

September
2013

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

CALENDAR
OF EVENTS

2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>ALL SHOWS ARE GENERAL ADMISSION DOORS @ 7 PM, MUSIC @ 8 PM (UNLESS OTHERWISE NOTED)</p> <p>TICKET DISCOUNTS: YOUTH-HALF PRICE (AGES 25 & UNDER) SENIOR-\$2.00 OFF (AGES 65 & OVER) MEMBERS-\$2.00 OFF</p>		<p>Hard Road Trio + Bill Evans acoustic americana & bluegrass</p> <p>\$20.50 adv/ \$22.50 door September 3</p>	<p>Eric Taylor mesmerizing storyteller and guitarist</p> <p>\$20.50 adv/ \$22.50 door September 4</p>	<p>UnderCover & Faultline Studios present Bob Dylan's Highway 61 Revisited with Real Vocal String Quartet, Beth Lisick of Porchlight, The Struts, Lily Taylor, Karina Denike, Carletta Sue Kay, Quinn Deveaux & The Blue Beat Revue, Whiskerman, and Kugelplex</p> <p>Thursday & Friday, September 5 & 6 \$22.50/\$24.50</p>		<p>Mike Marshall & Caterina Lichtenberg international mandolin magic</p> <p>\$28.50 adv/ \$30.50 door September 7</p>
 <p>Learn to Play AT THE Freight</p> <p>Fall Classes begin the week of September 9 see back page for details</p>		<p>Freight Open Mic an adventure every time</p> <p>\$4.50/\$6.50 Sep 10</p>	<p>Claudia Schmidt folk music's front-line ambassador of wonder</p> <p>\$18.50/\$20.50 Sep 11</p>	<p>Cheryl Wheeler brilliant wit & beautifully crafted songs Kenny White opens</p> <p>\$32.50/\$34.50 Sep 12</p>	<p>Bill Monroe Birthday Tribute hosted by Laurie Lewis</p> <p>\$20.50/\$22.50 Sep 13</p>	<p>The Paul Thorn Band hard-driving, gospel-infused Southern roots rock</p> <p>\$22.50/\$24.50 Sep 14</p>
<p>Pacific Curls entrancing Maori & Celtic music from New Zealand</p> <p>\$18.50/\$20.50 Sep 15</p>	<p>Darden Smith critically acclaimed Austin-based songcraftier</p> <p>\$18.50/\$20.50 Sep 16</p>	<p>Dougie MacLean legendary Scottish troubadour</p> <p>\$34.50/\$36.50 Sep 17</p>	<p>The Trishas country charm & four-part harmony Brandy Zdan opens</p> <p>\$20.50/\$22.50 Sep 18</p>	<p>2013 Berkeley Old Time Music Convention</p>		<p>Jumpsteady Boys, Alice Gerrard & Beverly Smith, Franklin George & Kim Johnson</p> <p>\$14.50/\$16.50 Sep 19</p>
				<p>Foghorn Stringband, Eddie Bond & Josh Ellis, Thompson, Thompson, Ventresco & Axelrod</p> <p>\$14.50/\$16.50 Sep 20</p>		<p>Baguette Quartette la musique de Paris Farewell Concert!</p> <p>\$20.50/\$22.50 Sep 21</p>
<p>George Winston solo piano artistry</p> <p>\$36.50/\$39.50 Sep 22</p>	<p>Freight Open Mic ground zero of the hootenany revival</p> <p>\$4.50/\$6.50 Sep 23</p>	<p>Mànran adventurous Scottish traditional music and folk rock</p> <p>\$16.50/\$18.50 Sep 24</p>	<p>Green Room Sessions featuring Bobby Jo Valentine, Anne & Pete Sibley, Jordie Lane</p> <p>\$14.50/\$16.50 Sep 25</p>	<p>Soul Power sophisticated funky-soul music with an unstoppable dance groove</p> <p>\$20.50/\$22.50 Sep 26</p>	<p>Ray Wylie Hubbard relentlessly authentic Texas troubadour</p> <p>\$18.50/\$20.50 Sep 27</p>	<p>Shelley Doty X-tet exuberant, eclectic singer/guitar-slinger & her band</p> <p>\$20.50/\$22.50 Sep 28</p>
<p>8th Annual Bay Area Flamenco Festival presents David Serva internationally renowned flamenco guitarist's homecoming celebration</p> <p>\$32.50/\$36.50 Sep 29</p>	<p>HoHLax trio Greek folk music and urban riffs</p> <p>\$20.50/\$22.50 Sep 30</p>	<p>Noctambenefit Marla Fibish & Bruce Victor Night Music for Music in Healing benefit for Healing Muses and Harps for Hearts</p> <p>\$20.50/\$22.50 Oct 1</p>		<p>Butch Hancock West Texas americana from a founding member of The Flatlanders</p> <p>\$18.50/\$20.50 Oct 3</p>	<p>Olive & the Dirty Martinis fundraiser for the Class of '63 CAA Achievement Award Scholarship Cal Jazz Choir opens</p> <p>\$24.50/\$26.50 Oct 4</p>	<p>Larry Vuckovich's Blue Balkan Beyond Category Ensemble global jazz</p> <p>\$20.50/\$22.50 Oct 5</p>
<p>This Land is Our Land: Internationalism, Citizenship, Resistance Abraham Lincoln Brigade Celebration 2 pm showtime</p> <p>\$28.50/\$30.50 Oct 6</p>	<p>Caravan of Thieves Gypsy jazz rhythms, mesmerizing harmonies, and fantastic stories</p> <p>\$18.50/\$20.50 Oct 7</p>	<p>Rushad Eggleston whirlwind improvisational cellist</p> <p>\$18.50/\$20.50 Oct 8</p>	<p>Can't make it to the Freight? Watch the show live, wherever you are. CONCERT WINDOW concertwindow.com</p>	<p>Fletcher Bright & Bill Evans old time fiddle and banjo</p> <p>\$20.50/\$22.50 Oct 10</p>	<p>Misner & Smith CD release show for Seven Hour Storm</p> <p>\$20.50/\$22.50 Oct 11</p>	<p>House Jacks "the rock band without instruments"</p> <p>\$24.50/\$26.50 Oct 12</p>

Patchwork Series Children's Show: Cascada de Flores Saturday September 14 @ 11 am

Family Day Open House Saturday October 12 (11am-4pm)

Classes/Workshop/Jams page 8 • October 13 & beyond page 7 • Ticketing info page 7

About the Freight

The Freight & Salvage Coffeehouse (Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Kanbar Charitable Trust, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, Wells Fargo, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

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PERFORMER PROFILES: September 2013

Hard Road Trio + Bill Evans Tuesday September 3

The Hard Road Trio motors west to join forces with Berkeley's own banjo master Bill Evans for an evening of original songs rooted in bluegrass and American traditional music. The trio features Steve Smith on mandolin, mandola, guitar, and vocals, Chris Sanders on guitar and vocals, and Anne Luna on bass and vocals. Steve has been performing for nearly 30 years, including stints with the Alan Munde Gazette and guitarist extraordinaire Jim Hurst. Chris toured with the Concordia Choir,



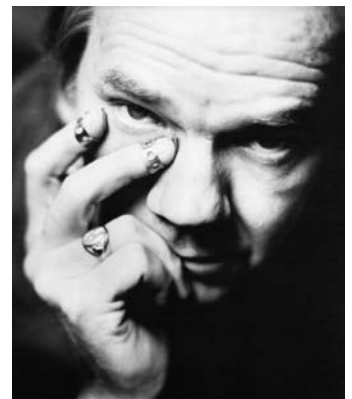
played in various bands in Colorado and the Bay Area, and currently teaches voice at the University of Texas at El Paso. Anne has played with April Verch, Spring Creek Bluegrass, Kenny Maines, and Alan Munde. The trio has recorded three albums, including their latest, *Monticello*.

Bill Evans has been playing music with Steve Smith since the 1980s, when they were both in the Virginia-based band Cloud Valley with bassist Missy Raines. Bill's album *In Good Company* topped international folk and bluegrass charts and made numerous "Best of 2012" lists.

Eric Taylor Wednesday September 4

"If you miss an opportunity to hear Eric Taylor in concert," says folk icon Nanci Griffith, "you have missed a chance to hear a voice I consider the William Faulkner of songwriting in our current time." Eric is a storyteller and songwriter who learned intricate guitar licks from Lightnin' Hopkins, Mance Lipscomb, and Mississippi Fred McDowell, and traded secrets with Guy Clark, Townes Van Zandt, Robert Earl Keen, Lyle Lovett, and Steve Earle, as well as Nanci, who has recorded many of his songs. He has appeared on *Austin City Limits*, *Late Night with David Letterman*, and *Mountain Stage*.

Eric recently released his ninth album, *Studio 10*, featuring nine new originals and a cover of Tim Grimm's "Cover These Bones." The songs are "compositions that showcase the intricate narrative quality and unique theater aspect of Eric's writing that set him apart," says *No Depression*. The review goes on to praise his ability to bring the people in his songs to life: "you can feel the cold steel of a blade pressed against your throat, taste the fire of the whiskey, smell the burnt powder that follows a gunshot, hear the muted roll of dice across a table. You're there." When Eric spins his mesmerizing musical yarns, you'll want to be there with him!



Bob Dylan's Highway 61 Revisited Thursday & Friday September 5 & 6

After two sold out nights in tribute to Joni Mitchell's *Blue* in January, UnderCover is back at the Freight covering their fifth album, Bob Dylan's *Highway 61 Revisited*. Nine bands each cover a different song from the album, infusing it with their distinctive sound.

The concept has proven immensely popular among both musicians and the listening public. Says UnderCover's co-creator Lyz Luke, "So many musicians who play different genres have so much respect for each other and never get to play on the same bill."

Guest musical director Karina Denike is a vocalist, songwriter and performer. She has toured, composed, and recorded with Dance Hall Crashers, Jezebelles, Mr.Lonesome and the Bluebelles, NOFX, and her own band.

The show features vocal chamber group Real Vocal String Quartet with members of Balkan brass band Inspector Gadje, poetry and spoken word from Beth Lisick (of Porchlight), Rockabilly band The Struts, synth-pop siren Lily Taylor, indie pop gender-bender Carletta Sue Kay, soul and early blues from Quinn DeVeaux and The Blue Beat Revue, rock/soul/folk outfit Whiskerman, and klezmer and Old World party music from Kugelplex.

Presented by UnderCover and Faultline Studios, co-announced by KALW.

Mike Marshall & Caterina Lichtenberg

Mike Marshall and Caterina Lichtenberg are two of the finest mandolin players in the world. Mike's style is a blend of bluegrass, jazz and Brazilian *choro*. Caterina's background is classical. Together, they play beautiful music, from Bach to Bulgarian folk music to their own subtle and lovely originals.

Caterina studied mandolin and guitar at the Cologne University of Music, where she now serves as the only Professor of Mandolin in Europe. She has performed with the Dresden Symphony Orchestra, the Aachen Chamber Orchestra, the Radio Symphony Orchestra of Berlin, and the Bavarian Radio Symphony Orchestra, as well as with the Los Angeles Guitar Quartet and Art Garfunkel.

Mike joined the original David Grisman Quintet in 1978. He worked with Stéphane Grapelli, appeared on the Tonight Show with Johnny Carson, co-founded Montreux, and created the Mandolin Symposium. He has collaborated with Chris Thile, Edgar Meyer, Bela Fleck, Joshua Bell, Sam Bush, and many of Brazil's finest musicians. If you listen to *Car Talk* on NPR, that's him on mandolin over the opening and closing credits. And he composed and plays the theme music for KQED's *Forum*.



Saturday September 7



Claudia Schmidt Wednesday September 11

Claudia Schmidt doesn't like to be boxed into one category. Her music draws from folk, jazz, and blues, but she prefers to describe herself as a "creative noisemaker." Over the course of 14 albums and close to four decades as a touring professional, she has used her 12-string guitar and mountain dulcimer, along with her dazzling voice, to create her own uniquely agreeable sound, a little jazzy, a little folky, a little funky, and a whole lot of fun. Her live shows are joyful and spontaneous, often venturing into unexpected territory, including solemn hymns, bawdy verse, torch songs, and funny stories.

Claudia has appeared frequently on *A Prairie Home Companion* and *Mountain Stage*. The public television station in St. Paul, Minnesota featured her in a documentary, *I Sing Because I Can't Fly*, and she also participated in the delightful Les Blank documentary, *Gap-Toothed Women*, contributing a song as well as an interview. She has played with Beausoleil, the Violent Femmes, Peter Ostroushko, Dean Magraw, and Sally Rogers, among others, and won a Jefferson Award for scoring Frank Galati's production of *A Good Person of Szechuan* at the Goodman Theater in Chicago. Her music was also recently featured in the documentary *Motherhood Manifesto* produced by John DeGraaf and the folks at moveon.org. For an evening of joyful noise from an extremely creative noisemaker, catch Claudia Schmidt at the Freight!



Cheryl Wheeler, Kenny White opens Thursday September 12

Have you ever seen Cheryl Wheeler at the Freight? If so, you already know. She tells hilarious stories, sings heart-breakingly beautiful songs, and makes an unforgettable connection with her audience. *Singout! Magazine* calls her a "rare artist" and praises her "strong poetry, complex melodies, and clever wit." According to the website acousticmusic.com, "She has a rare gift for writing songs with lush melodies and lyrics of incredible beauty. On the other hand, she is a master of quick wit. Her observational humor has brought us a number of songs describing the utter ridiculousness of the world around us. And then there is the richness of her silky alto telling us what lies in the deepest recesses of her songwriter's heart." Her songs have been covered by Peter Paul & Mary, Kenny Loggins, Garth Brooks, Suzy Bogguss, Melanie, Bette Midler, Maura O'Connell, Kathy Mattea, and Holly Near, and she's released eleven albums of her own, including her latest, *Greetings: Cheryl Wheeler Live (Featuring Kenny White)*. She doesn't venture out of New England very often, and her shows at the Freight tend to sell out, so get your tickets early for this wonderful storyteller and musician.

Kenny White is a headliner in his own right. You may have heard him on KFOG's *Acoustic Sunrise*, which often plays "Gotta Sing High" from his fifth and most recent album, *Comfort in the Static*. Kenny has worked with Gladys Knight, Linda Ronstadt, Dwight Yoakam, Ricky Skaggs, Kim Carnes, Felix Cavaliere, Dobie Gray, and Aaron Neville, and has produced albums for Shawn Colvin and Peter Wolf. The website allmusic.com praises his "jazz-tinged keyboard work and his breathy, rangy tenor," and declares, "he has the wit of an Elvis Costello to go with the mastery of language of a Jackson Browne." His songs are clever, articulate, and musically satisfying. They not only make you laugh, they make you think and feel.



Bill Monroe Birthday Tribute Friday September 13

There wouldn't be bluegrass without Bill Monroe. He gave the genre its name and its distinctive style. Monroe's influence reaches far and deep, and will be very much in evidence during the Freight's popular annual tribute, hosted for the fourth year in a row by Laurie Lewis.

"Bill Monroe's repertoire of recorded material was so vast and varied," Laurie says, "that the first year we felt we had barely scratched the surface. Since then, we have tried to get deeper and deeper into the catalog." Laurie won a Grammy for her work on the album *True Life Blues: The Songs of Bill Monroe*. And she's been a treasure on the local music scene since co-founding bluegrass quintet the Good Ol' Persons.

Guests tonight are Ed Neff, the long-time fiddler with High Country and currently playing mandolin with a few bands of his own; Yoseff Tucker, guitarist and singer with Supermule and the Central Valley Boys; Mary Gibbons, founder of the All Girl Boys, guitarist and singer with Laurie's Bluegrass Pals, and currently with the Stadler-Gibbons Band; and Keith Little, formerly of the Vern Williams Band, who toured and recorded with Ricky Skaggs and Dolly Parton. Laurie's long-time collaborator Tom Rozum will add his mandolin mastery, along with Butch Waller of High Country. Chad Manning, of the David Grisman Bluegrass Experience and Laurie Lewis and the Right Hands, will play fiddle. Patrick Sauber, another Right Hand and a member of Loafer's Glory, will play banjo. Sharon Gilchrist plays bass and Chuck Poling will serve as master of ceremonies.



A CAPPELLA

October 12 House Jacks

AMERICANA

October 11 Misner & Smith

BERKELEY OLD TIME MUSIC CONVENTION

September 19 Jumpsteady Boys,
Alice Gerrard & Beverly Smith,
Franklin George & Kim Johnson

September 20 Foghorn Stringband;
Eddie Bond & Josh Ellis;
Thompson, Thompson,
Ventresco & Axelrod

BLUEGRASS/NEWGRASS/OLD TIME

September 3 Hard Road Trio + Bill Evans

September 13 Bill Monroe Birthday Tribute

CELLO ARTISTRY

October 8 Rushad Eggleston

CELTIC

October 18 Tempest, Golden Bough

CHORO

October 13 Berkeley Festival of Choro

CLASSICAL

October 14 Schubert's "Trout" Quintet

COUNTRY

September 18 The Trishas

FLAMENCO

September 29 David Serva

FOLK

September 11 Claudia Schmidt

GENRE BENDING

September 5 & 6

Bob Dylan's Highway 61 Revisited

September 15 Pacific Curis

September 28 Shelley Doty X-tet

October 5 Larry Vuckovich's Blue Balkan

Beyond Category Ensemble

GREEK

September 30 HoHLax trio

GYPSY JAZZ

October 7 Caravan of Thieves

HONKY TONK

November 6 The Sweetback Sisters

IRISH

November 21 Maura O'Connell

KIDS

September 14 Cascada de Flores (11am show)

KLEZMER

December 8 The Klezmatics

MANDOLIN ARTISTRY

September 7 Mike Marshall
& Caterina Lichtenberg

NIGHT MUSIC

October 1 Noctam Benefit

PARISIAN

September 21 Baguette Quartette

PIANO ARTISTRY

September 22 George Winston

SCOTTISH

September 24 Mánran

SONGCRAFTERS

September 4 Eric Taylor

September 12 Cheryl Wheeler

September 16 Darden Smith

September 17 Dougie MacLean

September 25 Green Room Sessions with
Bobby Jo Valentine,
Anne & Pete Sibley, Jordie Lane

September 27 Ray Wylie Hubbard

October 3 Butch Hancock

SOUL

September 26 Soul Power

SOUTHERN ROOTS ROCK

September 14 The Paul Thorn Band

Patchwork Series Cascada de Flores Saturday September 14, 11 am

Cascada de Flores returns to the Freight to present a bilingual music and dance program for children. As roster artists with both Young Audiences of Northern California and Performances to Grow On in Ventura, they have performed in over 300 Western US schools, reaching over 50,000 students with their educational program. In addition, Cascada de Flores was featured twice in World Arts West's arts education program People Like Me.

Arwen Lawrence (voice), Jorge Liceaga (guitar) and Saúl Sierra-Alonso (double bass) will perform *The Tree And The Donkey Who Loved To Sing (El Árbol y el Burro que Quería Cantar)* for children of all ages. In this bilingual and participatory program, Cascada de Flores tells their own origin story of traditional music and dance, which explodes with rhyme, fun musical instruments and sweet characters. You might meet the donkey and it's jawbone, the *abuelito* and the vulture, the *marimbal*, the dance box, and the little "mosquito" guitar. Children and their families are invited to sing, dance and play with beautiful traditional songs and dance pieces. Inspired by the trio's journey to Veracruz, Mexico, where old traditions are kept alive by generations of families in the countryside, this story speaks of the diversity of roots in Mexico (especially the indigenous, Spanish and African roots), improvisation and inventiveness within traditions, life and death in nature and, from nature, the making of musical instruments and song.



The Paul Thorn Band Saturday September 14

Hailed as the "Mark Twain of Americana," Paul Thorn brings his gritty, gospel-infused Southern rock straight from his hometown of Tupelo, Mississippi, where he grew up as the son of a Pentecostal preacher and went on to box in more than 50 professional bouts—but that's another story. Paul's music mixes the hard-driving boogie of the Allman Brothers with the soulful wit of John Hiatt. If you haven't heard him on *World Café* or *All Things Considered*, you should know that his songs investigate the mysteries of human nature and explore the territory of love and salvation. "Give your soul to Jesus," Paul sings, "because your lips are mine."

His 2010 album, *Pimps and Preachers*, topped the Americana charts for three weeks and broke into the Billboard Top 100. All Music Guide lauded it as "a great rock & roll album" and *The Nation* called it "an incredible find." His latest album, *What the Hell Is Goin' On?* is a collection of some of Paul's favorite songs by other artists, from Ray Wylie Hubbard and Buddy Miller to Lindsey Buckingham and Stevie Nicks. Paul's long-time touring band includes guitarist Bill Hinds, keyboard player Michael Graham, bassist Ralph Friedrichsen, and drummer Jeffrey Perkins. Come out and enjoy their muscular brand of roots music—bluesy, rocking, and full of heart.



Pacific Curls Sunday September 15

The Pacific Curls are based in New Zealand, but their music spans the globe, from the intoxicating rhythms of the South Pacific to the plaintive fiddling of the Scottish highlands. Here's how New Zealand music critic Mike Nettman describes the trio: "Here are three incredibly gifted women who together create the most beautiful, sensitive, emotive, inspiring, and unique music. Exotic rhythms, Celtic fiddle, *Te Reo* [the language of the Maori people], brilliant compositions, fabulous vocals, exceptional musicianship, and personality plus make Pacific Curls world class!" The trio played at the 2010 Winter Olympics in Vancouver, and has made appearances around the world.

Kim Halliday, Ora Barlow, and Jessica Hindin play a Celtic-Maori-Rotuman mix, with guitar, ukulele, fiddle, *cajon*, stomp box, kalimba, and *Taonga Puoro*, the traditional instrument of the Maori. They've recorded six albums since 2006, including their latest, *Te Po*, an eclectic and progressive blend of world roots music that dips into several diverse traditions to create a sound that's entirely new. You may not understand all the words, but the music will speak directly to your heart!



Darden Smith Monday September 16

Texas troubadour Darden Smith is, in the words of the All Music Guide, "a singer-songwriter blessed with an uncommon degree of intelligence, depth, and compassion." He released his first album, *Native Soil*, with Lyle Lovett and Nanci Griffith singing harmony, in 1986, and has just released his 14th, *Love Calling*. His sound blends country and folk traditions with a more contemporary sensibility—and a Texas twist.

Darden has also collaborated on dance and theater productions in Austin, which led him to compose a symphony, "Grand Motion," performed by the Austin Symphony in 1999. "Exploring this other work forced me to look at how I was pigeonholing and limiting myself," he says. "This opened up how I defined myself, no longer as just one thing. I was about 40 then and the last decade or so has been the most creative time of my work life." Last year, he started SongwritingWith: Soldiers, which pairs returning vets with professional songwriters. This fall will mark his second year as Artist-in-Residence at Oklahoma State University's Institute for Creativity and Innovation.



Dougie MacLean Tuesday September 17



Dougie MacLean is one of Scotland's most respected and popular musicians. He has received two prestigious Tartan Clef Awards, a place in the Scottish Music Hall of Fame, a Lifetime Achievement Award from the BBC Radio 2 Folk Awards, and an O.B.E. He has recorded more than 25 albums since his debut with the Tannahill Weavers in 1976. His songs have been recorded by Amy MacDonald, Ronan Keating, Mary Black, Frankie Miller, Cara Dillon, and Kathy Mattea, and his song "The Gael" was used as the theme for the movie *Last of the Mohicans*. Dougie's music is a lyrical blend of traditional Scottish folk and his own rich experience.

"My grandfather used to sing in the pubs and at home, and when he'd get enough whisky in him he'd sing in Gaelic and the tears would roll down his cheeks," Dougie said in a recent interview. "I come from a musical Gaelic family, very much so, and I absorbed the patterns and the sense of melody in Gaelic tunes. My mother played the mandolin and my father the fiddle." *Singout! Magazine* calls Dougie "Scotland's pre-eminent singer-songwriter and a national musical treasure." He's coming all the way from his home base in Tay Valley in Perthshire, Scotland, and he's bringing the spirit of Scotland with him. (And maybe the spirits, too.) Don't miss Dougie MacLean at the Freight!

The Trishas, Brandy Zdan opens Wednesday September 18



The four women in The Trishas—Jamie Wilson, Liz Foster, Kelley Mickwee, and Savannah Welch—got together in 2009 for a one-shot gig that included a song Savannah's father had written for Trisha Yearwood. So they called themselves The Trishas, the audience loved their music, and the name stuck. In 2010, they put out an EP, *They Call Us The Trishas*, and they recently released their first full-length album, *High, Wide & Handsome*, praised by *roughstock.com* as "a lush and lovely album sure to satiate any country fan's cravings." All four women sing and play beautifully, and their harmonies are glorious, but what really makes The Trishas stand out is the songwriting. They've collaborated with several country music stalwarts—folks like Bruce Robison, Jason Eady, and Jim Lauderdale—and the songs are outstanding. Get your tickets early—this is a show you won't want to miss!

Brandy Zdan has just released a new EP, *Lone Hunter*, featuring guest appearances by Ricky Jay Jackson and The Trishas. Brandy writes and sings dark and haunting songs with a quiet intensity that stays with you. She also plays guitar, lap-steel, and accordion with The Trishas.

B E R K E L E Y O L D D T I M E F O G H O R N S T R I N G B A N D S

Jumpsteady Boys, Alice Gerrard & Beverly Smith, Franklin George & Kim Johnson Thursday September 19



The Jumpsteady Boys got together in 2011 to represent the American string band tradition at the Australian National Folk Festival. Bruce Molsky fell in love with old time music in the 1970s and learned fiddle and banjo from old masters like Tommy Jarrell. Rafe Stefanini's passion for old time drew him from Italy to America in the 1980s. He's played in the L-7s and Big Hoedown; and performs with his daughter Clelia. Mike Compton's playing is strongly influenced by the black mandolin players of the 1920s and 1930s, he plays in the Nashville Bluegrass Band. Joe Newberry plays banjo in the Big Medicine.

Alice Gerrard has known, learned from, and performed with many of the old time and bluegrass greats and earned worldwide respect for her contributions to the music. She is particularly known for her musical partnership with Hazel Dickens. Beverly Smith was a founding member of the Heartbeats and Big Hoedown, and has worked with Carl Jones and Rayna Gellert.

William Franklin "Frank" George started playing banjo at age seven, fiddle at age nine. Many standards of old time fiddling stem from Frank, popularized by younger players who visited him or studied his 1960s recordings. This will be his first California visit since 1978. Kim Johnson bought her first banjo in the early 1970s. She made three recordings with her teacher, West Virginia Wilson Douglas.

Foghorn Stringband with Dirk Powell; Eddie Bond & Josh Ellis, Thompson, Thompson, Ventresco & Axelrod Friday September 20



Foghorn Stringband plays vintage country, honky-tonk, and Cajun music. Sammy Lind on fiddle, Caleb Klauder on mandolin, Nadine Landry on bass, and Reeb Willms on guitar, play old time music deeply rooted in the American folk tradition, but they put their own stamp on it, carried along by their driving rhythms and fierce determination to keep traditional music alive and exciting. Dirk Powell learned banjo and fiddle from his grandfather in Kentucky. He co-founded the Cajun group Balfa Toujours and has done recording and film work with Jack White, Loretta Lynn, and Spike Lee.

Eddie Bond tears it up on fiddle, banjo, autoharp, and guitar. He sings, yodels, and tells stories, and his flatfooting is exceptional. He started the band Oldtime Tradition in 1996, and became the fiddler for the New Ballard's Branch Bogtrotters around 2001. Josh Ellis fell in love with the banjo and learned from Ray Chatfield, Peco Watson, and Bill Birchfield. He's also a member of the New Ballard's Branch Bogtrotters.

Suzy Thompson is known for her soulful fiddling and her blues singing. Her husband Eric Thompson has made dozens of recordings as a sideman and bandleader. Craig Ventresco's explosive and melodic guitar playing is featured on the soundtracks of the films *Crumb* and *Ghost World*. Meredith Axelrod's singing is an unusual combination of demure and passionate, and she's a powerful rhythm guitarist. Together, these four Bay Area musicians explore the ragtime and jazzy side of old time music.

Baguette Quartette Saturday September 21

Please join us at the Freight for the farewell performance of the Baguette Quartette, a Bay Area treasure for the past twenty years, playing the music of Paris in the 1920s and 30s. The group features Odile Lavault on accordion, *bando-neon*, and vocals, Rachel Durling on violin, John Schott on guitar and banjo, and Richard Trevor on string bass. They play tangos and waltzes, *paso dobles* and fox trots, marches and *musettes*. The group has released six albums, including their most recent, *A La Noce*.

Odile mastered the traditional Parisian repertoire playing in cafés and cabarets. Rachel has performed with the Philharmonia Baroque Orchestra, Peter Apfelbaum's Hieroglyphics Ensemble, and Orquesta La Moderna Tradición. John studied with jazz legends Julian Priester and Gary Peacock and classical composer Bun-Ching Lam. He's a member of the groove-jazz band T. J. Kirk and the avant folk-jazz-blues band, The Typical Orchestra, and has released four albums of his own. Richard learned the musette style from famed French bluesman Paris Slim and can be found in the bass section of the Prometheus Symphony.

Catch the last train to Paris with the Baguette Quartette tonight at the Freight!



George Winston Sunday September 22



Pianist and composer George Winston graces our stage for an evening of piano artistry. Inspired by the seasons, George performs his Summer and Winter shows throughout North America. His shows feature a variety of styles, including his melodic folk piano, stride piano, New Orleans R & B piano, Vince Guaraldi's Peanuts pieces and more. Tonight's performance will feature his Summer Show.

George grew up in Montana and spent his later formative years in Mississippi and Florida. Inspired by R&B, jazz, blues, and rock—especially the Doors—he began playing organ in 1967. He switched to the acoustic piano in 1971 after hearing recordings from the 1920s and 1930s by the legendary stride pianists Fats Waller and Teddy Wilson. In addition to working on stride piano, he also came up with his own style of melodic instrumental music on solo piano, called folk piano. His inspirations range from pianists Professor Longhair and James Booker to harmonica players Sam Hinton and Rick Epping. The Record Searchlight says, "though he's a renowned R&B player himself, the style is but one shade of Winston's musical pallet."

For a chance to hear a modern master of the piano, catch George Winston at the Freight.

Mànran Tuesday September 24



The high-energy Scottish band Mànran mixes traditional Gaelic and English songs with their own hard-driving originals to create a unique blend of folk and rock, with accordion, fiddle, flute, and guitar soaring over pounding drums and pulsing bass, accented with both *uilleann* and highland pipes. The result is catchy and innovative. The *Irish World* calls them "one of Scotland's most fascinating new musical forces."

The band came together in 2010, released a self-titled album in 2011, and performed at the Summer Olympics in London in 2012. They also won a Creative Scotland Award from the Daily Record and helped raise more than two million pounds for under-privileged children in Scotland with sales of their song "Take You There." The band features Garry Innes on accordion, Ewen Henderson on fiddle, Norrie MacIver on lead vocals, Scott Mackay on drums, Ryan Murphy on *uilleann* pipes, flute, and saxophone, and Ross Saunders on bass. These guys are crowd pleasers. Their show should be big fun!

The Freight's sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.



Green Room Sessions

Bobby Jo Valentine, Anne & Pete Sibley, Jordie Lane

Wednesday September 25



Welcome to the *Green Room Sessions*. Tonight is a casual evening of music at the Freight, featuring some of our favorite under-the-radar songcrafters playing in-the-round.

San Francisco based Bobby Jo Valentine calls his music hopeful folk/pop. His new album, *Hope*, attacks matters of the heart with thoughtful stories and catchy choruses, and his music has been featured on ABC's *The Morning Blend* and in a Ford commercial.

Husband and wife duo Anne & Pete Sibley have been playing together for 20 years. Their vocal harmonies, guitar, and clawhammer banjo allow their superb songwriting to take center stage. They've released five albums and in 2009 won the Great American Duet Sing Off on *A Prairie Home Companion*.

Australian Jordie Lane recently charmed a sold-out Freight audience while opening for Ruthie Foster back in May. His third and latest album, *Blood Thinner*, was recorded with minimal instrumentation—fingerpicked acoustic guitar, banjo, kitchen utensils—that highlights his raw, rich voice.

Soul Power Thursday September 26

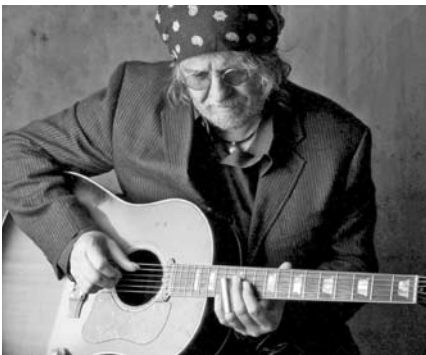
Put on your dancing shoes and come on down for some classic soul grooves with Soul Power, a high-octane dance band featuring eleven Bay Area stalwarts, including a full horn section guaranteed to get your blood flowing and your feet tapping to all-time classics popularized by the likes of James Brown and Tower of Power, Average White Band and Steely Dan, Wilson Pickett and Earth, Wind & Fire.

The band features Ian Willson on alto and tenor sax, Tommy Banks on lead vocals, Glenn Appell on trumpet, Robert Todd on baritone saxophone, Patrick Malabuyo on trombone, Rick Bailey on drums, Peter Fujii on guitar, Loren Linnard on keyboards, Scott Willson on bass, Don Beck on trumpet, and Rich Martin on guitar. If you haven't tried out the Freight's dance floor, this is the night to do it. Strut your stuff with Soul Power!



Ray Wylie Hubbard Friday September 27

Ray Wylie Hubbard is a Texas original. He's old enough to collect retirement, but he's still writing songs, recording, performing, producing, touring, and scoring movies, and he still has the same wily spirit that has been his trademark since he wrote "Up Against the Wall, Redneck Mothers," a hit for Jerry Jeff Walker in the early 1970s and an anthem for the Texas music scene. Since those early days, he's released 16 albums of his own, including his latest, *Grifter's Hymnal*. The *Seattle Post-Intelligencer* calls the new album "a collection of songs that might not find its way into most churches but sure works as a prayer book for modern times" and praises the "sly wisdom to each that keeps you on your toes. Every so often, lyrics jump out and grab you by the ear, catch your heart and rattle your brain."



Shelley Doty X-tet Saturday September 28

"I play rock with a jazz attitude," Shelley Doty said in an interview in the *San Francisco Chronicle*. "I'm not interested in playing the same song the same way for 18 years. When I write a song, I think of it as its own universe. I give my musicians a recording of the melody, then tell them to come up with their own interpretation." Those musicians, the members of her X-tet, keep changing. Tonight, she'll have Julie Wolf on keys and accordion, Mike Sugar on electric and acoustic bass, Dale Fanning on drums and percussion. Whoever joins her on stage, Shelley will deliver the goods on electric and acoustic guitar, with "energy, funk, and surprise," in the words of *Guitar Player Magazine*.

Growing up, Shelley listened mostly to jazz and didn't imagine herself as a musician until her brothers turned her on to rock and roll. She co-founded the popular West Coast band Jambay, touring relentlessly and releasing three independent albums before disbanding in 1996. In 1999, she won the Lilith Fair Acoustic Talent Search and closed the show playing guitar with Bonnie Raitt, Sheryl Crow, Sarah McLachlan, and Chrissie Hynde in front of 22,000 cheering fans. Since then she's immersed herself in a wide array of projects, including co-writing and doing music for *Strange Frame: Love and Sax*, an animated science fiction film that premiered in London last May. X marks the spot tonight at the Freight, the spot at the crossroads of jazz, rock, folk, and blues, where fans of catchy originals performed with passion and commitment will want to see the Shelley Doty X-tet do their thing.



8th Annual Bay Area Flamenco Festival presents

David Serva Sunday September 29



Tonight is a celebration of guitarist David Serva's foundational influence on the local flamenco community. A group of Gypsy musicians and dancers from Spain including Jose Galvez, Kina Mendez, and Luis de la Tota will join David on stage.

A Bay Area native and son of late UC Berkeley Political Science Professor Victor Jones, David (AKA David Jones) has lived and worked in Spain as a professional flamenco guitarist for most of his life. His singular style is rooted in the artistic legacy of his maestro, Gypsy guitarist Diego del Gastor (1908-1973), one of the most important flamenco artists of the 20th century.

David shared the expressive and improvisatory style of playing he learned from Diego with a generation of Bay Area guitarists and flamenco aficionados during his stints back home at the flamenco room of the old Spaghetti Factory during its heyday in the 1960s.

Over the years he has accompanied such historical figures of flamenco as Juan Talega, Manolito de Maria, La Perla de Cadiz, Anzonini del Puerto and Fernanda de Utrera, Manuel Agujetas, Miguel Funi, Manolete, Mario Maya. He was lead guitarist for several years for the acclaimed company "Noche Flamenca." Most recently he was the subject of the documentary film *Gypsy Davy*.

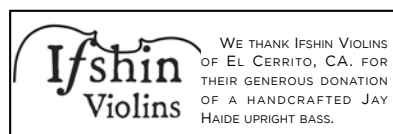
HoHLax trio Monday September 30



Join the Hohlax trio on a musical journey to Greece, from the backstreets of Pireus to the magical islands of the Aegean. With Jaime Smith on violin, Orestis Koletsos on *bouzouki*, and Apostolis Kounis on vocals, guitar, and *oud*, the trio plays a unique blend of traditional Greek music and contemporary urban riffs. The name Hohlax derives from Hohlakas, a beach on the island of Amorgos, where the band came together in 2007.

Jaime Smith studied *makam*, a system of Greek and Turkish melody types that provides a complex structure for composing and performing. Orestis Koletsos began playing *bouzouki* at the age of 15 and has been performing, recording, and writing songs for more than a decade. Apostolis Kounis began singing and playing guitar at the age of 12, studied at the Modern School of Music in Thessaloniki, and has studied Byzantine music and harmony as well as the intricacies of the *oud*.

For an evening of entrancing Greek melodies, catch the Hohlax Trio at the Freight.



World Music Treasures

a series of musical riches representing regional & ethnic traditions from all over the world, made possible with the generous support of the Walter & Elise Haas Fund, the Kanbar Charitable Trust, and The Bernard Osher Foundation

September 14—Cascada de Flores (11 am)
The Tree & the Donkey who Loved to Sing (El Árbol y el Burro que Quería Cantar)
bilingual & participatory children's show

September 15—Pacific Curls
Maori & Celtic music from New Zealand

September 17—Dougie MacLean
legendary Scottish troubadour

September 24—Mànran
adventurous Scottish traditional music and folk rock

September 29—David Serva
godfather of Bay Area flamenco guitar

September 30—HoHLaX trio
Greek folk music and urban riffs

October 13—Berkeley Festival of Choro
featuring the Berkeley Choro Ensemble and more

November 10—International Body Music Festival (2 pm showtime)
clapping, snapping, stepping and vocalizing from around the world

November 21—Maura O'Connell
riveting Irish folk singer

December 19—Legends of the Celtic Harp: A Winter Gift
featuring Patrick Ball, Lisa Lynn & Aryeh Frankfurter

Contact Information

2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets

Freight Box Office:

During all performances & daily 12:30–7 pm

Mail order: Send check and SASE at least 10 days before show date.

Ticket Discounts:

Member Price: \$2.00 per ticket

Youth Price: half-price (25 & under)

Senior Price: \$2.00 per ticket (65 & over)

Internet: (service charges apply)

www.freightandsalvage.org

Charge by phone: (service charges apply)

Freight Box office (510) 859-1120

Priority seating with advance tickets when the doors open.

Accessibility

The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that

you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1+companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight

BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.

AC Transit routes F, FS, 1, 1R, 7, 12, 18, 25A, 25B, 49A, 49B, 51B, 52, 65, 67, 88, 604, 605, stop nearby.

Parking in Downtown Berkeley

Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for \$5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.

Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for \$5 if you enter the garage after 5 pm.

BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

October 13th & beyond

(see front cover for September)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Berkeley Festival of Choro featuring the Berkeley Choro Ensemble and more \$20.50/\$22.50 Oct 13	 Classical @ the Freight Schubertiade Ben Simon, host \$8.50/\$10.50 Oct 14	Missy Raines and the New Hip jazz, blues, americana, and bluegrass \$16.50/\$18.50 Oct 15	Ancient Future fiery world fusion music \$18.50/\$20.50 Oct 16	Eyes on the Prize: King's Dream 50 Years On presented by the Asian American Orchestra \$20.50/\$22.50 Oct 17	Tempest, Golden Bough Tempest 25th Anniversary show \$24.50/\$26.50 Oct 18	Ellis Paul, Peter Mulvey new original songs from two outstanding Freight favorites \$20.50/\$22.50 Oct 19
USAF Band of the Golden West FREE show @ 2 pm! The Bobs a cappella group's album release party for <i>Biographies</i> \$24.50/\$26.50 Oct 20	West Coast Songwriters Competition professionally judged original songs contest 7:30 pm \$6.50/\$8.50 Oct 21	Freight Open Mic pay your dues, play & schmooze \$4.50/\$6.50 Oct 22	Kelly Joe Phelps Delta blues, folk, and gospel Pete Madsen opens \$20.50/\$22.50 Oct 23	Ruth Moody Juno award-winning singer-songwriter from the Wailin' Jennys \$20.50/\$22.50 Oct 24	Tom Russell eclectic new songs from prolific folk, Tex-Mex, and cowboy music artist \$32.50/\$34.50 Oct 25	Reilly & Maloney contemporary folk duo \$20.50/\$22.50 Oct 26
Marley's Ghost multi-instrumentalist quintet blowing beyond electric \$24.50/\$26.50 Oct 27	Darryl Purpose celebrated return of a compelling storyteller \$16.50/\$18.50 Oct 28	Freight Open Mic the Freight stage awaits you \$4.50/\$6.50 Oct 29	 Lucy Wainwright Roche, Tylan witty, charming, and sardonic songcraft \$20.50/\$22.50 Oct 31	Patchwork Children's Series all kids shows are Saturday at 11 am tickets are \$8 in advance, \$10 at the door 		

NOVEMBER

- Wake the Dead—\$28.50
- The Sweetback Sisters—\$16.50
- Tish Hinojosa & Joel Rafael—\$18.50
- Garland Jeffreys—\$24.50
- Holly Near—\$28.50
- International Body Music Festival—\$22.50 2 pm showtime
- Classical at the Freight—\$8.50
- Open Mic—\$4.50
- Mary Gauthier, The Handsome Family—\$26.50
- 14 & 15 The Milk Carton Kids—\$18.50
- Banjo Extravaganza—\$26.50
- West Coast Songwriters—\$6.50
- Slaid Cleaves—\$18.50
- Maura O'Connell—\$28.50
- The Kathy Kalick Band—\$20.50
- Lucy Kaplansky—\$26.50
- Volti—\$26.50

DECEMBER

- 1 Irish Christmas in America—\$22.50
- 2 & 3 Jazzschool End of Semester Student Performance—\$10.50
- 4 A Winter's Night: Ensemble Galilei with Neal Conan—\$20.50
- 6 & 7 The Wailin' Jennys—\$38.50
- 8 The Klezmatics—\$26.50
- 9 Classical at the Freight—\$8.50
- 13 Peter Rowan & Friends—\$24.50
- 14 Judy Collins—\$52.50
- 15 Judy Collins—\$52.50 2 pm showtime
- 16 Dirk Powell & Cedric Watson—\$24.50

- 16 West Coast Songwriters—\$6.50
- 17 Hardly Strictly Klezmer—\$20.50
- 18 Larry Hanks & Deborah Robins—\$18.50
- 19 Legends of the Celtic Harp—\$22.50
- 21 The Hipwaders—\$8.00 11 am showtime
- 21 Freight Holiday Revue hosted by Laurie Lewis—\$20.50
- 26 & 27 The David Grisman Bluegrass Experience—\$36.50
- 30 The Big Fat Year End Kiss Off Comedy Show XXI—\$20.50

JANUARY 2014

- 10 Cheap Suit Serenaders—\$26.50
- 11 John McCutcheon—\$28.50
- 13 Classical at the Freight—\$9.00
- 17 Red Molly—\$20.50
- 31 George Kahumoku, Ledward Kaapana, Da 'Ukulele Boyz—\$33.00

Cascada de Flores
September 14

Asheba with special guest, dance party with Alphabet Rockers
October 12 - FREE SHOW!

The Hipwaders
December 21



**Berkeley Society for the
Preservation of Traditional Music**
2020 Addison Street
Berkeley, CA 94704
www.freightandsalvage.org

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

VOLUME 46 • NUMBER 9
September 2013



**George
Winston**
solo piano artistry
**Sunday
September 22**



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Whether it's through a performance or a class,
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OR CALL (510) 859-1120

Learn to Play: Classes, Jams, Workshops

Fall Series Classes begin the week of September 9th. Unless otherwise noted the fee for six 75-minute classes is \$130.
\$10 early-bird discount applies to class registrations received before midnight Monday, September 2.

Mondays starting September 9

Beginning Clawhammer Banjo w/ Jordan Ruyle (6:30-7:45)
Beginning Old Time & Bluegrass Mandolin w/ Eric Thompson (7-8:15)
Fiddle Repertoire w/ Anatomy of a Fiddle Tune w/ Erik Hoffman (7-8:15)
Beginning Music Theory/Sight-Singing w/ Ken Malucelli (7-8:15)
Intermediate Old Time & Bluegrass Mandolin w/ Eric Thompson (8:30-9:45)
Beginning Fiddle w/ Erik Hoffman (8:30-9:45)
Folk Song Repertoire w/ Shay Black (8:30-9:45)

Tuesdays starting September 10

Harmony Singing w/ Avram Siegel (5:30-6:45)
Upright Bass for Novices w/ Chuck Ervin (6:30-7:45)
Clawhammer Banjo Slow Repertoire w/ Evie Ladin (6:30-7:45)
Folk Guitar Artistry w/ Sylvia Herold (6:45-8)
Songwriting w/ Jim Bruno (7-8:15)
Bluegrass Jam Class: Beyond the Basics w/ Bill Evans (7:45-9)
Clawhammer Banjo Intermediate Repertoire w/ Evie Ladin (7:45-9)
Intermediate Bass w/ Chuck Ervin (8-9:15)
Swing Repertoire for Guitarists w/ Sylvia Herold (8:15-9:30)

JAMS

Beyond Bluegrass Slow Jam w/ Ran Bush
1st & 3rd Sundays, September 1 & 15, 2:00-5:00 pm (\$14)
Bluegrass Slow Jam w/ Ran Bush
2nd & 4th Sundays, September 8 & 22, 2:00-5:00 pm (\$14)
Buzzy's Juke Joint Blues Jam w/ Pete Madsen
Saturdays 1:00-3:00 pm (\$15), September 7, 14, 21 & 28

WORKSHOPS

Old Time Harmony Singing w/ Evie Ladin
Sundays September 8, October 20 & December 1
1:00-2:30 pm, (\$20)

Wednesdays starting September 11

Guitar I w/ Gabriel Olin (5:30-6:45)
Introduction to Flatpicking Guitar w/ Eric Thompson (5:30-6:45)
Beginning 'Ukulele w/ Hiram Bell (7-8:15)
Grooving the Blues w/ Pete Madsen (7-8:15)
Intermediate/Advanced Guitar Flatpicking w/ Eric Thompson (7-8:15)
Guitar II w/ Gabriel Olin (7-8:15)
Explore Bossa Nova w/ Ellen Hoffman (8:15-9:30)
Intermediate 'Ukulele w/ Hiram Bell (8:30-9:45)
Jamming the Blues w/ Pete Madsen (8:30-9:45)
Guitar III w/ Gabriel Olin (8:30-9:45)

Thursdays starting September 12

Beginning 'Ukulele w/ Hiram Bell (5:30-6:45)
Beginning Blues Harmonica w/ David Mathews (6:30-7:45)
Introduction to Fingerstyle Guitar w/ Pete Madsen (7-8:15)
Advanced 'Ukulele w/ Hiram Bell (7-8:15)
The Guitar of Robert Johnson w/ Pete Madsen (8:30-9:45)
Women's Singing Circle w/ Tamsen Fynn (8:30-9:45)

HOSTED JAMS (FREE)

Thursday September 19, 5-8 pm
Friday September 20, 5-8 pm
Sunday September 22, 11 am-1 pm

WORKSHOPS (\$25 each)

Thursday September 19

Old-time Fiddle w/ Eddie Bond, 3:30-5 pm
Old-time Banjo w/ Josh Ellis, 3:30-5 pm

Friday September 20

Old-time Fiddle w/ Bruce Molsky, 6-7:30 pm
Old-time Banjo w/ Joe Newberry, 6-7:30 pm

2013 BERKELEY OLD TIME MUSIC CONVENTION

Sunday September 22

Old-time Fiddle w/ Frank George, 11 am-12:30 pm
Old-time Banjo w/ Dirk Powell, 11 am-12:30 pm
Old-time Singing w/ Caleb Klauder, Reeb Wilms, and Nadine Landry, 11 am-12:30 pm
Old-time Mandolin w/ Mike Compton, 11 am-12:30 pm
Old-time Fiddle w/ Rafe Stefanini, 1-2:30 pm
Old-time Banjo w/ Kim Johnson, 1-2:30 pm
Old-time Singing w/ Alice Gerrard & Beverly Smith, 1-2:30 pm
Beginning Fiddle w/ Sammy Lind, 1-2:30 pm