

March
2014

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><div><div>LEARN TO</div><div>Play</div><div>AT THE</div><div>Freight</div></div><div></div></div> <div><div>Winter II Classes start the week of March 10</div><div>see back page for details</div><div>Banjo • 'Ukulele • Guitar • Dulcimer • String Band • Voice Songwriting • Music Theory • Folk Repertoire • Bluegrass Jamming Singing Circle • Mandolin • Fiddle • Bass • Music Theory • Blues • Swing</div></div>						<div><div>Remember the Children</div><div>family show & sing-along w/ Linda Tillery & friends 1pm show</div><div>\$11/\$13 Mar 1</div></div> <div><div>House Jacks</div><div>"the rock band without instruments"</div><div>\$25/\$27 Mar 1</div></div>
<div><div>Kapala</div><div>Hawaiian music with a groove with special guest Patrick Landeza</div><div>\$21/\$23 Mar 2</div></div>	<div><div>Tom Brosseau, Shelby Earl</div><div>gorgeous, gritty, eclectic songwriting</div><div>\$15/\$17 Mar 3</div></div>	<div><div>Freight Open Mic</div><div></div><div>an adventure every time</div><div>7:30 showtime</div><div>\$5/\$7 Mar 4</div></div>	<div><div>an evening with Andy Statman</div><div>groove driven American roots, jazz, and klezmer on clarinet and mandolin</div><div>\$29/\$31 Mar 5</div></div>	<div><div>Rita Hosking Trio, Cahalen Morrison & Eli West</div><div>mountain bluegrass & old time music</div><div>\$18/\$20 Mar 6</div></div>	<div><div>Willy Porter</div><div>smart songs & mesmerizing guitar gymnastics Martyn Joseph opens</div><div>\$21/\$23 Mar 7</div></div>	<div><div>Just Like A Woman</div><div>with Lady Bianca, Rhonda Benin, Ashling Cole, Valerie Troutt, Destiny Muhammad, Veronica Klaus and MZSwitched</div><div>\$25/\$27 Mar 8</div></div>
<div><div>Väsen</div><div>Sweden's leading folk revivalists</div><div>\$23/\$25 Mar 9</div></div>	<div><div> San Francisco Chamber Orchestra presents Classical @ the Freight Squid, Inc. Ben Simon, host</div><div></div><div>\$9/\$11 Mar 10</div></div>	<div><div>Sourdough Slim w/ Robert Armstrong</div><div>the last of the vaudeville cowboys</div><div>\$21/\$23 Mar 12</div></div>	<div><div>DANCE FLOOR Magnolia Sisters</div><div>blockbuster Louisiana Cajun ensemble</div><div>\$21/\$23 Mar 13</div></div>	<div><div>Lisa Ferraro & Erika Luckett</div><div>virtuosic guitar playing, soulful singing, and uplifting lyrics</div><div>\$21/\$23 Mar 14</div></div>	<div><div>Michael & Shay Black</div><div>brothers from Ireland's foremost family of song</div><div>\$26/\$28 Mar 15</div></div>	
<div><div>The Claire Lynch Band</div><div>award winning bluegrass from Tennessee</div><div>\$23/\$25 Mar 16</div></div>	<div><div>Can't make it to the Freight? Watch the show live, wherever you are.</div><div></div><div>concertwindow.com</div></div>	<div><div>Freight Open Mic</div><div></div><div>pay your dues, play and schmooze</div><div>7:30 showtime</div><div>\$5/\$7 Mar 18</div></div>	<div><div>Green Room Sessions</div><div>Patchy Sanders Jeff Larson Whitney Mongé</div><div>up and coming songwriters playing in-the-round</div><div>\$15/\$17 Mar 19</div></div>	<div><div>The Paul Thorn Band</div><div>hard-driving, gospel-infused, Southern roots rock</div><div>\$23/\$25 Mar 20</div></div>	<div><div>Bill Kirchen & Too Much Fun</div><div>California honky-tonk to truck stop rock</div><div>\$27/\$29 Mar 21</div></div>	<div><div>Patchwork Kids Show Trubitt & Cole a morning of story & song 11am show</div><div>\$8/\$10</div><div>Jewish Music Festival Afro-Semitic Experience ethnic world music mix</div><div>\$30/\$32 Mar 22</div></div>
<div><div>David Bromberg Quintet</div><div>played with everyone, toured everywhere, full of warmth and wit</div><div>\$35/\$37 Mar 23</div></div>	<div><div>west coast songwriters Competition</div><div>professionally judged original songs contest</div><div>7:30 showtime</div><div>\$7/\$9 Mar 24</div></div>	<div><div>Steve Baughman & Nina Gerber</div><div>thrilling global guitar work</div><div>\$18/\$20 Mar 25</div></div>	<div><div>Violinjazz w/ Jeremy Cohen</div><div>electrifying jazz violin</div><div>\$21/\$23 Mar 26</div></div>	<div><div>Paula Cole</div><div>Grammy winning songstress and pianist</div><div>\$36/\$38 Mar 27</div></div>	<div><div>Battlefield Band</div><div>forward with Scotland's past</div><div>\$24/\$26 Mar 28</div></div>	<div><div>R. Carlos Nakai w/ Will Clipman</div><div>renowned Native American flautist</div><div>\$21/\$23 Mar 29</div></div>
<div><div>Carrie Rodriguez w/ Luke Jacobs</div><div>americana singer-songwriter & fiddler</div><div>\$21/\$23 Mar 30</div></div>	<div><div>Jazzschool Studio Band</div><div>cutting edge jazz</div><div>\$11/\$13 Mar 31</div></div>	<div><div>Freight Open Mic</div><div></div><div>an adventure every time</div><div>7:30 showtime</div><div>\$5/\$7 Apr 1</div></div>	<div><div>Sylvia Herold & the Rhythm Bugs</div><div>hot swing tunes and retro songs</div><div>\$19/\$21 Apr 2</div></div>	<div><div>Laurie Lewis w/ Tom Rozum & Nina Gerber</div><div>collaboration of bluegrass excellence & CD release celebration Jason Eady opens</div><div>\$23/\$25 Apr 3</div></div>	<div><div>Benefit Fundraiser for Friends Foundation International</div></div>	<div><div>Solas</div><div>mind-blowing Irish folk music</div><div>\$27/\$29 Apr 4</div></div>

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth-half price (Ages 30 & under) • Senior-\$2.00 Off (Ages 65 & over) • Members-\$2.00 Off

Workshops & Jams page 8 • April 6 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: March 2014

Remember the Children Saturday Mar 1 at 1pm

Remember The Children is a family show that's both entertaining and enlightening. Kids will be dazzled by the magical wizardry of Calvin Kai Ku and the incredible body moves of the Unique Derique. Charming Hostess will provide some sizzling Klezmer-Folk-Balkan-Funk and Linda Tillery's Soul Explosion will serve up some danceable R&B oldies and fresh grooves along with Tammi Hall-Hawkins, Ashley Moore, David Belove, Deszon Claiborne, Unique Derique, Charming Hostess, Gina Breedlove, Tammi Brown, Calvin Kai Ku, and Laura Iserra.

The emphasis is on child safety and parents will have the opportunity to speak with experts from Berkeley Unified School District, Berkeley Mental Health Services, Polly Klaas Foundation and the Oakland/Alameda County Brady Campaign.

House Jacks Saturday Mar 1 at 8pm

The human voice is a terrible thing to waste—and the House Jacks make superb use of theirs. The *Oakland Tribune* praised their "amazing voices, impressive arrangements, and dynamic stage presence." A rock band without instruments, these five amazing musicians perform in an a cappella style that obliterates all preconceptions about what a voice can do. Hard-driving drumbeats, mind-bending guitar riffs, exquisite harmonies—the House Jacks do it all, from tender ballads to churning funk, from pop classics to soulful originals. They know how to make beautiful music, and they know how to entertain.

The band started on the college a cappella circuit in the late 1980s and went on to tour much of the world. They've played Carnegie Hall and the House of Blues, and been featured on NBC's *The Sing-Off* and ESPN's *Monday Night Football*. The band includes co-founder and San Francisco native Deke Sharon, Freight board member Austin Willacy, Nick Gerard, John Pointer, and Elliot Robinson. A house jack is a piece of heavy equipment used to lift a house, and these guys are a great bet to lift the Freight on Saturday night!



Kapala w/ Patrick Landeza Sunday Mar 2

Kapala combines Hawaiian music with blues, country, jazz, reggae, rock, and swing to create "Hawaiian music with a groove"—a sound that the *San Francisco Chronicle* describes as "a little country, a splash of soulful jazz, and pinches of just about everything else." The Honolulu-based band features Kimo Artis and Lopaka Ho'opi'i on vocals, Zanuck Lindsey on guitar and vocals, Kai Artis on guitar, Richard Heirakuji on bass, and Adj Larioza on percussion.

The Hawaiian word *kapala* means imprint or stamp. The band has left their imprint on the contemporary music scene with three fine albums, including last year's *Legacy*, nominated for the Na Hoku Hanohano award, and four Akademia Music Awards for Excellence in Songwriting. These talented musicians have lent their skills to several of Hawaii's finest groups, and since forming Kapala, they've been creating a legacy of bold and beautiful original music steeped in Hawaiian tradition.

Berkeley's own Patrick Landeza is the first musician based on the mainland to win the Na Hoku Hanohano Award for Slack Key Album of the Year, informally known as the Hawaiian Grammy. A musician, composer, and producer, he plays, in his words, "traditional Hawaiian music with a Berkeley twist."



Tom Brosseau, Shelby Earl Monday Mar 3

Tom Brosseau learned acoustic guitar from his grandmother and has since toured the world, performing in bars, backyards, grand halls, subways, theaters, and old folks homes, and exchanging songs and poetry with many talented folks, including Susan Orlean, Ramblin' Jack Elliott, Patrick Marber, Bonnie Raitt, and the late Sam Hinton. He just released his seventh studio album, *Grass Punks*, which the *Chicago Tribune* praises for its "quietly seductive combination of acoustic stringed instruments, serene melodies, and pristine vocals," and its "mixture of understatement and otherworldly wonder."

Seattle's Shelby Earl doesn't hold back when she sings—or when she writes a song. Her voice is full-throated and strong, no whispers, no tip-toeing around the heart of the music. She digs in, with what Benjamin Gibbard, the lead singer of Death Cab for Cutie, calls "the most heartbreakingly beautiful voice in Seattle." And her songs! The *Los Angeles Times* called her first album, *Burn the Boats*, "a classic work of songwriterly craft and beautifully framed confession. It's a fully adult expression of lessons learned, loss absorbed, and hope rebuilt, plank by plank." Her second album, *Swift Arrows*, made more than a dozen "Best of 2013" lists. The accolades have been outstanding, but the music, in person, is even better.



Andy Statman Wednesday Mar 5

Andy Statman is an American original. A virtuoso on both mandolin and clarinet, he plays his own brand of bluegrass, klezmer, and jazz—playful, prayerful, and powerful. The *Chicago Tribune* calls him "one of the greatest mandolinists of this—or any—era." The *Jerusalem Post* calls him "one of the most important Jewish creative artists of the post-war era." And Ricky Skaggs calls him "Bill Monroe and John Coltrane poured into one person." He's played with everyone from Bob Dylan to Itzhak Perlman, and released more than 30 albums, including his latest, *Superstring Theory*.

At 15 Andy began studying mandolin in Greenwich Village with David Grisman, who became a lifelong friend and collaborator. Andy found work as a studio musician, playing with David Bromberg, Vassar Clements, and Jerry Garcia, and went on to study saxophone with Earth Opera's Richard Grandio and clarinet with David Tarras, who led him to klezmer. The National Endowment for the Arts awarded him a National Heritage Fellowship, the nation's highest honor in folk and traditional arts.



Rita Hosking Trio, Cahalen Morrison & Eli West Thursday Mar 6

Rita Hosking writes and sings classic country-folk originals. Her songs sound like they've been around for a while—and deserve to stay around for a lot longer! “She’s been called the best kept secret in country-folk,” says the British newspaper the *Daily Mirror*, “and her razor-sharp songs and great live performances bear out the claim.” *Maverick Magazine* describes her latest album, *Come Sunrise*, as a “heartfelt country soul set by someone who’s quietly become one of the best.” The band includes Rita on guitar and vocals, Sean Feder on dobro and banjo, and Bill Dakin on the upright bass.

Cahalen Morrison and Eli West play new, original music that captures the essence of the old time country sound. These two young musicians deliver exquisite harmonies and great musicianship on guitar, banjo, mandolin, and bouzouki. According to Tim O’Brien, “Cahalen and Eli are making music that the world needs.” The website No Depression raved about their first album, *Our Lady of the Tall Trees*, calling it “essential listening” and “a standout album from a pair who astonish and exhilarate.” Now they have a brand new album, *I’ll Swing My Hammer With Both My Hands*, lauded on Folk Alley for “embodying the traditional music that is at the foundation of so much of the millennial folk boom.”



Willy Porter, Martyn Joseph opens Friday Mar 7

Willy Porter is a guitar virtuoso with an insinuating voice that sneaks past your defenses and gets under your skin. The *Washington Post* calls him “a dazzling acoustic guitarist with a moody baritone.” Willy has toured with Tori Amos, Paul Simon, and Jethro Tull. His music is engaging, original, and occasionally haunting, and between songs he tells hilarious stories, perhaps inspired by his background in improv comedy. “My folks they call me a radical / my friends they think I’m obscene,” he sings on his tenth and latest album, *Cheeseburgers and Gasoline*, in a song about a man who operates a Tilt-a-Whirl.

Martyn Joseph of Penarth, Wales is a powerful and passionate performer. It’s no coincidence that his latest album, his 31st, *Tires Rushing By in the Rain*, covers the songs of Bruce Springsteen. With only his acoustic guitar and his rough, rugged voice, he conveys the enormous electricity behind the songs. If you’re a Bruce fan, this collection is a must-hear, but Martyn’s vast songbook of originals, written over his 30-year recording career, is equally compelling. “Really what I do is to try and write songs that might step up and make some sense of a moment in time. A good song makes you feel like you’re not alone in the world.”



Just Like A Woman Saturday Mar 8

Rhonda Benin, Ashling Cole, Destiny Muhammad, Lady Bianca, MZSwitched, Valerie Troutt, and Veronica Klaus are taking the stage at the Freight to celebrate women.

Rhonda Benin sings blues, big band, soul, pop, and African American folk. She’s worked with Taj Mahal, Wilson Pickett, Richie Havens, Al Green, Jackson Browne, Hugh Masekela, and Sweet Honey in the Rock.

Ashling Cole started singing in the San Francisco Girls Chorus at the age of six and has gone on to perform with the Rolling Stones, Patti Austin, George Clinton and P-Funk, and Jimmy Cliff.

Singer-songwriter Destiny Muhammad covers the vast musical territory from Celtic to Coltrane. She has headlined the Women in Jazz series in San Francisco and shared the stage with India.Arie, Marcus Shelby, John Santos, and author Alice Walker.

Three-time Grammy nominee Lady Bianca excels as a singer, songwriter, arranger, and pianist. She came up in the Bay Area rock and roll scene, singing with Sly and the Family Stone, Frank Zappa, and Van Morrison. The Bay Area Blues Society crowned her as New Queen of the Blues in 2009.

Sisters Millenia and Zandra Kay, ages 14 and 11, respectively, are MZSwitchedUp, a funky duo that plays songs like “Too Tight” and “Boogie Nights” as well as their own compositions.

Valerie Troutt sang her first church solo at the age of seven, dove into jazz at Berkeley High, went deeper at Howard University, did time in New York City at the New School for Jazz and Contemporary Music, and found her way back to the East Bay, where she performed with Linda Tillery and the Cultural Heritage Choir.

San Francisco jazz and cabaret vocalist Veronica Klaus has recorded four albums, including *Lee a la V*. She has had long-running gigs at Enrico’s, the Razz Room, and Martuni’s Piano Bar, and co-wrote *Family Jewels – The Making of Veronica Klaus*, an autobiographical theater piece she performed at Theatre Rhinoceros.



Väsen Sunday Mar 9

National Public Radio’s *All Things Considered* describes Väsen this way: “The absurdly broad term ‘world music’ is rendered useless in the face of these musicians who play with such genuine passion and glee that everything on the globe seems to disappear except their hometown fires. This is local music in the best sense of the term—believable, human-scaled, and fluent in the international language of musical interplay.” The musicians of Väsen take the traditional music of their native Sweden and blend it into a delicious mixture of distinctive rhythms, gorgeous melodies, and unstoppable grooves.

Mikail Marin plays viola, Roger Tallroth plays 12-string guitar, and Olov Johansson plays *nyckelharpa*, a bowed, 16-string instrument related to both the hurdy-gurdy and the fiddle. They’ve appeared on *A Prairie Home Companion*, won the Swedish equivalent of a Grammy, recorded 15 albums, including their latest, *Mindset*. The word *väsen* has several meanings—spirit, essence, noise. This talented Swedish trio conveys the essence of Swedish traditional music with a joyful noise that is very likely to raise your spirits!



Classical at the Freight Squid, Inc. Monday Mar 10

From Björk to bossa nova, Mozart to Megadeth, Squid, Inc. rules the airwaves. The hottest string quartet on the Bay Area scene plays covers and original tunes in a sassy blend of grunge classical meets rock and roll. A Freight favorite—they put on a show your tattooed partner will adore! With Hrabba Atladottir and Jory Fankuchen on violins, Darcy Rindt on viola, Beth Vandervennet on cello, and an occasional rapper.

A CAPPELLA

March 1 House Jacks

AMERICAN A

March 6 Rita Hosking Trio,
Cahalen Morrison & Eli West
March 30 Carrie Rodriguez w/ Luke Jacobs
April 30 The Black Lillies

BLUEGRASS/NEWGRASS/OLD TIME

March 16 The Claire Lynch Band
April 6 John Reischman & the Jaybirds

BLUES

April 8 Charlie Parr

CAJUN

March 13 Magnolia Sisters

CELTIC

April 12 Celtic Fiddle Festival

COWBOY

March 12 Sourdough Slim w/ Robert Armstrong

CLASSICAL

March 10 Squid, Inc.
April 21 SF Brass Quintet

FOLK

March 23 David Bromberg
April 3 Laurie Lewis w/ Tom Rozum
& Nina Gerber
Kathy Mattea
April 13 Noel Paul Stookey
April 16 Crystal Bowersox
April 25 Greg Brown

GALICIAN

February 22 Carlos Núñez

GENRE BENDING

March 5 Andy Statman
March 21 Bill Kirchen & Too Much Fun
March 22 Afro-Semitic Experience
April 19 & 20 UnderCover Presents
Paul Simon’s Graceland

GREEN ROOM SESSIONS

March 19 Patchy Sanders, Jeff Larson,
Whitney Mongé

GUITAR ARTISTRY

March 25 Steve Baughman & Nina Gerber

HAWAIIAN

March 2 Kapala w/ Patrick Landeza

IRISH

March 15 Michael & Shay Black
April 5 Solas

JAZZ

March 26 Violinjazz w/ Jeremy Cohen
March 31 Jazzschool Studio Band
April 11 Todd Sickafoose’s Tiny Resistors

KIDS & FAMILY

March 1 Remember the Children 1pm show
March 22 Trubitt & Cole 11am show

NATIVE AMERICAN

March 29 R. Carlos Nakai w/ Will Clipman

SCOTTISH

March 28 Battlefield Band
April 18 San Francisco Scottish Fiddlers
w/ Alasdair Fraser

SONGCRRAFTERS

March 3 Tom Brosseau, Shelby Earl
March 7 Willy Porter
March 27 Paula Cole

SOUTHERN ROCK

March 20 The Paul Thorn Band

SPECIAL EVENTS

March 8 Just Like A Woman

SWEDISH

March 9 Väsen

SWING

April 2 Sylvia Herold & Rhythm Bugs

WORLD

March 14 Lisa Ferraro & Erika Luckett

Sourdough Slim w/ Robert Armstrong Wednesday Mar 12



Sourdough Slim and his sidekick Robert Armstrong play Western classics, country blues, and string band favorites from rural America in the 1920s, 30s, and 40s. You'll hear virtuoso yodeling and masterful yippy-tie-yi-yaying, off-beat jokes and wisecracks, and heartfelt singing, along with nifty playing on banjo and harmonica, accordion and guitar, ukulele and saw. These two modern-day vaudevillians share a delight in America's rich musical heritage and they know how to communicate that feeling to the audience.

Sourdough just put out a new album with Robert's able assistance, *Travelin' Blues*, and the Cowboy Poetry website promises that it'll put a smile on your soul. For a show that's fun and funny and full of great songs, catch Sourdough Slim with Robert Armstrong at the Freight.

Magnolia Sisters Thursday Mar 13



The Magnolia Sisters play the music of southwestern Louisiana, from dancehall Cajun to primitive Creole, from house music to front porch ballads. The quartet features Ann Savoy of the Savoy-Doucet Band and the Savoy Family Band on accordion, fiddle, and guitar, Jane Vidrine on fiddle and guitar, Lisa Trahan on bass and accordion, and Anya Burgess on guitar and fiddle. "Women's voices in harmony, hitting the chords that haven't been heard in Cajun music before"—that's how Jane describes the band's sound. The *Boston Globe* puts it this way: "Ageless music performed with ease and pleasure." And here's what *Billboard Magazine* has to say: "These ladies are not only gifted musicians but trusted folklorists who are keeping their traditions alive."

Tonight the band is celebrating the release of a brand new album, *Love's Lies*. Their previous album, *Stripped Down*, received a Grammy nomination for Best Cajun/Zydeco Album. "We take beautiful and long-lost songs from old collections and sweep off the cobwebs to bring them back in all their richness," the band says on their website. Whether you have cobwebs to shake off or not, chances are you'll love the soulful Louisiana sounds of the Magnolia Sisters!

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Lisa Ferraro & Erika Luckett Friday Mar 14

Please join Lisa Ferraro & Erika Luckett in a celebration of the release of their new album, *Leaning Toward the Good*. These two talented musicians are intent on amplifying the goodness, joy, and nourishment in the world. "We no longer have the luxury of playing small and remaining disconnected. It's time for emergence." Taking the stage with Lisa and Erika will be an all-star band featuring Julie Wolf on piano, Michaelle Goerlitz on percussion, Dawn Richardson on drums, Paul Olguin on bass, and special guests Jackie Rago, Donna Viscuso, and Sam Bevan.

Lisa is a soulful jazz vocalist who grew up in Pittsburg and has worked Marvin Hamlisch, Hendrick Merkins, Roger Humphries, and Julie Bonk. Erika is an award-winning singer-songwriter and innovative guitarist who was born in Mexico and grew up in South America. The two began their musical collaboration in 2006 and have recorded five albums, including *Sacred*, *On the Way of Love: Songs Inspired by Rumi*, *Awe*, and *Reflection*. This new album, though, represents a bigger step. Erika and Lisa hope to help people connect to each other and to the larger world. *Science of Mind Magazine* calls them "fire and honey, lightning and gold" and praises their "music born of the earth and destined for the heavens." Tonight's show is your chance to see them take off—or to take off with them!



Michael & Shay Black Saturday Mar 15

Brothers Michael and Shay Black play an exciting mix of Dublin street songs, music hall songs, and historical ballads, as well as songs from the Irish, English, and Scottish traditions and the occasional contemporary number. Singing in close harmony, playing guitar, banjo, and keyboards, telling funny stories, Michael and Shay draw people in with their energy, wit, and superb musicianship. They have a special fondness for songs that inspire the audience to sing along with the chorus, like "Down Our Street" and "The Great Storm Is Over." Joining the brothers tonight are Bobbi Nikles on fiddle, and Eamonn Flynn on piano.

Shay and Michael grew up in Dublin, moved to England in the early 1970s, and eventually settled in California, Michael in San Francisco and Shay in Berkeley. They've recorded one album with their brother Martin as the Black Brothers, and three with Martin and their sisters Frances and Mary as the Black Family. Michael also has a self-titled solo album. Shay has played and recorded with Stan Hugill and the sea shanty group Stormalong John, the Irish band Garva, the California Revels, Shira Kammen, Peter Kasin and Richard Adrianovich, Sharon Knight, and Steve Baughman. Don't miss Michael and Shay's joy in performing, their love of a good story, and their charm and wit make an evening spent in their company one to savor.



The Claire Lynch Band Sunday Mar 16

Once you've heard Claire Lynch sing, you'll recognize her voice in an instant. Her style blends classic bluegrass with a mix of contemporary folk, country, rock, and swing. The International Bluegrass Music Association has named her Female Vocalist of the Year three times and she's received two Grammy nominations. "Her songs and stage presence demand the listener's rapt attention," says Bluegrass Now. "She's also a songwriter of extraordinary ability who can bring listeners to their feet with her buoyant rhythms or to their knees with her sometimes almost unbearably poignant and insightful lyrics."

Claire grew up in Kingston, New York until the age of 12, when the family moved to Alabama, where she got caught up in the bluegrass revival of the 1970s and joined a band that eventually became the Front Porch String Band. She's written songs recorded by Patty Loveless, The Seldom Scene, and Kathy Mattea, and sung on albums by Emmylou Harris, Linda Ronstadt, and Ralph Stanley, as well as recording nine solo albums, including her latest, *Dear Sister*, which Kim Ruehl, in her *about.com* review, calls "one of the finest bluegrass discs I've heard in some time." Claire's band features young phenom Bryan McDowell on fiddle and mandolin, IBMA award-winner Mark Schatz on bass, and MerleFest Doc Watson Guitar Champion Matt Wingate on guitars.



Green Room Sessions Wednesday Mar 19

Patchy Sanders is a seven-piece folk orchestra from Ashland, Oregon with a sound all their own: quirky, traditional, timeless, and cutting-edge. The band features Danielle Aubert on banjo, saw, and pennywhistle, Jacqueline Aubert on guitar, bouzouki, and ukulele, Sara Wilbur on fiddle, Daniel Sherrill mostly on guitar, Alex Patterson on percussion, Eric Jones on upright bass, and Ian Van Ornum on a vast assortment of instruments.

Southern California singer-songwriter Jeff Larson has released a dozen albums of his own, including last year's *The World Over*. If you like the soft country rock of the Eagles, you'll really enjoy hearing Jeff's graceful originals.

Folks in Seattle know Whitney Mongé's music. She started her West Coast career in 2008, busking in Pike Place Market. Her raspy, sultry vocals are reminiscent of Melissa Etheridge and Tracy Chapman. The *Bainbridge Journal* said there's "a sharp edge running through both her guitar chords and vocals, resonating qualities of Janis Joplin." Don't miss the opportunity to hear this young, fresh songwriter.



The Paul Thorn Band Thursday Mar 20

Hailed as the “Mark Twain of Americana,” Paul Thorn brings his gritty, gospel-infused Southern rock straight from his hometown of Tupelo, Mississippi, where he grew up as the son of a Pentecostal preacher and went on to box in more than 50 professional bouts, including one with Roberto Duran—but that’s another story. Paul’s music mixes the hard-driving boogie of the Allman Brothers with the soulful wit of John Hiatt. If you haven’t already heard him on *World Café* or *All Things Considered*, you should know that his spirited songs investigate the mysteries of human nature and explore the exalted territory of love and salvation. “Give your soul to Jesus,” Paul sings, “because your lips are mine.”

His 2010 album, *Pimps and Preachers*, topped the Americana charts for three weeks and broke into the Billboard Top 100. His latest album, *What the Hell Is Goin’ On?* is a collection of some of Paul’s favorite songs by other artists, from Ray Wylie Hubbard and Buddy Miller to Lindsey Buckingham and Stevie Nix. The album includes guest appearances from Elvin Bishop, the McCrary Sisters, and Delbert McClinton. Paul’s long-time touring band includes guitarist Bill Hinds, keyboard player Michael Graham, bassist Ralph Friedrichsen, and drummer Jeffrey Perkins. “The guys in this outfit are a tight unit and a well-oiled machine,” Paul says. “I’ve had the same guys in my band for goin’ on 15 years and they are incredible musicians.” Come out and enjoy their muscular brand of roots music—bluesy, rocking, and full of heart.



Bill Kirchen & Too Much Fun Friday Mar 21

“Bill Kirchen rules, it’s just that simple,” says the *Austin-American Statesman*. “His no-nonsense guitar attack, powered by great, booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing, scattering scorching guitar runs in all directions. It’s all immediate, in your face, and more than a little dangerous.” That’s why *Guitar Player Magazine* dubbed Bill the Titan of the Telecaster—he uses his guitar mastery to make music that blends country, Texas swing, and rock and roll in a honky-tonk blast of outlaw energy and pure fun!

He started off in his college days in Ann Arbor with a “psycho-folk-rock” group that brought together some of the musicians for his next band, Commander Cody & His Lost Planet Airmen, which set up camp in California in 1969 and altered the musical landscape forever, with classics like “Hot Rod Lincoln” and “Mama Hated Diesels.” Bill went on to join forces with Nick Lowe for a decade, formed the band Too Much Fun that rocked the DC area for several years, and recently moved to Austin. *Rolling Stone* calls his latest album, *Seeds and Stems*, “a joyous showing from an impeccable and near-legendary guitarist.” Bill has assembled a great band for tonight’s show, with Paul Revelle on drums, Buffalo Bruce Barlow on bass, Bobby Black on pedal steel guitar, and the maestro of Marin County, Austin de Lone, on piano and vocals. “There are Masters among us,” says *Outlaw Magazine*, “effortless, consistent Masters that use music to bring joy and shake up your insides in the best possible way. Kirchen’s at the top of that list.”



Patchwork Children’s Series Trubitt & Cole Saturday Mar 22 at 11am

Rudy Trubitt spent 5 years touring the US with The Sippy Cups before settling down to host The Patchwork Series here at the Freight. “Patchwork is a home for great family music,” says Trubitt. “But it’s also a place for other kinds of performance, like the art of storytelling.” Rudy will be joined by storyteller Doug Cole, who is also a well-known children’s theater director, playwright. Cole founded his own children’s theater company, Doug’s Drama, in 2003 and he teaches in schools and summer camps in the East Bay.

Together they present a morning of story and song. Rudy will be performing old and new songs for ears of all ages, accompanied by Doug, who is also a remarkable harmonica player. And Doug will tell stories—original fairy tales, myths and legends from around the world and hilarious stories from his childhood and many years as a teacher.

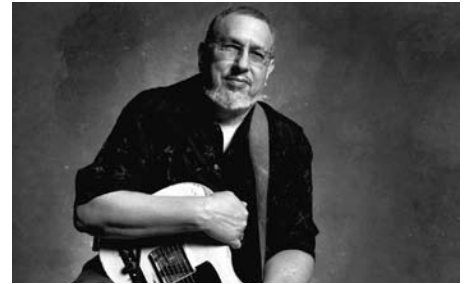
Afro-Semitic Experience Saturday Mar 22

Co-founded by African-American jazz pianist Warren Byrd and Jewish-American jazz bassist David Chevan for an interfaith Martin Luther King memorial service in 1998, the Afro-Semitic Experience plays a rich mix of jazz, cantorial, world-beat, gospel, salsa, and funk. It’s music that swings, with an undercurrent of blues, deeply rooted in soul. “Never before,” writes Nat Hentoff in the *Wall Street Journal*, “have I heard this lyrically powerful a fusion of Jewish and jazz souls on fire.” *Jazz Souls on Fire*, in fact, is the name of the ensemble’s forthcoming album, which will be their fifth, to go along with *This Is the Afro-Semitic Experience*, *Plea for Peace*, *The Road that Heals the Splintered Soul*, and *Further Definitions of the Days of Awe*.



The ensemble—featuring Warren on piano, David on bass, Will Bartlett on reeds, Stacy Phillips on Dobro and violin, Saskia Laroo on trumpet, and Alvin Carter, Jr. and Baba David Coleman on percussion—is “dedicated to preserving, promoting and expanding the rich cultural and musical heritage of the Jewish and African diaspora.” They’ve been carrying out this mission at places like the Brooklyn Academy of Music, the Amsterdam Festival of Jewish Music, the Charles Wright Museum of African-American History in Detroit, the Paris Festival of Jewish Culture, and the New York Noise Festival. Whether they’re playing originals or traditionals, a klezmer tune or a spiritual, they weave intricate melodies over a solid groove. In the words of the website KlezmerShack (with a little help from Ecclesiastes), “there is something new under the sun and it’s...wonderful to hear on all occasions.”

David Bromberg Quintet Sunday Mar 23



If you’ll pardon a little gushing here, David Bromberg is what music is all about. In a review of *Only Slightly Mad*, his wonderful new album, *twangville.com* declares that he returns “to the formula that made his 1970s albums so great—which is to say there is no formula at all.” David is a mad musical scientist mixing a bit of Big Bill Broonzy with some Bill Monroe, adding a smattering of Stanley Brothers to a little Tom Rush, stirring in a few new originals.

The man has played with half the Beatles, a good portion of the Grateful Dead, Dylan, Carly Simon, John Prine, Kris Kristofferson and Rita Coolidge, the Eagles, Phoebe Snow, and the list goes on. His musicianship on a multitude of instruments is world class. His original songs are clever, funny, and often profound. The depth of his knowledge of traditional folk and blues is staggering. His current quintet includes Mark Cosgrove on guitar, mandolin, and vocals, Butch Amiot on bass and vocals, Nate Grower on fiddle, mandolin, and vocals, Josh Kanusky on drums, and David himself on guitar, fiddle, mandolin, and vocals.

Steve Baughman & Nina Gerber Tuesday Mar 25



Steve Baughman is a virtuoso guitarist inspired by Celtic and Appalachian traditions. *Sing Out Magazine* says that his “artistry and musicality are world-class, with dynamics, timing, and interpretation that always bring out the emotional essence of the song.” Steve has released a DVD and six albums, including his latest, *Farewell to Orkney*, which has won raves from *Acoustic Guitar Magazine*: “Once in a while an album comes along that can alter your thinking about guitar music—Steve Baughman’s *Farewell to Orkney* is one of those...A must for all lovers of guitar and especially Celtic music.” Steve has written instructional books for Mel Bay and is known for his deft, spirited fingerstyle technique, innovative tunings, and the way he matches particular tunes to particular guitars.

Freight favorite Nina Gerber is the LeBron James of guitarists—a superstar who makes everyone around her a better player. She’s worked with Karla Bonoff, Peter Rowan, Nanci Griffith, Lucy Kaplansky, Laurie Lewis, and Kate Wolf, with whom Nina started her musical career. Her album *Good Music with Good People* features outstanding performances with Jackson Browne, Eliza Gilkyson, and Bruce Cockburn, and Nina has a new album, *Apple Blossom Lane*, a collaboration with Chris Webster.

Ritmüller is the Freight’s official piano and R.KASSMAN in Berkeley is our piano purveyor.

Violinjazz w/ Jeremy Cohen Wednesday Mar 26



Violinjazz is the brainchild of violinist Jeremy Cohen, who also founded Quartet San Francisco. Tonight's show pays tribute to Eddie South, a classically trained violinist who, as a black man in 1920s Chicago unable to obtain symphony work, crossed over to jazz, becoming known as the "Black Gypsy" and the "Dark Angel of the Violin." Violinists like Joe Venuti, Stéphane Grappelli, Sven Asmussen, and Paul Nero lauded him but he never gained wide recognition.

Violinjazz features Jeremy on violin, Larry Dunlap on piano, Jim Kerwin on bass, and Dix Bruce on guitar. Jeremy has appeared on albums from Santana's *Supernatural* to John Williams' *Star Wars* soundtrack, and recordings by Ray Charles, Linda Ronstadt, Howard Keel, and Aaron Neville. Larry has worked with Amandio Cabral, Cleo Laine, Gerry Mulligan, Art Farmer, Ralph Towner, the Pointer Sisters, and Country Joe McDonald. Jim plays bass with David Grisman, and has performed with Red Allen, Del McCoury, Stéphane Grappelli, and Yo-Yo Ma. Dix has recorded four albums with fellow guitarist Jim Nunally and written over 35 instructional books for Mel Bay. The group has been playing together for more than 20 years, recording three sizzling albums, including their latest, *The Music of Eddie South*. If you like swinging violin jazz, this is a show for you!

Paula Cole Thursday Mar 27



"Life goes on," Paula Cole sings on her sixth and latest solo album, *Raven*. She's had big hits like "Where Have All the Cowboys Gone?" and "I Don't Want to Wait," sold close to three million records, and won a Grammy. She's played for huge audiences, written songs recorded by Herbie Hancock, Annie Lennox, and Katherine McPhee, and had her work featured on television and in the movies. Life goes on, though, and what do you do for an encore? If you're Paula Cole, you keep making music that matters. As the website all-music.com says in its review of her new album, "Ultimately, *Raven* is about discovery, mining creative terrain in a direct way: looking at a song, discerning what it needs, and laying it out there as authentically as possible."

Paula attended Berklee College of Music and replaced Sinead O'Connor on tour with Peter Gabriel, vaulting to sudden prominence and signing with a big record company. She took a break from the music industry after her daughter was born, but now she's back. *Rolling Stone* calls her "an extraordinary songwriter with a gorgeous voice." But don't forget the songwriting chops, and the willingness to cut to the bone. Life goes on, and Paula continues to write, produce, and perform meaningful music that delights and inspires.

Battlefield Band Friday Mar 28

The ever-evolving Battlefield Band, formed by a group of friends in the Glasgow neighborhood of Battlefield in 1969, plays Celtic music ancient and modern, original and traditional. The *Guardian* calls the band "one of the great institutions of the Scottish music scene." The line-up has changed over the years, but the *Washington Post* calls this "the best Battlefield Band in years," and says "the band's chemistry at this point is uncanny." With Alasdair White on fiddle, bouzouki, whistle, and pipes, Mike Katz on guitar, bass, bouzouki, whistles, and pipes, Sean O'Donnell on guitar and vocals, and Ewen Henderson on fiddle, pipes, vocals, and piano, the band stands behind their motto—"forward with Scotland's past"—playing the time-honored music of Scotland with respect for tradition and a touch of innovation.

The band has remained at the crest of the Celtic music wave for 40 years, releasing more than 30 albums, including their latest, *Room Enough for All*, which the website TradConnect.com calls "a masterful look at Scottish traditional music today, highlighting both the old traditions and new ideas inspired by their Scottish roots." The Scots Trad Music Awards honored the band as Best Live Act in 2003 and Scottish Folk Band of the Year in 2011, and named *Room Enough for All* Album of the Year for 2013. Tonight the foursome serves up a blend of old and new on instruments ancient and modern, with fresh originals as well as gems drawn from their long and distinguished history.



R. Carlos Nakai w/ Will Clipman Saturday Mar 29

Of Navajo-Ute heritage, R. Carlos Nakai is the world's premier performer of the Native American flute. He has recorded more than 35 albums, earned eight Grammy nominations, collaborated with Phillip Glass, Martha Graham, Paul Horn, and Tibetan flautist Nawang Khechog, and sold over four million albums. Percussionist Will Clipman plays more than a hundred instruments, including frame drum, rattles, *cajon*, *berimbau*, Tibetan bowls, Balinese *anlung*, and bongos, and has earned six Grammy nominations himself, including one for his solo album, *Pathfinder*. The music that these two make together is elemental, full of earth, sky, fire, and water. What does that mean? It means that the music sounds and feels like a direct connection to the natural world. No office buildings, no cubicles, no wall-to-wall carpet, no acoustic ceiling – just that earthly and ethereal flute roaming where it will, questioning, imploring, with an undercurrent of percussion entering the musical conversation now and then. Their latest collaboration, *Awakening the Fire*, "halts you in your tracks," says the website World Music Central, "insisting that you listen and breathe in this glorious music."

Carlos was born in Flagstaff, Arizona, and began his musical studies on the trumpet, but a car accident ruined his embouchure. His musical interests took a turn when he was given a traditional cedar flute as a gift and challenged to master it. As an artist, he is an adventurer and risk taker, always giving his musical imagination free rein. "Our primary importance as musicians is trying to tell people that history can't be changed, but the future can be," he says. "Personally, I feel I should try to contribute something that would encourage people to change, to become more positive about our situation, to reorganize and reorient ourselves together instead of continuing to build walls."



Carrie Rodriguez w/ Luke Jacobs Sunday Mar 30

Carrie Rodriguez is a prodigious fiddler, a soulful singer, and a probing songwriter. Carrie has released five albums with veteran songwriter Chip Taylor, one with Ben Kyle of Romanticism, and six solo albums, including *Give Me All You Got*. She's worked with Rickie Lee Jones, John Prine, Mary Gauthier, Alejandro Escovedo, and Bill Frisell. Her music is emotional, direct, and full of spirit, and she'll be joined tonight by guitarist Luke Jacobs of Romanticism. Carrie and Luke have been performing and writing songs together for three years now, and they just released a live album, *Live at the Cactus*, that captures the strength of their musical connection.

Carrie grew up in Austin, Texas, the daughter of noted songwriter David Rodriguez and well-known painter Katy Nail. After sitting in on a sound check with her father's friend Lyle Lovett, she switched from the study of classical violin at Oberlin to the study of fiddle at the Berklee College of Music. Her teacher, Matt Glaser, and her fellow students, including roommate Casey Driessen, helped her "find my groove," she says, "and let go of that wall I had put up as a classical player." Another turning point came when she met Chip Taylor—who scored huge hits in the 1960s with "Wild Thing," "Angel of the Morning," and "Try Just a Little Bit Harder"—and they started touring together. "From working with Chip I learned that when you can just be open and not analyze too much, that's when the truth comes out." Hear Carrie and Luke tell the truth tonight and feel the sad joy and patient hope that fill their new album.



Jazzschool Studio Band Monday Mar 31

The Jazzschool Institute offers a conservatory program devoted to the study and performance of jazz and related styles of music, fostering the artistic development of aspiring professional jazz musicians and building new audiences to sustain and promote the jazz art form. The institute integrates a comprehensive, progressive undergraduate education program taught by world-class musicians and music educators, preparing the next generation for a fulfilling life in the dynamic world of the performing arts.

Join us tonight for a glimpse of the exciting future of jazz!

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Mar 2—Kapala

contemporary Hawaiian music

Mar 9—Väsen

Sweden's leading folk revivalists

Mar 13—Magnolia Sisters

blockbuster Louisiana Cajun ensemble

Mar 15—Michael & Shay Black

brothers from Ireland's foremost family of song

Mar 28—Battlefield Band

forward with Scotland's past

Mar 29—R. Carlos Nakai w/ Will Clipman

renowned Native American flautist

Apr 5—Solás

mind-blowing Irish folk music

Apr 12—Celtic Fiddle Festival

Kevin Burke, Christian Lemaître, André Brunet w/ Nicolas Quémener

May 16—Mexican-Zydeco Connection:

Los Cenzontles & Andre Thierry

celebrating the 25th anniversary of Los Cenzontles Mexican Arts Center

May 31—Cascada de Flores

traditional music from Mexico and Cuba

June 14—José-Luis Orozco

bilingual children's musician 11am show

June 21—Andy Irvine

icon for traditional Irish music

Contact Information

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www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (30 & under)

Senior Price: \$2.00 per ticket (65 & over)

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Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

April 6th & beyond

(see front cover for March)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
John Reischman & the Jaybirds bluegrass mandolin master & his top-notch band \$20/\$22 Apr 6	Living Jazz: Jazz Search West Semi-finals jazz talent competition \$15/\$17 Apr 7	Charlie Parr Piedmont and country blues \$18/\$20 Apr 8	UC Jazz Ensembles Spring Concert student groups from award-winning jazz program \$16/\$18 Apr 9	Can't make it to the Freight? Watch the show live, wherever you are. CONCERT WINDOW concertwindow.com	Todd Sickafoose's Tiny Resistors premiere of new jazz work <i>Bear Proof</i> \$21/\$23 Apr 11	Celtic Fiddle Festival Kevin Burke, Christian Lemaître, and André Brunet w/ Nicolas Quémener \$21/\$23 Apr 12
Kathy Mattea Grammy winning country & folk roots \$45/\$47 Apr 13 tickets go on sale Monday February 24	West Coast Songwriters Competition professionally judged original songs contest 7:30 pm \$7/\$9 Apr 14	Freight Open Mic pay your dues, play & schmooze 7:30 pm \$5/\$7 Apr 15	Noel Paul Stookey folk icon, member of Peter, Paul & Mary \$26/\$28 Apr 16	Shook Twins quirky, sharp, eccentric blend of folk, roots, groove, soul Steve Poltz opens \$15/\$17 Apr 17	San Francisco Scottish Fiddlers w/ Alasdair Fraser 28th Annual Spring Concert \$25/\$27 Apr 18	UnderCover presents Paul Simon's Graceland Guest Music Director, Robert Shelton \$26/\$31 Apr 19 tickets go on sale Monday February 24
UnderCover presents Paul Simon's Graceland Guest Music Director, Robert Shelton \$26/\$31 Apr 20	San Francisco Chamber Orchestra presents Classical @ the Freight SF Brass Quintet \$9/\$11 Apr 21	Phoebe Hunt & Connor Forsyth, Whetherman jam packed double bill w/ provocative americana, folk, pop \$17/\$19 Apr 22	Berkeley HS Jazz Ensemble, Erik Jekabson, Dave Ellis \$18/\$20 Apr 23	Students Rock Foundation Benefit w/ Kevin Beadles Band, Steve Seskin, and more \$21/\$23 Apr 24	Crystal Bowersox soulful blues, rock & folk \$25/\$27 Apr 25	Jim Kweskin w/ Suzy Thompson roots, ragtime, old-time country music masters \$21/\$23 Apr 26
Greg Brown "true grit" from American folk music poet \$39/\$43 Apr 27			The Black Lillies authentic country & americana \$18/\$20 Apr 30	MAY (CONTINUED) 7 Steep Canyon Rangers—\$24 8 Four Bitchin' Babes—\$24 9 The Stray Birds—\$15 10 Barbara Higbie & Pals—\$21 11 Robin & Linda Williams—\$25 12 Young Artists' Showcase—\$9 15 Mo'Fone—\$21 16 Zydeco Mexican Connection: Los Cenzontles & Andre Thierry—\$23 19 West Coast Songwriters—\$7 28 Fish & Bird, Lonely Heartstring Band—\$15 30 Willie Watson—on sale 2/24 31 Cascada de Flores—\$23		

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VOLUME 47 • NUMBER 3
March 2014



Magnolia Sisters

blockbuster
Louisiana Cajun
ensemble

**Thursday
March 13**



Whether it's through a performance or a class,
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Classes & Jams

Winter II Series Classes run from the week of March 10h until April 20th. The fee for six 75-minute classes is \$130.

Mondays starting March 10

Beginning Violin II: Beginning Repertoire w/ Erik Hoffman (7-8:15)
Guitar Artistry for Folk Singers* w/ Sylvia Herold (7-8:15)
Easy Bass w/ Chuck Ervin (7-8:15)
Folk Song Repertoire w/ Shay Black (8:30-9:45)
Fiddle Repertoire: Anatomy of a Fiddle w/ Erik Hoffman (8:30-9:45)
Introduction to Swing Guitar* w/ Sylvia Herold (8:30-9:45)
Intermediate Bass w/ Chuck Ervin (8:30-9:45)
**this class meets 3/10, 3/17, 3/24, 4/7, 4/14, 4/21*

Tuesdays starting March 11

Bluegrass Harmony Singing w/ Avram Siegel (6:30-7:45)
Clawhammer Banjo for the Rank Beginner w/ Erik Pearson (6:30-7:45)
Mountain Dulcimer II w/ DJ Hamouris (6:30-7:45)
Introduction to Bluegrass Banjo w/ Bill Evans (6:30-7:45)
Songwriting w/ Jim Bruno (7-8:15)
Clawhammer Banjo Slow Repertoire w/ Erik Pearson (8-9:15)
Basic Music Theory & Sight Singing w/ Ken Malucelli (8-9:15)
Bluegrass Jam Class: Beyond the Basics w/ Bill Evans (8-9:15)

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
Sundays, February 16, March 2 & 16, 2:00-5:00 pm (\$14)
Bluegrass Slow Jam w/ Ran Bush
Sundays, February 23, March 9 & 23, 2:00-5:00 pm (\$14)

WORKSHOPS

Old Time Harmony Singing w/ Allegra Yellin, Sunday February 16, 1-2:30 pm, (\$20)
Instant Chorus w/ Betsy Blakeslee, Saturday March 1, 3:30-5:30pm, (\$20)
Expressing the Song for Singers w/ Nell Robinson and Sallie Merkel,
Saturday & Sunday March 15 & 16, 1-5pm, (\$100)
A Cappella Afternoon w/ Austin Willacy
Sunday March 30, 12:30-4:30pm, (\$40)

Wednesdays starting March 12

Guitar II w/ Gabriel Olin (5:30-6:45)
Fingerpicking the Blues w/ Pete Madsen (7-8:15)
Beginning Ukulele w/ Hiram Bell (7-8:15)
Guitar I w/ Gabriel Olin (7-8:15)
Beginning Blues Harmonica w/ David Mathews (7-8:15)
Guitar III w/ Gabriel Olin (8:30-9:45)
Intermediate Ukulele w/ Hiram Bell (8:30-9:45)
The Guitar of Robert Johnson w/ Pete Madsen (8:30-9:45)
Intermediate Blues Harmonica w/ David Mathews (8:30-9:45)

Thursdays starting March 13

Beginning Ukulele w/ Hiram Bell (5:30-6:45)
Grooving the Blues w/ Pete Madsen (7-8:15)
Advanced Ukulele w/ Hiram Bell (7-8:15)
Women's Singing Circle w/ Tamsen Fynn (8:30-9:45)
Jamming the Blues w/ Pete Madsen (8:30-9:45)

Saturdays starting March 15

Women's Singing Circle w/ Tamsen Fynn (6-7:30)

Sundays starting March 16

Old Time String Band Class w/ Karen Celia Heil, Jordan Ruyle, Allegra Yellin (5-6:30)

KIDS AT THE FREIGHT

A Spaghetti Western Saturday Feb 22, 11am
with ClownSnotBombs Circus

Remember the Children Saturday March 1, 1pm
family sing-along hosted by Linda Tillery & Friends

Trubitt & Cole Saturday March 22, 11am
a morning of story and song

Octopretzel Saturday May 24, 11am
a whimsical show with puppets, bubbles, and more!

José-Luis Orozco Saturday June 14, 11am
bilingual children's music favorite

Kids at the Freight is made possible through the generous support of the Bill Graham Supporting Foundation