics like "Bound for Glory" and "This Land Is Your Land," as well as lesser-known treasures like "Jolly Banker" and "Ludlow Massacre"—for a show *The New York Times* said "manages to find both the high beauty and the earthly humor of Guthrie's love affair with America."

"I am tremendously excited about this production's focus as an amazing concert experience," says the director Glazer, a professor at the University of California, Berkeley, and Chair of the Department of Theater, Dance, and Performance Studies. "We are reuniting the immensely talented cast from the 2012 production, along with top-notch musicians, the Freight's stellar acoustics, and musical director Jeff Waxman's brilliant, contemporary arrangements of Woody's gorgeous songs for a truly unique production. It's deeply moving to experience something so ingrained in our cultural psyche in such a fresh, new way."

The cast of musician/actors features Lisa Asher, Berwick Haynes, Sam Misner, Matt Mueller, and Megan Smith. The house band includes long-time Freight regulars Chuck Ervin, Robin Flower, Tony Marcus, and Harry Yaglijian, as well as Musical Director Jeff Waxman. A *Denver Post* review of 20th anniversary production of *Woody Guthrie's American Song* at the 2008 Colorado Shakespeare Festival production says, "Sam Misner dons Woody's dusty hat first, singing with a bit of a rasp and a grittiness that resemble Guthrie's own. When Lisa Asher and Megan Pearl Smith join in...it is unerringly a thing of beauty."

*Woody Guthrie's American Song is supported
in part through the generosity of Credo Mobile*

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Junius Courtney Big Band w/ Denise Perrier Friday July 25

Lace up your dancing shoes and get ready to swing with the Junius Courtney Big Band and Denise Perrier at the Freight! The 19-piece band, founded in 1963 when the late trumpeter Junius Courtney moved to the Bay Area from his native New Orleans, is celebrating its 50th anniversary season and the release of a new album. Led by Junius's son Nat Courtney behind the drum kit, directed by George "Jazzbeaux" Spencer on trumpet, and featuring special guest Denise Perrier on vocals, the band brings its impressive jazz chops to swing and blues classics as well as exciting originals. Grab a partner and Mambo, Rhumba, Bolero and Cha-Cha-Cha your way to a great Friday night.



Denise moved to Oakland from Louisiana as a girl, joined a group called The Intervals, and played Las Vegas as part of Louis Armstrong's retinue. Since then, she's toured the world and recorded six albums, the latest of which is Denise Perrier and the Novosibirsk Philharmonic Orchestra.

After 50 years of making music in the Bay Area, this big band is still delivering big fun, transporting audiences to the delirious realm of swing!

The House Jacks Saturday July 26

The human voice is a terrible thing to waste—and the House Jacks make superb use of theirs. The *New York Times* praised their "astoundingly precise vocal drumming." A rock band without instruments, these five musicians perform in an a cappella style that obliterates all preconceptions about what a voice can do. Hard-driving drumbeats, mind-bending guitar riffs, exquisite harmonies—the House Jacks do it all, from tender ballads to churning funk, from pop classics to soulful originals.

The band started on the college a cappella circuit in the late 1980s. They've played Carnegie Hall and the House of Blues, and been featured on NBC's *The Sing-Off* and ESPN's *Monday Night Football*. Their albums and songs have won six Contemporary A Cappella Recording Awards, including best album for *Unbroken* and *Level*, and best original song for "This Man's Pride" and "Red Dress." The band includes co-founder and San Francisco native Deke Sharon, Freight board member Austin Willacy, Nick Gerard, John Pointer, and Elliot Robinson. A house jack is a piece of heavy equipment used to lift a house, and these guys are a great bet to lift the Freight on Saturday night!



Ed Gerhard Sunday July 27

Grammy winner Ed Gerhard took up guitar after seeing classical master Andres Segovia on TV, and stopped taking lessons at age 15 when he heard a record by Mississippi John Hurt. He mastered 6-string, 12-string, slide, and the Hawaiian lap slide guitar known as the Weissenborn. *Acoustic Guitar Magazine* has praised him for having "the most exquisite guitar tone on the planet." *Premier Guitar Magazine* has called his work "some of the richest steel-string sounds you've ever heard." The *Boston Globe* says of his songwriting, "he does not write instrumentals. He writes songs only a guitar can sing."

Ed's song "The Handing Down" was included on Windham Hill's first *Guitar Sampler*. He has played on recordings by Arlo Guthrie and Jorma Kaukonen, and on the soundtrack of two Ken Burns documentaries, *Mark Twain* and *The National Parks: America's Best Idea*. His latest album, *There and Gone*, is a mix of intricate originals and compelling covers, including "I'm So Lonesome I Could Cry" and a clever pairing of "Imagine" and "Across the Universe." If you like virtuoso guitar playing, this is the show for you.



Tift Merritt, Chatham County Line Thursday July 31

Tift Merritt will play the first set and Chatham County Line will close the show

Tift Merritt keeps getting better and better, and she's been great from the start. Her first album, *Bramble Rose*, made Top Ten lists at *The New Yorker* and *Time*, and the Associated Press named it the best debut album of 2002. Nick Hornby featured one of its songs, the haunting "Trouble Over Me," in his book *31 Songs*. Her second album, *Tambourine*, was nominated for a Grammy. Her third album was nominated for an Americana Music Association award. Recently, though, her music has grown even stronger, with three outstanding albums, *Traveling Alone*, *Traveling Companion*, and *Night*, recorded with classical pianist Simone Dinnerstein. Her original songs are artfully crafted, emotionally rich, and beautifully sung. In the words of the *Huffington Post*, "It could not be more timeless, less trendy. It has just the right proportion of kick-ass songs to whispered meditations."

The *New Yorker* called her "the bearer of a proud tradition of distaff country soul that reaches back to artists like Dusty Springfield and Bobbie Gentry." Don't miss Tift Merritt at the Freight!

Chatham County Line is a four-man American roots band that emerged from the bluegrass scene in Raleigh, North Carolina. In their matching suits and ties, gathered around a single microphone, they look like a traditional bluegrass band, but in the words of the *Washington Post*, "the minor chords, patient tempo, and bittersweet irony owe more to Neil Young than to Bill Monroe. This blend of bluegrass arrangements and folk-rock songwriting has led to five terrific, if underappreciated, studio albums from the North Carolina quartet since 2003." Their most recent album, *Tightrope*, extends their string of excellent recordings.



KIDS AT THE FREIGHT



Alphabet Rockers
Saturday September 13, 11am

Family Open House

Saturday October 11, 12-4 pm



Mister G
Saturday November 8, 11am



The Hipwaders
Saturday December 20, 11am

Kids at the Freight is made possible through the generous support of the Bill Graham Supporting Foundation

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Contact Information

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30-7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (21 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

August 10th & beyond

(see front cover for July)

Sunday August 10

Billy Joe Shaver

Texas' classic country outlaw

Tuesday August 12

MilkDrive

high-octane jazz grass band

Wednesday August 13

**The Lady Crooners,
Kelly McFarling, Tom Rhodes**

alt country, bluegrass & folk in-the-round

Thursday August 14

Carrie Newcomer, Michelle Lewis opens

essential contemporary American folk artist

Friday August 15

Lost Weekend

outstanding Western swing outfit

Saturday & Sunday August 16 & 17

My Own Fairytale

comedic & moving musical theatre about love & life

Tuesday August 19

Open Mic

ground zero of the hootenany revival

Thursday August 21

Freight Fiddle Summit

w/ Alasdair Fraser, Jeremy Kittel, Caoimhín Ó Raghallaigh, Natalie Haas, Cali McKasson, Nic Gareiss, Clay Ross

Friday August 22

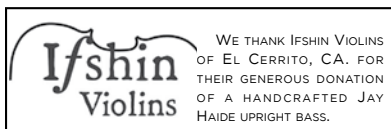
**West Coast Songwriters
Competition Finals**

top contenders compete in the final round

Saturday August 23

Box Set Duo

folk music by the co-founders of the popular local roots band



WE THANK IFSHIN VIOLINS OF EL CERRITO, CA. FOR THEIR GENEROUS DONATION OF A HANDCRAFTED JAY HAIDE UPRIGHT BASS.

Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible through the generous support of The Bernard Osher Foundation

July 6—Medna Usta

popular Bulgarian band reunites

July 11—Matuto

Brazilian forró rockers

Aug 2—Remembering Dennis Kamakahi

w/ David Kamakahi, Jon Yamasato, Herb Ohta Jr, Patrick Landeza & Stephen Inglis

Aug 21—Freight Fiddle Summit

w/ Alasdair Fraser, Jeremy Kittel, Caoimhín Ó Raghallaigh, Natalie Haas, Cali McKasson, Nic Gareiss, Clay Ross

Sept 14—Eric Bibb

Louisiana blues, folk, and gospel

Sept 28—Sepideh Vahidi & Pouya Mahmoodi

popular Persian folk duo's US debut

Oct 17—Reese Erlich, Larry Vuckovich, and Vince Delgado

Jazz & Syria: a musical benefit program

Nov 1—Mary Black

Enduring, transcendent Irish singer

Nov 12—The Gloaming

w/ Martin Hayes, Dennis Cahill, Iarla Ó Lionáird, Thomas Bartlett, and Caoimhín Ó Raghallaigh

Nov 13—Alasdair Fraser & Natalie Haas

Brilliant violin & cello duo brings a fresh sound to the Scottish tradition

Dec 18—Hardly Strictly Klezmer

genre-bending Jewish world music

SEPTEMBER

- 5 The Subdudes—\$35
- 6 Misner & Smith—\$22
- 11 *Bill Monroe Birthday Tribute*—\$22
- 12 Nora Jane Struthers & the Party Line, T Sisters—\$16
- 13 Alphabet Rockers—\$8 **11am show**
- 13 Eliza Gilkyson w/ Nina Gerber—\$26
- 14 Eric Bibb—\$25
- 18 & 19 Berkeley Old Time Music Convention—\$16
- 22 Catie Curtis—\$22
- 28 Sepideh Vahidi & Pouya Mahmoodi—\$20

OCTOBER

- 5 Abraham Lincoln Brigade Celebration—\$29 **1pm show**
- 9 Tom Rush—\$43
- 14 & 15 Mary Chapin Carpenter—\$58
- 17 *Jazz & Syria*—\$17
- 18 Blame Sally—\$30
- 19 Loudon Wainwright III—\$36
- 23 Marty Stuart—\$38
- 24 Iris DeMent—\$33
- 31 Wake the Dead—\$30

NOVEMBER

- 1 Mary Black—\$41
- 7 Country Joe McDonald—\$23
- 8 Mister G—\$8 **11am show**
- 9 *Benefit for East Bay Innovations*—\$21 **2pm show**
- 11 Asleep at the Wheel—\$38
- 12 The Gloaming—\$36
- 13 Alasdair Fraser & Natalie Haas—\$26
- 15 *3rd Annual Banjo Extravaganza*—\$28
- 16 Richard Shindell—\$26 **new date!** (rescheduled from 11/8/14)
- 22 Houston Jones—\$25

DECEMBER

- 1 Jazzschool Studio Band w/ Rory Snyder's Night Jazz Band—\$12
- 6 Lucy Kaplansky—\$27
- 18 Hardly Strictly Klezmer—\$21
- 20 The Hipwaders—\$8 **11am show**

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July 2014



**Tift Merritt,
Chatham County Line**

North Carolinian co-bill
of musical excellence

Thursday July 31



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Thursday July 3

**Heather Maloney
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Sunday July 6

Medna Usta

popular Bulgarian band reunites



Wednesday July 9

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"unpretentious, cultivated, and
delightfully fresh" folk music

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OCTOBER 14 & 15