

October
2013

HOME OF TRADITIONAL MUSIC FREIGHT & SALVAGE COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>8th Annual Bay Area Flamenco Festival presents</p> <p>David Serva</p> <p>internationally renowned flamenco guitarist's homecoming celebration</p> <p>\$32.50 adv/ \$34.50 door September 29</p>	<p>HoHLax trio</p> <p>Greek folk music and urban riffs</p> <p>\$20.50 adv/ \$22.50 door September 30</p>	<p>Noctambenefit</p> <p>Marla Fibish & Bruce Victor</p> <p>Night Music for Music in Healing benefit for Healing Muses and Harps for Hearts</p> <p>\$20.50 adv/ \$22.50 door October 1</p>	<p>Can't make it to the Freight? Watch the show live, wherever you are.</p> <p>CONCERT WINDOW</p> <p>concertwindow.com</p> <p>\$18.50 adv/ \$20.50 door October 3</p>	<p>Butch Hancock</p> <p>West Texas americana from a founding member of The Flatlanders</p> <p>\$18.50 adv/ \$20.50 door October 3</p>	<p>Olive & the Dirty Martinis</p> <p>fundraiser for the Class of '63 CAA Achievement Award Scholarship</p> <p>Cal Jazz Choir opens</p> <p>\$24.50 adv/ \$26.50 door October 4</p>	<p>Larry Vuckovich's Blue Balkan Beyond Category Ensemble</p> <p>global jazz</p> <p>\$20.50 adv/ \$22.50 door October 5</p>
<p><i>This Land is Our Land: Internationalism, Citizenship, Resistance</i></p> <p>Abraham Lincoln Brigade Celebration</p> <p>2 pm showtime</p> <p>\$28.50/\$30.50 Oct 6</p>	<p>Caravan of Thieves</p> <p>Gypsy jazz rhythms, mesmerizing harmonies, and fantastic stories</p> <p>\$18.50/\$20.50 Oct 7</p>	<p>Rushad Eggleston</p> <p>whirlwind improvisational cellist</p> <p>\$18.50/\$20.50 Oct 8</p>	<p>Dr. Ralph Stanley & the Clinch Mountain Boys</p> <p>timeless purity from the soul of bluegrass</p> <p>Evie Ladin & Keith Terry open</p> <p>\$32.50/\$34.50 Oct 9</p>	<p>Fletcher Bright, Bill Evans & Friends</p> <p>album release show for <i>Fine Times At Fletcher's House</i> with Laurie Lewis, Tom Rozum & Sharon Gilchrist</p> <p>\$20.50/\$22.50 Oct 10</p>	<p>Misner & Smith</p> <p>CD release show for <i>Seven Hour Storm</i></p> <p>\$20.50/\$22.50 Oct 11</p>	<p>FREE Patchwork Children's Show @ 11am Asheba, Alphabet Rockers</p> <p>House Jacks</p> <p>"the rock band without instruments"</p> <p>\$24.50/\$26.50 Oct 12</p>
<p>Berkeley Festival of Choro</p> <p>featuring Berkeley Choro Ensemble, Grupo Falso Baiano, and Trio Lampejo</p> <p>\$20.50/\$22.50 Oct 13</p>	<p> Classical @ the Freight Schubertiade</p> <p>with soprano Shawnette Sulker and pianist Frank Levy, hosted by Ben Simon</p> <p>\$8.50/\$10.50 Oct 14</p>	<p>Missy Raines & the New Hip</p> <p>jazz, blues, americana, and bluegrass</p> <p>\$16.50/\$18.50 Oct 15</p>	<p>Ancient Future</p> <p>fiery world fusion music</p> <p>\$18.50/\$20.50 Oct 16</p>	<p>The Asian American Orchestra presents <i>Our Eyes on the Prize: King's Dream 50 Years On</i></p> <p>featuring "Voices of a Dream" vocal ensemble</p> <p>\$20.50/\$22.50 Oct 17</p>	<p>Tempest, Golden Bough</p> <p>Tempest 25th anniversary show</p> <p>\$24.50/\$26.50 Oct 18</p>	<p>Ellis Paul, Peter Mulvey</p> <p>new original songs from two outstanding Freight favorites</p> <p>\$20.50/\$22.50 Oct 19</p>
<p>USAF Band of the Golden West</p> <p>FREE show @ 2 pm!</p> <p>The Bobs</p> <p>a cappella group's album release party for <i>Biographies</i></p> <p>\$24.50/\$26.50 Oct 20</p>	<p> West Coast Songwriters Competition</p> <p>professionally judged original songs contest</p> <p>7:30 showtime</p> <p>\$6.50/\$8.50 Oct 21</p>	<p>Freight Open Mic</p> <p>ground zero of the hootenany revival</p> <p>\$4.50/\$6.50 Oct 22</p>	<p>Kelly Joe Phelps</p> <p>Delta blues, folk, and gospel</p> <p>Pete Madsen opens</p> <p>\$20.50/\$22.50 Oct 23</p>	<p>Ruth Moody</p> <p>Juno award-winning singer-songwriter from the Wailin' Jennys</p> <p>\$20.50/\$22.50 Oct 24</p>	<p>Tom Russell</p> <p>eclectic new songs from prolific folk, Tex-Mex, and cowboy music artist</p> <p>\$32.50/\$34.50 Oct 25</p>	<p>Reilly & Maloney</p> <p>contemporary folk duo</p> <p>\$20.50/\$22.50 Oct 26</p>
<p>Marley's Ghost</p> <p>multi-instrumentalist quintet blowing beyond electric</p> <p>Sam Baker opens</p> <p>\$24.50/\$26.50 Oct 27</p>	<p>Darryl Purpose</p> <p>celebrated return of a compelling storyteller</p> <p>\$16.50/\$18.50 Oct 28</p>	<p>Freight Open Mic</p> <p>an adventure every time</p> <p>\$4.50/\$6.50 Oct 29</p>	<p>Tribute to Dale Miller</p> <p>with Alex de Grassi, Peppino D'Agostino, Eric Schoenberg, Pete Madsen, Marc Silber, Steve Stein, Doug Roomian, and Solid Air</p> <p>\$20.50/\$22.50 Oct 30</p>	<p>Tylan</p> <p>witty and charming songcraft from Girlyman singer and guitarist</p> <p>\$20.50/\$22.50 Oct 31</p>	<p>Wake the Dead</p> <p>Celtic all-star Grateful Dead jam band</p> <p>\$28.50/\$30.50 Nov 1</p>	<p>Iva Bittová</p> <p>Czech avant-garde violinist, singer, and composer</p> <p>\$24.50/\$26.50 Nov 2</p>
<p>CartoonJazz Orchestra</p> <p>big band renditions of classic cartoon melodies</p> <p>\$20.50/\$22.50 Nov 3</p>	<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>	<p>The Sweetback Sisters</p> <p>"Honky-Tonk for the modern-day cowboy and girl"</p> <p>\$16.50/\$18.50 Nov 6</p>	<p>Tish Hinojosa & Joel Rafael</p> <p>multicultural richness, musical depth, passionate storytelling</p> <p>\$18.50/\$20.50 Nov 7</p>	<p>Garland Jeffreys</p> <p>"socially conscious urban poet"</p> <p>\$24.50/\$26.50 Nov 8</p>	<p>Holly Near</p> <p>activist, singer, and songwriter extraordinaire</p> <p>\$28.50/\$30.50 Nov 9</p>	

Family Day Open House Saturday October 12 (11am-4pm)

Classes/Workshop/Jams page 8 • November 10 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

Contact Info

2020 Addison Street, Berkeley, CA 94704
TELEPHONE: (510) 644-2020
E-MAIL: folk@freightandsalvage.org
WEBSITE: www.freightandsalvage.org

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PERFORMER PROFILES: October 2013

Noctambenefit Tuesday October 1

Noctambule will take all comers on a journey through their repertoire of night music.

Acoustic Guitar says their new CD, *Noctambule: Travel in the Shadows*, "is a wonderfully and appropriately restrained take on deep, timeless poetry by two sensitive musicians." Those musicians are Marla Fibish, a long-time fixture of the Bay Area Irish music community known for her mandolin work, and Bruce Victor, a guitarist and composer.

They blend their voices with guitars, mandola, mandolin, bouzouki, tenor guitar, and accordion to interpret the poetry of Rober Service, Alfred Lord Tennyson, Pablo Neruda, Theodore Roethke, and Edna St. Vincent Millay. Joining them tonight will be Patrice Haan, Lisa Lynne, Sylvia Herold, Jeri Jones, Aryeh Frankfurter, Tom Neylan, Susan Spurlock, and others.

Proceeds will be donated to City of Hope "Harps for Hearts" Program and Healing Muses, two organizations who work to bring music to those who are ailing or dying.



Butch Hancock Thursday October 3

Rolling Stone called Butch Hancock "a raspy-voiced West Texas mystic with an equal affinity for romantic border balladry and Zen paradox." He's as likely to sing about Leonardo da Vinci as he is to sing about a bluebird. What fascinates him most is what songs leave behind, something beyond melody and words.

Butch formed the Flatlanders in 1972 with a pair of friends he'd met back in seventh grade, Jimmie Dale Gilmore and Joe Ely, and has since recorded 16 solo albums, including *West Texas Waltzes* and *Dust-Blown Tractor Tunes*, and six albums with the Flatlanders. Emmylou Harris, Jerry Jeff Walker, and the Texas Tornados have recorded his songs. For an evening of great songs sung with grit and heart and a generous helping of hilarious stories along the way, catch Butch Hancock at the Freight.



Olive & the Dirty Martinis, Cal Jazz Choir opens Friday October 4

There's nothing like partying for a good cause, and tonight's your chance to have big fun with Olive and the Dirty Martinis—and at the same time to help worthy students who otherwise might not be able to afford to attend Cal.

Olive and the Dirty Martinis play rock and roll with gusto and passion. Olive, aka Stefanie Coyote, is the intrepid lead singer. She takes the intensity of Janis Joplin, the fearless spirit of Grace Slick, and the cool crystal soul of Dusty Springfield, shakes it all up, and pours it into her heartfelt vocals. Drummer Justin Ganz is the regional director for the Bandworks program in Marin. Keyboard player Steve Riffkin starred in the hit Nickelodeon show *Kids' Writes* and currently leads the performing arts program at Marin Country Day School. Lead guitarist James Redford is a screenwriter and filmmaker by day and a guitar slinger by night. Self-proclaimed rock star Eric Lyons plays bass.

The Cal Jazz Choir is dedicated to exploring the wonders of vocal jazz. Under the direction of William Garcia Ganz, the choir draws its repertoire from traditional standards by Duke Ellington, Cole Porter, Bill Evans, and Joe Garland, as well as groups like Take 6, the Manhattan Transfer, Singers Unlimited, and the Real Group. These talented young singers are the face—and voice—of Cal!



Larry Vukovich's Blue Balkan Beyond Category Ensemble Saturday October 5

Larry Vukovich is a musical treasure, a Bay Area jazz legend who has played with Vince Guaraldi, Billy Higgins, Charlie Haden and Mel Tormé. He has appeared as a sideman on 17 albums and as band leader on 13 more, including his latest, *Somethin' Special*, which *All About Jazz* calls it "a lovely album, beautifully performed." He's a pioneer in the fusion of jazz and world music, which is where the Blue Balkan Beyond Category Ensemble comes in. The ensemble features Eric Golub on violin, Noel Jewkes on reeds, Vince Delgado on *dumbek* and other Middle Eastern percussion, Doug Miller on bass, Chuck McPherson on drums, and Larry on piano. Together, they meld the music of Larry's Balkan roots with the modern jazz tradition of Ellington, Coltrane, and Monk.

Larry studied with Vince Guaraldi, sat in with John Handy and saxophonist Brew Moore, became house pianist at the Keystone Korner, began a 25-year musical relationship with Jon Hendricks, toured Europe with Dexter Gordon and Philly Joe Jones, spent years in New York City, playing clubs like the Village Vanguard and the Blue Note, and circled back to San Francisco, which proclaimed Larry Vukovich Day on his birthday in 2007. It's a treat to have him at the Freight with his stellar band.



Abraham Lincoln Brigade Celebration Sunday October 6, 2pm

Please join us for a special afternoon performance celebrating the 77th reunion of the Abraham Lincoln Brigade, the nearly 3,000 American volunteers who fought against fascism during the Spanish Civil War.

Bruce Barthol, founding bass player in Country Joe and the Fish and songwriter for the San Francisco Mime Troupe for more than 30 years, will play songs of the Spanish Civil War, with a little help from some of his musical friends.

The Abraham Lincoln Brigade Archives (ALBA) will honor the recipient of this year's Puffin Human Rights Award, the immigrant rights organization United We Stand, the largest immigrant youth-led organization in the country. ALBA is dedicated to promoting public awareness of the Spanish Civil War and the American volunteers who risked their lives to fight fascism in Spain.



Caravan of Thieves Monday October 7

What first jumps out about Caravan of Thieves is the energy. "The group's gypsy folk-jazz sound oozes with energy," says the *Washington Post*. This is a quartet that claps, snaps, stomps, and makes animal noises. They also make crowd-pleasing music, with mesmerizing vocal harmonies and mordantly clever lyrics.

Husband and wife Fuzz and Carrie Sangiovanni started as a duo in Connecticut. In the spring of 2008, Fuzz and Carrie added Ben Dean on violin and Brian Anderson on double bass to their own guitar, vocals, and wild percussion. They've shared the stage with Emmylou Harris, Punch Brothers, the Decemberists, and Iron and Wine, and released three albums, *Bouquet*, *Mischief Night*, and their latest, *The Funhouse*, which *Steampunk Magazine* describes as "an off-kilter carnival ride you don't want to miss."



Rushad Eggleston Tuesday October 8

It's anyone's guess what may happen when Rushad and his cello take the stage, but we do guarantee one thing: a night of fabulously inventive, supremely virtuosic, endlessly surprising music. Rushad never fails to knock the socks off his listeners as he ushers them into a joyful, eccentric alternate reality. He challenges the fundamental ideas about musical genres, rules, and boundaries.

Before graduating from the Berklee College of Music he made his recording debut, joining fiddlers Darol Anger, Michael Doucet, and Bruce Molsky in the group Fiddlers 4. Rushad has toured extensively with Fiddlers 4, Darol Anger's Republic of Strings, Crooked Still, and Tornado Rider. He leaps exuberantly across boundaries and baffle expectations at home in Oakland and at festivals like Burning Man, the Suwannee Springfest, and Florida's Magnolia Festival.



Dr. Ralph Stanley & the Clinch Mountain Boys, Evie Ladin & Keith Terry open Wednesday October 9

Dr. Ralph Stanley & the Clinch Mountain Boys back on our stage! Get your tickets early—this is Dr. Ralph's farewell tour.

Ralph and his brother Carter were musical pioneers who helped reshape the Anglo-Celtic ballads and fiddle tunes of Appalachia into a bold new music that became known as bluegrass. After Carter's death in 1966, Ralph shifted to an older, sparer style, defined by his banjo playing and haunting voice.

His band, the Clinch Mountain Boys, features his grandson Nathan Stanley on mandolin and his son Ralph Stanley II on rhythm guitar, along with lead guitarist James Shelton, Mitchell Van Dyke on banjo, Dewey Brown on fiddle, and Jimmy Cameron on string bass.

If you saw *O Brother, Where Art Thou?* you'll remember Ralph's bone-chilling a capella rendition of "Oh, Death." His voice seems to take in the world's sorrows and deliver the feeling straight to your soul. This man is bluegrass. Catch him if you can.

The polyrhythmic heat of Evie's clawhammer banjo, voice, stories and rhythmic dance have been heard from *A Prairie Home Companion* to Celtic Connections, Lincoln Center to Hardly Strictly Bluegrass. Keith Terry is a renowned percussionist/rhythm dancer, and founder of the International Body Music Festival. He brings a cinematic ear to playing bass as tonal percussion, with bells, box, body and toys.



Fletcher Bright, Bill Evans & Friends Thursday October 10

Chattanooga fiddling legend Fletcher Bright joins forces with Bay Area banjo favorite Bill Evans in a special one-time-only concert celebrating the duo's new album, *Fine Times At Fletcher's House: Fiddle and Banjo Music from Lookout Mountain, Tennessee*. In addition to generous helpings of fiddle and banjo duets, Fletcher and Bill have enlisted long-time musical friends Laurie Lewis, Tom Rozum, and Sharon Gilchrist for an evening of exciting traditional bluegrass.

For over seventy years, Fletcher has been fiddling up a storm. He was there when bluegrass was perfected by Monroe, Flatt, and Scruggs. An inspirational and infectious performer, Fletcher's sheer joy of music making is contagious, and he is one of a handful of first generation bluegrass musicians still making vital and vibrant music.

This is Fletcher's first appearance in the Bay Area, so come on down!



Misner & Smith Friday October 11

Please join us as Freight favorites Sam Misner and Megan Smith celebrate the release of their brand new album, *Seven Hour Storm*, a collection of originals that shows off their sterling musicianship, poetic songwriting, and gorgeous harmony vocals. Sam plays guitar, Megan plays mandolin and upright bass, and when the two of them sing together, their blended voices ring. *Hicks with Sticks* has called them "a Bay Area treasure to be shared...with a touch of taking simple ideas and infusing them with unexpected meaning, metaphor, and imagery."

Sam and Megan discovered a mutual love of American roots music, harmony singing, and down-to-earth story songs. Since then, they've balanced their acting careers with a musical collaboration that has produced four albums, *Halfway Home*, *Poor Player*, *Live at the Freight & Salvage*, and now *Seven Hour Storm*. Last year, they returned to the Freight for a triumphant run of *Woody Guthrie's American Song*. Working as actors as well as musicians must be quite a juggling act, but when they're on stage, they make it look easy and fun – and their subtle and sensitive new songs are a treat worth savoring!



A CAPPELLA

October 12 House Jacks
October 20 The Bobs

AMERICANA

October 3 Butch Hancock
October 11 Misner & Smith
November 17 Band of Heathens

BANJO ARTISTRY

November 16 *Banjo Extravaganza*

BLUEGRASS/NEWGRASS/OLD TIME

October 9 Dr. Ralph Stanley & the Clinch Mountain Boys
October 15 Missy Raines and the New Hip
October 27 Marley's Ghost

CELLO ARTISTRY

October 8 Rushad Eggleston

CELTIC

October 18 Tempest, Golden Bough
December 19 *Legends of the Celtic Harp: A Winter Gift*

CHORAL

November 24 Volti

CHORO

October 13 *Berkeley Festival of Choro*

CLASSICAL

October 14 *Schubertiade*

FOLK

October 26 Reilly & Maloney
November 14 & 15 The Milk Carton Kids
November 20 Tom Paxton
December 6 & 7 The Wailin' Jennys

GENRE BENDING

October 5 Larry Vuckovich's Blue Balkan
Beyond Category Ensemble
November 1 Wake the Dead
November 2 Iva Bittová

GYPSY JAZZ

October 7 Caravan of Thieves

HONKY TONK

November 6 The Sweetback Sisters

IRISH

November 21 Maura O'Connell
December 1 *Irish Christmas in America*

KIDS

October 12 Asheba, Alphabet Rockers
11am FREE SHOW

JAZZ

November 3 CartoonJazz Orchestra

KLEZMER

December 8 The Klezmatics
December 17 *Hardly Strictly Klezmer*

NIGHT MUSIC

October 1 *Noctambenefit*

SONGCRAFTERS

October 19 Ellis Paul, Peter Mulvey
October 23 Kelly Joe Phelps
October 24 Ruth Moody
October 25 Tom Russell
October 28 Darryl Purpose
October 31 Lucy Wainwright Roche, Tylan

SPECIAL EVENTS

October 4 Olive & the Dirty Martinis
October 6 *Abraham Lincoln Brigade Celebration* 2pm showtime
October 17 *Our Eyes on the Prize: King's Dream 50 Years On*
October 20 USAF Band of the Golden West
2pm FREE SHOW
October 30 *Tribute to Dale Miller*
November 10 *International Body Music Festival*
November 20 *Too Much Coffee Man Opera*

WORLD FUSION

October 16 Ancient Future

Patchwork Children's Show with Asheba, Alphabet Rockers Saturday October 12, 11am FREE (see back page for Open House details)

Asheba is a musical storyteller who specializes in calypso, the musical and folkloric oral tradition of his homeland, Trinidad. Stories of hope and happiness are the focus of his songs, which range from original lullabies to remakes of classics such as "Itsy Bitsy Spider" and "You Are My Sunshine." Any Asheba show also features children and parents alike joyfully singing, clapping, and dancing along! Now based in Oakland, Asheba performs at children's play spaces, museums, schools, hospitals, and festivals.



The members of Alphabet Rockers mix hip hop, beatboxing, soul music, and cool dance moves for an imaginative, unconventional show that gets whole families on their feet while introducing learning concepts from the kindergarten and early elementary school curriculum. Winners of the 2011 Fan Favorite Award for Kids Music Artists from the e-zine Red Tricycle, the San Francisco-based trio features Kaitlin McGaw, Tommy Shepherd, and Stefanie Liang.

House Jacks Saturday October 12, 8pm

The human voice is a terrible thing to waste—and the House Jacks make superb use of theirs. A rock band without instruments, these five amazing musicians perform in an a capella style that obliterates all preconceptions about what a voice can do. Hard-driving drumbeats, mind-bending guitar riffs, exquisite harmonies—the House Jacks do it all, from tender ballads to churning funk, from pop classics to soulful originals. *The New York Times* praised their "astonishingly precise vocal drumming."

They've played Carnegie Hall and the House of Blues, and been featured on NBC's *The Sing-Off* and ESPN's *Monday Night Football*. Their albums and songs have won many Contemporary A Capella Recording Awards, including the 2011 awards for best album, *Level*, and best original song, "Red Dress." Their latest release, *Black Jack*, is a 21-track collection of previously-unreleased material from the last 21 years. The current edition of the band includes co-founder and San Francisco native Deke Sharon, Austin Willacy, Nick Gerard, John Pointer, and Elliot Robinson. A house jack is a piece of heavy equipment used to lift a house, and these guys are a great bet to lift the Freight up high on Saturday night.



Berkeley Festival of Choro Sunday October 13

Choro, pronounced shore-oh, comes from the Portuguese verb *chorar*, which means to cry, but in Brazil, where the musical form originated in the late 1800s, it suggests a bursting of emotion, an overflowing, often of exhilaration and pure joy. Like ragtime and tango, it brings together many musical influences, melding plaintive melodies with jazz improvisation, classical European harmonies, and the rhythms of Africa and Brazil. These days, Choro is enjoying a renaissance not only in Brazil but around the world, and the wave of enthusiasm has definitely reached Berkeley, where the Freight is proud to host our first ever Festival of Choro, featuring the Berkeley Choro Ensemble, Grupo Falso Baiano, Trio Lampejo, and visiting Brazilian mandolin and guitar master, Almir Cortes!

The Berkeley Choro Ensemble includes Jane Lenoir on flute, Harvey Wainapel on clarinet, Ricardo Peixoto on guitar, and Brian Rice on *pandeiro*, with Almir Cortes sitting in on mandolin. Grupo Falso Baiano includes Brian Moran on seven string guitar, Jesse Appelman on mandolin, Zack Pitt-Smith on reeds and flute, and Ami Molinelli on *pandeiro*. Trio Lampejo includes Almir Cortes on mandolin and guitar, Ricardo Peixoto on seven string guitar, and Brian Rice on *pandeiro*.

If you're interested in playing Choro, you're invited to take a lesson on Brazilian mandolin, seven string guitar, or *pandeiro*. On the day of the show, the Freight will offer workshops as well as a *roda de choro* (choro jam session). Whether you play or not, come and enjoy the irresistible spirit of Choro tonight at the Freight!



Classical at the Freight Schubertiade Monday October 14

Classical at the Freight brings in the Bay Area's best classical musicians for an hour of outstanding chamber music in an informal, friendly atmosphere. San Francisco Chamber Orchestra music director Ben Simon hosts. There's no stuffiness, no mystification, just an invigorating evening with gifted musicians sharing the beauty and joy of this timeless art with new audiences of all ages.

Tonight's program features chamber music and song by the master of melody himself, Franz Schubert. Soprano Shawnette Sulker and pianist Frank Levy join SFCO All-Stars Eugene Chuklov, Ben Simon, Eugene Sor, and Michel Taddei for the famous Trout Quintet and much more.

Join us for Classical at the Freight and enjoy stimulating music, beautifully and expressively performed.



Missy Raines & the New Hip Tuesday October 15



Missy Raines has long been recognized as the quintessential bluegrass bassist—the International Bluegrass Music Association just nominated her for its Bass Player of the Year award for the 22nd time in 23 years, and she's won the award seven times—but her musical interests go even wider and deeper, encompassing jazz, indie rock, newgrass, and American roots music. Luckily, she's put together the perfect band for exploring those interests. *The Nashville Scene* calls them "an ensemble perfectly balanced between brilliantly composed precision and equally brilliant spontaneity." On their brand new album, *New Frontier*, Missy Raines & the New Hip add Missy's cool, clear vocals to the mix, and the result is a revelation—why hasn't Missy been singing all these years?

She worked with first-generation bluegrass greats like Mac Wiseman, Kenny Baker, Josh Graves, and Eddie & Martha Adcock, served a satisfying stint in the Claire Lynch Band, and has played with Peter Rowan, Laurie Lewis, Dudley Connell, Don Rigsby, and the Brother Boys. The band features Ethan Ballinger on guitar, Jarrod Walker on mandolin, and Josh Fox on percussion, as well as Missy on bass, and together they make music that you won't want to miss!

Ancient Future Wednesday October 16



Pioneering world music band Ancient Future reunites to celebrate the re-release of their influential 1990 album, *World Without Walls*, bringing together the original lineup of Matthew Montfort on scalloped fretboard guitar, Jim Hurley on violin, Doug McKeehan on keyboards, Ian Dogole on percussion, and Kash Killion on bass. "Ancient Future is a rare kind of band that might simultaneously aggravate purists, confound New Age dilettantes, seduce skeptics, and dazzle just about everybody else," writes Derk Richardson in the *Bay Guardian*. The band's original music is an fusion of rhythms and sounds from around the globe that combines contemporary jazz and rock with rich harmonies from Europe, beautiful melodies from Asia, and rhythms from Africa, Bali, India, the Middle East, and South America.

Since 1978, the band has expanded its musical vision through collaboration with dozens of musical masters from around the world, from Balinese gamelan director Madé Gerindem to North Indian sarod master Ali Akbar Khan. According to *India Currents*, the band "plays with technical brilliance and gypsy-like fire," and their music "demonstrates the continuing beneficial influence of Indian music upon world culture." All five members of the band are exceptional performers. Tonight is a chance to hear them celebrate their original vision of a musical world without borders!

Ritmüller is the Freight's official piano and R.KASSMAN in Berkeley is our piano purveyor.

Our Eyes on the Prize: King's Dream 50 Years On Thursday October 17

2013 is a landmark year in our country's journey towards social justice: the 150th anniversary of the Emancipation Proclamation and the 50th anniversary of the March on Washington and Martin Luther King, Jr.'s "I Have A Dream" speech. Through music, song and spoken word, *Our Eyes on the Prize: King's Dream Fifty Years On* tells the story of the aspirations and setbacks, the hopes, dreams and triumphs of the struggle for human rights in America. The program celebrates the contributions of female freedom fighters including Sojourner Truth, Harriet Tubman, Mary Ellen Pleasant, Rosa Parks, Fanny Lou Hamer, and Ella Baker.

The Grammy-nominated Asian American Orchestra, features composer Anthony Brown on percussion, Frank Martin on piano and keyboard, Erich Hunt on bass, Henry Hung on trumpet, Melecio Magdaluyo on saxophones and flute, and Masaru Koga on *shakuhachi* and saxophones. The Voices of a Dream vocal ensemble includes Amikaeyla, Terrie Odabi, Sharon D. Henderson, Deborah Tisdale, Kenneth Arrington, James Brooks and Kristina Plott Smith.



Tempest, Golden Bough Friday October 18

After 25 years and 15 albums, the Bay Area folk rock group Tempest is taking a night to celebrate. The always evolving band plays what the *All Music Guide* calls "a fresh blend of Celtic, Norwegian, British, American folk and good ol' rock'n'roll." Lead vocalist and mandolin player Lief Sorbye says, "I started the band to fuse rock and folk music and explore not only Celtic roots, but also my own Scandinavian roots in a rock-band setting." Joining Lief in the exploration are Adolfo Lazo on drums, Kathy Buys on fiddle, Caith Threefires on bass, and Gregory Jones on guitar.

Golden Bough is going strong after more than 30 years together. Rooted in the Celtic, the band—Margie Butler, Paul Espinoza, and Kathy Sierra—plays ballads, airs, and traditional songs on Celtic harp, guitar, octave mandolin, accordion, violin, pennywhistle, and *bodhran*.



Ellis Paul, Peter Mulvey Saturday October 19

With a conversational style, Ellis Paul delivers his tunes in a high, clear voice that gets you right in the heart. He's released 18 albums in his twenty-year career, including, most recently, a children's album, *A Hero for You*, and a holiday album, *City of Silver Dreams*, that *No Depression* calls "a collection with multifaceted personality, offering both melodic romanticism and a folk styled humor that twinkles with good natured fun." His songs have been featured in television shows and movies, including *Me, Myself and Irene* and *Shallow Hal*. His shows are inspiring and intimate, full of wonder and whimsy and beautiful songs.

The *Irish Times* calls Peter Mulvey "a joy to see" and "a phenomenal performer with huge energy, a quick-fire, quirky take on life, and an extraordinary guitar style." The *Washington Post* praises "the subtle power of his voice, a husky, hushed baritone," and calls it "at once sophisticated and intimate." Peter has released 15 albums, including his latest, *The Good Stuff*, a dazzling collection of songs by other artists, from Duke Ellington to Tom Waits, Willie Nelson to Thelonius Monk. Peter is also a wonderful songwriter in his own right, with scores of scintillating originals, full of wit and passion.



USAF Band of the Golden West Sunday October 20, 2pm FREE

Throughout the West Coast, Travis Brass focuses on educational outreach through master classes and interactive concerts for aspiring musicians. From a standard march or traditional brass composition to jazz, ragtime and the popular music of today, the group's repertoire covers a myriad of styles.

These talented artists are active duty professional musicians working in support of Air Mobility Command and the surrounding communities. Travis Brass' blend of sound, style and humor make them an entertaining ensemble, putting an evolutionary spin on music for tomorrow. The current lineup includes Technical Sergeant Christi McGowan on percussion, Technical Sergeant Michael Andrew on tuba, Staff Sergeant Robbie Mayes on horn, Senior Airman Matthew Garza on trumpet, Senior Airman Travis Hyde on euphonium and trombone, and Airman First Class George Braehler on trumpet and vocals.

The Bobs Sunday October 20

Vocal acrobats and perennial Freight favorites, The Bobs—Matthew Bob Stull, Richard Bob Greene, Dan Bob Schumacher, and Angie Bob Doctor—serve up unforgettable performances, outrageous covers of classic songs, and wonderful originals. In shows that are part pop music, part comedy, and part performance art, this a cappella "band without instruments" uses voices and body percussion to make music that is hilarious, inspiring, and beautiful. If you haven't seen them before, think Manhattan Transfer meets Monty Python.

Formed in the Bay Area in 1981, The Bobs have played everywhere from Lincoln Center to Berlin's Passionkirche, earned four Grammy nominations, and won just about every a cappella award there is to win. They've recorded 16 albums, including their brand new one, *Biographies*, a collection of originals in the inimitable Bobs style. Each song tells the story of a life, some already famous, some—until now—obscure. Get the lowdown on Lord Buckley, Lorenzo da Ponte, Valentina Tereshkova, Clarence Birdseye, and more!

They're brilliant musicians—who just happen to be certifiable. In the words of comic Paul Provenza, "Some performers are brilliant comedians, some are genius musicians, and some just make you happy to be alive. The Bobs are all of that—and then some." If you've seen them before, you know how much fun this show will be. If you haven't seen them yet, check 'em out!



Kelly Joe Phelps, Pete Madsen opens Wednesday October 23



After nearly 20 years of recording and touring, Kelly Joe Phelps took a fresh turn. "I'd arrived at a place where I was sinking," he says. "When I found a way to allow myself to open up to creative impulse, this is what was staring me in the face and I did not want to say no to anything." His new solo album, *Brother Sinner and The Whale*, showcases his husky voice and his graceful mastery of fingerpicking and slide guitar on a dozen original songs written in the folk-blues idiom with a gospel twist.

After a long jazz phase, playing mostly bass, he moved on to country blues, inspired by masters like Fred McDowell, and took up slide guitar, which he played lapstyle. Since then, he's made 11 albums of his own, and also recorded with Jay Farrar, Rory Block, Linda Tillery, Tim O'Brien, Greg Brown, Tony Furtado, Martin Simpson, and Townes Van Zandt. His music is subtle. He manages to convey a wealth of emotion in the shading of his voice and the slightest touch on his guitar.

Pete Madsen is a local guitarist who plays regularly around the Bay Area and teaches at The Fifth String and the Freight. He also writes for *Acoustic Guitar* and *Play Guitar* magazines.

Ruth Moody Thursday October 24



Ruth Moody, the Juno award-winning singer-songwriter from the Wailin' Jennys, returns to the Freight with her own fine band and a great new album, *These Wilder Things*. It all starts with Ruth's gorgeous voice—light and clear, but full of shadows and shadings that suggest a dark undertow under the sweet surface. *Sing Out! Magazine* has described her songs as "classically elegant." What's most important is that the songs, the voice, and the astute arrangements all contribute to an ultimate effect—beautiful music.

Ruth co-founded the Wailin' Jennys with Nicky Mehta and Cara Luft. In 2010, she released her first solo album, *The Garden*, to wide acclaim. Her band features Adam Dobres on electric and acoustic guitars, 'ukulele, and vocals, Adrian Dolan on fiddle, viola, mandolin, mandola, and vocals, Sam Howard on upright bass and vocals, and Ruth herself on guitar, banjo, bodhran, and vocals. "This world is full of trouble and woe," she sings on the new album. But out of that trouble, she finds joy and mystery, which she shares with her listeners in full measure.

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Tom Russell Friday October 25

When Tom Russell sings, people listen. His voice carries instant authority. He knows the world he's singing about, he cares deeply, and he conveys his passion and intensity in a way that can't be ignored. His songs are beautifully crafted, loaded with authentic detail and the occasional nugget of hard-won wisdom, and his deep, rugged voice is such a precise and sensitive instrument for conveying hope, hopelessness, and everything in between. The *Chicago Sun-Times* calls him "a master story-teller," the *Washington Post* calls him "one of the best singer-songwriters of our time," and the *San Francisco Chronicle* calls him "the last wandering Beat" and "a prolific and venerable artist writing the best songs of his career."

Tom grew up in California, soaking up the country sound of Buck Owens and Merle Travis. He studied criminology at UC Santa Barbara, lived in Nigeria, Norway, Spain, Puerto Rico, and Austin, Texas, and eventually settled in the west Texas town of El Paso, where his songwriting has flourished. Johnny Cash, Eliza Gilkyson, Dave Van Ronk, Jerry Jeff Walker, Doug Sahm, Joe Ely, Nanci Griffith, Iris Dement, and Ramblin' Jack Elliott have recorded his songs. San Francisco's own legendary poet Lawrence Ferlinghetti has said that he shares "a great affinity with Tom Russell's songs, for he is writing out of the wounded heart of America." Tom has also published a detective novel and a collection of his letters with Charles Bukowski, and he's a well-respected painter as well. Get your tickets early. This is a show you won't want to miss.



Reilly & Maloney Saturday October 26

Ginny Reilly and David Maloney are at it again, coming together to deliver delightful harmonies to old fans and new. One of the most endearing duos ever to grace the West Coast folk scene, Reilly & Maloney played to packed houses throughout the 1970s and 80s. The pair found success with their wonderful blend of voices, their great taste in other songwriters' material, and their own solid originals. Ginny "still has one of the sweetest voices in folk music," says the music website *Dirty Linen*, "an ethereal soprano that dances lightly around David's grittier baritone, and the contrast in their voices and their unique sense of harmony makes for some wonderful duets." They sing everything from Springsteen to Rogers & Hart, and they do it with their own light and graceful touch. Ginny has a new solo album called *The Blues of Bessie Smith* and David has a new solo album called *Davy Joe Malone...A Little Homespun Wobble*.

Ginny and David met in 1969 in a San Francisco folk club called The Drinking Gourd. Soon they were playing for enthusiastic audiences, and eventually they recorded five albums together before their musical paths diverged. These days, Ginny drops down from the Seattle area once in a while to make music with David here by the Bay, a wonderful treat for those lucky enough to be in hearing range.



Marley's Ghost, Sam Baker opens Sunday October 27

Marley's Ghost returns to the Freight for a celebration of musical possibilities, from country to reggae, English folk to gospel, rhythm and blues to Scottish bagpipe tunes. In the words of the *LA Weekly*, "This West Coast band deftly, and frequently daffily, dashes across decades of American music to create a sound that's steeped in tradition but never bogged down by traditionalism." As band member Dan Wheatman says, "Instead of having to be in a Delta blues band, an a cappella singing group, a country band, a reggae band, and being a singer-songwriter, I'm in one band and we just do all that."

The group features Dan on guitar, fiddle, bass, banjo, and blues harp, Jon Wilcox on mandolin, guitar, and bouzouki, Mike Phelan on guitars, dobro, fiddle, bass, and lap steel, Jerry Fletcher on percussion and keyboards, and Ed Littlefield on guitars, dobro, pedal steel guitar, and Highland bagpipes, and they all sing. Mike says, "If you connect with the song and the song connects with you, that's what's important." Their tenth and latest album, *Jubilee*, features mostly American roots music by Kris Kristofferson, John Prine, Bobby Womack, Levon Helm, Butch Hancock, Tom Russell, and Paul Siebel.

Sam Baker is a man of few words. His brand new album, *say grace*, follows *mercy*, released in 2004, *pretty world*, released in 2007, and *cotton*, released in 2009.



Darryl Purpose, Monday October 28

Darryl Purpose, after a seven-year break, is back with his seventh album, *Next Time Around*. *Maverick Magazine* calls it "a stunning ten-song comeback." The website the alternate root says "get ready to be bowled over by the beauty of this music" and calls Darryl "clearly the second coming of James Taylor and Tom Rush." This new album, the review continues, "is the gold standard of modern American folk." Darryl's voice is high and reedy in a good way, an expressive instrument for communicating every nuance of a finely worded phrase. "Beginnings and endings are only pretendings."

He went to Las Vegas as a teenager and began a career as a professional card player—and still calls this the "only real job I've ever had." Years later, he took time off to walk across the country for peace, and fell in with a bad crowd—musicians and peaceniks. In 1996, inspired by his work with a traveling band of musical activists, he began to tour nationally as a solo singer-songwriter. In 2005, he moved to Nederland, Colorado and stopped performing in public. In 2009, he was inducted into the Blackjack Hall of Fame. The point is, Darryl draws on a unique set of experiences to craft his exquisite songs, and you'll want to hear the result tonight at the Freight!



Tribute to Dale Miller

Wednesday October 30



Please join us tonight for a celebration to honor guitarist Dale Miller, who recently passed away. Dale was one of the Bay Area's most respected fingerstyle guitarists, known for his ability to coax a sweet and mellow tone from his resonator guitars, a custom Martin and a vintage National steel-body, while playing blues, ragtime, jazz standards, and his original compositions.

Dale became an established acoustic music star with his mid-1970's release, *Fingerpicking Rags and Other Delights*. This highly influential album has inspired several generations of fingerstyle guitarists. His enthusiasm for music was seemingly boundless. Says *Acoustic Guitar* contributor Teja Gerken, "Not only was Dale incredibly supportive at a time when I was just starting out performing and recording my own music, he had a unique kind of enthusiasm about the projects he tackled himself." In concert, he was as likely to cover a Bob Dylan tune as he was to do a country-blues interpretation of an Italian opera classic.

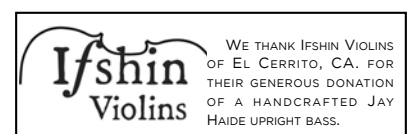
Guitar masters Alex de Grassi, Peppino D'Agostino, Eric Schoenberg, Pete Madsen, Marc Silber, Steve Stein, Doug Roomian, and Solid Air, gather tonight on the Freight stage to pay tribute to Dale and his musical legacy.

Tylan Thursday October 31



After five studio albums and ten years on the road with the internationally acclaimed folk-pop quartet *Girlyman*, Tylan is returning to her musical roots. "There's something about the raw, lyric-driven acoustic experience that has always appealed to me," she says. "I like the idea of there being very little between the song and the listener." She's moved to Sonoma County, recorded a debut solo album, *One True Thing*, and is heading to the Freight to share her new music.

Tylan co-founded *Girlyman* in 2001, and the band soon went from playing for tips in coffeehouses to headlining around the country, touring internationally, and opening for Dar Williams and the Indigo Girls. Amy Ray of the Indigo Girls sings harmony on the first single from Tylan's new album, "Already Fine," which Tylan wrote, she told *American Songwriter*, "to capture that feeling of giving your soul to someone who can take it or leave it. It's pretty depressing, but sadly we've all done it!" Tylan has a beautiful alto, a great way with words, and a wonderful, clear sound that pierces to the heart. She's just getting settled in the area, so come on out and make her feel at home.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

October 12—Asheba with special guests
(11 am showtime)
Trinidad-born musical storyteller

October 13—Berkeley Festival of Choro
featuring the Berkeley Choro Ensemble and more

November 2—Iva Bittová
Czech avant-garde violinist, singer, and composer

November 10—International Body Music Festival (2 pm showtime)
clapping, snapping, stepping and vocalizing from around the world

November 21—Maura O'Connell
riveting Irish folk singer

December 1—Irish Christmas in America
seasonal song, dance, and stories

December 15—Dirk Powell & Cedric Watson
old-time Appalachian tunes and Cajun-Creole songs from Louisiana

December 17—Hardly Strictly Klezmer
genre bending Jewish world music

December 19—Legends of the Celtic Harp: A Winter Gift
featuring Patrick Ball, Lisa Lynn & Aryeh Frankfurter

Contact Information

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+ companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

November 10th & beyond

(see front cover for October)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
International Body Music Festival global vocalizing and body percussion 2 pm showtime \$10.50/\$12.50 Nov 10	 San Francisco Chamber Orchestra presents Classical @ the Freight The Haydn Project \$8.50/\$10.50 Nov 11	Freight Open Mic pay your dues, play & schmooze \$4.50/\$6.50 Nov 12	Mary Gauthier, The Handsome Family "songwriting that packs an emotional punch" \$26.50/\$28.50 Nov 13	The Milk Carton Kids "gorgeous contemporary folk" Thursday & Friday, November 14 & 15 \$18.50/\$20.50		Banjo Extravaganza with Sammy Shelor, Tony Trischka & Bill Evans, John Reichman, Jim Nunally, Chad Manning and Sharon Gilchrist \$26.50/\$28.50 Nov 16
Band of Heathens outstanding eclectic Austin ensemble \$18.50/\$20.50 Nov 17	West Coast Songwriters Competition professionally judged original songs contest 7:30 pm \$6.50/\$8.50 Nov 18	Slaid Cleaves sharply observant folk, country, and rock \$18.50/\$20.50 Nov 19	Tom Paxton traditional folksinger and composer \$26.50/\$28.50 Nov 20	Maura O'Connell riveting Irish folk singer \$28.50/\$30.50 Nov 21	The Kathy Kalick Band hot bluegrass & cool originals \$20.50/\$22.50 Nov 22	Lucy Kaplansky enchanting folk, roots rock, and country singer \$26.50/\$28.50 Nov 23
Volti contemporary choral from the leading edge \$26.50/\$28.50 Nov 24	WeBe3 improvisational vocal trio featuring Rhiannon, Joey Blake & David Worm \$18.50/\$20.50 Nov 25	Freight Open Mic the Freight stage awaits you \$4.50/\$6.50 Nov 26	Mads Tolling, John Santos & Dan Zelman, featuring Out of Bounds jazz, rock, and funk string quartet with piano \$20.50/\$22.50 Nov 27	Can't make it to the Freight? Watch the show live, wherever you are. CONCERT WINDOW concertwindow.com	Too Much Coffee Man Opera a zany, hilarious romantic tribute to the wonders of coffee \$20.50/\$22.50 Nov 29	Laurie Lewis & the Right Hands revel in one of traditional music's finest \$22.50/\$24.50 Nov 30

DECEMBER

- 1 Irish Christmas in America—\$22.50
- 2 Jazzschool Student Performance—\$10.50
- 4 *A Winter's Night*: Ensemble Galilei with Neal Conan—\$20.50
- 5 Cris Williamson—\$24.50
- 6 & 7 The Wailin' Jennys—\$38.50
- 8 The Klezmatics—\$26.50
- 9 *Classical at the Freight*—\$8.50
- 12 Christmas Jug Band—\$22.50
- 13 Peter Rowan & Friends—\$24.50
- 14 Judy Collins—\$52.50
- 15 Judy Collins—\$52.50 2 pm showtime
- 15 Dirk Powell & Cedric Watson—\$24.50
- 16 *West Coast Songwriters*—\$6.50
- 17 *Hardly Strictly Klezmer*—\$20.50
- 18 Larry Hanks & Deborah Robins—\$18.50
- 19 *Legends of the Celtic Harp*—\$22.50
- 21 The Hipwaders—\$8 11 am showtime
- 21 *Freight Holiday Revue* hosted by Laurie Lewis—\$20.50

26 & 27

- The David Grisman Bluegrass Experience—\$36.50
- 30 *The Big Fat Year End Kiss Off Comedy Show XXI*—\$20.50

JANUARY 2014

- 3 Eve Decker—\$19
- 5 Geoff Muldaur—\$25
- 10 Cheap Suit Serenaders—\$26.50
- 11 John McCutcheon—\$28.50
- 12 Steve Seskin, Craig Carothers, Don Henry—\$23
- 13 *Classical at the Freight*—\$9
- 14 Berkeley High School Chamber Music Concert—\$15
- 17 Red Molly—\$20.50
- 19 Stefan Grossman—\$28
- 21 Chuck Brodsky, Tim Flannery—\$21
- 22 Keith Little & LittleBand—\$19
- 31 George Kahumoku, Ledward Kaapana, Da 'Ukulele Boyz—\$33

Classical at the Freight

San Francisco Chamber Orchestra presents
Schubertiade
with special guests Frank Levy, piano, and Shawnette Sulker, soprano

Monday October 14

The Haydn Project

Robin Sharp, Antoine van Dongen, Ben Simon, and Hannah Addario-Berry

Monday November 11

The Great Fugue, Malinowski's Music Animation Machine
Monday December 9

Patchwork Children's Series

Saturdays at 11 am

Asheba with special guest, dance party with Alphabet Rockers
October 12 - FREE



The Hipwaders
December 21
\$8 advance/
\$10 door



www.freightandsalvage.org/kids-freight

**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
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VOLUME 46 • NUMBER 10
October 2013



**Dr. Ralph Stanley & the
Clinch Mountain Boys**

timeless purity from
the soul of bluegrass

**Wednesday
October 9**



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JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
1st & 3rd Sundays, October 6 & 20, 2:00-5:00 pm (\$14)

Bluegrass Slow Jam w/ Ran Bush
2nd & 4th Sundays, October 13 & 27, 2:00-5:00 pm (\$14)

Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$15), October 5, 12, 19 & 26

WORKSHOPS

Instant Chorus w/ Evie Ladin
Saturdays October 5 & November 2
3:30-5:30 pm, (\$20)

Old Time Harmony Singing w/ Evie Ladin
Sundays October 27 & December 1
1:00-2:30 pm, (\$20)

Fingerpicking Guitar Techniques w/ Stefan Grossman
Sunday January 19, 2014
1-4 pm, (\$75, \$85 after January 5)

**FESTIVAL OF CHORO
WORKSHOPS**

Phrasing and Improvisation in Choro w/ Almir Cortes
Sunday October 13
3:00-4:30 pm, (\$20, \$15 with purchase of festival ticket)

Choro Pandeiro w/ Brian Rice
Sunday October 13
3:00-4:30 pm, (\$20, \$15 with purchase of festival ticket)

CLASSES

Fall II Classes start on Monday November 4.
see website for details

FREE

Family Day Open House
Saturday October 12, 11am-4pm



Patchwork Children's Show:
Asheba with special guest,
dance party with Alphabet Rockers
musical instrument petting zoo
and activities